

## EDUCATION

- 2012 MFA Photographic & Electronic Media, Maryland Institute College of Art (MICA), Baltimore, MD  
2006 BA Journalism & Mass Communication, New York University (NYU), New York, NY

## SOLO and TWO-PERSON EXHIBITIONS

- 2022 *Surface Encounters*, Formerly Was, Washington, D.C. (2-person exhibition)  
2020 *American Scrapbook*, SOLOS 2020, Arlington Arts Center (now Museum of Contemporary Art Arlington), Arlington, VA  
*American Miniature* (collaboration), artspace, Richmond, VA  
2019 *American Miniature* (collaboration), 621 Gallery, Tallahassee, FL  
2018 *American Miniature* (collaboration), Pellissippi State Community College, Knoxville, TN  
2017 *Rust Sun Bible Corn*, The Delaplaine Arts Center, Frederick, MD  
2015 *Rust Sun Bible Corn*, VisArts, Rockville, MD  
*Ekphrasis*, Hillyer Art Space, Washington, D.C.  
2012 *Ekphrasis*, MFA Thesis Exhibition III, Decker Gallery, MICA, Baltimore, MD  
2011 *Nowhere More Familiar*, Gateway Gallery, MICA, Baltimore, MD

## SELECTED GROUP EXHIBITIONS

- 2026 *Why We Look*, juried by Marvin Heiferman, Vermont Center for Photography, Brattleboro, VT  
*APG > ATL: Airport 2025*, juried by Dr. Sarah Kennel, Hartsfield-Jackson International Airport, Atlanta, GA  
2025 *First Look: Second Glance*, Panopticon Gallery, Boston, MA  
*PhotoSpiva 2025*, juried by David Hilliard, Spiva Center for the Arts, Joplin, MO  
*HCP Annual Print Auction*, Houston Center for Photography, Houston, TX  
*Collectors' Night 2025*, presented by Washington Project for the Arts (WPA), Washington, D.C.  
*Center Salon Exhibition & Art Auction*, Art and Culture Center, Hollywood, FL  
2024 *(Im)possible Worlds*, PEP x BPM, LA KunstTURM, Biennale de la Photographie de Mulhouse, Mulhouse, France  
*Exposure 2024*, juried by Samantha Johnston, Photographic Resource Center at Lesley University, Cambridge, MA  
*41st Center Annual*, juried by Leo Hsu, Houston Center for Photography, Houston, TX  
*Size Matters*, juried by Crista Dix, Medium Festival of Photography, Atheneum Art Center, San Diego, CA  
*Language of Color*, juried by Hamidah Glasgow, Maloof Gallery, Atlanta Photography Group, Atlanta, GA  
2023 *South Florida Cultural Consortium (SFCC) Exhibition*, curated by Meaghan Kent, Art and Culture Center, Hollywood, FL  
*9th International Juried Exhibition*, juried by Paula Tognarelli, Rhode Island Center for Photographic Arts, Providence, RI  
*CPA Members' Juried Exhibition*, juried by Hamidah Glasgow, Center for Photographic Art, Carmel, CA (online)  
*Art Night 2023*, presented by WPA, Hickok Cole Architects, Washington, D.C.  
*Hot New Pics: Summertime*, Midwest Center for Photography, Wichita, KS  
2022 *Currents 2022*, juried by Phillip March Jones, Ogden Museum of Southern Art, New Orleans, LA  
*Reverberation: 25th Juried Exhibition*, juried by Jennifer L. Stoots & Liza Faktor, Photographic Center NW, Seattle, WA  
*Convergence: A Contemporary Photography Exhibition*, Indianapolis Art Center, Indianapolis, IN  
*The Green Environment*, Southeast Center for Photography, Greenville, SC  
*Members' Show*, Florida Museum of Photographic Arts (FMoPA), Tampa, FL  
2021 *Inside Outside, Upside Down*, juried invitational, The Phillips Collection, Washington, D.C.  
*UnBound10!*, Candela Gallery, Richmond, VA  
*CITYarts 32nd Annual Gala & Art Auction*, The Metropolitan Pavilion, New York, NY  
*Am I Altering Your Aura? Collectors' Night 2021*, presented by WPA, Washington, D.C.

- Poster Show and Controlled Burn*, but-also, Washington, D.C.
- 2020 *New Photography II*, juried by Philip Brookman of the National Gallery of Art, Academy Art Museum, Easton, MD  
*Lost/Found*, Katzen Arts Center, American University, Washington, D.C.  
*CPA Members' Juried Exhibition*, juried by Laura Sackett & Ann Jastrab, Center for Photographic Art, Carmel, CA (online)  
*High Frequency: A Benefit Auction*, presented by WPA in partnership with Artsy, Washington, D.C. (moved online)  
*Art Month 2020*, presented by WPA and Hickok Cole Architects, Washington, D.C. (moved online)
- 2019 *Surfacing*, curated by Gabrielle Tillenburg, The Mansion at Strathmore, Bethesda, MD (4-person exhibition)  
*Lost/Found*, Studio Gallery, Washington, D.C.  
*BTP x Monochrome*, presented by Halcyon, Washington, D.C.  
*Collectors' Night 2019*, presented by WPA, Washington, D.C.  
*Art Night 2019*, presented by WPA, Hickok Cole Architects, Washington, D.C.
- 2018 *That's Why I'm Here*, curated by Meaghan Kent, Cody Gallery, Marymount University, Arlington, VA (5-person exhibition)  
*Vox Lacunae*, curated by Grace DeWitt, Stamp Gallery, University of Maryland, College Park, MD  
*Narrative*, Studio Gallery, Washington, D.C.  
*Art Night 2018*, presented by WPA, Hickok Cole Architects, Washington, D.C.  
*SPE Combined Caucus Juried Exhibition*, juried by Anthony Goicolea, University of the Arts, Philadelphia, PA
- 2017 *Exposure 2017*, juried by Dr. Sarah Kennel, Photographic Resource Center at Boston University, Boston, MA  
*PCNW 21st Juried Exhibition*, juried by Sandra S. Phillips, Photographic Center NW, Seattle, WA  
*radius250: 7th Biennial Regional Juried Exhibition*, juried by Francis Thompson, artspace, Richmond, VA  
*The Journey: Photographs Along the Way*, juried by Sam Abell, Morean Arts Center, St. Petersburg, FL  
*Filmideo 2017*, Index Art Center, Newark, NJ
- 2016 *90th Annual International Competition*, juried by Alex Klein & Mungo Thomson, The Print Center, Philadelphia, PA (online)  
*Word & Image: Portfolio Showcase*, Davis Orton Gallery, Hudson, NY  
*Our Open Road*, Dont-Smile.com (online)  
*SPE Combined Caucus Juried Exhibition*, juried by Aline Smithson, Living Arts, Tulsa, OK  
*SPE Combined Caucus Juried Exhibition*, Red Rock Resort, Las Vegas, NV (slideshow exhibition)
- 2015 *33rd Annual Juried Membership Exhibition*, juried by Russell Lord, Houston Center for Photography, Houston, TX  
*Wish You Were Here 14*, A.I.R. Gallery, Brooklyn, NY  
*Small Towns*, Eastern Washington University Downtown Student Gallery, Cheney, WA  
*Small Towns*, Spokane Art School Gallery, Spokane, WA
- 2014 *The Trawick Prize Finalist Exhibition*, Gallery B, Bethesda, MD  
*Still Life*, juried by Rebecca Senf, Center for Fine Art Photography, Fort Collins, CO  
*The American South*, hosted by Aint-Bad Magazine, Morris Museum of Art, Augusta, GA  
*9/50 Southeast Arts Presenters Summit*, Aint-Bad Magazine booth, Atlanta Contemporary Arts Center, Atlanta, GA  
*35-33-35 Anniversary Show*, School 33 Art Center, Baltimore, MD  
*Figures/Contexts*, juried by Cig Harvey, PhotoPlace Gallery, Middlebury, VT (online)
- 2013 *Sondheim Artscape Prize Semifinalist Exhibition*, Decker Gallery, MICA, Baltimore, MD  
*Regarding Territory*, curated by Ginevra Shay, Furthermore Gallery, Washington, D.C.  
*Looking Away*, curated by Geoff Delaney, Gormley Gallery, Notre Dame of Maryland University, Baltimore, MD  
*Smörgåsbord*, juried by Paddy Johnson, Gallery CA, City Arts, Baltimore, MD  
*Printed Matter LA Art Book Fair*, Arts & Sciences Projects booth, The Geffen Contemporary at MOCA, Los Angeles, CA  
*Open Space Publications & Multiples Fair*, Guest Spot/The ReInstitute booth, D Center, Baltimore, MD
- 2012 *Staging Over Manipulation*, curated by Rod Malin, Guest Spot Art Space, Baltimore, MD (4-person exhibition)  
*Young Blood 2012*, Maryland Art Place, Baltimore, MD  
*Voyeurism & Intimacy: The Public/Private Divide*, juried by Todd Hido, RayKo Photo Center, San Francisco, CA  
*LUX Juried Invitational Benefit Exhibition*, nominated by Amy Cavanaugh Royce, Maryland Art Place, Baltimore, MD  
*New Stand II*, hosted by Arts & Sciences Projects, St. Mark's Bookshop, New York, NY  
*Nowhere Place*, NOMAD Gallery, Baltimore, MD
- 2011 *Studios*, juried by Shane Lavalette, hosted by Lay Flat and Light Work, Spark Gallery, Syracuse, NY

- MFA First Year Show, Pinkard Gallery, MICA, Baltimore, MD  
2010 *Objects in the Mirror*, hosted by Helac & Wirth Art Advisory, Kitchen Habitat, New York, NY

## GRANTS and AWARDS

- 2025 Miami-Dade Individual Artists (MIA) Grant, Miami-Dade County Department of Cultural Affairs, Miami, FL  
25<sup>th</sup> Julia Margaret Cameron Awards, honorable mention
- 2024 Analog Sparks Awards, silver winner
- 2023 South Florida Cultural Consortium (SFCC) Grant to Visual Artists, full award, Miami, FL  
Permanent collection acquisition, Miami-Dade County Art in Public Places, Miami, FL
- 2022 Artist Access Grant, Miami-Dade County Department of Cultural Affairs, Miami, FL  
FMoPA Members' Show, documentary category, Tampa, FL
- 2021 Permanent collection acquisition, The Phillips Collection, Washington, D.C.  
Arts & Humanities Fellowship Program Grant, D.C. Commission on the Arts & Humanities, Washington, D.C.  
The Trawick Prize: Bethesda Contemporary Art Awards, semifinalist, Bethesda, MD
- 2020 The Trawick Prize: Bethesda Contemporary Art Awards, semifinalist, Bethesda, MD
- 2019 Flash Forward Competition top 100 winner, The Magenta Foundation  
CENTER Review Santa Fe 100 photographer, Santa Fe, NM
- 2016 90<sup>th</sup> Annual International Competition, semifinalist, The Print Center, Philadelphia, PA
- 2014 The Trawick Prize: Bethesda Contemporary Art Awards, finalist, Bethesda, MD
- 2013 Janet & Walter Sondheim Artscape Prize, semifinalist, Baltimore, MD
- 2012 International Photography Awards, honorable mention  
Toby Devan Lewis Fellowship, finalist, MICA
- 2010-12 Photographic & Electronic Media Graduate Merit Fellowship, MICA
- 2011 Mid-Atlantic Graduate Student Scholarship Award, Society for Photographic Education

## PRESS and FEATURES

- 2025 *First Look: Second Glance* online gallery, Panopticon Gallery, panopticongallery.com
- 2024 Issue 177, Fraction Magazine. Leo Hsu and Bree Lamb, Fractionmagazine.com, July  
*The Tide Rises*. Der Greif Guest Room: Boaz Levin & Sophia Greiff, DerGreif.org, May  
"Exposure 2024." Elin Spring, What Will You Remember, whatwillyouremember.com, Aug. 21
- 2023 Lenscratch artist feature. Daniel George, Lenscratch.com, May 1  
*Same/Different* online gallery, juried by Debra Klomp Ching, New York Center for Photographic Art, nyc4pa.com
- 2022 "Mixed Media and Photography Collide in *Surface Encounters*." Louis Jacobson, Washington City Paper, April 26
- 2021 "The Phillips Collects: Kim Llerena." Shiloah Coley, The Phillips Collection Blog, Nov. 5  
"American Scrapbook", Panorama, international collaborative project and digital platform, panorama.pm  
"City Lights: *Inside Outside, Upside Down: 64 Artists Opine on 2020*." Louis Jacobson, Washington City Paper, Aug. 9  
"In the galleries: *Controlled Burn*." Mark Jenkins, The Washington Post, May 28  
"In the galleries: *Posters and Flowers*." Mark Jenkins, The Washington Post, Feb. 26
- 2020 "American Blues." W. Scott Olsen, LensCulture.com, June 30
- 2019 Issue 128, Fraction Magazine. Bree Lamb, Fractionmagazine.com, November
- 2018 "The Best Photo Exhibits of 2018." Louis Jacobson, Washington City Paper, Dec. 5  
"Critic's Pick: *Narrative...& the Art of Storytelling*." Louis Jacobson, Washington City Paper, November  
"In the galleries: In *Narrative*, 14 artists have personal tales to tell." Mark Jenkins, The Washington Post, Nov. 23  
"In the galleries: *That's Why I'm Here*." Mark Jenkins, The Washington Post, April 28  
"Interview with *Vox Lacunae* artist Kim Llerena." The Stamp Gallery Blog, University of Maryland, Aug. 16
- 2017 "With excellent *Exposure*, PRC bids farewell to BU." Mark Feeney, The Boston Globe, May 5  
"Exposure 2017." Elin Spring, What Will You Remember, whatwillyouremember.com, May 16
- 2015 "In the galleries: 3 artists explore 3-D." Mark Jenkins, The Washington Post, Aug. 21

- “In the galleries: Two photographers, two perspectives.” Mark Jenkins, The Washington Post, Aug. 8  
 “VisArts Presents Kim Llerena and D.B. Stovall.” EastCityArt.com, July 22  
 “*Rust Sun Bible Corn* by Kim Llerena.” Alexis Lodsun, Juxtapoz.com, March 31  
 “Kim Llerena’s Photographs...Take Us to Coastal Maine in Autumn.” Moray Mair, MutantSpace.com, April 23  
 2014 Artist feature. Aint-Bad.com, Oct. 11  
 2013 “*Out of Order* at MAP.” The List, ABC15 News, April 3  
 2012 “*Staging Over Manipulation*.” Lee Gardner, Baltimore City Paper, Feb. 22

## PRINT PUBLICATIONS

- 2024 *(Im)possible Worlds*, catalogue, Photographic Exploration Project, Mulhouse, France  
*South Florida Cultural Consortium Exhibition*, catalogue, Art and Culture Center, Hollywood, Florida  
 2023 *CPA Members’ Juried Exhibition*, catalogue, Center for Photographic Art, Carmel, CA  
 2021 *Unbound10!*, catalogue, Candela Gallery, Richmond, Virginia  
 2020 *SOLOS 2020*, catalogue, Arlington Arts Center, Arlington, VA  
*High Frequency*, auction catalogue, WPA in partnership with Artsy, Washington, D.C.  
 2019 *Collectors’ Night 2019*, auction catalogue, WPA, Washington, D.C.  
 2016 *SPE Combined Caucus Juried Exhibition*, catalogue, SPE National Conference, Las Vegas, NV  
 2015 *From Here On*, Issue No. 9, Aint-Bad Magazine, Savannah, GA  
 2014 *Still Life*, catalogue, Center for Fine Art Photography, Fort Collins, CO  
 2013 *Wall Papers II*, zine, Arts & Sciences Projects, New York, NY

## LECTURES and ARTIST TALKS

- 2024 Artist talk, *Exposure 2024*, PRC Nights, Photographic Resource Center, Cambridge, MA (online)  
 2022 Artist talk, *Surface Encounters*, Formerly Was, Washington, D.C.  
 2020 Artist talk, *SOLOS 2020*, Arlington Arts Center, Arlington, VA (moved online)  
 2019 Artist talk, 621 Gallery, Tallahassee, FL  
 Artist talk, BTP x Monochrome Art Fair, Washington, D.C.  
 2018 Guest Artist, Advanced 2D Studio class, Marymount University, Arlington, VA  
 2017 Guest Artist, MFA Photographic & Electronic Media Seminar, MICA  
 2016 Artist talk, *Lawn Chair Talks*, presented by Arlington Cultural Affairs & BizLaunch, Arlington Arts Center, Arlington, VA  
 2015 Lecture, *Sometimes You’re the Garfunkel*, SPE National Conference, New Orleans, LA  
 Artist talk, Hillyer Art Space, Washington, D.C.  
 Artist talk, *Young Blood Revisited* Speaker Series, Maryland Art Place, Baltimore, MD  
 2014 Artist talk, 20x20 Photography Night, American University, Washington, D.C.  
 2012 Artist talk, *Staging Over Manipulation*, Guest Spot Art Space, Baltimore, MD

## TEACHING EXPERIENCE

- 2021-26 Lecturer, Department of Strategic Communication, University of Miami, Miami, FL  
 2014-21 Lecturer, Film & Media Arts Division, American University, Washington, D.C.  
 2013-14 Adjunct Faculty, MICA, Baltimore, MD  
 Adjunct Faculty, American University, Washington, D.C.  
 2014 Adjunct Faculty, School of Art, George Mason University, Fairfax, VA  
 2013 Adjunct Faculty, Continuing Studies, MICA, Baltimore, MD