

One or Two Person Exhibitions

Ghost Dance in the Machine; <i>Chachalu Museum, Grand Ronde, Oregon</i>	2026
A Land That Remembers; <i>Carnation Contemporary, Portland, Oregon</i>	2026
Indians of the Uncanny Valley; <i>Handwerker Gallery, Ithaca New York</i>	2024
Earthbound; <i>Carnation Contemporary, Portland, Oregon</i>	2023
We Did The Best We Could With The Knowledge We Had; <i>Tropical Contemporary, Eugene, Oregon</i>	2018
Where Time Forgot: A Bowlers Guide; <i>Levitt Gallery, Iowa City, Iowa</i>	2016
The Paradox of Perfection; <i>Levitt Gallery, Iowa City, Iowa</i>	2015
Attempts at Order Through Chaos; <i>Eve Drewelowe Gallery, Iowa City, Iowa</i>	2015
Dissolution; <i>Laverne Krause Gallery, Eugene, Oregon</i>	2013

Selected Group/Juried Exhibitions

Indigenous Northwest Biennial; <i>Salem Art Association, Salem, Oregon</i>	2026
Just Playin' Around; <i>Jordan Schnitzer Museum of Art at PSU, Portland, Oregon</i>	2025
Indigenous Northwest Biennial; <i>Salem Art Association, Salem, Oregon</i>	2024
This is Kalapuyan Land; <i>Pittock Mansion, Portland, Oregon</i>	2023
Ikanum; <i>Chachalu Cultural Art Center, Grand Ronde, Oregon</i>	2022
Always Here; <i>The Art Center, Corvallis, Oregon</i>	2021
Phot Choch: Indigenous Art of the Pacific NW; <i>Anita Gallery, Astoria, Oregon</i>	2021
Cultural Awareness and Social Justice; <i>AAPLAC Conference, Tucson, Arizona</i>	2020
Windows Into The Virtual; <i>Millepiani Gallery, Rome, Italy</i>	2020
The New Now; <i>University Art Gallery, University of Alaska Fairbanks</i>	2020
Screen Knowledges Origins; <i>Photo L.A. Art Fair</i>	2020
Full House; <i>Local Host Gallery</i>	2019
Pink Sheets; <i>Carnation Contemporary Gallery, Portland, Oregon</i>	2019
Playground; <i>SOIL Gallery, Seattle, Washington</i>	2019
In Our Own Voices; <i>University Art Gallery, University of Alaska Fairbanks</i>	2018

The Ides of March; Lenscratch (<i>Juried by Aline Smithson</i>)	2018
Photo Shoot 2018; Black Box Gallery, Portland, Oregon (<i>Juried by Todd Johnson</i>)	2017
Trickster; Envelope PDX Gallery, Portland, Oregon	2017
Screen Knowledges; ETA, Los Angeles, California	2016
A Photo Book Love Affair; Tête, Berlin, Germany	2016
On The Shelf; Filter Space, Chicago, Illinois (<i>Curated by Kelli Connell</i>)	2016
16X16X16; University of Nebraska Lincoln/ University of Colorado Denver/ University of Kansas/ Metro CC Omaha	2015
SPE Southeast Regional Exhibition; Clemson Lee Gallery/ CVA Greenville, Clemson, South Carolina (<i>Juried by Byron Wolfe</i>)	2015
Maintenance Mode; Public Space One, Iowa City Iowa	2014
Control P; Levitt Gallery, Iowa City, Iowa	2014
InFOCUS Photo Book Exhibition; Phoenix Art Museum, Phoenix Arizona	2014
Art From The Heart; Gowanus Loft- Brooklyn, New York	2013
Acceptable as Art: A little West; Siuslaw Public Library, Florence, Oregon	2013

Public Collections

InFocus Photo Book Collection, Phoenix Art Museum

TheLibrary Collection at Tête, Berlin

Filter Photo's Permanent Book Collection, Chicago

Ithaca College, New York

State Public Art Collection, Oregon

Portable Public Art Collection, Grand Ronde

Publications

Artribune; Issue 91	2026
Post-Cinema & Digital Cultures; <i>The Photographer's Guide to Los Santos</i>	2024
Street Roots; February 22, 2023	2023
Magazín iLeGaLiT; March 2021	2021
Square Magazine UK; Number 1104	2021
Esquire Russia; Number 159	2019
WASD Bookazine; Issue 14	2018
Ain't Bad Magazine; Curator's Choice Article	2017
Studio Visit Magazine; Volume 40	2017
The Hand Magazine; Issue #10	2016
December Magazine; Cover of Volume 26.2	2015
Daily Iowan; Art's Labor Found	2015
Ethos Magazine; Volume 5 Issue 3	2013

Artist & Panel Talks

Just Playin' Around, JSMA at PSU, Portland, Oregon	2025
Indians of the Uncanny Valley, Ithaca College	2024
Indigenous Placekeeping, Champinefu Webinar Series	2022
Native and Indigenous in the Academy, Bates College	2021
Solidarity with Indigenous Perspectives, Muhlenberg College	2021
Broken Round Dance, Celebrate 845 Conference	2021
Virtual Worlds, Video Games, and Photography, Photo L.A. Art Fair	2020
Art in the Age of the Millennial, Rowan University	2020
Order Vs. Chaos, Western Washington University	2017
Order Vs. Chaos, Black Hills State University	2017
Where Time Forgot, SPE NW Regional Conference	2016

Education

University of Iowa

Masters of Fine Arts in Photography (Minor in Intermedia) 2016

Masters of Arts in Studio Art (Minor in Intermedia) 2015

University of Oregon

Bachelors of Fine Arts in Photography 2013

Teaching

Faculty, Oregon State University 2023-Present

Visiting Assistant Professor, Muhlenberg College 2019-2021

Faculty, Oregon State University 2016-2019

Faculty, Portland State University 2018-2019

Faculty, Linn-Benton Community College 2016-2019

Instructor, Claggett Creek Middle School 2017

Instructor of Record, University of Iowa 2013-2016

Workshops

Instructor, JumpstART Camp, Oregon State University 2019

Animation

Instructor, SPE North West Regional Conference 2017

The Art of Glitch

Instructor, Totality Solar Eclipse Festival, Oregon State University 2017

Cyanotype Sun Prints, Lens Filters

Instructor, Geek Squad Academy, Beaverton Community Center 2017

Teaching Kids HTML

Instructor, fototazo, University of Iowa 2015

Mono Colectivo Workshop, Portrait of a city: a two week workshop for students from Medellin, Colombia

Related Work Experience

Multimedia Specialist , <i>Confederated Tribes of Grand Ronde</i>	2021-Present
Grant Reviewer , <i>Oregon Arts Commission</i>	2022
Coordinator , <i>President's Gallery, Linn Benton College</i>	2017- 2018
Coordinator , <i>SPE NW Community College Instructor Meeting</i>	2017
Editor , <i>The Beginning Photographer's Workbook</i>	2016
Juror , <i>Scholastic Art & Writing Awards</i>	2015
SAAH Website Photographer , <i>University of Iowa</i>	2013-2014
Digital Photo Lab Monitor , <i>University of Iowa</i>	2013-2014
Wet Process Photo Lab Monitor , <i>University of Oregon</i>	2012

Awards, Scholarships, and Fellowships

SPE Travel Award	2016
Virgil M. Beall Fellowship	2015-2016
Paula Patton Grahame Scholarship	2015-2016
Strategic Initiative Fund Fellowship	2014-2015
Paula Patton Grahame Scholarship	2013-2014

Internships

Ditch Projects Intern , <i>Ditch Gallery</i>	2012-2013
<i>Assisted in removal and installation of artist works, lighting, packaging and marketing.</i>	
Photographer Assistant , <i>Kelley James Photography</i>	2011-2013
<i>Assisted photographer with commercial and artistic practices.</i>	

Organizations

yəhaw' Indigenous Creatives Collective	2024-Present
Carnation Contemporary	2023-Present
Society for Photographic Education	2013-Present
Tropical Contemporary Art Collective	2016-2020