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PROFILE

Giovanni Capriotti specializes in long-form post-documentary explorations that examine how time and inevitability of compromise shape individuals, communities, history, culture, and human condition. Through the integration of photography, moving images, audio, experiential prose, and personal testimonials, he strives to deepen his understanding of worldly affairs and the role of contemporary documentary practice. Giovanni holds an **MFA in Documentary Media** from **Toronto Metropolitan University**. He shoots assignments and commissions for several editorial and commercial clients, and is a regular contributor to the **Toronto Star**, Canada's largest daily. Giovanni runs photography workshops, lectures, and talks and teaches photojournalism and visual communication at **University of Guelph-Humber**. His work has been recognized by the **World Press Photo Foundation**, **Pictures of the Year International**, **Sony World Photography Awards**, **Dorothea Lange and Paul Taylor Prize**, **Lucie Foundation**, **Paris Photo Prize**, **News Photographers Association of Canada**, **Ontario Premier's Awards** – and steadily supported through grants from Italian institutions such as **ISMEO** and **MIUR**, plus **University of Guelph-Humber**. Giovanni's projects have been shown in exhibitions and installations at venues around the world, including the **World Press Photo Foundation**, **Contact Photography Festival Toronto**, **Capture Photo Festival Vancouver**, **Italian Cultural Institute Montreal**, **DDProject Trieste**, **Tokyo International Foto Awards**, **IGR Bingham Cup Amsterdam**, **Paris Photo Prize**, **ESOF Trieste**, **TACT Festival Trieste**, **Bronx Documentary Center NY**, **Doctor With No Borders Italy**, **Wu Museum, Suzhou, China**, **Sony World Photography Awards/World Photography Organization UK**.

EXPERIENCE

2022-Present: **UNIVERSITY OF GUELPH HUMBER** – Professor of Photojournalism and Visual Communication
2019-Present: **ISMEO** – Photographer/Videographer/Explorer
2019-Present: **MCGILL UNIVERSITY** – Guest Lecturer Italian Studies Department
2016-Present: **UNHCR** – Freelance Contributor – Photographer
2015-Present: **TORONTO STAR** – Freelance Contributor – Photographer/Videographer
2015-Present: **MACLEAN'S MAGAZINE** – Freelance Contributor – Photographer
2015-2023: **LOYALIST COLLEGE** – Photojournalism Program Guest Lecturer and Advisory Board Member
2017-2020: **UNIVERSITY OF GUELPH HUMBER** – Multimedia Image/Video Producer
2015-2017: **MONTREAL GAZETTE** – Stringer – Photographer/Videographer
2004-2015: **ALITALIA AIRLINE** – Inflight Magazine – Staff Photographer
1997-2004: **ALITALIA AIRLINE** – Revenue Management – Analyst

OTHER CLIENTS AND BYLINES: The Globe and Mail/ Canadian Press/ CBC/ Financial Times/ Corriere Della Sera/ La Stampa/ National Geographic Italia/ Canon Worldwide/ NZZ/ Spiegel Online/ Stern/ Time Lightbox/ The Guardian/ Têtu/ Il Post/ RAI3/ RAI Italia/ Lens Magazine/ Broadview Magazine/ Postmedia/ National Post/ Ottawa Citizen/ Edmonton Journal/ QMI Agency/ Metro Rome/ Metro Toronto/ Manitoulin Expositor/ Ontario HIV Treatment Network/ Canadian Aboriginal AIDS Network/ Yamaha Music/ GCI Canada/ Bristol-Myers Squibb/ Canadian Bar Association Magazine/ Ontario Community Newspapers Association/ Rotary International/ Canadian Community Newspapers Association/ Teach Magazine/ Autobahn Amsterdam/Rotterdam/ Reis Magazine/Seederdeboer/ Ontario Lottery and Gaming Corporation – OLG/ Bug TV/ Taxi Agency/ VML Canada/ Ontario Racing/ VinFast Automotive Company Canada/ Italian Cultural Institute Montreal/ Italian Cultural Institute Shanghai/ WU Museum Suzhou

ACCOLADES

2025: **Sony World Photography Awards** – 2nd Place Perspective Category
2025: **The Museum of Avant-Garde Switzerland** – Antanas Sutkus Photography Award
2025: **University of Guelph-Humber** – Project/Research Grant Swat Valley/ Pakistan \$10,000
2024: **Dualopolis - Ways of Seeing** Residency - WU Museum, Suzhou, China
2024: **ISMEO** - Miur Grant Dualopolis - Ways of Seeing, Celebrating Marco Polo's legacy \$7,500
2023: **Society For News Design** – Award of Excellence Feature Cover with the Toronto Star Team
2022: **ISMEO** – Miur Grant Swat Valley/Pakistan/Giuseppe Tucci \$14,000
2022: **OCNA** – 1st Place Online Special Initiative with the Manitoulin Expositor Team
2021: **Pictures of the Year International** - Covid19 Personal Expression
2020: **Pictures of the Year International** - Finalist Community Awareness Award
2020: **Dorothea Lange and Paul Taylor Prize, Duke University** – Semi Finalist
2019: **Dorothea Lange and Paul Taylor Prize, Duke University** - Finalist
2019: **ISMEO** - Miur Grant Santi e Briganti/Tibet/Giuseppe Tucci \$20,000
2018: **PX3 Prix De La Photographie Paris** - Bronze Pro Press/Feature Story
2018: **PX3 Prix De La Photographie Paris** - Curatorial Selection
2018: **Tokyo Int'l Foto Awards** - Silver Editorial-Sports
2018: **Tokyo Int'l Foto Awards** - Bronze Editorial-Photo Essay
2018: **Siena Int'l Photography Awards** - Finalist
2017: **World Press Photo** -1st Place Sport Stories
2017: **Lucie Foundation IPA** - 2nd Place Pro Editorial Photo Essay and Feature Story
2017: **News Photographers Association Canada** - 3rd Place Picture Story Feature
2017: **Ontario Premier Awards** - Nominee
2017: **PX3 Prix De La Photographie Paris** - Honorable Mention Pro Press/Sports
2017: **Lucie Foundation IPA** - 2 Honorable Mentions Pro Editorial Sport
2016: **Lucie Foundation IPA** - Honorable Mention Pro Deeper Perspective
2016: **Lucie Foundation IPA** - 2 Honorable Mentions Pro Editorial Feature Story
2016: **Lucie Foundation IPA** - Honorable Mention Pro Editorial Sport
2016: **CCNAwards** - 3rd Place Best Photo Essay
2016: **OCNA** - 3rd Place Best Photo Layout
2016: **OCNA** - Honorable Mention Student Photography
2015: **School of Media Loyalist College** – Dean's List
2015: **Loyalist College Doug Wicken Documentary Photography Award** - Winner
2015: **News Photographers Association Canada** - Finalist/HM Student Photographer of The Year

EDUCATION

2022: **MFA Documentary Media** – Toronto Metropolitan University
2018: **NPPA Advanced Visual Storytelling Workshop** – Texas State University
2015: **Photojournalism Diploma** – Loyalist College, Belleville, Ontario

SELECTED INTERVIEWS ARTIST TALKS LECTURES AND COURSES TAUGHT

2025: **"U of GH instructor Giovanni Capriotti explores Indigenous history through award-winning photography project"** – University of Guelph-Humber
2025: **"Reshaping How Stories Are Told"** – Toronto Metropolitan University Alumni Newsletter
2025: **"Visual Communication and Design"** – Faculty of Media and Communication Studies, University of Guelph-Humber, Toronto, Ontario
2025: **"Photojournalism"** – Faculty of Media and Communication Studies, University of Guelph-Humber, Toronto, Ontario
2024: **"Photojournalism for Reporters"** – Faculty of Media and Communication Studies, University of Guelph-Humber, Toronto, Ontario
2024: **"Dualopolis – Ways of Seeing"** celebrating Marco Polo's legacy Wu Museum Talk
2024: **"Dualopolis – Ways of Seeing"** – Xinhua News interview
2024: **"Photojournalism"** – Faculty of Media and Communication Studies, University of Guelph-Humber, Toronto, Ontario
2023: **"Photojournalism for Reporters"** – Faculty of Media and Communication Studies, University of Guelph-Humber, Toronto, Ontario
2023: **"Photojournalism"** – Faculty of Media and Communication Studies, University of Guelph-Humber, Toronto, Ontario
2022: **"Photojournalism"** – Faculty of Media and Communication Studies, University of Guelph-Humber, Toronto, Ontario
2022: **"Into the Scrum"** – Reis Magazine, Amsterdam, The Netherlands
2022: **"The Haweaters, Book Preview"** – Function Magazine, Toronto Metropolitan University
2020: **"Documentary Photography"** – Italian Cultural Institute, Montreal, Quebec
2020: **"Photojournalism Practice"** – La Stampa, New York Bureau, NY
2019: **"Documentary Photography"** – Loyalist College, Photojournalism Program, Belleville, Ontario
2019: **"The Haweaters"** – Faculty of Italian Studies, McGill University, Montreal, Quebec
2019: **"The Disposable Heroes"** – Faculty of Italian Studies, McGill University, Montreal, Quebec
2019: **"Interview with Giovanni Capriotti"** – Italia Con Voi, RAI Italia
2018: **"The Haweaters"** – Dot Grain Photography Association, Rome, Italy
2018: **"Photojournalism Practice"** – OCNA/CCNA Annual Conference, Toronto, Ontario
2018: **"Documentary Photography"** – Loyalist College, Photojournalism Program, Belleville, Ontario
2017: **"Boys Will Be Boys"** – World Press Photo Exhibition, Dupont Circle, Washington D.C.
2017: **"World Press Photo Exhibition"** – Loyalist College Tour, Toronto, Ontario
2017: **"Documentary Photography"** – Italian Cultural Institute, Montreal, Quebec
2017: **"Boys Will Be Boys"** – Il Mondo Nuovo, RAI3
2017: **"Special Interview with Giovanni Capriotti"** – Lens Magazine
2017: **"GIOVANNI CAPRIOTTI - Fotografo, vincitore del World Press Photo 2017"** – Ciao Magazine
2017: **"World Press Photo 2017, Sport, First Prize Stories - Giovanni Capriotti"** – Canon Worldwide
2017: **"I Miei Boys al World Press Photo"** – Magazine, Università Cattolica del Sacro Cuore, Milan, Italy
2017: **"World Press Photo 2017, Giovanni Capriotti Interview"** – +31 Mag, Amsterdam, The Netherlands
2017: **"Boys Will Be Boys"** – WSP Photography Collective, Rome, Italy
2017: **"Documentary Photography"** – Daydreaming Project, Trieste, Italy
2017: **"Boys Will Be Boys"** – Libreria Knulp, Trieste, Italy
2017: **"Da San Pietro Al Canada, Capriotti Una Foto Al Bacio"** – Corriere Della Sera, Rome, Italy
2017: **"Così Ho Vinto La Partita Contro Gli Stereotipi"** – La Stampa, Torino, Italy
2017: **"Documentary Photography"** – Photojournalism Program, Loyalist College, Belleville, Ontario
2016: **"Documentary Photography"** – Photojournalism Program, Loyalist College, Belleville, Ontario
2015: **"Photojournalism Practice"** – Photojournalism Program, Loyalist College, Belleville, Ontario

COLLECTIONS

2025: **The Museum of Avant-Garde Switzerland** – "Franciscus" "Terra Nullius" "Hanfu"
2024: **WU Museum, Suzhou, China** – "Dualopolis – Ways of Seeing"
2024: **Italian Consulate Shanghai** – "Dualopolis – Ways of Seeing"

BOOKS

2025: **Sony World Photography Awards Catalog** – World Photography Organization/Creo
2022: **The Haweaters** – Self Published
2017: **World Press Photo Catalog** – Schilt Publishing
2009: **DATA Catalog** – DAHRA Publishing

SELECTED SOLO EXHIBITIONS

2024: **"Dualopolis - Ways of Seeing"** – WU Museum, Suzhou, China
2022: **"The Haweaters" Book Preview Display** – Artspace TMU, Toronto, Canada
2017: **"Boys Will Be Boys"** – Contact Photography Festival, The 519, Toronto, Canada
2017: **"Da Roma Alla Ricerca Del Mondo"** – Italian Cultural Institute, Montreal, Canada
2017: **"Boys Will Be Boys"** – Daydreaming Project, Libreria Knulp, Trieste, Italy
2009: **"Himalayas"** – Cargo, Rome, Italy
2008: **"United We Stand"** – Daydreaming Project, CDP, Trieste, Italy

SELECTED GROUP EXHIBITIONS

2025: **"Terra Nullius"** – Sony World Photography Awards 2025, Somerset House, London, UK
2025: **"Terra Nullius"** – Sony World Photography Awards 2025, Museo Diocesano, Milan, Italy
2025: **"Terra Nullius"** – Sony World Photography Awards 2025, Sony Imaging Ginza, Tokyo, Japan
2025: **"Terra Nullius"** – Sony World Photography Awards 2025, Willy Brandt-Haus, Berlin, Germany
2025: **"Terra Nullius"** – Sony World Photography Awards 2025, Mega Pixel Store, Prague, Brno, Ostrava, Czechia
2023: **"One Photo for MSF"** – WSP Collective, Rome, Italy
2020: **"The Haweaters"** – Bronx Documentary Center Auction, New York, USA
2020: **"Stolen Spring"** – ESOF, Trieste, Italy
2020: **"Stolen Spring"** – TACT Festival, Trieste, Italy
2018: **"Boys Will Be Boys"** – IGR Bingham Cup, Amsterdam, The Netherlands
2018: **"The Sound of Whispers"** – Paris Photo Prize, Paris, France
2018: **"Boys Will Be Boys"** – Tokyo International Foto Awards, Tokyo, Japan
2018: **"Boys Will Be Boys"** – World Press Photo Exhibition 2017, Forte di Bard, Valle d'Aosta, Italy
2018: **"Boys Will Be Boys"** – World Press Photo Exhibition 2017, Schloss, Oldenburg, Germany

2018: **"Boys Will Be Boys"** - World Press Photo Exhibition 2017, Eretz Museum, Tel Aviv, Israel
 2018: **"Boys Will Be Boys"** - World Press Photo Exhibition 2017, Laurenskerk, Rotterdam, The Netherlands
 2017: **"Boys Will Be Boys"** - World Press Photo Exhibition 2017, Chateau de Prangins, Prangins, Switzerland
 2017: **"Boys Will Be Boys"** - World Press Photo Exhibition 2017, Centro Cultural Montehermoso Kulturunea, Victoria-Gasteiz, Spain
 2017: **"Boys Will Be Boys"** - World Press Photo Exhibition 2017, Zoom Photo Festival, Chicoutimi, Canada
 2017: **"Boys Will Be Boys"** - World Press Photo Exhibition 2017, Museum of Ethnography, Budapest, Hungary
 2017: **"Boys Will Be Boys"** - World Press Photo Exhibition 2017, WestLicht. Schauplatz für Fotografie, Vienna, Austria
 2017: **"Boys Will Be Boys"** - World Press Photo Exhibition 2017, Casa Garden, Macau, China
 2017: **"Boys Will Be Boys"** - World Press Photo Exhibition 2017, Marche Bonsecours, Montreal, Canada
 2017: **"Boys Will Be Boys"** - World Press Photo Exhibition 2017, Scottish Parliament, Edinburgh, UK
 2017: **"Boys Will Be Boys"** - World Press Photo Exhibition 2017, Smith & Caghey's, Auckland, New Zealand
 2017: **"Boys Will Be Boys"** - World Press Photo Exhibition 2017, De Nieuwe Kerk, Amsterdam, The Netherlands
 2017: **"Boys Will Be Boys"** - World Press Photo Exhibition 2017, The State Library of New South Wales, Sydney, Australia
 2017: **"Boys Will Be Boys"** - World Press Photo Exhibition 2017, Willy-Brandt-Haus, Berlin, Germany
 2017: **"Boys Will Be Boys"** - World Press Photo Exhibition 2017, Palazzo delle Esposizioni, Rome, Italy
 2017: **"Boys Will Be Boys"** - World Press Photo Exhibition 2017, Gruner + Jahr Druck- und Verlagshaus Hamburg, Hamburg, Germany
 2017: **"Boys Will Be Boys"** - World Press Photo Exhibition 2017, ЦЭХ, Minsk, Belarus
 2017: **"Boys Will Be Boys"** - World Press Photo Exhibition 2017, Fundacion Cajasol, Seville, Spain
 2017: **"Boys Will Be Boys"** - World Press Photo Exhibition 2017, National Museum of Ethnology, Lisbon, Portugal
 2017: **"Boys Will Be Boys"** - World Press Photo Exhibition 2017, Centrum Kultury ZAMEK w Poznaniu, Poznan, Poland
 2017: **"Boys Will Be Boys"** - World Press Photo Exhibition 2017, Visa Pour l'Image, Perpignan, France
 2017: **"Boys Will Be Boys"** - World Press Photo Exhibition 2017, Photolux, Lucca, Italy
 2017: **"Boys Will Be Boys"** - World Press Photo Exhibition 2017, Southbank Centre, London, UK
 2017: **"Boys Will Be Boys"** - World Press Photo Exhibition 2017, War Museum, Ottawa, Canada
 2017: **"Boys Will Be Boys"** - World Press Photo Exhibition 2017, CCCB, Barcelona, Spain
 2017: **"Boys Will Be Boys"** - World Press Photo Exhibition 2017, Dupont Circle, Washington D.C., USA
 2017: **"Boys Will Be Boys"** - World Press Photo Exhibition 2017, Tokyo Metropolitan Museum, Tokyo, Japan
 2017: **"Boys Will Be Boys"** - World Press Photo Exhibition 2017, The Thermos Foundation, Taipei, Taiwan
 2017: **"Boys Will Be Boys"** - World Press Photo Exhibition 2017, Erasmus Hui, Jakarta, Indonesia
 2017: **"Boys Will Be Boys"** - World Press Photo Exhibition 2017, Erfurt Central Station, Erfurt, Germany
 2017: **"Boys Will Be Boys"** - World Press Photo Exhibition 2017, Palazzo Bonocore, Palermo, Italy
 2017: **"Boys Will Be Boys"** - World Press Photo Exhibition 2017, Museo Franz Mayer, Mexico City, Mexico
 2017: **"Boys Will Be Boys"** - World Press Photo Exhibition 2017, Sanomatalo, Helsinki, Finland
 2017: **"Boys Will Be Boys"** - NPAC, Contact Photography Festival, Toronto, Canada
 2017: **"Boys Will Be Boys"** - NPAC, Capture Photography Festival, Vancouver, Canada
 2017: **"Boys Will Be Boys"** - NPAC, Zoom Photography Festival, Chicoutimi, Canada
 2017: **"United We Stand"** - Ten Years of Daydreaming, Daydreaming Project, Libreria Knulp, Trieste, Italy
 2009: **"United We Stand"** - DAHRA, Cork Gallery, London, UK