

CV

Sim'oogit Ksi-Baxhikw | Hereditary Chief Patrick Robert Reid Stewart
PhD, MArch, BArch, BEDS, BA, Architect AIBC, NWTAA, LEED AP, FRAIC

Sim'oogit Ksi-Baxhikw Dr. Patrick Stewart is a hereditary chief of the Killerwhale House (Wilp) of Daxaan of the Nisga'a Nation. Patrick's name, Ksi-Baxhikw, means 'Bear Coming out of his Den' (as after hibernation).

Dr. Stewart is an Adjunct Professor at the McEwen School of Architecture at Laurentian University where he was previously an Associate Professor. He is an architect with 30 years of architectural experience running his own firm. Dr. Stewart was the first architect of First Nations ancestry in BC to own and operate an architectural firm in BC (1995) and the first person of First Nations ancestry elected as President of the Architectural Institute of British Columbia (2005-2007). He is also the first person of First Nations ancestry elected to the Board of the Royal Architectural Institute of Canada (RAIC) (2022) where he is the elected Treasurer as part of the leadership team.

Dr. Stewart is Co-Director of the *Indigenous Peoples Work Programme* for the Union of International Architects (UIA), Paris (2022) which was unveiled at the 2023 World Congress of Architecture in Copenhagen and presented at the International Forum in Kuala Lumpur in November 2024 and actively planning for Barcelona 2026. He is Co-Chair of the Royal Architecture Institute of Canada (RAIC) *Indigenous Task Force* (since 2016) and past Co-Chair of the RAIC *Truth & Reconciliation Task Force* (2020-2025) and the RAIC Governance Committee (2022-2024). He is also Chair of the *Provincial Aboriginal Homelessness Committee* in BC (since 2005).

Dr. Stewart's PhD is from the University of British Columbia. He is co-editor of *Our Voices: Indigeneity and Architecture* (2018) and *Our Voices II: The DE:colonial project* (2021) published by ORO Editions. He is the lead editor for the forthcoming book, *Our Voices III: catalysts for change* (2025) He is featured in the architectural documentary, *From Earth to Sky* (2021) which continues to be shown across Turtle Island. Patrick is a co-curator of 'Not For Sale', c̓a̓n̓a̓d̓a's entry to the 2023 Venice Architectural Biennale which also continues to be shown across the country. Patrick is also an executive producer and featured in the video series, *Where Are All My Relations: Stories of Indigenous Homelessness*, a series of six videos on indigenous homelessness in BC. It has been shown multiple times on the Knowledge Network.

Ksi Baxhikw lives on Tzeachten First Nation, along with his wife, fashion designer, Linda Lavallee. Together they founded the Indigenous clothing company, www.greenisgaaclothing.com. Together they have a blended family of seven adult children and nine grandchildren.

PROFESSIONAL QUALIFICATIONS & MEMBERSHIPS

2025/Current	Member [No. 200], Northwest Territories Association of Architects
2022/Current	Fellow, Royal Architectural Institute of Canada (FRAIC)
2008/2022	Member, Royal Architectural Institute of Canada (MRAIC)
2004	Leadership in Energy and Environmental Design (LEED AP),
1995/Current	Certificate of Practice, Architectural Institute of BC. (PRSA)
1995/Current	Member [No. 2088], Architectural Institute of BC (Architect AIBC)
1990	Canadian Architectural Certification Board (CACB) [No. 90-8767]

PROFESSIONAL ARCHITECTURAL EXPERIENCE

1999/Current	Principal , <u>Patrick R. Stewart Architect</u>
1995/1999	Principal , Sagalts'apkw Architecture

AFFILIATIONS

2024/2026	Treasurer , RAIC Board of Directors
2022/Current	Co-Director , Indigenous Peoples Work Programme (IPWP) Union of International Architects (UIA) – Paris, France
2022/Current	Elected Board Member , Royal Architectural Institute of Canada (RAIC)
2022 - 2024	Chair , RAIC - Governance Committee
2020/2025	Co-Chair , RAIC – Truth & Reconciliation Task Force
2019/2020	Member, City of Chilliwack Design Review Advisory Committee

AFFILIATIONS CONT'D

2016/Current	Co-Chair , RAIC – Indigenous Task Force
2010	Past-President , National Aboriginal Housing Association (NAHA)
2005/2007	Past-President , Architectural Institute of British Columbia (AIBC)
2005/Current	Chair , Provincial Aboriginal Homelessness Committee, BC

EDUCATION

2015	Doctor of Philosophy , Interdisciplinary Studies, University of British Columbia [Educational Studies / Curriculum Studies / Architecture] Title of Dissertation: <i>Indigenous architecture : indigenous knowledge : dim sagalts'apkw nisim [together we will build a village]</i>
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This dissertation investigates how the culture of Indigenous architects informs their designs. This is the first known research to privilege the use of Indigenous Knowledge by Indigenous architects. Results of this research will inform the future education of Indigenous and non-Indigenous students in architecture and their practice within the profession. It is available at www.circle.ubc.ca

Advisors: Dr. Michael Marker (d.2021), Dr. Nancy Mackin, Dr. Peter Cole, Dr. Patricia O'Riley

2004	Leadership in Energy and Environmental Design (LEED), UCLA Online
1993/1998	Doctoral Coursework, School of Community & Regional Planning (SCARP), UBC
1989	Master of Architecture, McGill University (Thesis: <i>Urban Native Housing</i>)
1983	Bachelor of Architecture, Dalhousie (Thesis: <i>On-Reserve Housing</i>)
1980	Bachelor of Environmental Design Studies, Dalhousie
1978	Bachelor of Arts, Simon Fraser University (Psychology/Kinesiology)

AWARDS & JURIES

2024	King Charles III Coronation Medal Recipient
2022	RAIC Fellow's Medal Recipient
2022	Jury Member, Land Awards, Real Estate Foundation of BC
2022	Jury Member, Governor General of Canada Awards for Architecture
2022	Jury Member, RAIC international Scholarship Prize
2013	Merit Award, Fraser Valley Commercial Building Awards: <i>BC Plant Health Care</i>
2010	Minister's Award for Best Aboriginal Project in BC: <i>Sto:lo Resource Centre</i>
2009	Chilliwack CoC Development Excellence Award : <i>Sto:lo Resource Centre</i>
2009	Jury Member, Prairie Design Awards, SK
2008	United Nations (UN) Good Practice Award : <i>Aboriginal Patients Lodge</i>
2008	Canada Mortgage & Housing Corp (CMHC) Best Practice Award : <i>Aboriginal Patients Lodge</i>
2007	AIBC – Past President's Medal Recipient

PROFESSIONAL TEACHING EXPERIENCE / CURRICULUM DEVELOPMENT & RESEARCH

2025	School of Architecture & Landscape Architecture (SAPL), University of Calgary Block Week Course: Graduate Seminar in Indigenous Architecture
2019/21/22/23/24	Guest Studio Critic School of Architecture, University of BC, Vancouver, BC - Graduate Design Studios [Bass / Soules] - Supervisory Committee Member for 3 M.Arch Students (2023, 2025)
2021	Guest Studio Critic School of Architecture, Yale University, New Haven, CT - Graduate Design Studio
2021	External Examiner Faculty of Architecture, Design and Planning, University of Sydney, NSW, Australia - PhD Dissertation External Examiner
2020	Team Co-Instructor Azrieli School of Architecture, Carleton University, Ottawa, ON - Professional Practice with Nicole Mayo and Mario Gooden

**PROFESSIONAL TEACHING EXPERIENCE / CURRICULUM DEVELOPMENT & RESEARCH
CONT'D**

2020/2021	Adjunct Professor School of Architecture and Landscape Architecture, UBC - Graduate Design Research Seminar - Supervisory Committee Member for two M.Arch Students
2019	External Examiner Azrieli School of Architecture, Carleton University, Ottawa, ON - M.Arch Thesis External Examiner
2018/2019	Guest Studio Critic School of Architecture, University of Washington, Seattle, WA - 4 th Year & Graduate Design Studio
2017/Current	Adjunct Professor McEwen School of Architecture, Laurentian University, Sudbury, ON - Guest Studio Critic - Supervisory Committee Member for one Master's Student
2016/2017	Associate Professor of Architecture, McEwen School of Architecture Laurentian University, Sudbury, ON - Co-taught 4 th Year Design Studio [three semesters] - Taught ARCH 3006 "Indigenous Precedents" [two semesters]
2011	Homelessness Curriculum Advisory Committee "Learning About Homelessness in British Columbia" Social Planning and Research Council of BC - Participated in the drafting / proofreading / editing of the curriculum - Part of the in-service team presenting the curriculum to high school teachers
2006	Tutor and Critic Global Studio Vancouver [Anna Rubbio, Founding Convenor] - Focus on re-design of the Aboriginal Friendship Centre in Vancouver - Participated as tutor and critic in final studio presentations
1998	Researcher and Writer School of Community & Regional Planning (SCARP), UBC, Vancouver, BC - conducted research for and wrote report titled: "An Education Needs Assessment in First Nations Community Development Planning". Helped to lay the foundation for subsequent development of SCARP's Community Indigenous Planning Program.
1995-96	Curriculum Designer & Instructor for First Nations Capital Planning Community & Regional Planning, UBC, Vancouver BC - Planned and taught a multi-day capital planning course over two summer sessions - It was a no-barrier course for many who had not entered a classroom since residential school decades before

INVITED ACADEMIC GUEST LECTURER

2025/24/23/22/19	Architecture, Carleton University [online]
2024/2017	Architecture, McGill University
2023/21/10	Architecture, University of New Mexico [online]
2023	Fine Arts, Lethbridge University
2022/15	Architecture, Laurentian University
2021-20	Architecture, University of British Columbia [online]
2021-19	Education, City University [online]
2021	Architecture, Arizona State University [online]
2020	Architecture, University of Waterloo [online]
2020	Civil Engineering, University of Ottawa [online]
2020	Architecture, Arizona State University
2019-12	SCARP, University of British Columbia
2018	Architecture, University of Toronto
2016-15	Education, University of British Columbia
2014	Architecture, University of Manitoba
2011	Flux Student Architecture Congress, University of Adelaide, Adelaide, Australia
2010	Environmental Planning, University of Northern British Columbia

PRESENTATIONS / CONFERENCES – MOST RECENT

2025 [Nov]	Our Children Our Way Conference (OCOW)-Vancouver
2025 [Oct]	Canadian Alliance to End Homelessness (CAEH)-Montreal
2025 [Sept]	National Gathering on Indigenous Homelessness in Reaching Home-Musqueam
2025 + 2024	Co-Presenter, AIBC Annual Conference-Vancouver
2023	Speaker, UIA World Congress on Architecture, Copenhagen
2023	Union of International Architects Public Health Group Webinar
2022 + 2021	Speaker , RAIC, <i>"Not For Us Without Us"</i> (2022), <i>"Bringing UNDRIP to the RAIC"</i> (2021)
2022	Speaker , <i>Hot Potato Club</i> , Seaquam Secondary School, Delta, BC
2021	Panelist , <i>From Earth to Sky</i> Documentary [Screening + Panel Discussion]
2024	Mentor, University of Calgary SAPL Indigenous Youth Summer Camp July 29-Aug 2
2024	Presenter, University of Minnesota, Indigenous Youth Design Camp July 31
2021	Panelist , Manitoba Association of Architects
2021	Moderator , <i>Indigenous Architecture & Design Symposium</i> , Toronto
2020 + 2021	Panelist , Society of Architectural Historians Conference [online]
2019	Speaker , International Indigenous Architecture Conference, Sydney, Australia
2019	Speaker , Vancouver Aboriginal Child & Family Services Conference, Vancouver
2018	Panelist , <i>Maamwizing Indigenous Research Conference</i> , Laurentian University
2018	Speaker , <i>Indian Summer Festival</i> , Vancouver, BC
2018	Keynote Speaker , <i>Nga Aho: From the Void</i> , Christchurch, Aotearoa (NZ)
2017	Panelist , <i>World Design Summit</i> , Montreal, PQ
2017	Chair , <i>International Indigenous Architecture & Design Symposium</i> , Ottawa, ON
2017	Panelist , RAIC Festival of Architecture, Ottawa, ON
2017	Panelist , 9 th Annual SCARP Symposium, UBC, Vancouver, BC
2016	Speaker & Panelist , RAIC Conference, Nanaimo, BC
2016	Panelist , Society for Applied Anthropology, Vancouver, BC
2016	Speaker , <i>Nga Aho, I Te Timatanga</i> , International Indigenous Design Gathering, Aotearoa (NZ)
2015	Panelist , <i>CNU-CASCADIA, The Business of Northwest New Urbanism + Bridging Sustainability & Aboriginal Values: First Nations Panel</i> , Vancouver, BC
2015	Moderator , Vancouver Museum Lecture: <i>"Designing for the Edge/Extremes" with Lola Sheppard and William Trousdale</i> , Vancouver, BC
2015	Speaker , <i>Coyote's Keyboard: Writing the Ph.D. Thesis in an Indigenous Voice: Content, Context, and Controversy</i> , UBC, Vancouver, BC
2015	Speaker , <i>Grammatical Resistance</i> , Summer Indian Festival, Vancouver, BC
2015	Speaker , Nisga'a Education Conference, Aiyansh, BC

EXHIBITIONS

2025	Co-Curator , NOT FOR SALE, AAHA, Belkin Gallery, UBC, Vancouver
2024	Co-Director IPWP , UIA Forum on Architecture, Kuala Lumpur (Nov)
2023	Co-Director IPWP , UIA Congress on Architecture, Copenhagen (June)
2023	Co-Curator and Exhibiting Architect , <i>NOT FOR SALE, 2023 Venice Architectural Biennale</i> , Venice, Italy
2021	Exhibiting Architect , <i>UNCEDED</i> , Royal Alberta Museum, Edmonton, AB
2019/2020	Exhibiting Architect , <i>UNCEDED</i> , Museum of History, Ottawa, ON
2018	Exhibitor , <i>"Why I Design"</i> , November 3, 2018, Museum of Vancouver
2018	Exhibiting Architect , <i>UNCEDED, 2018 Venice Architectural Biennale</i> , Venice, Italy

FILM PROJECT PARTICIPATION

2023 Documentary	As myself Marie Esperance. Architects Against Housing Alienation.
2021-23 Documentary	As myself. Joseph Kafka. Where Are All My Relations: Stories on Indigenous Homelessness. Little Bird Media
2021-22 Documentary	As myself. AIBC, Certified Professional training film
2020 TV Show	As Myself. Drew Hayden Taylor, Host. <i>Going Native</i> TV Show Episode.

FILM PROJECT PARTICIPATION CONT'D

2018-21	Documentary	As myself. Ron Chapman. <u>From Earth to Sky</u> . Ron Chapman Productions.
2007-08	Documentary	As myself. Les Merson, Ken Villeneuve, Beata Stolarska <u>Something to eat, a place to sleep and someone who gives a damn</u> . Moving Pictures Production.
2005	Documentary	As myself. Paul M. Rickard. <u>Aboriginal Architecture: Living Architecture</u> . National Film Board of Canada.

PRSA ARCHITECTURAL PROJECTS – MOST RECENT

- Seabird Island Addiction Initial Medical Stabilization (AIMS) Facility (2026)
- Thompson Rivers University Indigenous Education Building with Stantec (2027)
- First United Church Interior Design (2026)
- Seabird Island First Nation Cultural Centre (2026)
- Gitxsan Child & Family Services – Longhouse Projects – Housing + More for Children-in-Care (2018-2027)
- Vancouver Aboriginal Transformative Justice Society – Tenant Improvement Vancouver, BC (2025)
- DTES Food Sovereignty Cooperative (2025)
- Lu'ma Sacred Sweatlodge – 2980 Nanaimo Street, Vancouver, BC (2023)
- Lu'ma Native Housing Society – 950 Main Street, Vancouver, BC – 24 Units Housing for Homeless (2022)
- Vancouver Aboriginal Transformative Justice Society – Tenant Improvement Vancouver, BC (2021)
- Urban Indigenous Health & Healing Clinic – 606 & 626 Powell Street, Vancouver, BC (2019)
- Kekinow Native Housing Society – 7567 140th Street, Surrey, BC – 73 Units (2019)
- Lu'ma Native Housing Society – 2980 Nanaimo Street, Vancouver, BC – Aboriginal Children's Village (2012)
- Gingolx Community Hall – Gingolx First Nation, Gingolx, BC (2012)
- Kwikwetlem Elders Housing – Kwikwetlem First Nation, Coquitlam, BC (2011)
- Chief Tetlinitsa Theatre – Cooks Ferry Band, Spences Bridge, BC (2010)
- Sto:lo Resource Centre – Chilliwack, BC – First Nations Offices and Archives (2010)
- Sto:lo Elders Lodge – Chilliwack, BC – (2006-2007)

WRITING IN-PRESS, SUBMITTED, IN-PROGRESS

- Stewart, Sim'ooGit Ksi Baxhlkw Patrick Reid (forthcoming) (Ed.) ***our voices III: catalysts for change***.
San Francisco: ORO Editions.
- Stewart, Luugigyoo Patrick Reid (in press). Architecture as ceremony. In, Theodore (ted) Jojola, Eleni Bastea
and Lynne Paxton (Eds.), ***Contemporary indigenous architecture: Local traditions, global winds*** (Part
2, Chapter 1). Albuquerque: University of New Mexico Press.
- Stewart, Luugigyoo Patrick Reid (in press). An adaawak /story of indigenous architecture. In, Theodore (ted)
Jojola, Eleni Bastea and Lynne Paxton (Eds.), ***Contemporary indigenous architecture: Local
traditions, global winds***. Albuquerque: University of New Mexico Press.

PUBLICATIONS BY, AND MEDIA ON PATRICK R. STEWART

- Blackwell, Adrian, David Fortin, Bonnie Devine, Tiffany Kaewen Dang, luugigyoo patrick reid stewart
(2022). **rethinking property in c̓aḥḥaḥḥa**. Catharine Parayre and Derek knight (Eds.).
Vienna: Small Walker Press / Salon für Kunstbuch.
- Stewart, Luugigyoo Patrick Reid (2022). refusing the colonial grammar of c̓aḥḥaḥḥa. ***Scapegoat
Journal: c̓aḥḥaḥḥa, genealogies of architecture/property/dispossession***
- Lam, Elsa with Kelly Edzerza-Bapty, Shawn Bailey, Dr. David Fortin, Tiffany Shaw, Dr. Patrick
Stewart and Alfred Waugh (2022). **Working with Indigenous Architects and Indigenous
Procurement Requirements**. *Canadian Architect*, Vol 66, No 3, May 2022 pp. 62-64
- Global News – Interview, Sept 14, 2021
- CBC – **Early Edition** with Steven Quinn Radio Interview, Feb 10, 2021 (aired June 21, 2021)
- CBC – **Unreserved Radio Interview**, Jan 28, 2021 (aired April 4, 2021).
- stewart, luugigyoo patrick reid (2021). ***complex intimacies***. Chilliwack: masinahikanikhew editions.
- Kiddle, Rebecca, luugigyoo patrick stewart, Kevin Obrien (Eds.) (2021). **our voices II: the de:colonial
project**. San Francisco: ORO Editions.

PUBLICATIONS BY, AND MEDIA ON, PATRICK R. STEWART CONT'D.

- stewart, luugigyoo patrick (2021). **decolonizing one child at a time**. In, Rebecca Kiddle, luugigyoo patrick stewart, Kevin Obrien (Eds.) (in press). *our voices II: the DE:colonial project*. San Fran.: ORO Editions.
- Wahpasiw, Omeasoo (2020). **Learning from Indigenous Consultants**. Canadian Architect, September 1, 2020.
- Pablo, Carlito (2019). **Local trailblazers transform society**. *The Georgia Straight*, Vol 53, May 23-30, 2019, p.16.
- Canadian Museum of History (2019). **UNCEDED: Voices of the Land**. (Video; 2:16).
- Mustard Shop (2019). **UNCEDED: Voices of the Land**. (Video; 3:09).
- Fraser, Patti and Corin Browne (Eds) (2019). **A Message To My 19 Year Old Self: Patrick Stewart. We are Everywhere**. Vancouver: Housing Matters Media Project, pp. 25-26.
- Sterritt, Angela (2019). **Former foster kids reclaim indigenous culture through fashion**. *CBC*, May 14, 2019, 1:20PM. Radio Interview
- stewart, luugigyoo patrick reid (2019). **decolonizing syntax: an indigenous dissertation**. *Journal of Unschooling and Alternative Learning* (JUAL). Volume 25
- Kake, Jade (2018). "In Conversation with Patrick Stewart". Interview for *Indigenous Urbanism* podcast.
- Pablo, Carlito (2018). **East Vancouver housing project will keep Chinese seniors close to Chinatown**. *The Georgia Straight*, August 1, 2018.
- Pete, Coleman (2018). **UNCEDED: Voices of the Land works to define Indigenous architecture at The Venice Biennale**. *The Ubysey*, June 28, 2018.
- Bowman, Popi (2018). A "Who's Who" of Indigenous Architects Creates Historic Venice Biennale Exhibit for Canada. www.worldarchitecture.org June 25, 2018.
- stewart, luugigyoo patrick reid (2018). **architecture as indigenous voice or, soul and spirit**. In, Kiddle, Rebecca, Patrick Stewart and Kevin O'Brien (Eds). *Our Voices: Indigeneity and Architecture*. San Francisco: ORO Editions.
- stewart, patrick luugigyoo and Eladia Smoke (2016). **Privileging Indigenous Knowledge**. *Plan Canada*. Vol. 56, No. 4, pp16-17.
- CBC Vancouver** (2015) Radio interview, December 8, 2015.
- Lam, Daniel (2015). **Architecture student writes 149 page thesis without punctuation**. *The Ubysey*, May 19, 2015.
- CBC Yellowknife** (2015). Radio Interview on dissertation, May 11, 2015.
- Waxman, Olivia B. (2015). **Why an Architect Wrote a 52,438-Word Dissertation With No Punctuation**. *Time Magazine* (online), May 9, 2015.
- CFNR** (2015). Radio Interview on dissertation, May 8, 2015.
- Hutchinson, Brian (2015a). 52,438 Words. No commas. No periods. No semicolons.; PhD candidate's 'long, run-on sentence' makes a point about aboriginal culture. *Calgary Herald*, May 8, 2015, p.A1.
- Hutchinson, Brian (2015b). Not what you'd call a period piece; Thesis on aboriginal culture written without punctuation. *Edmonton Journal*, May 8, 2015, p.A-15.
- Hutchinson, Brian (2015c). PHD student follows path of no punctuation; Dissertation is 'long, run-on sentence,' highlights colonialism. *Montreal Gazette*, May 8, 2015, p.A12.
- Hutchinson, Brian (2015d). **UBC student writes 52,438 word architecture dissertation with no punctuation – not everyone loved it** (Thesis shuns punctuation to make a point). *National Post*, May 8, 2015, p.A1.
- Hutchinson, Brian (2015e). Student writes 52,438-word dissertation with no punctuation. *The Leader Post (Regina)*, May 8, 2015, p.D7.
- Hutchinson, Brian (2015f). Student writes 52,438-word dissertation with no punctuation. *The Star Phoenix (Saskatoon)*, May 8, 2015, p.C9.
- Hutchinson, Brian (2015g). PhD thesis has 52,438 words and no periods: Nisga'a architect encountered stiff resistance from some of his examiners. *Vancouver Sun*, May 8, 2015, p.A1
- Hutchinson, Brian (2015h). PhD dissertation avoids punctuation; Point made on aboriginal culture. *Windsor Star*, May 8, 2015, p.D2.
- stewart, patrick robert reid (2015). **Indigenous Architecture through Indigenous Knowledge: dim sagalts'apkw nisim** (together we will build a village). [Doctoral dissertation].
- Cole, Yolande (2013). **Aboriginal Children's Village aims to provide long-term housing for foster kids**. In Vancouver. *straight.com* Oct. 25, 2013.
- Stewart, Patrick Architect (2013). Architectural work included in Joy Molnar and Frank Vodvarka (Eds), **New Architecture on Indigenous Lands**.
- Stewart, Patrick (2012). Personal story included in, **Our Roots: Stories from Grandview-Woodland, Vancouver**: City of Vancouver, p.23. Released as Ebook, 2021.