JACKIE
NEALE
PHOTO

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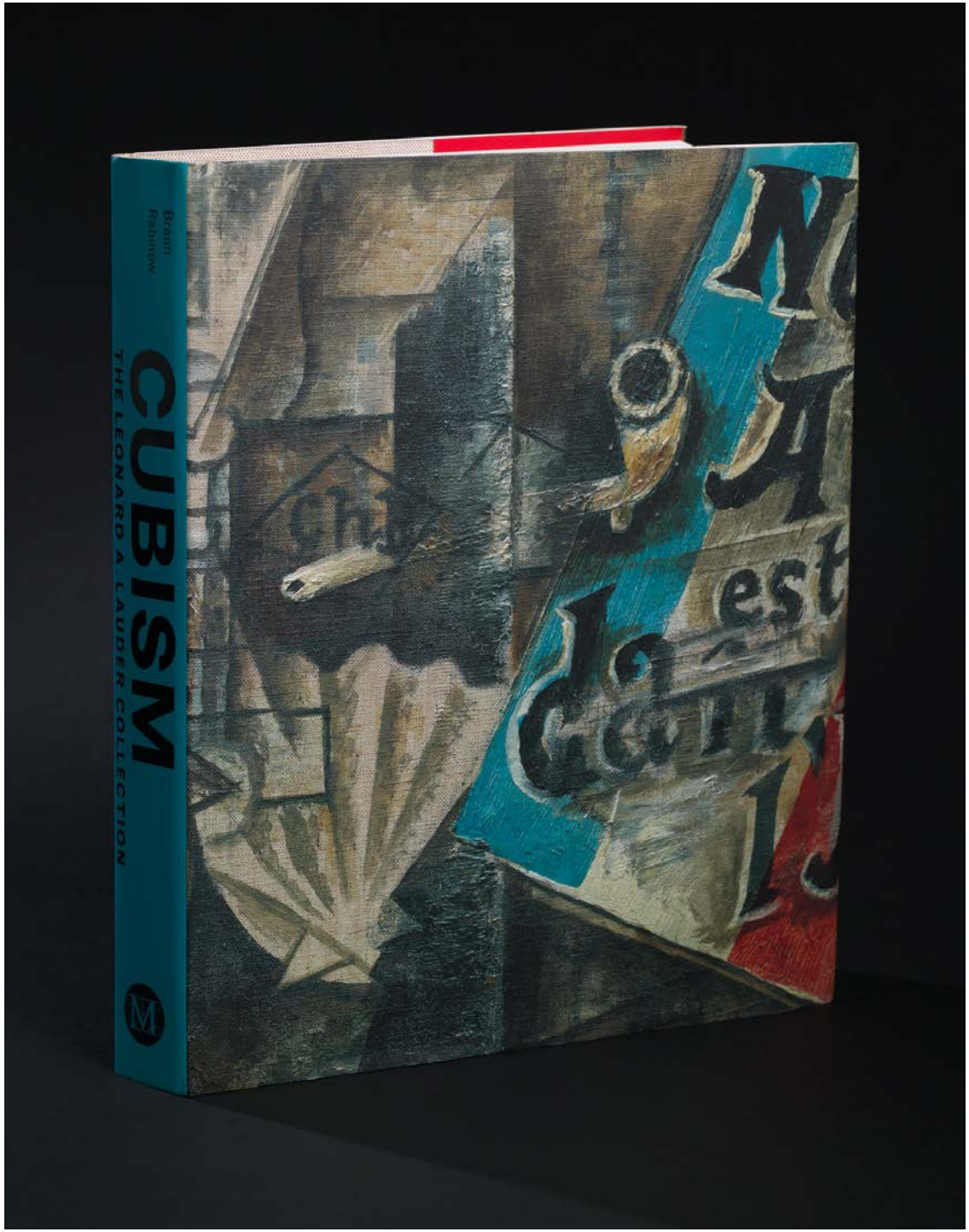
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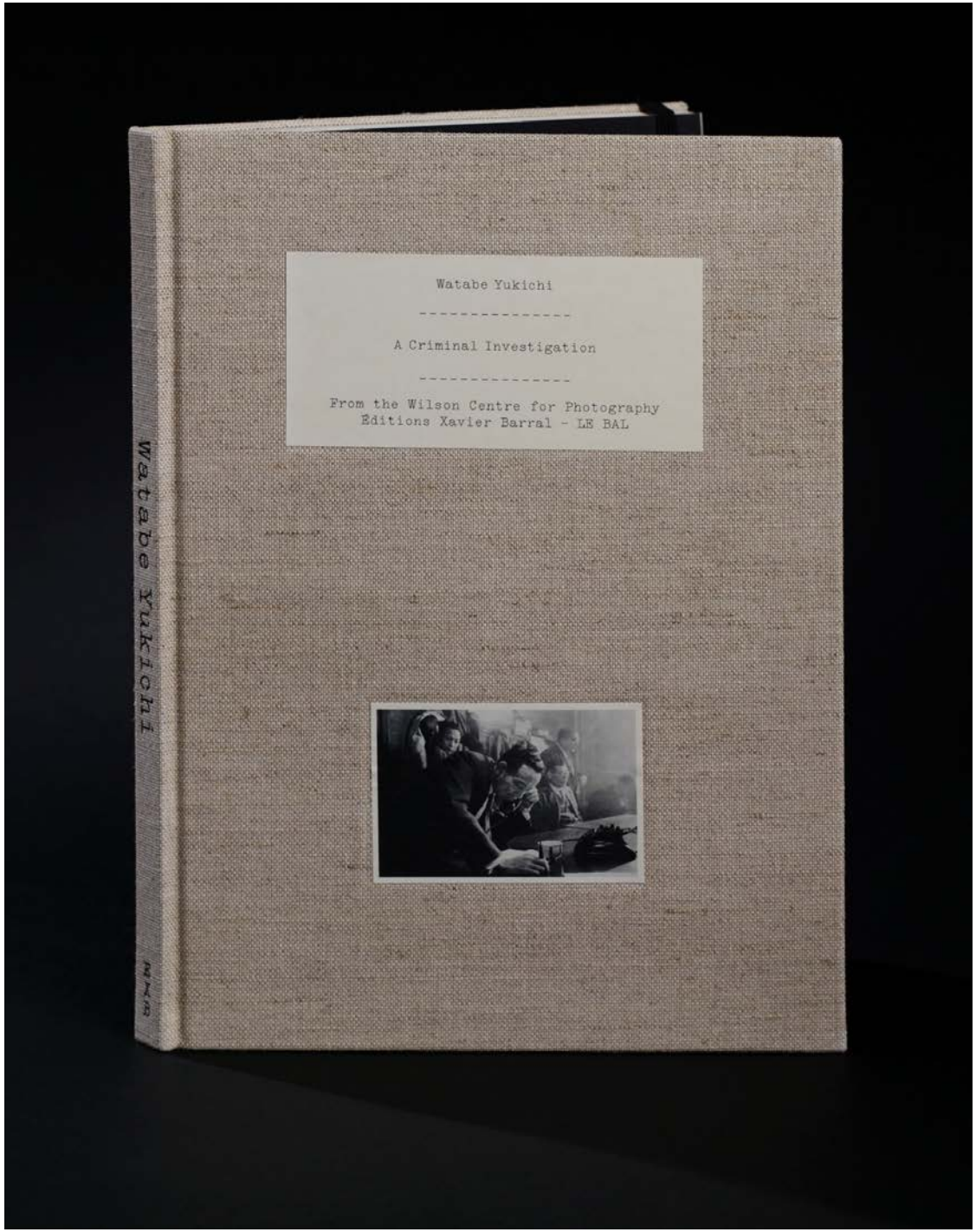
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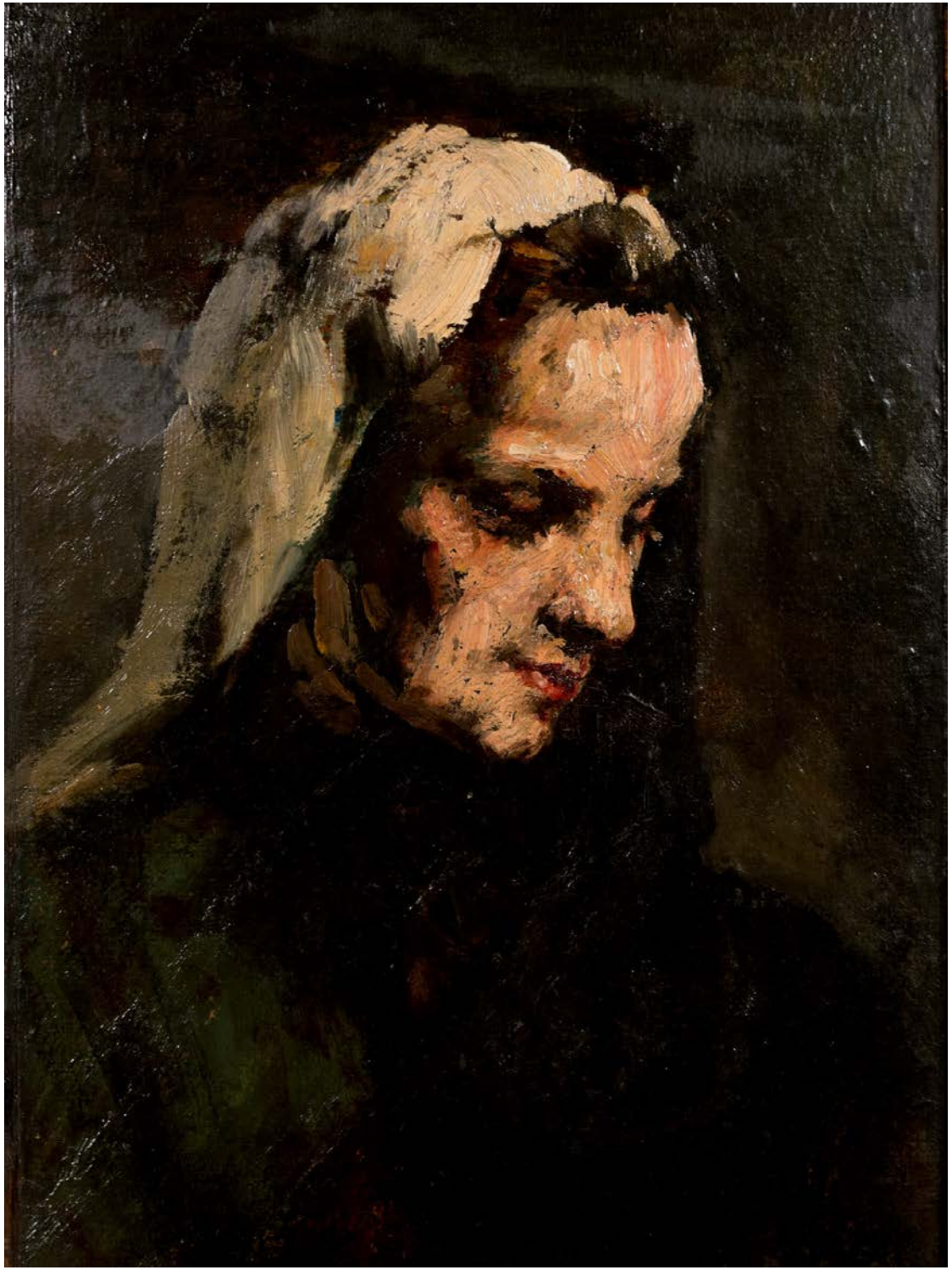
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PHIL WARD, DEATH & CO.

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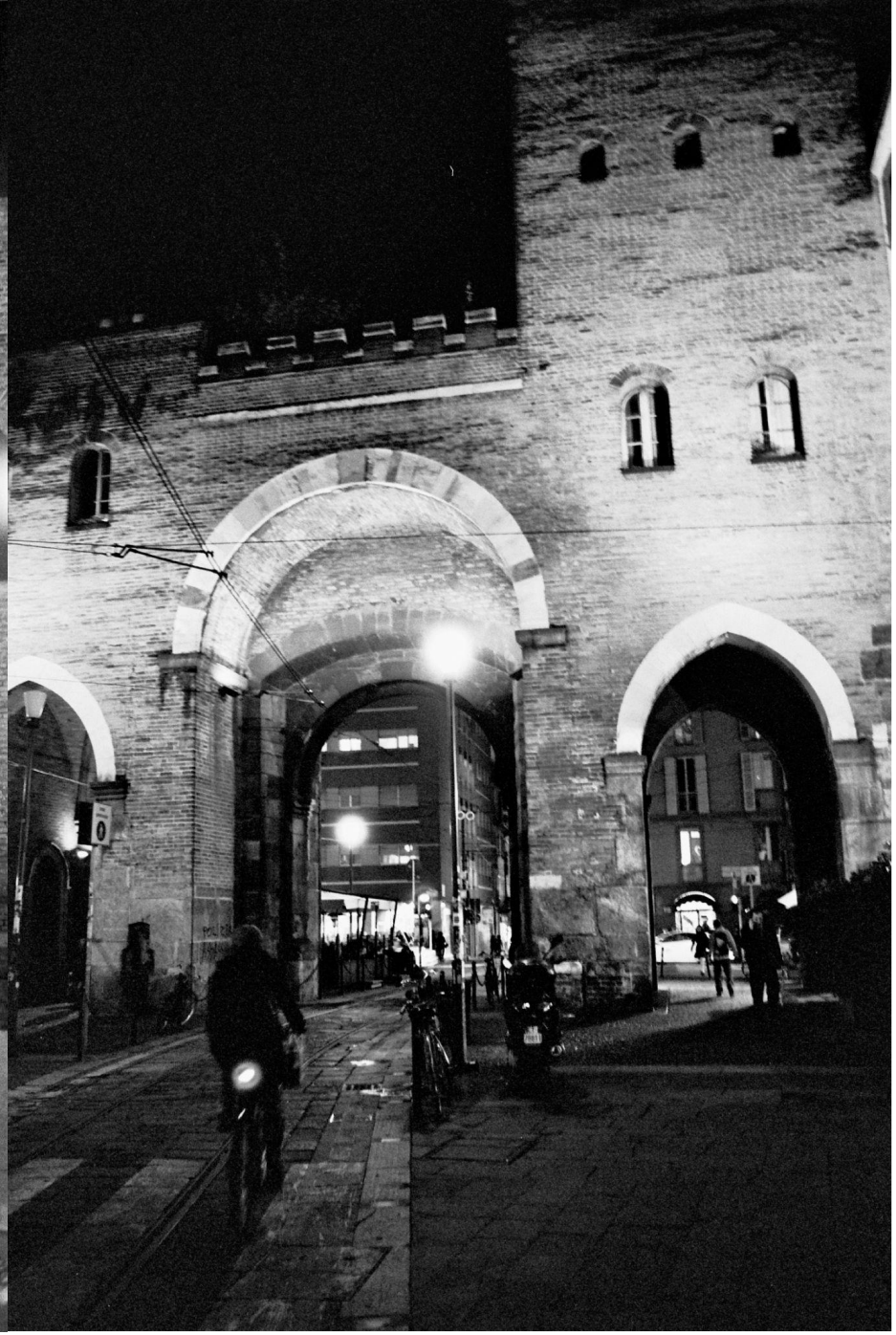


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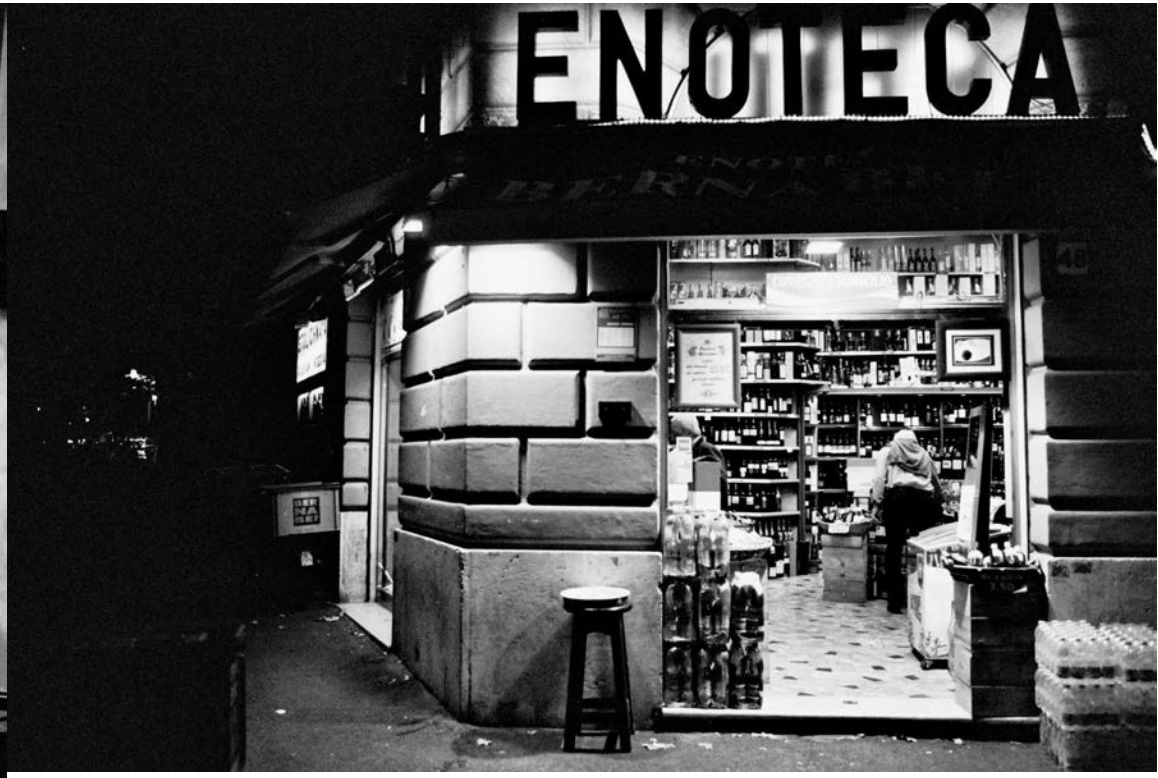


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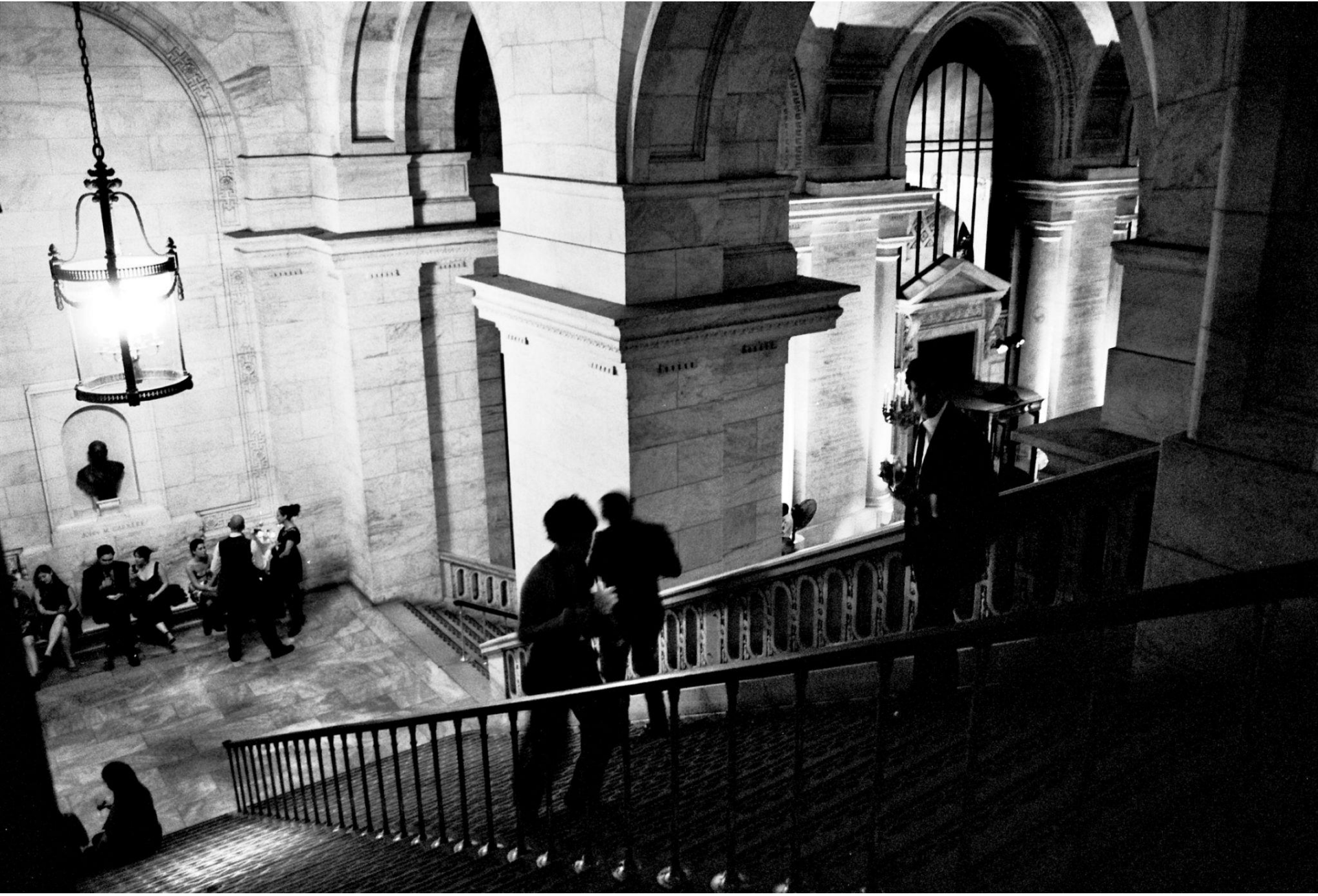
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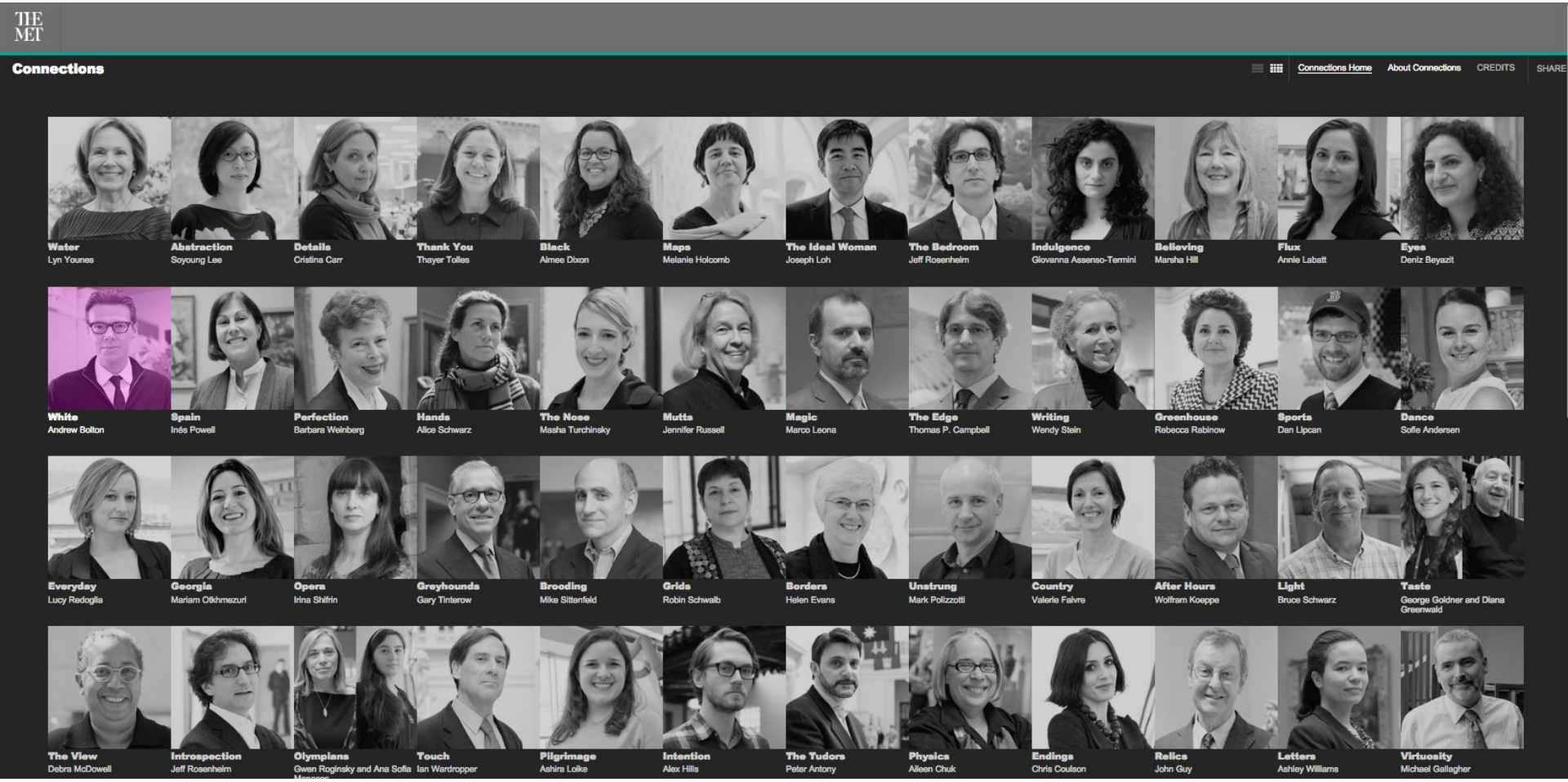
Bothering the Band

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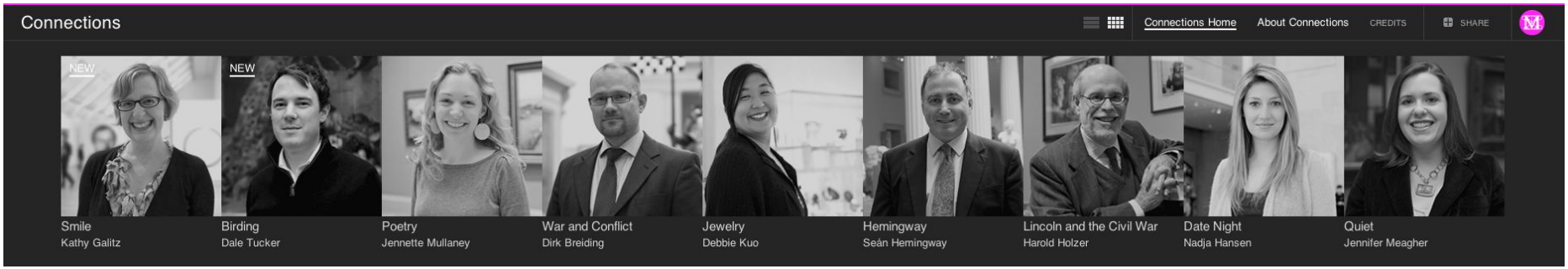
***Metropolitan Stories,* Chris Colson - Author**

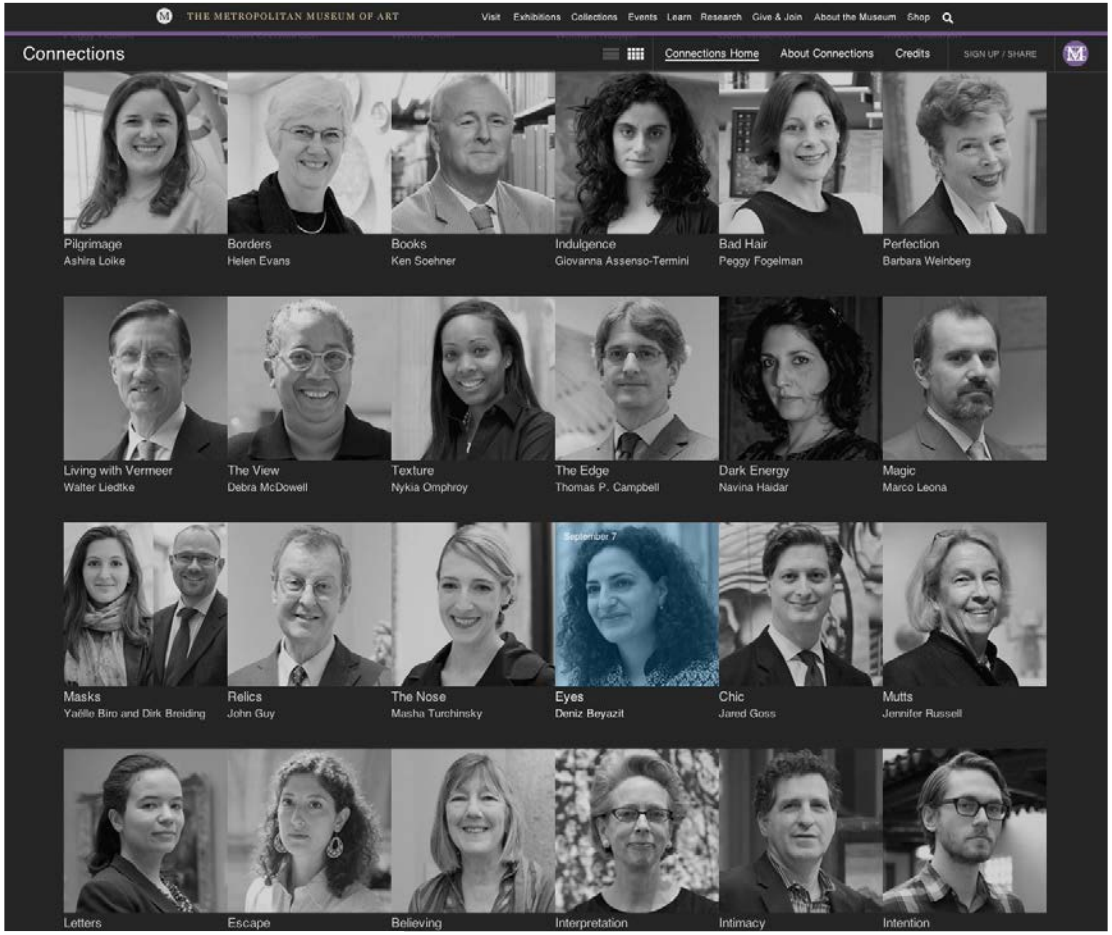
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CONNECTIONS, THE MET

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CONNECTIONS, THE MET

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Online Features



The Artist Project

The Artist Project asks artists to reflect on what art is and what inspires them from across 5,000 years of art. Their unique and passionate ways of seeing and experiencing art reveal the power of a museum and encourage all visitors to look in a personal way.



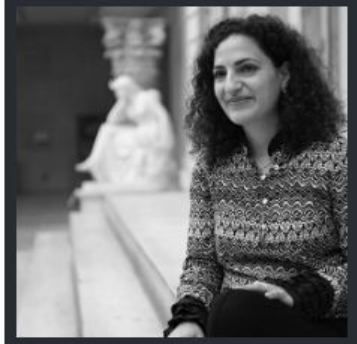
#MetKids

#MetKids is a digital feature made for, with, and by kids. Explore The Met with our interactive map and travel a world of art in our time machine. Watch behind-the-scenes videos that feature kids just like you. With fun facts and creative projects for the galleries or at home, #MetKids has been inspired, tested, and approved by real kids ages 7–12. Be part of it!



82nd & Fifth

82nd & Fifth asks 100 curators to talk about 100 works of art that changed the way they see the world. One curator, one work of art, two minutes at a time. This series demonstrates that the voice of authority, up close, is inspirational.



Connections

Connections asks curators, conservators, librarians, educators, editors, designers, photographers, security personnel, and others to offer personal perspectives on the collection. The series introduces a seductive and illuminating means of access to The Met collection.



The Met Around the World

The Met Around the World presents The Met's institutional work through the global scope of its collection and as it extends across the nation and the world through a rich variety of domestic and international initiatives and programs.



MetCollects

MetCollects celebrates works of art new to the collection by borrowing the fresh eyes of photographers and the enthusiastic voices of curators, conservators, and, at times, the living artists, collectors, and supporters.



One Met. Many Worlds.

One Met. Many Worlds. presents highlights of The Met collection through fun, provocative, and layered concepts in English, العربية, 中文, français, Deutsch, italiano, 日本語, 한국어, português, русский, and español.

ONLINE FEATURES, THE MET

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THE METROPOLITAN MUSEUM OF ART

THE **ARTIST** PROJECT

What artists see when they look at The Met

SEASONS

1 2 3 4 5 6

ROZ CHAST
WILLIE COLE
TERESITA FERNÁNDEZ
SPENCER FINCH
ROLAND FLEXNER
JEFFREY GIBSON
Y.Z. KAMI
IL LEE
GLENN LIGON
ROBERT LONGO



on Precolumbian gold

ABOUT THE **ARTIST** PROJECT ALL ARTISTS

THE METROPOLITAN MUSEUM OF ART

THE **ARTIST** PROJECT

What artists see when they look at The Met

SEASONS

1 2 3 4 5 6



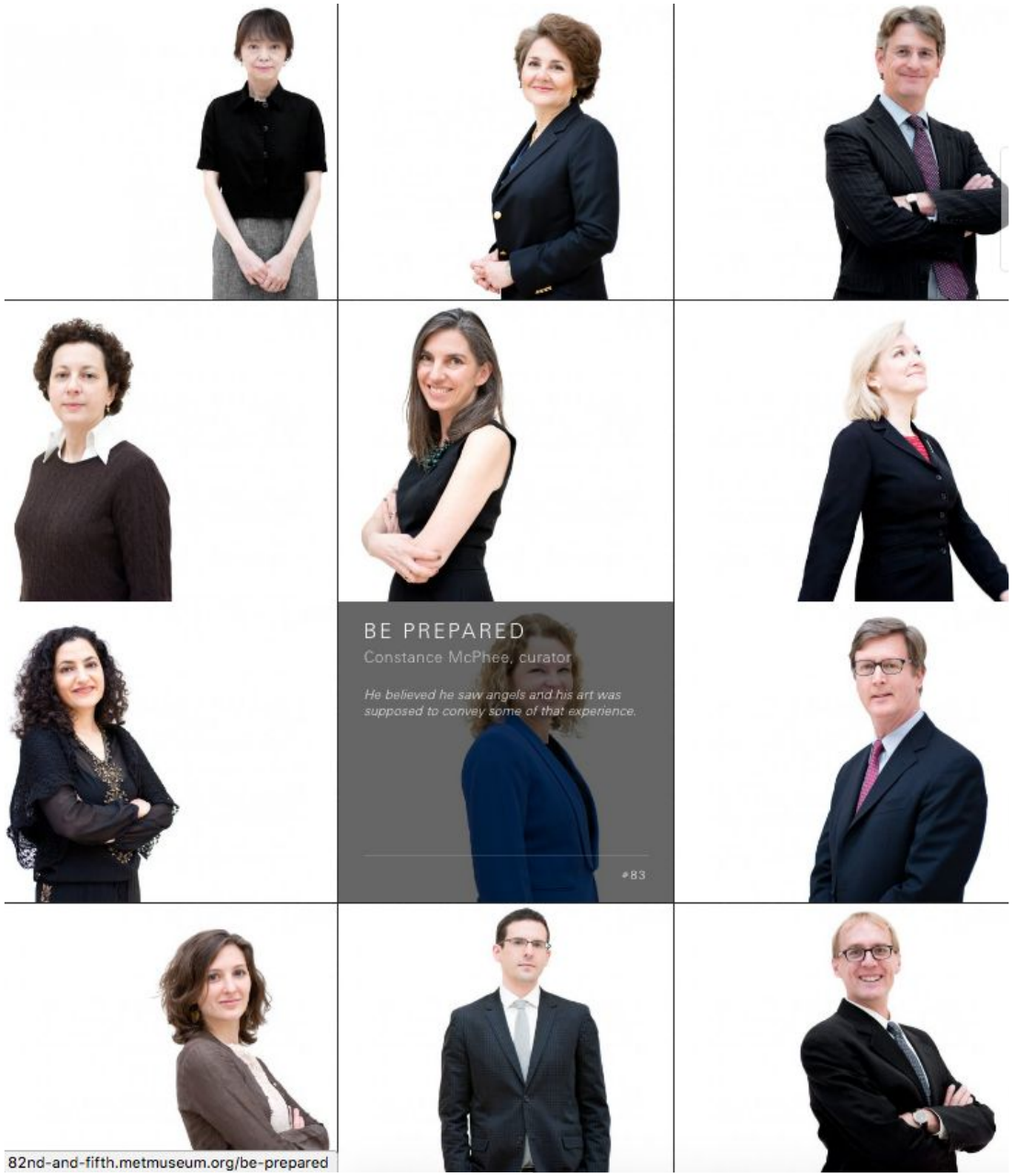
on Egon Schiele

JOSIAH MCELHENY
LAURA MCPHEE
JULIE MEHRETU
WANGECHI MUTU
SOPHEAP PICH
MARTHA ROSLER
JAMES SIENA
EVE SUSSMAN
BETTY WOODMAN
DUSTIN YELLIN

ABOUT THE **ARTIST** PROJECT ALL ARTISTS

THE ARTIST PROJECT, THE MET

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82ND AND FIFTH, THE MET

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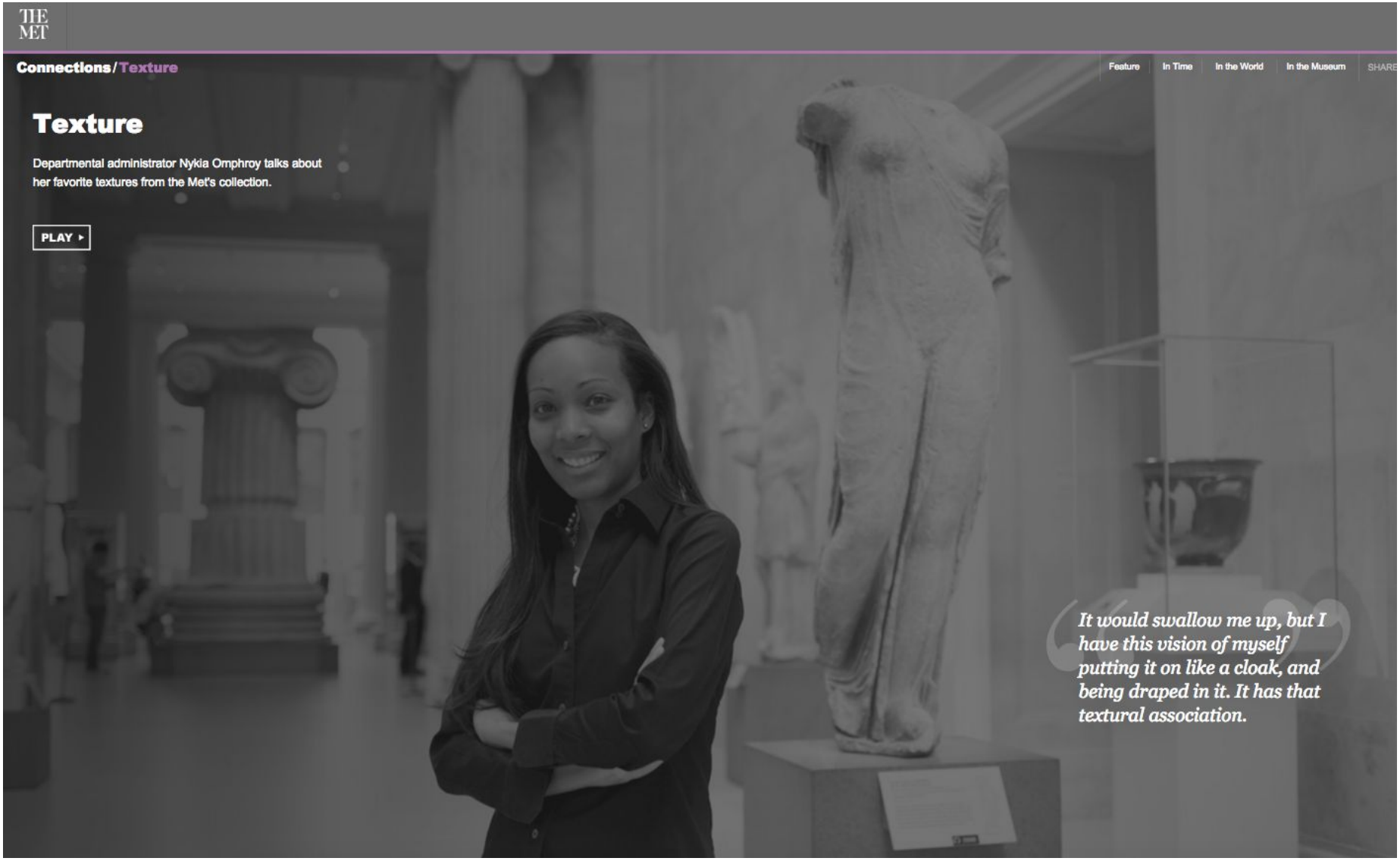


82ND AND FIFTH, THE MET

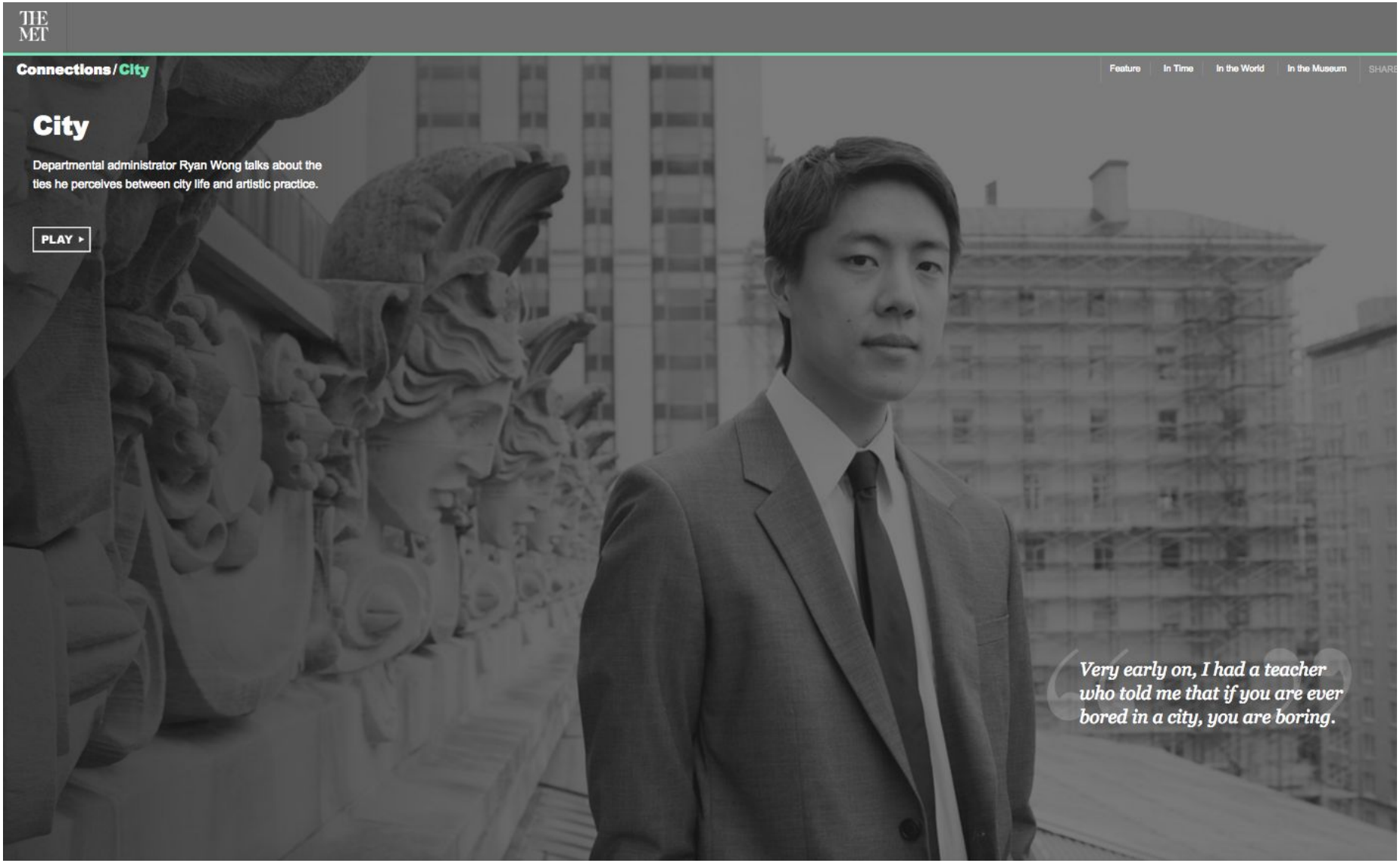
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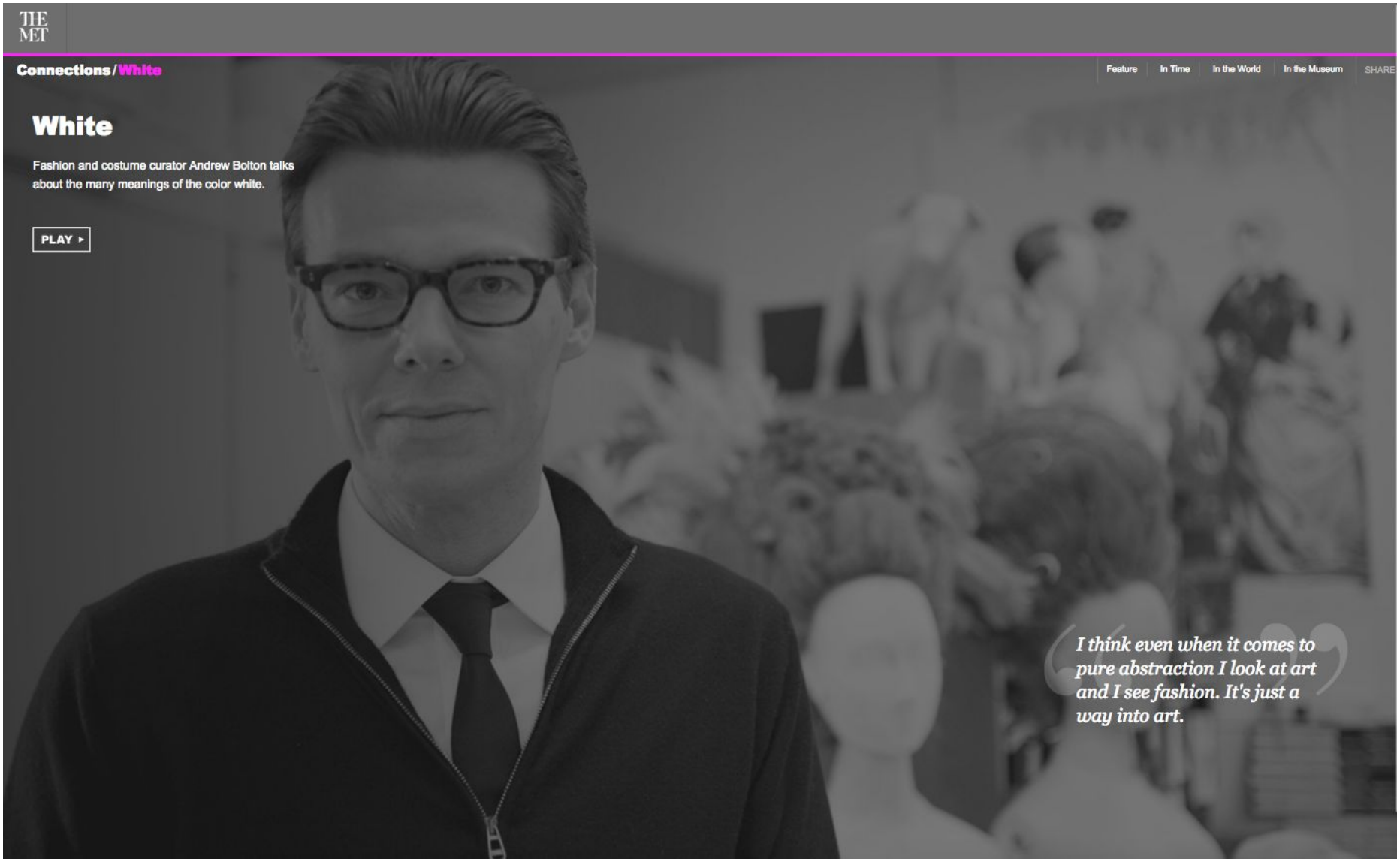


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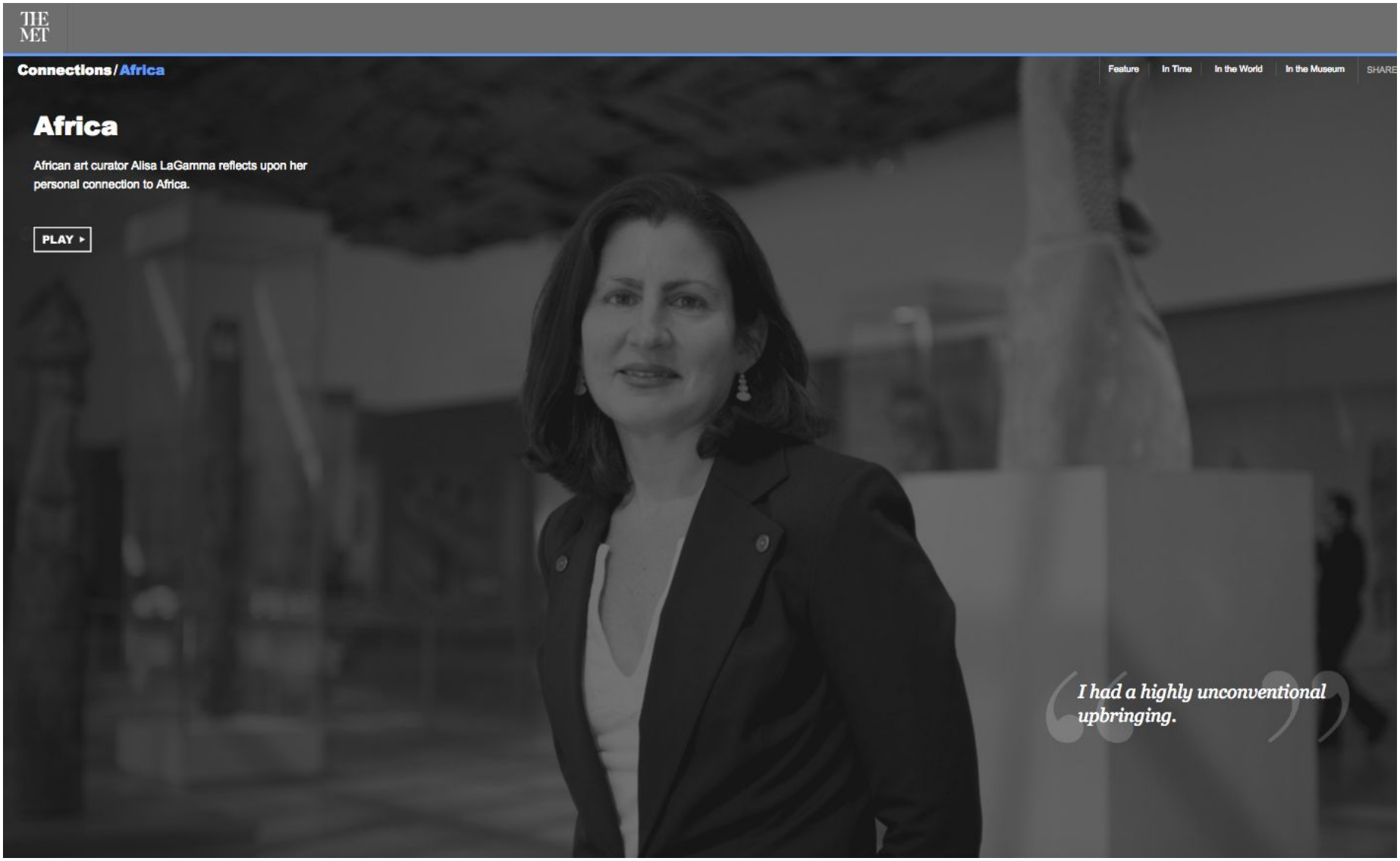


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THE MET
Connections / City
Feature
In Time
In the World
In the Museum
City
Departmental administrator Ryan Wong talks about the ties he perceives between city life and artistic practice.
PLAY
Very early on, I had a teacher who told me that if you are ever bored in a city, you are boring.



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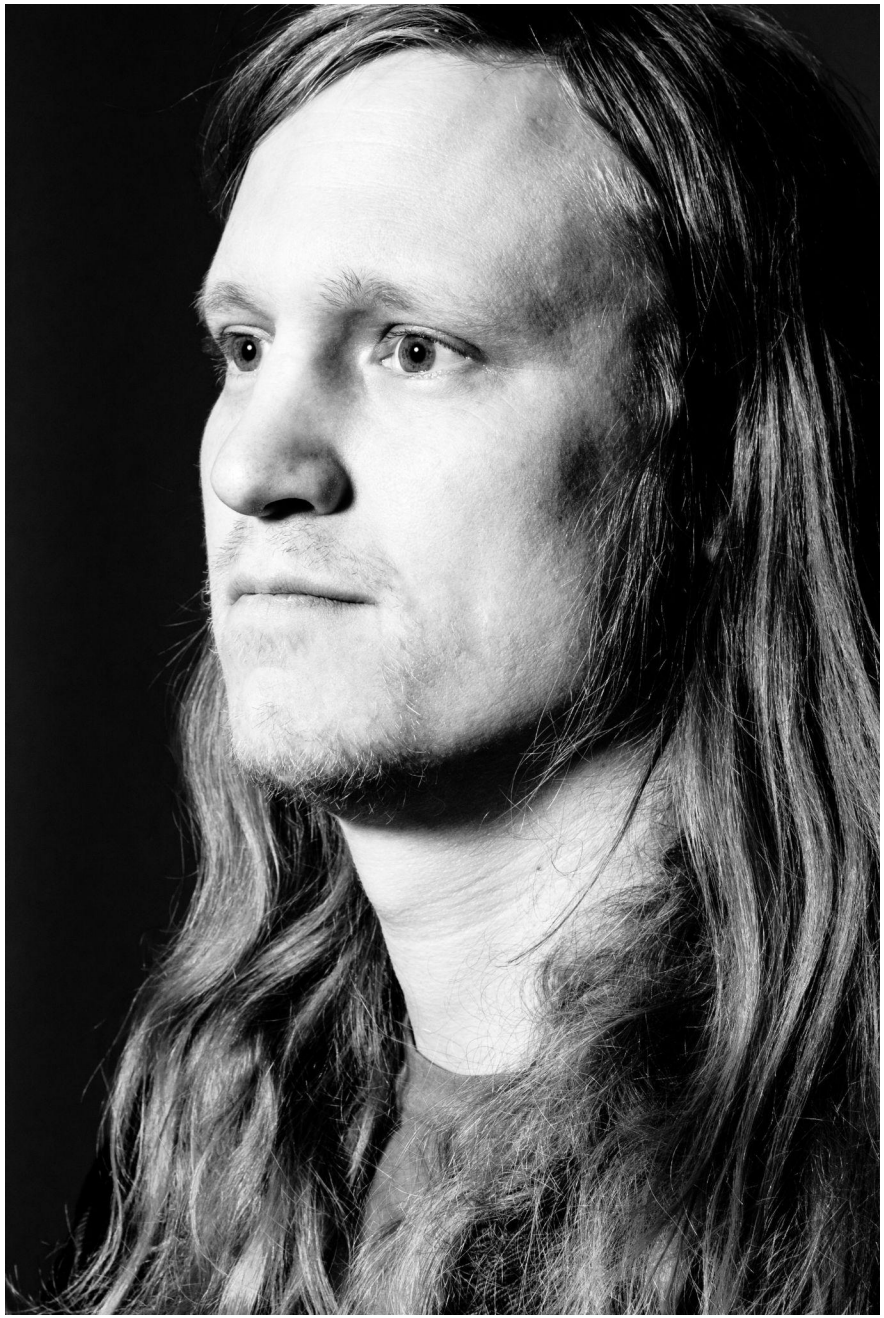
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***Rain Still Falls,* Nick Cain - Musician Producer**

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Jeremy Kelley, Filmmaker

studio@jackiephoto.com | 212-518-8815



Rene Adamos, Artist

studio@jackiephoto.com | 212-518-8815



Maria Q., Artist

studio@jackiephoto.com | 212-518-8815



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82nd and Fifth, **Ian Alteveer - Curator - Modern**

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***CONNECTIONS,* Andrew Bolton - Curator, Costume Institute**

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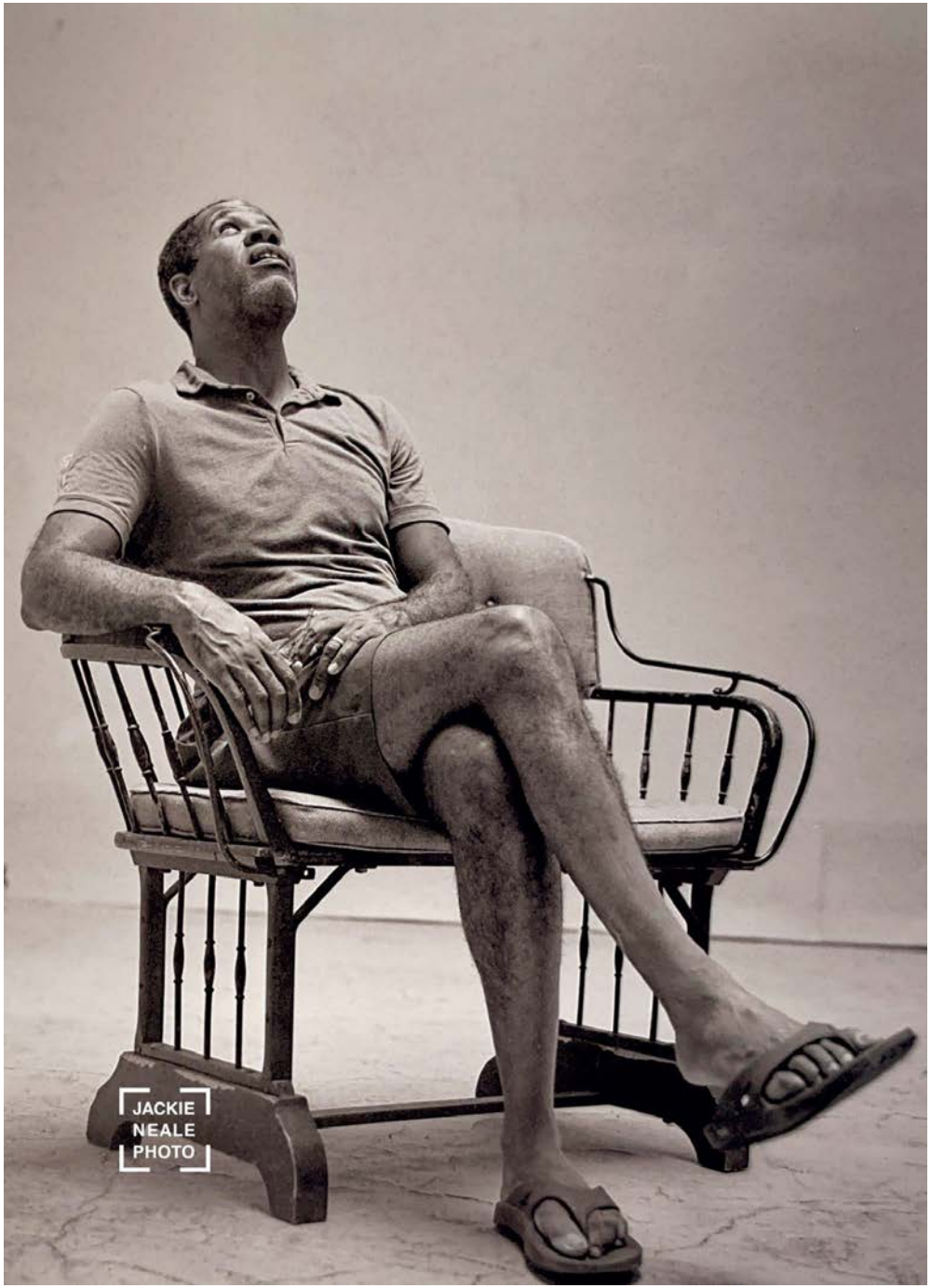
Artist, **Jaelen Rodriguez**

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***CONNECTIONS,* Alice Schwarz - Educator**

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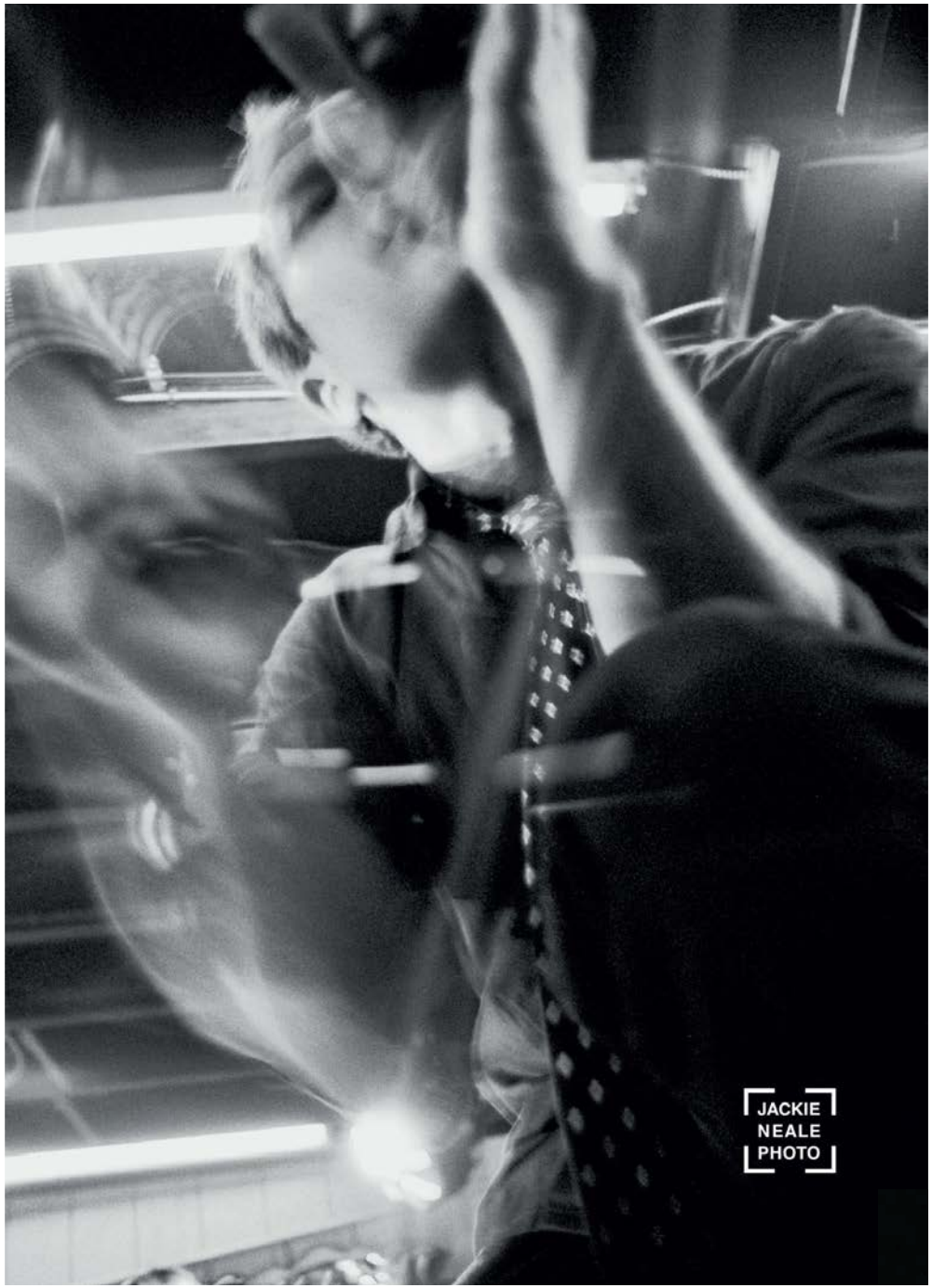
***Pulitzer Prize Winner,* Gregory Pardlo - Poet**

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A Women's Right: The Story It Tells, **Annette**

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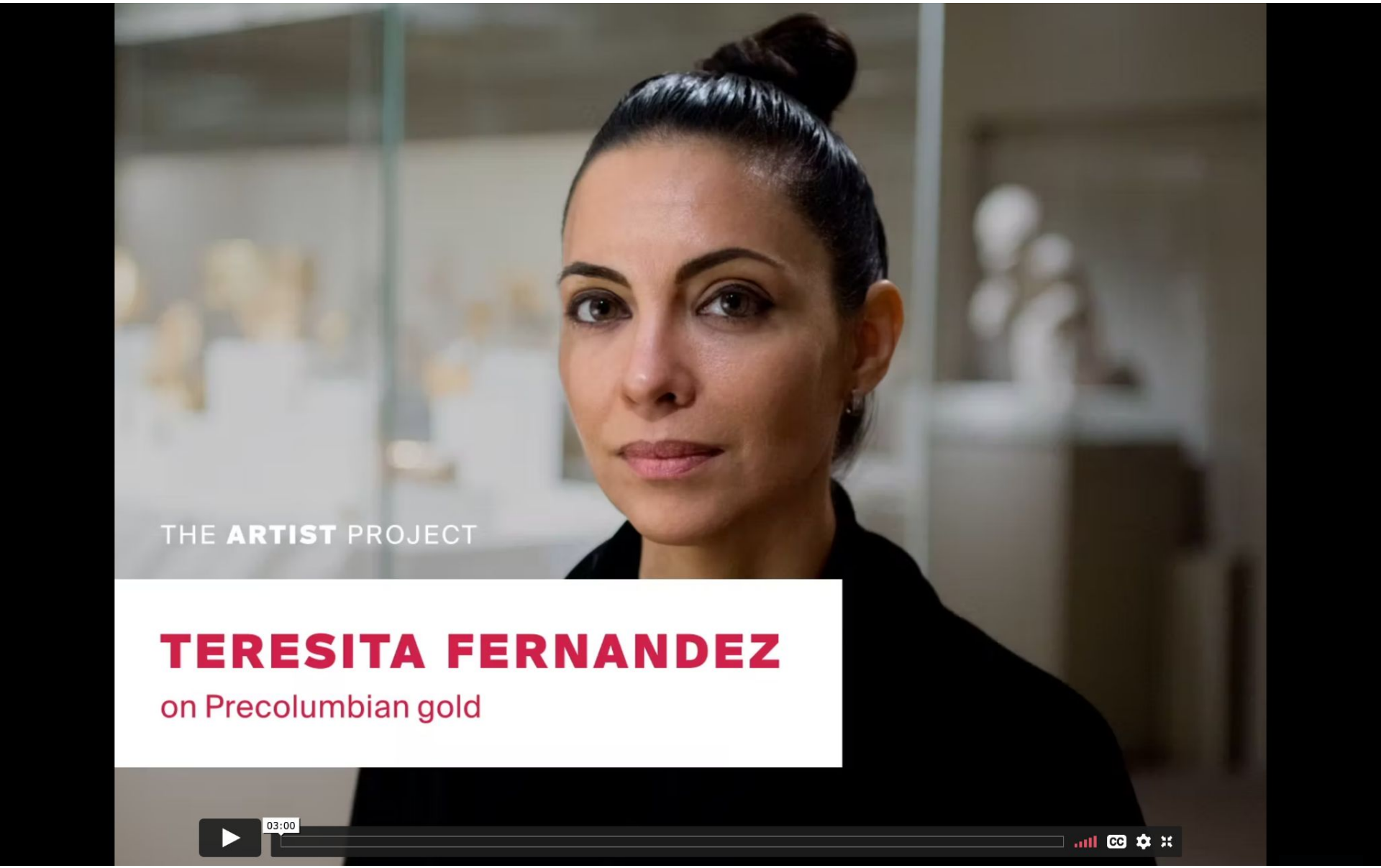
***The Improbables,* Dave Ries - Vocals**

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***The Artist Project,* Teresita Fernandez - Artist**

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The Artist Project, **Teresita Fernandez - Artist**

studio@jackiephoto.com | 212-518-8815



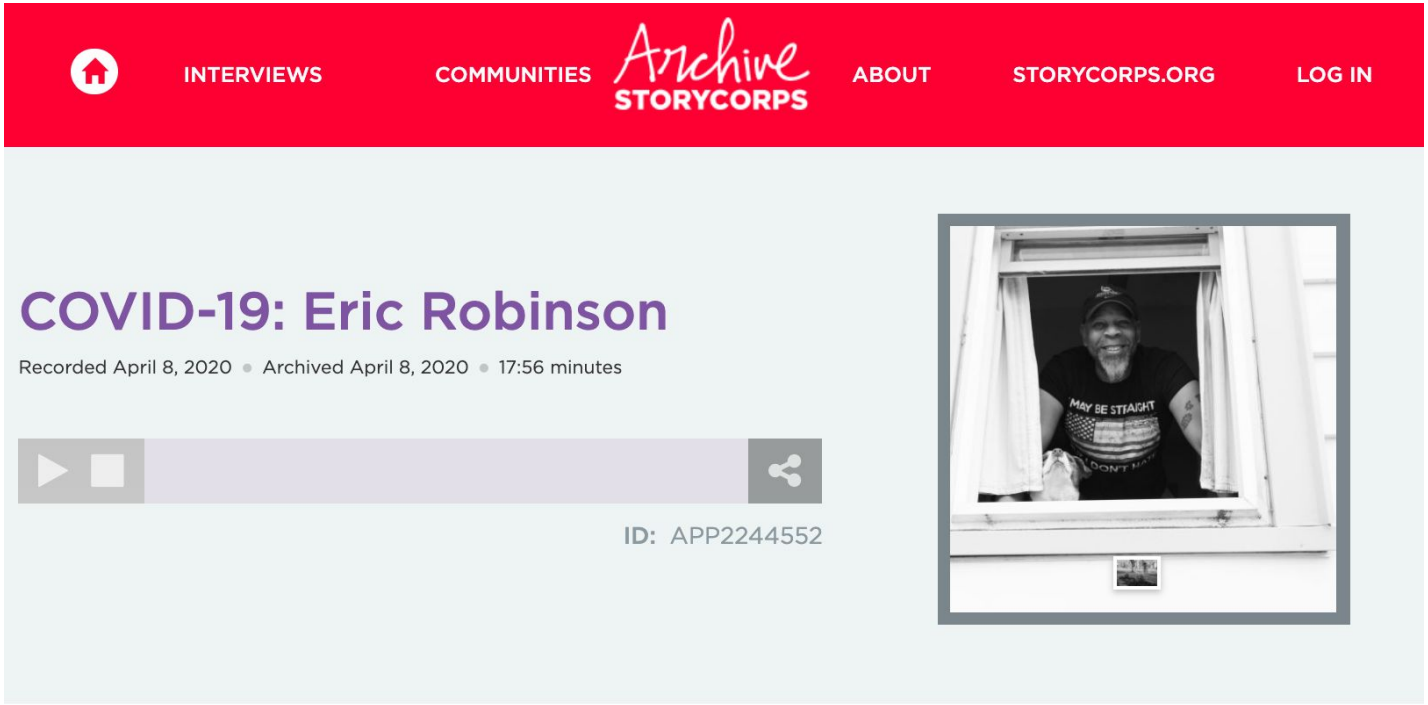
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The Corona Collective, Eric Robinson

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REVOLUTION
Curbside
Pick-up
REVOLUTION
GET IT HERE!



DESCRIPTION

Eric Robinson talks about how difficult it has been to watch his son, a senior in high school in March 2020, grappled with the disappointments of the Covid-19 shutdowns. Because of the nationwide stay-at-home orders all three of his sons have had to manage through the changes, but his middle son, Porter, is unable to celebrate his high school graduation, his Senior Prom, athletics, and many other celebratory activities of senior year. For many parents this time is heartbreaking in more than obvious ways.

PARTICIPANTS

Eric Robinson

Jackie Neale

jackiephoto

Help



Jackie Neale, *Crossing Over*, 2018
Anonymous
Installation, 5ft x 7ft Cotton Sateen Cyanotype
Guapamacátaro Center for Art and Ecology, Maravatio, MX



Jackie Neale, *Crossing Over*, 2018
Anonymous
Installation, 5ft x 7ft Cotton Sateen Cyanotype
Guapamacátaro Center for Art and Ecology, Maravatio, MX



JACKIE NEALE PHOTO

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Jackie Neale, *Crossing Over*, 2018
Anonymous
Installation, 5ft x 7ft Cotton Sateen Cyanotype
Guapamacátaro Center for Art and Ecology, Maravatio, MX





JACKIE NEALE PHOTO

Common Ground Tacony 2018

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IMADEIT



Jackie Neale, ***Crossing Over***, 2018
Anonymous
Installation, 5ft x 7ft Cotton Sateen Cyanotype
Personal Structures: Identities Exhibition
2019 Venice Biennale Collateral Exhibition,
Venice, Italy

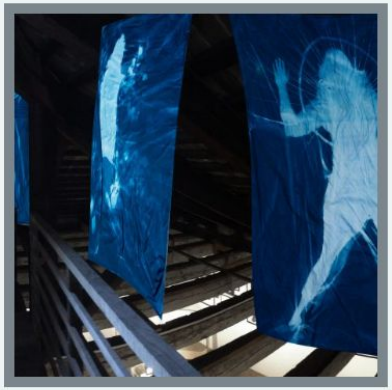
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INTERVIEWS COMMUNITIES Archive STORYCORPS ABOUT STORYCORPS.ORG

Immigration Stories Reel–a brief recap of the overall, unedited audio interviews. The full impact is embodied within the full interviews.

Recorded April 6, 2019 • Archived April 6, 2019 • 31:37 minutes



ID: APP624271

DESCRIPTION

I had the privilege to interview immigrants, descendants of immigrants, and asylum seekers across the world. Their stories were accompanied by anonymous portraits made from cyanotype imprints of their bodies and forms to which provided privacy and freedom to speak more openly in their interviews. These artworks and audio interviews will be on view at the 2019 Venice Biennale Exhibitions May 11–November 24, 2019. This "highlight reel" is intended to give a brief recap of the participants experiences. More can be, should be, learned through the larger more in depth audio interviews provided here. I ask that you listen to them at length. We could all use a little more understanding of other people's stories.

Remove from Favorites
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This interview is visible to anyone.

PARTICIPANTS

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INTERVIEW BY

jackiephoto



Jackie Neale

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PROFESSIONAL SUMMARY

I am a multi-skilled creative, visual storyteller and photographer adept at conveying a sense of community with impact and energy. I lead, shoot, edit, and produce visual storytelling projects. I provide technical and creative expertise, and find pleasure contributing original and adaptive content to projects.I am also a Professor of Photography teaching digital imaging, camera technique, History of Photography I and II, and storytelling skills.

EDUCATION

Bachelor of Fine Arts, New York University
Photography Major

Education Certificate in Secondary Education
University of the State of New York

RELEVANT EXPERIENCE

Big Day Film Collective
Director | Curator
Photographer | Gallerist
September 2011 - Present

Saint Joseph University
Professor of Photography
January 2019 - Present

New York Film Academy
Professor of Photography
September 2012 - Present

The Metropolitan Museum of Art
Senior Imaging Photography Director of Online Features
2001–2016

Jackie Neale | Photo
Storytelling Photographer and Oral Historian, Exhibiting Artist
1994–Present

SKILLS

Production Management

- Managing creative production teams of 3–15 people for legacy online features at the Metropolitan Museum of Art
- Weekly meetings developing ethos design, UX, and content with stake holders
- Establish workflow from creation to archive digital asset management systems

Photographic Storytelling Producer

- Still Photography and Portrait Photography
- Write, pitch, execute, and produce serial storytelling projects for online media including imagery, audio, and website content
- Storyboards
- Fundraising

Undergraduate Academia Lesson Planning and Module Design

- Provides learning checklists to students at the beginning of the term
- Designs Photography learning objectives and activities based on traditional and online learning methods
- Uses online teaching tools to facilitate virtual learning

AWARDS

- Vilcek Foundation Project Grant - 2021
- NYU CLACS Teaching Fellowship 2020–2021
- Photographer of the Month • *NYC Photo Community* March 2021
- The Photoville Teaching Artist Microgrant 2020, generously supported in partnership with PhotoWings
- Mission EDC, Guapamacataro, Mural Arts Philadelphia, Artist in Residences 2017–2019
- Best Multimedia Work - AAM MUSE Gold Award 2016 - The Artist Project, The Metropolitan Museum of Art
- Best Online Presence – Gold – 82nd & Fifth, The Metropolitan Museum of Art

40,000 Photographs, 4000 hours of tape

The Jazz Loft Avenue of the Americas

by Jackie Neale



Guitar Hang began during the pandemic. During a time in which we were allowed to hang outdoors, yet still had to maintain our distance. I put my front porch of my new home to use in a town full of Brooklyn and Philadelphia expats just 10 minutes from Center City Philly. The town itself is filled to the brim with talented musicians and artists. A town in a time and place where there is openness to be expressive in an essentially kind and supportive community.

My building, where we spontaneously hang playing guitar just to play what's on our minds, is an old Victorian house flanked by parking lots and is right next to the PATCO Speedline (a subway) station in Collingswood, New Jersey. An artist hamlet if we want to be twee about it. The building used to house a chiropractor's office on the first floor, with a floor-through-out living space on the upper floors. It's now my studio and gallery where I hold weird, avant garde exhibitions, shows, and events, and being located within a commercial district, where I have no

Back in 2015, WNYC made a radio series of 10 episodes investigating The Jazz Loft tapes, how it came to be, why W. Eugene Smith, and closely examining the 4000 hours of recordings from The Jazz Loft. W. Eugene Smith died in 1978, and 20 years posthumously a researcher, Sam Steveson, discovered stacks of quarter inch tape in the corner of W. Eugene Smith's archives. The tapes were virtually untouched. Stevenson listened. WNYC in New York made a radio series, and a documentary was made - Jazz Loft According to W. Eugene Smith.

Me. I am photographing my guitar hangs now and again between playing guitar and singing myself. Times have changed, and everyone is sensitive to being recorded or photographed in these more vulnerable situations. But now that I remembered The Jazz Loft, I also remember how important it is to document movements like this, and the artists and musicians who made it happen. These musicians are nutso talented, and without too much fanfare or any social media attention we're creating amongst ourselves, for ourselves and it is pretty fucking fulfilling to have something as genuine as that, happening in 2024, in an outskirt of Philadelphia.

As my friend Nick Cain from Rain Still Falls says, "Jackie, music is the light." And I agree, music connects us and it is the light that pulled this group of people out of the pandemic isolation to make and create and play together. Music *is* the Light.

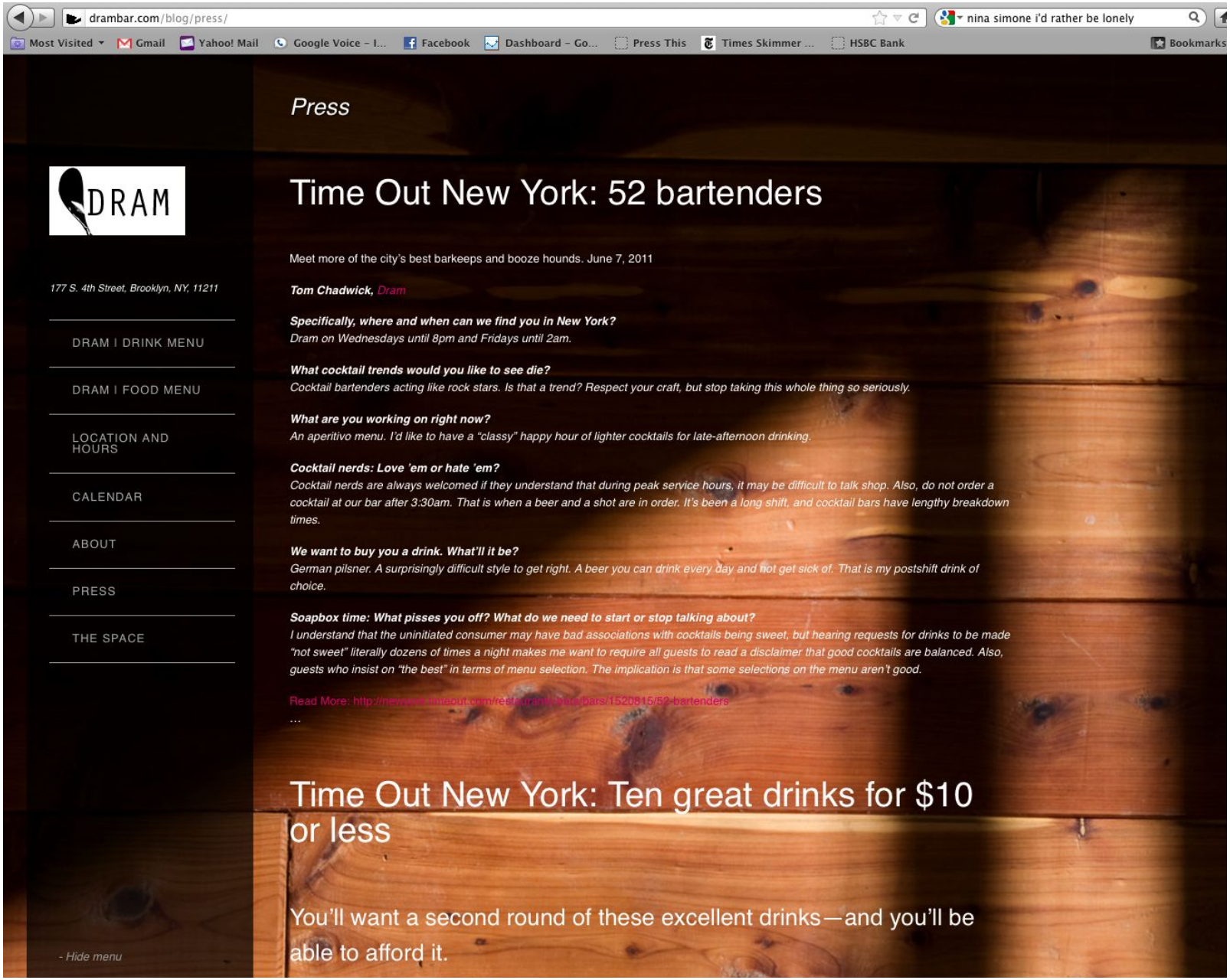


Guitar Hang Mainstay Musicians:

Gerald Neale - Five Finger Disco, Shroeder, The Shoobs
Jackie Neale - Shady Curtains nyc
Chad Rutkowski
Walter Svekla - The Trans Megetti, Ensign, God Like Diablo
Ger O'Sullivan
Richard Creamer
Bill Randazzo - The Unstoppable Hackbeats, Love Catastrophe
Monica Miller - Psychic Wars

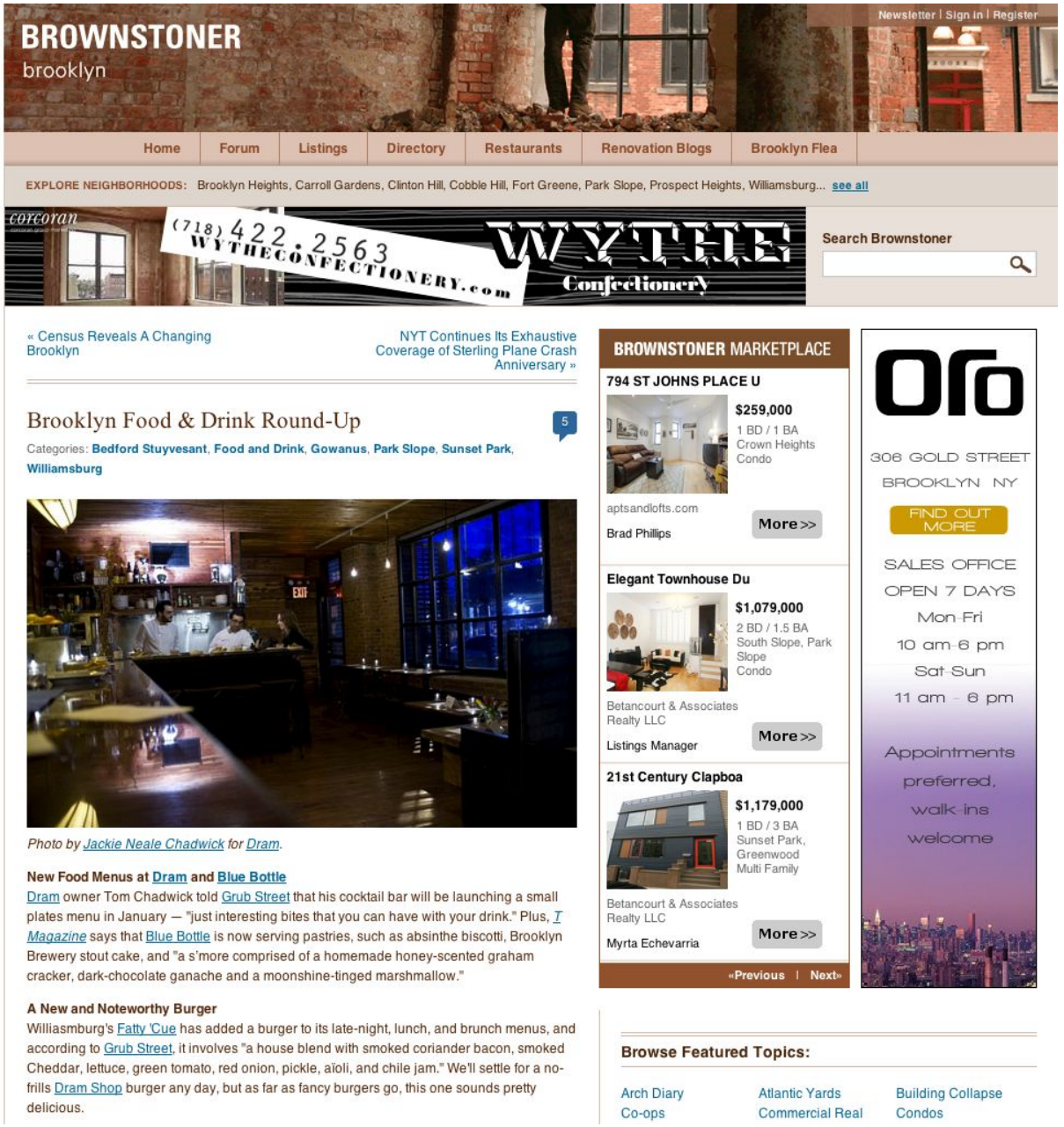
ARTICLE & PHOTO, BOTHERING THE BAND

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DRAM, BRANDING PHOTO & DESIGN

studio@jackiephoto.com | 212-518-8815



DRAM, BROWNSTONER

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THE METROPOLITAN MUSEUM OF ART

THE **ARTIST** PROJECT

What artists see when they look at The Met

SEASONS

1 2 3 4 5 6



on Early Netherlandish portraiture

NINA KATCHADOURIAN
NICOLA LÓPEZ
ALEXANDER MELAMID
IZHAR PATKIN
TOM SACHS
KATRÍN SIGURDARDÓTTIR
MICKALENE THOMAS
KEHINDE WILEY
XU BING
LISA YUSKAVAGE

ABOUT THE **ARTIST** PROJECT ALL ARTISTS



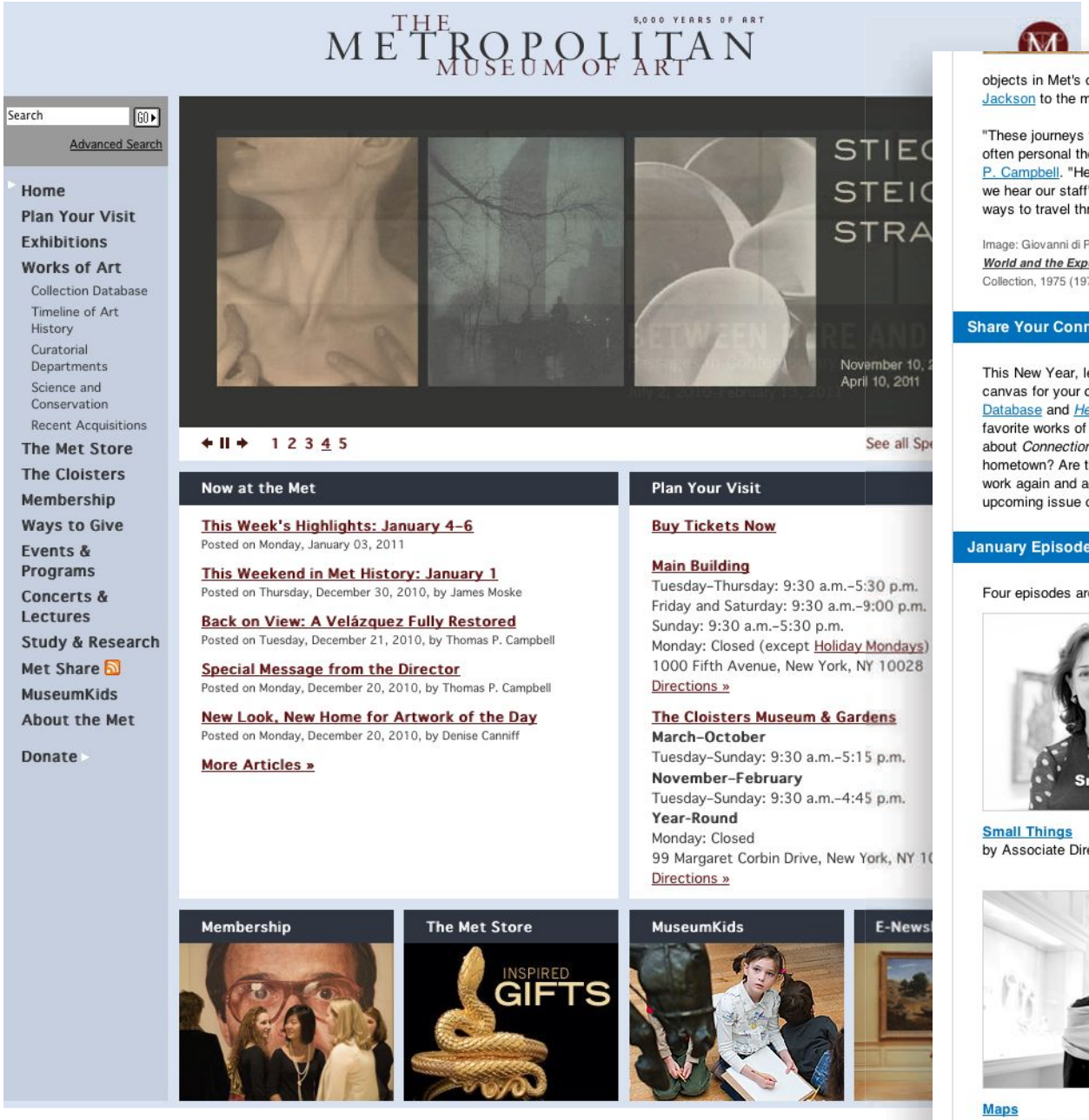
MEET ERIN

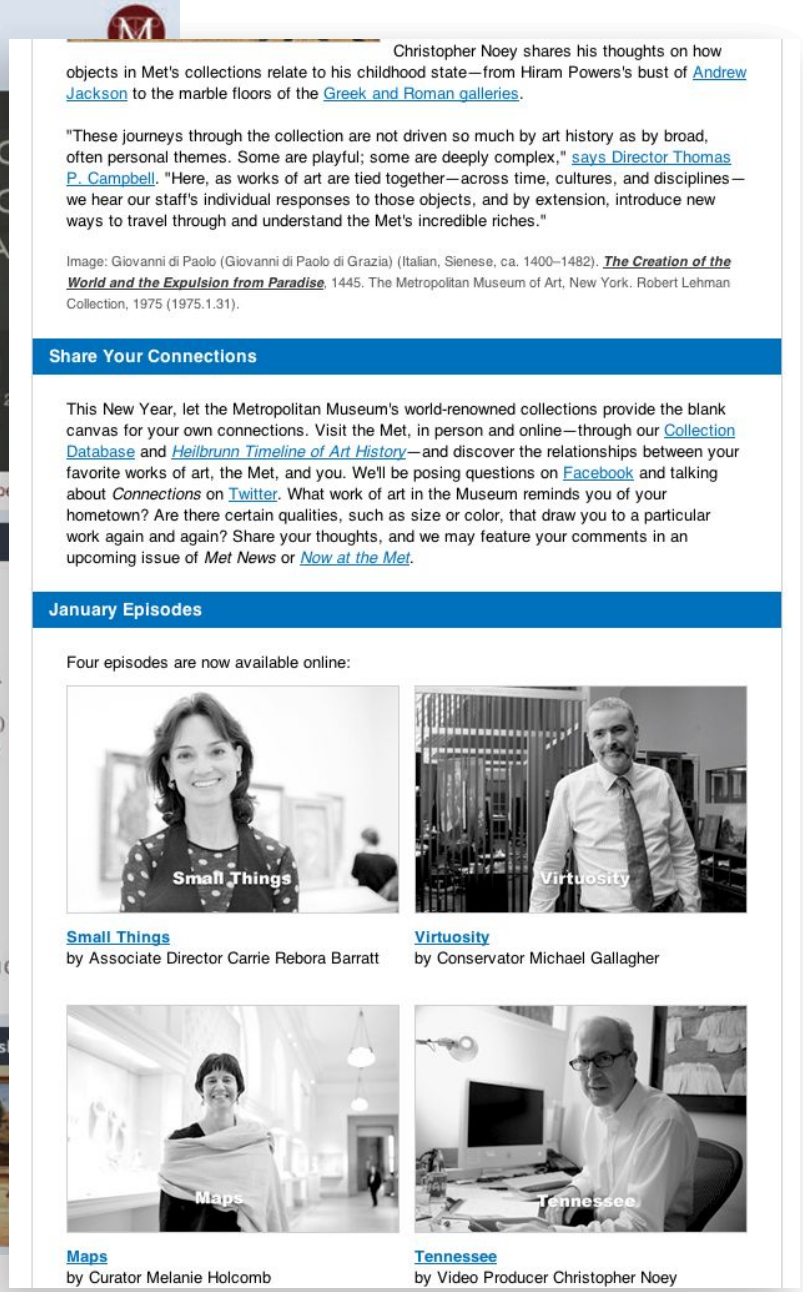
Founder, Consultant, and Chief Strategist

Erin Corrigan is passionate about understanding what makes people tick. A learning and development expert with a specialty focus in luxury retail, Erin believes creating a culture steeped in strategy drives results at every level in an organization. She discovered her abiding interest in understanding people while earning her BA in cultural anthropology from Rutgers University. Through her perspective in anthropology, Erin quickly understands how people operate and how they put values into play. Understanding begets transformation, and transformation opens the door to peak performance.

OUR PARTNERS

Just as the world's iconic luxury brands have famously partnered with cutting-edge artists to offer distinctively exceptional creations, Moxie also believes that creativity and innovation come from collaboration. It's why we partner with best-in-class consultants to enrich our offer and elevate the experience of our programs.





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Programs for All Ages



Visitors of all ages can engage with art in a variety of exciting programs. Try your hand at sketching in Drop-in Drawing. Peek at technique in How Did They Do That? Hear music inspired by the Met's collection in the Fifteenth Annual Lighthouse at the Met Concert. Rent the Audio Guide and listen to informative tours designed especially for families.

Highlights

ADULTS



Guitar Heroes: Legendary Craftsmen from Italy to New York
Sunday at the Met
Details
Sunday, April 10, 2:00–4:30 p.m.

FAMILIES



Start with Art at the Met
Details
Families with children ages 3 to 7 are invited to stop by the Met after school and on weekends to sketch, explore, and listen to stories.

THE METROPOLITAN MUSEUM OF ART



EDUCATION NEWS
SPECIAL EDITION
FEATURE STORY

Dear Education Newsletter Subscriber:

In this special edition of *Education News* we offer a behind-the-scenes story about *The Past, Present, and Future of the Period Room*, a recent symposium presented in honor of the beautifully renovated Wrightsman Galleries for French Decorative Arts. Much work by those within the Museum and beyond its walls goes into planning such programs for our visitors, and this impressive event was no different.

What recent educational programs or events at the Met have you attended that made a particular impression on you? Did one spark a new idea or realization? Please take a moment to share your experience so that we can publish selections in an upcoming issue of *Education News*.

Comments here.

The Met offers regularly scheduled programs throughout the summer; most are free with Museum admission. To see a full list of programs view the calendar.

FEATURE STORY

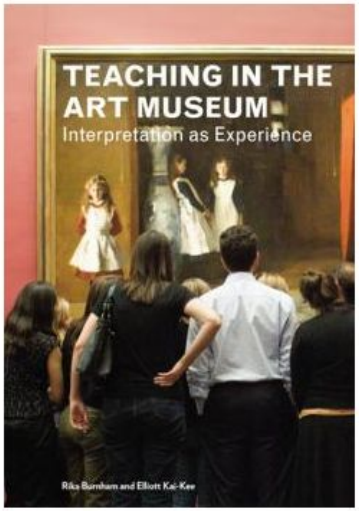
The Past, Present, and Future of the Period Room: A Symposium at the Met

by Lucinda Ballard



Image: Joseph Loh, Associate Museum Educator
Photograph by Jackie Neale Chadwick

February 15, 9:30 a.m.
We are backstage in the Museum's Grace Rainey Rogers Auditorium, sipping juice and coffee with twelve erudite speakers who have come together—from Germany, France, England, and both coasts of the United States—to participate in *The Past, Present, and Future of the Period Room*, a daylong symposium that has been two years in the making. Joseph Loh, Associate Museum Educator, clinks his glass three times to attract the attention of the group: It's show time!



Teaching in the Art Museum

Interpretation as Experience

Author: Rika Burnham and Elliott Kai-Kee
Year: 2011
Details: 192 pages
7 x 10 inches
7 color and 2 b/w illustrations
paperback
Publisher: Getty Publications
Imprint: J. Paul Getty Museum
Item# 978-1-60606-058-2
$30.00

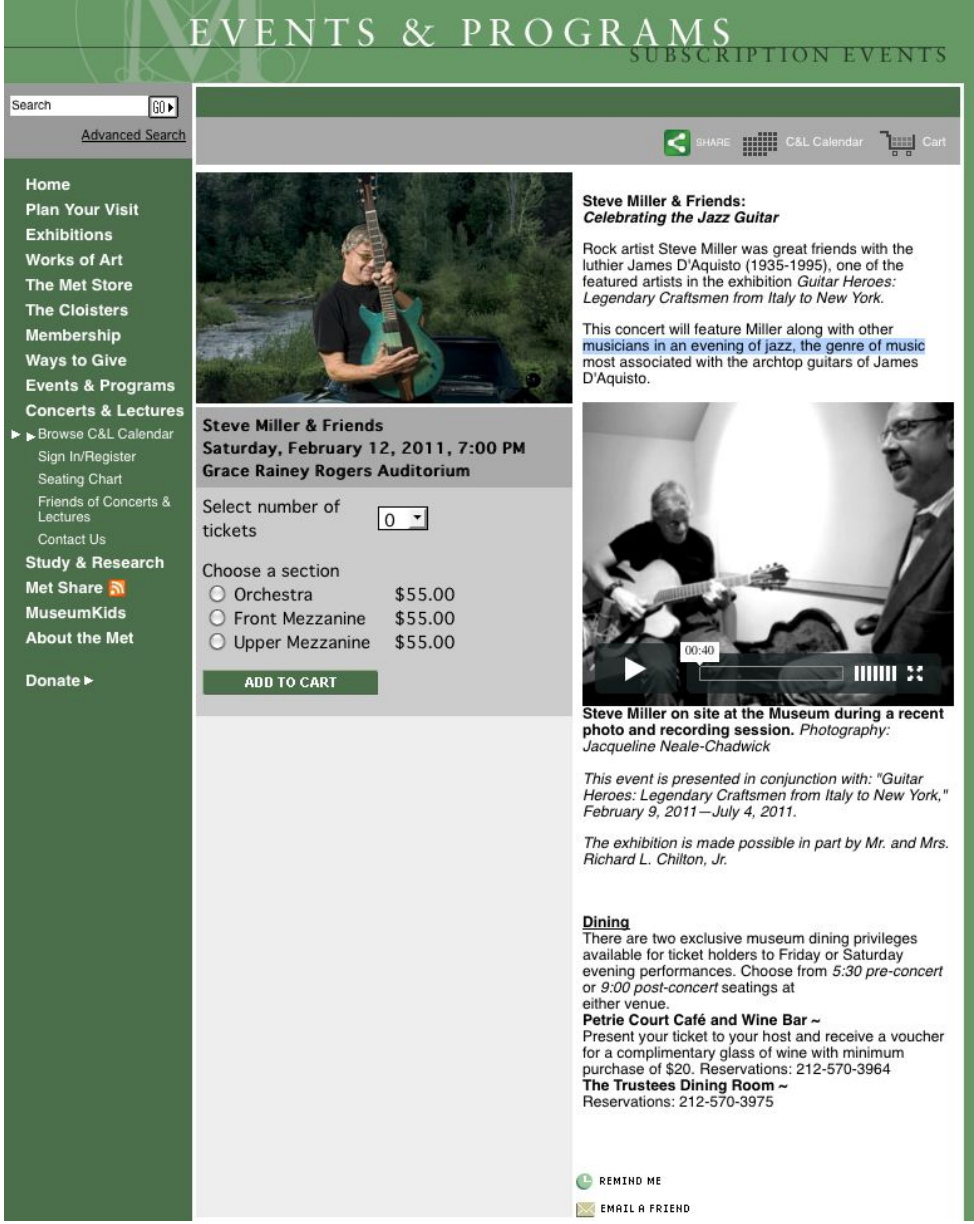
Order

At the heart of all good art museum teaching is an effort to bring people and artworks together in meaningful ways. But what constitutes an experience of a work of art? What should be taught and why? What kinds of uniquely valuable experiences are museum educators alone equipped to provide? This book—unlike any other publication currently available—addresses these and myriad other questions and investigates the mission, history, theory, practice, and future prospects of museum education. Every critical issue that has preoccupied the profession throughout its hundred-year history is considered, including lecture- versus conversation-based formats; the place of information in gallery teaching; the relation of art museum teaching to the disciplines of art history, curation, and conservation; the use of questions to stimulate discussion; and the role of playfulness, self-awareness, and institutional context in constructing the visitor's experience.

The book will prove invaluable for all professional museum educators and volunteer docents as well as museum studies students, art and art history teachers, curators, and museum administrators. The essays distill the authors' decades of experience as practitioners and observers of gallery teaching across the United States and abroad. They offer a range of perspectives on which everyone involved with art museum education may reflect and in so doing, encourage education to take its proper place at the center of the twenty-first century art museum.

Rika Burnham is head of education at The Frick Collection in New York. Elliott Kai-Kee is an education specialist at the J. Paul Getty Museum.

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TEACHING IN THE ART MUSEUM, BOOK COVER

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Thank you.
I look forward to working with you.

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