Phone: (503) 409-5840 •Website: www.mearlwilliams.com • E-Mail: matthew.earl.williams@gmail.com

Education

University of Iowa	
Masters of Fine Arts in Photography (Minor in Intermedia)	2015-2016
Masters of Arts in Studio Art (Minor in Intermedia)	2013-2015
University of Oregon	
Bachelors of Fine Arts in Photography	2007-2013
One or Two Person Exhibitions	
Indians of the Uncanny Valley; Handwerker Gallery, Ithaca New York	2024
Earthbound; Carnation Contemporary, Portland, Oregon	2023
We Did The Best We Could With The Knowledge We Had; Tropical	2018
Contemporary, Eugene, Oregon	
Where Time Forgot: A Bowlers Guide; Levitt Gallery, Iowa City, Iowa	2016
The Paradox of Perfection; Levitt Gallery, Iowa City, Iowa	2015
Attempts at Order Through Chaos; Eve Drewelowe Gallery, Iowa City, Iowa	2015
Dissolution; Laverne Krause Gallery, Eugene, Oregon	2013
Selected Group/Juried Exhibitions	
This is Kalapuyan Land; Pittock Mansion, Portland, Oregon	2023
Ikanum; Chachalu Cultural Art Center, Grand Ronde, Oregon	2023
Always Here; The Art Center, Corvallis, Oregon	2022
Phot Choch: Indigenous Art of the Pacific NW; Anita Gallery, Astoria, Oregon	2021
Cultural Awareness and Social Justice; AAPLAC Conference, Tucson, Arizona	2021
Windows Into The Virtual; Millepiani Gallery, Rome, Italy	2020
The New Now; University Art Gallery, University of Alaska Fairbanks	2020
Screen Knowledges Origins; Photo L.A. Art Fair	2020
Full House; Local Host Gallery	2020

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	Pink Sheets; Carnation Contemporary Gallery, Portland, Oregon	2019
	Playground; SOIL Gallery, Seattle, Washington	2019
	In Our Own Voices; University Art Gallery, University of Alaska Fairbanks	2019
	The Ides of March; Lenscratch (Juried by Aline Smithson)	2018
	Photo Shoot 2018; Black Box Gallery, Portland, Oregon (Juried by Todd Johnson)	2018
	Trickster; Envelope PDX Gallery, Portland, Oregon	2017
	Screen Knowledges; ETA, Los Angeles, California	2017
	A Photo Book Love Affair; Tête, Berlin, Germany	2016
	On The Shelf; Filter Space, Chicago, Illinois (Curated by Kelli Connell)	2016
	16X16X16; University of Nebraska Lincoln/University of Colorado Denver/University	2016
	of Kansas/ Metro CC Omaha	
	SPE Southeast Regional Exhibition; Clemson Lee Gallery/ CVA Greenville, Clemson,	2015
	South Carolina (Juried by Byron Wolfe)	
	Maintenance Mode; Public Space One, Iowa City Iowa	2015
	Control P; Levitt Gallery, Iowa City, Iowa	2014
	InFOCUS Photo Book Exhibition; Phoenix Art Museum, Phoenix Arizona	2014
	Art From The Heart; Gowanus Loft- Brooklyn, New York	2013
	Acceptable as Art: A little West; Siuslaw Public Library, Florence, Oregon	2013
	If Only You Could Follow; Broadway Commerce Center, Eugene, Oregon	2012
Public	cations	
	Street Roots; February 22, 2023	2023
	Magazín iLeGaLiT; March 2021	2021
	Square Magazine UK; Number 1104	2021
	Esquire Russia; Number 159	2019
	WASD Bookazine; Issue 14	2018
	Ain't Bad Magazine; Curator's Choice Article	2017
	Studio Visit Magazine; Volume 40	2017
	The Hand Magazine; Issue #10	2016
	December Magazine; Cover of Volume 26.2	2015

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Daily Iowan; Art's Labor Found	2015
Ethos Magazine; Volume 5 Issue 3	2013
Artist & Panel Talks	
Indians of the Uncanny Valley, Ithaca College	2024
Indigenous Placekeeping, Champinefu Webinar Series	2022
Native and Indigenous in the Academy, Bates College	2021
Solidarity with Indigenous Perspectives, Muhlenberg College	2021
Broken Round Dance, Celebrate 845 Conference	2021
Virtual Worlds, Video Games, and Photography, Photo L.A. Art Fair	2020
Art in the Age of the Millennial, Rowan University	2020
Order Vs. Chaos, Western Washington University	2017
Order Vs. Chaos, Black Hills State University	2017
Where Time Forgot, SPE NW Regional Conference	2016
Teaching	
Visiting Assistant Professor, Muhlenberg College	2019-2021
Advanced Photography, Intermediate Digital Photography,	
Introduction to Digital Photography, Digital Foundations.	
Faculty, Oregon State University	2016-2019
Computers in Visual Arts, Darkroom Photography, Alternative	
Processes in Photography, Digital Photography.	
Faculty, Portland State University	2018-2019
CORE:TIME.	
Faculty, Linn-Benton Community College	2016-2019
Motion 4-D, Digital Photography, Understanding Art, 2-D Design.	
Instructor, Claggett Creek Middle School	2017
Video Production, Digital Imaging.	
Instructor of Record, University of Iowa	2013-2016

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Elements of Photography, Beginning Digital Photography.

Workshops

Instructor, JumpstART Camp, Oregon State University	2019
Animation	
Instructor, SPE North West Regional Conference	2017
The Art of Glitch	
Instructor, Totality Solar Eclipse Festival, Oregon State University	2017
Cyanotype Sun Prints, Lens Filters	
Instructor, Geek Squad Academy, Beaverton Community Center	2017
Teaching Kids HTML	
Instructor, fototazo, University of Iowa	2015
Mono Colectivo Workshop, Portrait of a city: a two week workshop for	
students from Medellin, Colombia	

Related Work Experience

Multimedia Specialist , Confederated Tribes of Grand Ronde	2021-Present
Grant Reviewer , Oregon Arts Commision	2022
Coordinator, President's Gallery, Linn Benton College	2017- 2018
Coordinator, SPE NW Community College Instructor Meeting	2017
Editor , The Beginning Photographer's Workbook	2016
Juror , Scholastic Art & Writing Awards	
SAAH Website Photographer, University of Iowa	2015
Digital Photo Lab Monitor, University of Iowa	2013-2014
	2013-2014
Wet Process Photo Lab Monitor, University of Oregon	2012

Public Collections

Public Art Collection, Oregon

InFocus Photo Book Collection, *Phoenix Art Museum*

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TheLibrary Collection at Tête, Berlin

Filter Photo's Permanent Book Collection, Chicago

Awards, Scholarships, and Fellowships

SPE Travel Award	2016
Virgil M. Beall Fellowship	2015-2016
Paula Patton Grahame Scholarship	2015-2016
Strategic Initiative Fund Fellowship	2014-2015
Paula Patton Grahame Scholarship	2013-2014

Internships

Ditch Projects Intern, Ditch Gallery	2012-2013
Assisted in removal and installation of artist works, lighting,	
packaging and marketing.	
Photographer Assistant, Kelley James Photography	2011-2013
Assisted photographer with commercial and artistic practices.	

Organizations

Society for Photographic Education	2013-Present
Tropical Contemporary Art Collective	2016-2020