

Connor Larkin

 connorlarkin.art  cdlarkin24@gmail.com  (613)-848-9858  [reginaldinthecity](https://www.instagram.com/reginaldinthecity)
 Toronto, Canada

ABOUT

Connor Larkin is a Toronto-based printmaker who specializes in intaglio (copperplate etching). His work explores the binary systems presented in the modern age, and examines notions such as stagnation, memory, and lived experience. Through investigating traditional printmaking conventions, he attempts to innovate and reinvent his approach to print, and to art making as a whole.

EDUCATION

2026	Bachelor of Fine Arts (Honours) in Printmaking and Publications OCAD University	Toronto, Canada
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AWARDS

2025	Ernie and Rivette Herzig Bursary
2024	Andre N. Beaulieu Bursary for Young Visual Artists

GROUP EXHIBITIONS

2025	OSA 10th International Miniature Print Biennale Exhibition Ottawa School of Art	Ottawa, Canada
2026	GradEx 111 OCAD University	Toronto, Canada

BIBLIOGRAPHY

2021	McArthur, Glenn: "The Drawing of Fundamentals Textbook", 2021, p. 108-124
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JURIES

2023	ApexArt Jury, Jury member	New York, USA
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COMMISSIONS

2022	Untitled Tattoo Design, 5"x7", Micron pens
2019	It's a Bear, 9"x12", Micron pens
2017	Untitled Tattoo Design, 9"x12", Micron pens

COLLECTIONS

Works held in private collections in Ontario, Canada, and Scotland, United Kingdom.