JACKIE
NEALE
PHOTO

JACKIE NEALE | PHOTOGRAPHER STUDIO@JACKIEPHOTO.COM

INSTAGR.AM/THEREALJACKIEPHOTO | +1 212 518 8815



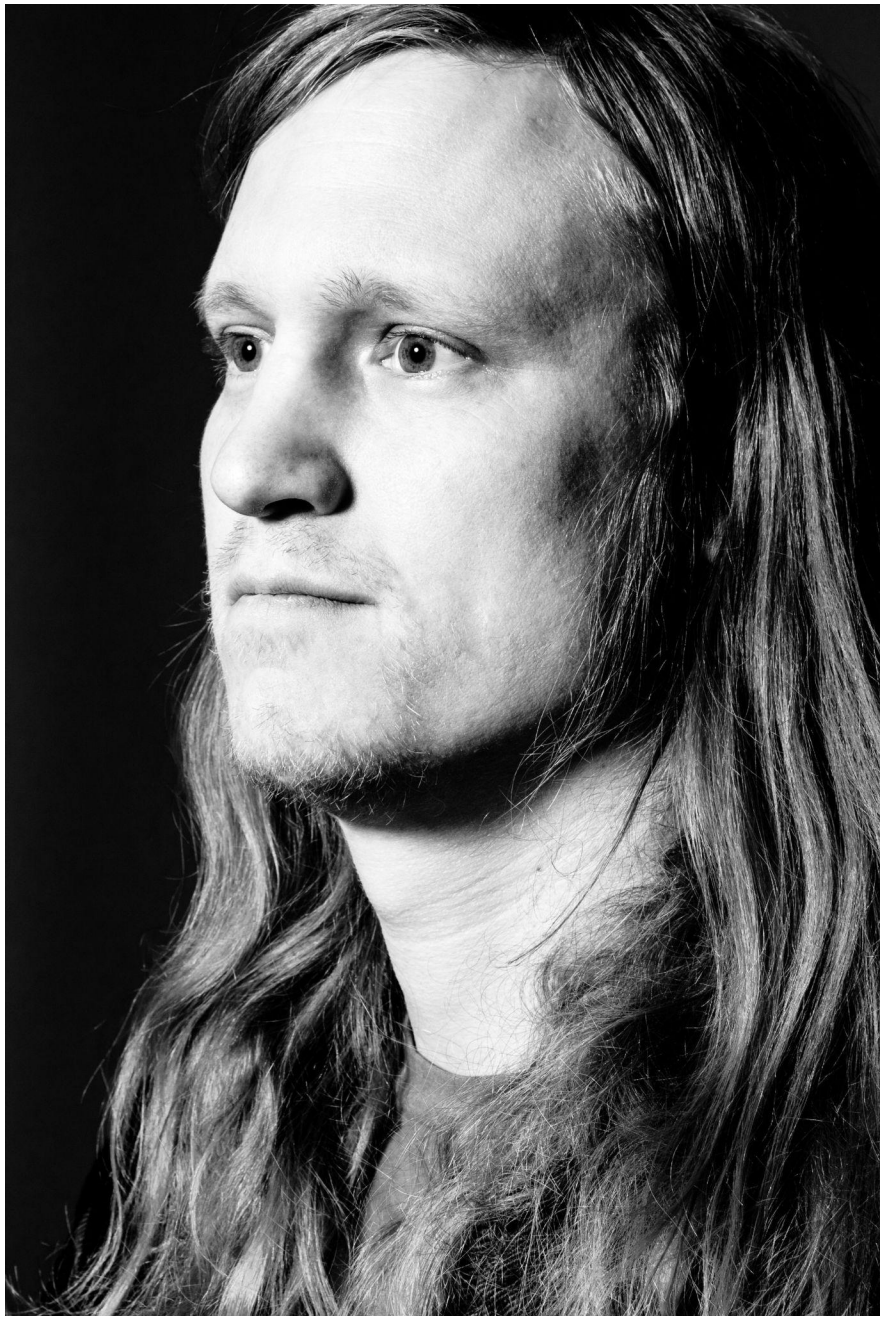
***Metropolitan Stories,* Chris Colson - Author**

studio@jackiephoto.com | 212-518-8815



***Rain Still Falls,* Nick Cain - Musician Producer**

studio@jackiephoto.com | 212-518-8815



Jeremy Kelley, Filmmaker

studio@jackiephoto.com | 212-518-8815



Rene Adamos, Artist

studio@jackiephoto.com | 212-518-8815



Maria Q., Artist

studio@jackiephoto.com | 212-518-8815



studio@jackiephoto.com | 212-518-8815



JACKIE
NEALE
PHOTO

82nd and Fifth, **Ian Alteveer - Curator - Modern**

studio@jackiephoto.com | 212-518-8815


JACKIE
NEALE
PHOTO



***CONNECTIONS,* Andrew Bolton - Curator, Costume Institute**

studio@jackiephoto.com | 212-518-8815



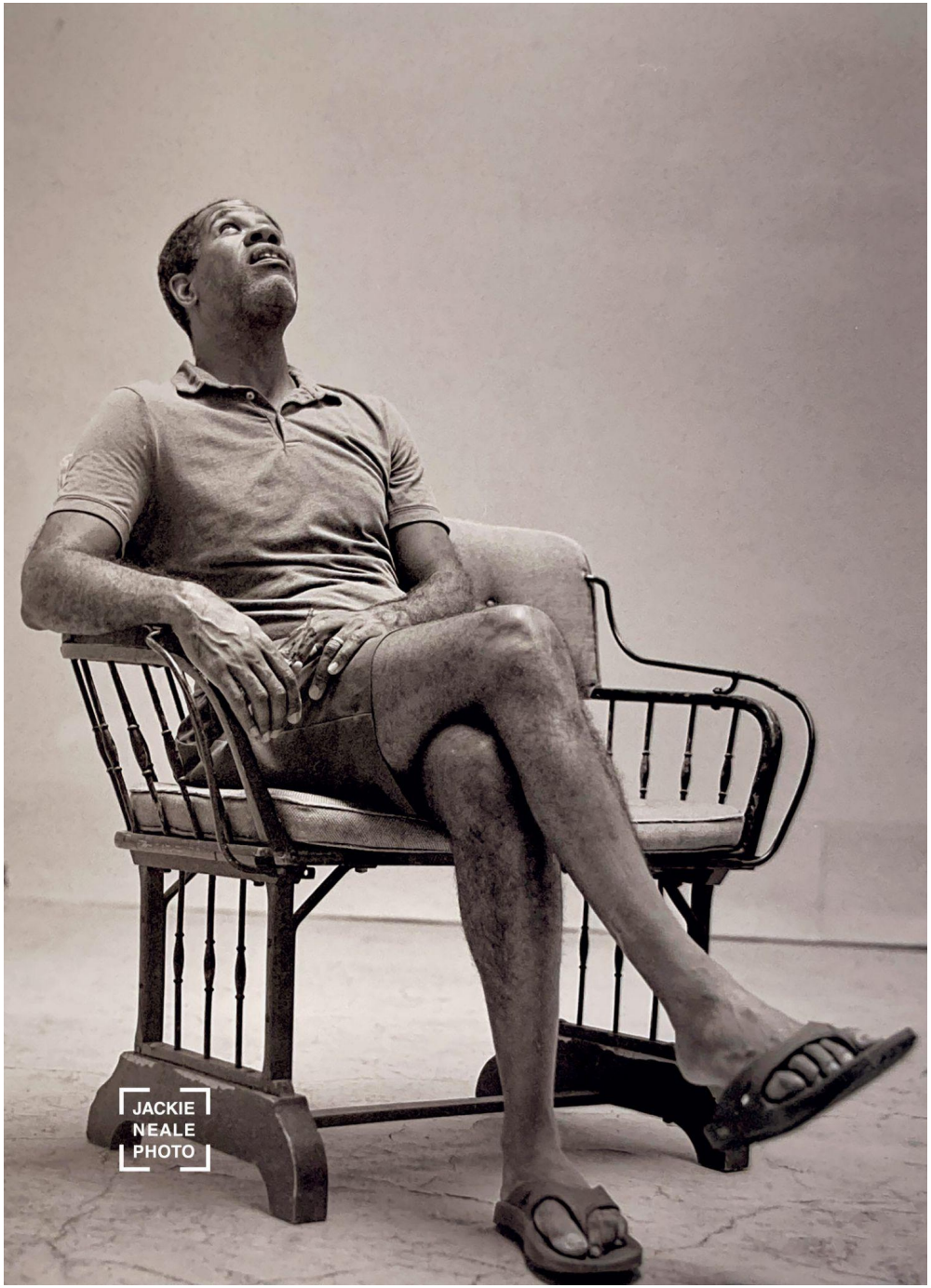
Artist, **Jaelen Rodriguez**

studio@jackiephoto.com | 212-518-8815



***CONNECTIONS,* Alice Schwarz - Educator**

studio@jackiephoto.com | 212-518-8815



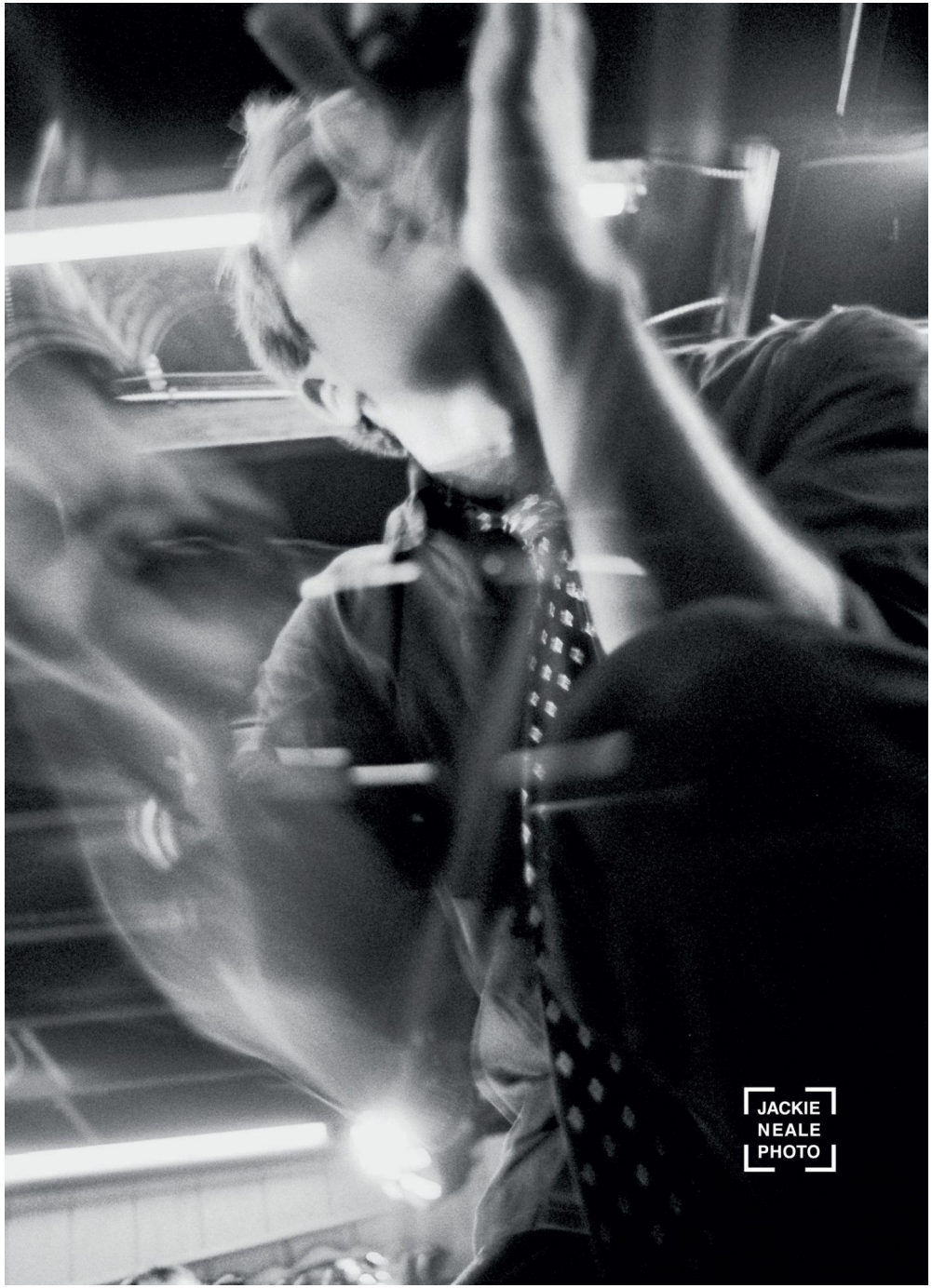
***Pulitzer Prize Winner,* Gregory Pardlo - Poet**

studio@jackiephoto.com | 212-518-8815



***A Women's Right: The Story It Tells,* Annette**

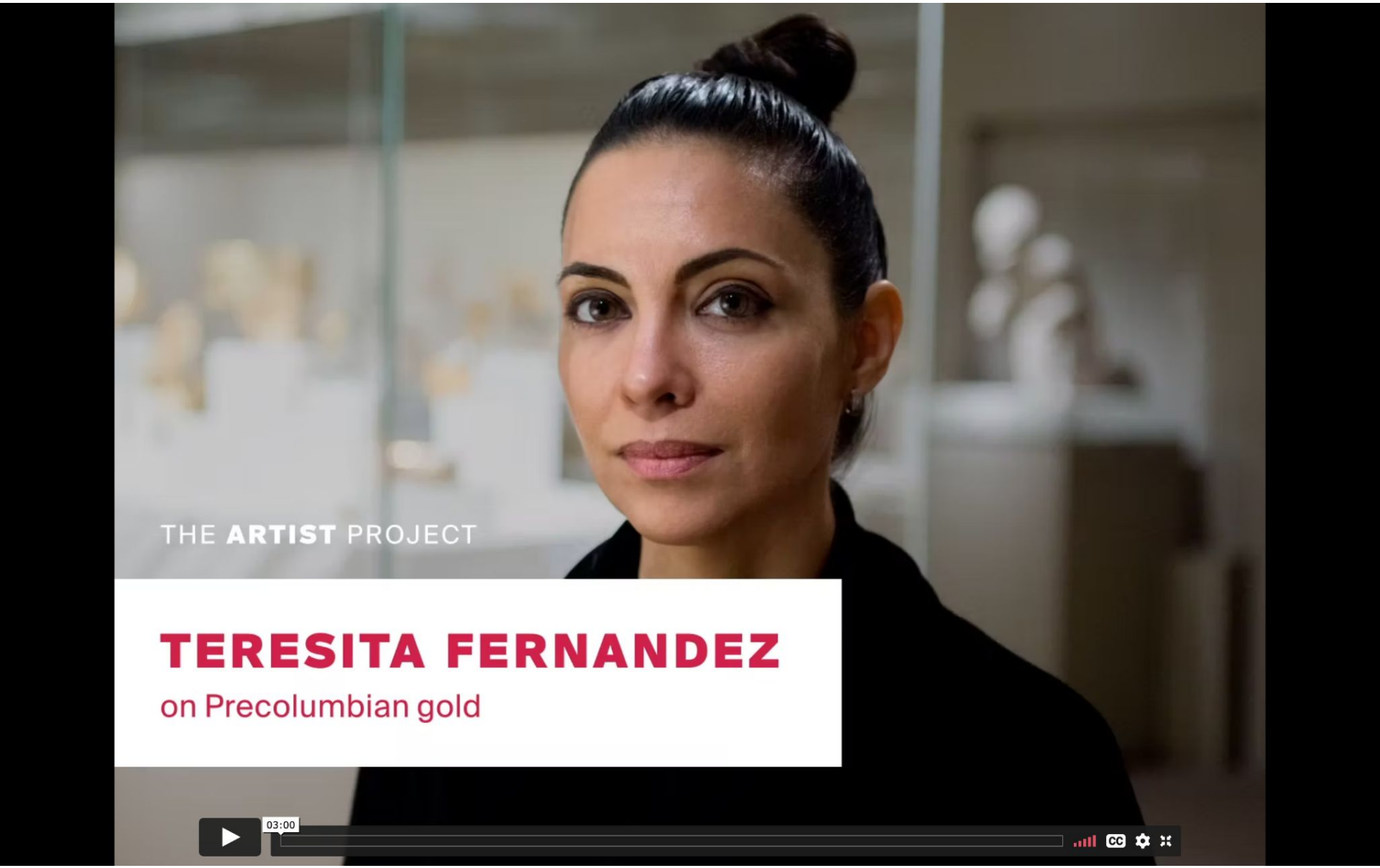
studio@jackiephoto.com | 212-518-8815



***The Improbables,* Dave Ries - Vocals**

studio@jackiephoto.com | 212-518-8815


JACKIE
NEALE
PHOTO



The Artist Project, **Teresita Fernandez - Artist**

studio@jackiephoto.com | 212-518-8815


THE CORONA COLLECTIVE
NYFA Photo Conservatory Students React in the Time of the Corona Virus
Artists
Side Projects
About
10 C-19 Resources for Self Care
10 Resources for Small Businesses During C-19





JACKIE NEALE PHOTO

The Corona Collective, National Picnic, Betsy Cook | Revolution, Steve McFadden

studio@jackiephoto.com | 212-518-8815

INTERVIEWS COMMUNITIES Archive STORYCORPS ABOUT STORYCORPS.ORG LOG IN

COVID-19: Eric Robinson

Recorded April 8, 2020 • Archived April 8, 2020 • 17:56 minutes

ID: APP2244552



DESCRIPTION

Eric Robinson talks about how difficult it has been to watch his son, a senior in high school in March 2020, grappled with the disappointments of the Covid-19 shutdowns. Because of the nationwide stay-at-home orders all three of his sons have had to manage through the changes, but his middle son, Porter, is unable to celebrate his high school graduation, his Senior Prom, athletics, and many other celebratory activities of senior year. For many parents this time is heartbreaking in more than obvious ways.

PARTICIPANTS

Eric Robinson

jackiephoto

Jackie Neale

Help



JACKIE NEALE PHOTO

studio@jackiephoto.com | 212-518-8815

Jackie Neale, *Crossing Over*, 2018
Anonymous
Installation, 5ft x 7ft Cotton Sateen Cyanotype
Guapamacátaro Center for Art and Ecology, Maravatio, MX



JACKIE NEALE PHOTO

studio@jackiephoto.com | 212-518-8815

Jackie Neale, *Crossing Over*, 2018
Anonymous
Installation, 5ft x 7ft Cotton Sateen Cyanotype
Guapamacátaro Center for Art and Ecology, Maravatio, MX



JACKIE NEALE PHOTO

studio@jackiephoto.com | 212-518-8815

Jackie Neale, *Crossing Over*, 2018
Anonymous
Installation, 5ft x 7ft Cotton Sateen Cyanotype
Guapamacátaro Center for Art and Ecology, Maravatio, MX









JACKIE NEALE PHOTO

Common Ground Tacony 2018

studio@jackiephoto.com | 212-518-8815


IMADEIT



Jackie Neale, ***Crossing Over***, 2018
Anonymous
Installation, 5ft x 7ft Cotton Sateen Cyanotype
Personal Structures: Identities Exhibition
2019 Venice Biennale Collateral Exhibition,
Venice, Italy

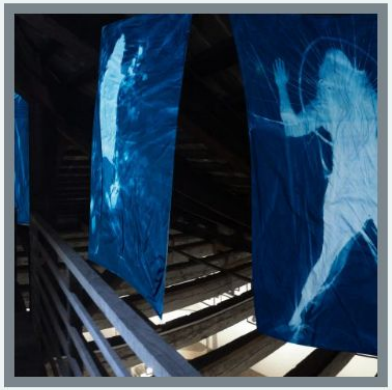
JACKIE NEALE PHOTO

studio@jackiephoto.com | 212-518-8815

INTERVIEWS COMMUNITIES Archive STORYCORPS ABOUT STORYCORPS.ORG

Immigration Stories Reel–a brief recap of the overall, unedited audio interviews. The full impact is embodied within the full interviews.

Recorded April 6, 2019 • Archived April 6, 2019 • 31:37 minutes



ID: APP624271

DESCRIPTION

I had the privilege to interview immigrants, descendants of immigrants, and asylum seekers across the world. Their stories were accompanied by anonymous portraits made from cyanotype imprints of their bodies and forms to which provided privacy and freedom to speak more openly in their interviews. These artworks and audio interviews will be on view at the 2019 Venice Biennale Exhibitions May 11–November 24, 2019. This "highlight reel" is intended to give a brief recap of the participants experiences. More can be, should be, learned through the larger more in depth audio interviews provided here. I ask that you listen to them at length. We could all use a little more understanding of other people's stories.

Remove from Favorites
Flag Content
Save to Collection
Invite to Community
Edit Interview
Delete Interview

This interview is visible to anyone.

PARTICIPANTS

jackiephoto

INTERVIEW BY

jackiephoto



Jackie Neale

linkedin.com/in/jackiephoto/
Brooklyn | Philadelphia
212-518-8815

studio@jackiephoto.com
www.jackiephoto.com
@jackiephotog

PROFESSIONAL SUMMARY

I am a multi-skilled creative, visual storyteller and photographer adept at conveying a sense of community with impact and energy. I lead, shoot, edit, and produce visual storytelling projects. I provide technical and creative expertise, and find pleasure contributing original and adaptive content to projects.I am also a Professor of Photography teaching digital imaging, camera technique, History of Photography I and II, and storytelling skills.

EDUCATION

Bachelor of Fine Arts, New York University
Photography Major

Education Certificate in Secondary Education
University of the State of New York

RELEVANT EXPERIENCE

Big Day Film Collective
Director | Curator
Photographer | Gallerist
September 2011 - Present

Saint Joseph University
Professor of Photography
January 2019 - Present

New York Film Academy
Professor of Photography
September 2012 - Present

The Metropolitan Museum of Art
Senior Imaging Photography Director of Online Features
2001–2016

Jackie Neale | Photo
Storytelling Photographer and Oral Historian, Exhibiting Artist
1994–Present

SKILLS

Production Management
- Managing creative production teams of 3–15 people for legacy online features at the Metropolitan Museum of Art
- Weekly meetings developing ethos design, UX, and content with stake holders
- Establish workflow from creation to archive digital asset management systems

Photographic Storytelling Producer
- Still Photography and Portrait Photography
- Write, pitch, execute, and produce serial storytelling projects for online media including imagery, audio, and website content
- Storyboards
- Fundraising

Undergraduate Academia Lesson Planning and Module Design
- Provides learning checklists to students at the beginning of the term
- Designs Photography learning objectives and activities based on traditional and online learning methods
- Uses online teaching tools to facilitate virtual learning

AWARDS

- Vilcek Foundation Project Grant - 2021
- NYU CLACS Teaching Fellowship 2020–2021
- Photographer of the Month • *NYC Photo Community* March 2021
- The Photoville Teaching Artist Microgrant 2020, generously supported in partnership with PhotoWings
- Mission EDC, Guapamacataro, Mural Arts Philadelphia, Artist in Residences 2017–2019
- Best Multimedia Work - AAM MUSE Gold Award 2016 - The Artist Project, The Metropolitan Museum of Art
- Best Online Presence – Gold – 82nd & Fifth, The Metropolitan Museum of Art