

Chris Ireland

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EDUCATION

2007 MFA, Washington State University, Pullman, WA (Digital Media)
2003 BFA, Cleveland Institute of Art, Cleveland, OH (Photography)

SOLO EXHIBITIONS

2026 *Dead Letter Office*, Georgetown Arts Center, Georgetown, TX (upcoming)
2026 *Dead Letter Office*, Box 13 Gallery, Houston, TX (upcoming)
2026 *Dead Letter Office*, Angelina College Gallery, Lufkin, TX
2025 *Urkhammer*, Janette Kennedy Gallery, Dallas, TX
2019 *Places, Names, Dates* 500x Gallery, Dallas, TX
2018 *Ordinary Time*, Fort Worth Community Arts Center, Fort Worth, TX
2018 *Ordinary Time*, 500x Gallery, Dallas, TX
2018 *Ordinary Time*, SRO Photo Gallery, Texas Tech University, Lubbock, TX
2017 *Ordinary Time*, Orange Coast College, Costa Mesa, CA
2016 *Search Windows*, Gallery 406, Elon University, Elon, NC
2013 *Here Nor There*, Centro Venezolano Americano de Mérida, Mérida, Venezuela

SELECTED GROUP EXHIBITIONS – TWO/THREE PERSON EXHIBITIONS

2026 *Inherited Moments*, collaboration with H. Jennings Sheffield,
Forsberg Gallery at Lower Columbia College, Longview, WA (upcoming)
2025 *Inherited Moments*, collaboration with H. Jennings Sheffield,
Louise Hopkins Underwood Center for the Arts, Lubbock, TX
2023 *Inherited Moments*, collaboration with H. Jennings Sheffield,
Bethea Gallery, Louisiana Tech University, Ruston, LA
2019 *Inherited Moments*, collaboration with H. Jennings Sheffield,
Tarrant County College NW Gallery, Fort Worth, TX
2019 *Inherited Moments*, collaboration with H. Jennings Sheffield,
Terminal 136 Gallery, San Antonio, TX
2019 *Inherited Moments*, collaboration with H. Jennings Sheffield,
College of the Mainland Art Gallery, Texas City, TX
2018 *Constructing the Pyschographic*, collaboration with Jennings Sheffield,
500x Gallery, Dallas, TX
2017 *Internet Inspired* with Nate Larson, Anne Massoni, and Marni
Shindelman, Shircliff Gallery of Art, Vincennes University, Vincennes, IN

SELECTED JURIED GROUP EXHIBITIONS – INTERNATIONAL/NATIONAL

2025 *Next/Now*, Gillespie Gallery, George Mason University, Fairfax, VA

2025 *Gathering Place: A Family Gathering*, Griffin Museum of Photography, Winchester, MA

2025 *Donald M Robinson Biennial*, Southern Alleghenies Museum of Art, Bedford, PA

2025 *Marfa Invitational Open*, Saint George Hall, Marfa, TX

2024 *Being Present*, Pacific Northwest Center for Photography, Seattle, WA

2024 *Nice: 02*, Midwest Nice Gallery, Aberdeen, SD

2024 *Current Works 2024*, Leedy-Voulkos Art Center, Kansas City, MO

2022 *Texas National 2022*, Cole Art Center, Nacogdoches, TX

2022 *Co-Relations on Diptychs*, Millepiani Gallery, Rome, Italy

2022 *Empty Places Abandoned Spaces*, Praxis Photo Arts Center, Minneapolis, MN

2021 *8th Annual Texas Juried Exhibition*, Artspace111, Fort Worth, TX

2021 *5th Annual Alternative Process Photography Exhibition*, Image Flow Gallery, Mill Valley, CA

2021 *The Poetry of the Ordinary*, PhotoPlace Gallery, Middlebury, VT

2020 *Trust the Story*, Baldwin Photographic Gallery, Murfreesboro, TN

2020 *Listening to the Land*, Landmark Arts, Texas Tech University, Lubbock, TX

2020 *Picturing Home*, Dallas Center for Photography, Dallas, TX

2020 *We Are All Related*, Ligget Studio, Tulsa, OK

2020 *Family Matters*, Root Division, rootdivisiontalk.wordpress.com, Online

2019 *The New Old Image eXchange*, Alden Library, Athens, OH

2019 *Contemporary NOW*, Artroom Gallery, Fort Worth, TX

2018 *36th Annual Juried Membership Exhibition*, Houston Center for Photography, Houston, TX

2018 *Home: Absence or Essence*, Specto Art Space, Bridgewater, VA

2018 *Alumni Exhibition*, Ann and Norman Roulet Student + Alumni Gallery, Cleveland Institute of Art, Cleveland, OH

2017 *Context 2017*, Filter Photo Space, Chicago, IL

2017 *Punctum*, PH21 Contemporary Photo Gallery, Budapest, Hungary

2017 *Singular (Point of View)*, Los Angeles Center for Photography, Los Angeles, CA

2017 *Family*, Umbrella Arts Gallery, New York, NY

2017 *4th Louisiana Biennial-National Juried Exhibition*, F. Jay Taylor Visual Arts Center, Louisiana Tech University School of Design, Ruston, LA

2017 *Where I Come From*, Seigfried Gallery, Ohio University, Athens, OH

2017 *Histories and Memories*, Tom Thomas Gallery, Indiana Univ. East, Richmond, IN

2016 *Home/Making*, Harry Wood Gallery, Arizona State University, Tempe, AZ

2016 *Re-Context*, Colorado Photographic Arts Center, Denver, CO

2016 *Artspace 111 3rd Annual Regional Juried Exhibition*, Artspace 111 Gallery, Fort Worth, TX

2016 *Sonar Scan*, Brick Haus Collective, Denton, TX
2016 *Texas Photographic Society 29th Members' Only Show* San Antonio Public Library, San Antonio, TX
2016 *Photography NOW!*, Umpqua Valley Arts Association, Roseburg, OR
2016 *Contemporary Visions: Landscape in the 21st Century*, Converge Art, convergeart.com, Online
2016 *Home*, Midwestern Center for Photography, Wichita, KS
2016 *Untitled.jpg*, Pierro Gallery of South Orange, South Orange, NJ
2016 *Joyce Elaine Grant Photography Exhibition*, East/West Galleries: Texas Women's
2016 *Gathering*, A. Smith Gallery, Johnson City, TX
2016 *Memory, Bone, and Myth*, Colonel Eugene Myers Gallery of Art, University of North Dakota, Grand Forks, ND
2016 *The Way I See It (Real Life)*, ART7 Crocket Community Gallery, Fort Worth, TX
2015 *Texas National 2015*, Cole Art Center, Stephen F. Austin State University, Nacogdoches, TX
2015 *Memories, Histories, Stories*, The Center for Fine Art Photography, Fort Collins, CO
2015 *Punctum: 20th Annual Photography Exhibition*, Photographic Center Northwest, Seattle, WA

SELECTED JURIED GROUP EXHIBITIONS – REGIONAL

2024 *SPE SC Members Exhibition*, National Park College, Little Rock, AK
2017 *This, That, or the Other*, Society of Photographic Education South Central Chapter Exhibition, Cultivate 7twelve Gallery, Waco, TX
2016 *Landscape Work*, Cross Timbers Fine Arts Gallery, Stephenville, TX
2016 *Out for Summer Vacation*, ART7 Crocket Community Gallery, Fort Worth, TX
2015 *125-Mile Exhibition*, Gough Gallery: Patterson- Appleton Center for the Visual Arts, Denton, TX
2015 *Society of Photographic Education – South Central Regional Members Exhibition*, MAINSITE Contemporary Arts, Norman, OK
2013 *The Annual Juried Rio Brazos Art Exhibition*, Langdon Center of the Arts, Granbury, TX

SELECTED GROUP EXHIBITIONS – INVITATIONALS

2025 *Cultivating Creativity*, Center for Contemporary Art, Abilene, TX
2024 *500x Gallery 45th Anniversary exhibition*, 500x Gallery, Dallas, TX
2020 *For Rosalie, Eggcups & More*, Mainsite Gallery, Norman, OK
2020 *Now & Then, an MFA Alumni Invitational Exhibition*, Gallery 2, Pullman, WA
2020 *Faculty Exhibition*, Clyde H. Wells Fine Arts Gallery, Tarleton State University, Stephenville, TX

2018 *Members' Exhibition*, 500x Gallery, Dallas, TX
2018 *Ten Years of Photographs*, Midwest Center for Photography (online)
2017 *MFA: Ten Years After*, Blackfish Gallery, Portland, OR
2017 *Exhibit on the Go*, Traveling Exhibition, Waco Art Center, Waco, TX
2017 *Members' Exhibition*, 500x Gallery, Dallas, TX
2015 *Faculty Exhibition*, Clyde H. Wells Fine Arts Gallery, Tarleton State University, Stephenville, TX

COLLECTIONS

University of Colorado Special Collection, Boulder, CO
Artist Printmaker Research Collection (AP/RC), Museum of Texas Tech University, Lubbock, TX

EXHIBITION AWARDS AND RESEARCH SCHOLARSHIP

2024 Juror's Choice Award – Society for Photographic Education – South Central Chapter Members Exhibition
2024 Faculty Engagement Award – Tarleton State University
2020 Faculty/Student Research Grant Award– Tarleton State University
2018 Jack and Louise Arthur Excellence in Teaching Award, Tarleton State University
2018 O.A. Grant Excellence in Teaching Award, Tarleton State University
2017 Faculty Research Development Grant Award– Tarleton State University
2016 Coupralux Printing Award, Joyce Elaine Grant Photography Exhibition, Texas Womens University, Denton, TX, Juror: Rebecca Senf
2016 Honorable Mention , Memory, Bone, and Myth Exhibition, University of North Dakota, Grand Forks, ND, Juror: Stephen Perloff
2016 Honorable Mention, Sonar Scan Exhibition, Brick Haus Collective, Denton, TX Juror: Christopher Blay
2015 Tuition Scholarship, Anderson Ranch Art Center, Snowmass, CO
2015 Olivia Walker in Memory of Marilyn Smith Award – Visual Arts Society of Texas, Denton, TX
2015 Faculty Research Development Grant Award– Tarleton State University

CURATORIAL WORK

2018 *Instagrammar* (Curator of Group Exhibition), 500x Gallery, Dallas, TX
Artists included: Arthur Fields, Evan Maloney, Jessica Wohl, Derrick Burbul

2014 *From the Faraway Nearby – Contemporary Landscape Photography from North Texas* (Curator of Group Exhibition), Clyde H. Wells Fine Arts Gallery, Tarleton State University, Stephenville, TX
Artists included: Jesse Morgan Barnett, Diane Durant, Leigh Merrill, Adam Neese

2013 *The Family as Vernacular* (Curator of Group Exhibition), Clyde H. Wells Fine Arts Gallery, Tarleton State University, Stephenville, TX
Artists included: Margaret Hiden, Libby Rowe, H. Jennings Sheffield

2012 *Re:Thinking Digital Art* (Curator of Group Exhibition), Clyde H. Wells Fine Arts Gallery, Tarleton State University, Stephenville, TX
Artists included: Doug Gast, Jana Perez, Reza Sefavi, Barry Underwood

CONFERENCE PLANNING

2025 Conference Planning Committee, Society for Photographic Education – South Central Conference, Tarleton State University, Stephenville, TX

2022 Conference Co-Chair (with Amanda Breitbach) *Come Together*, Society for Photographic Education – South Central Regional Conference, Shreveport, LA

- Featured Speakers invited: Robin Germany and Andrea Morales
- Grant Author and Recipient for Louisiana Project Grant from Louisiana Office of Cultural Development.

2020 Conference Planning Committee *To Be Continued...* Society for Photographic Education – South Central Conference, Virtual

2017 Conference Co-Chair (with H. Jennings Sheffield) *This, That, or the Other: Emerging Trends and Vernacular in Photography* Society for Photographic Education – South Central Regional Conference, Waco, TX

- Featured Speakers invited: Charlotte Cotton and Robert and Shana ParkeHarrison
- Grant Author and Recipient for Waco ArtsMatch Grant, Texas Humanities Grant, Sprint Systems Donation, as well as donations from 10 other businesses that led to a fully funded conference with money left over to support future SPE events.

- Conference Hosted Jointly by Baylor University and Tarleton State University. Monitored a dozen student volunteers from each school.
- Set up an Educators and a Student exhibition at Cultivate 7Twelve Gallery in Waco TX that was juried by SPE Honored Educator Deborah Lillie.

RECENT CONFERENCE PRESENTATIONS and PANELS

2025 *Fail Hard with a Vengeance*, Panel Chair, Foundations in Art: Theory and Education National Conference, Washington DC

2021 *Kidding (Not Kidding), A Sardonic Surrender to Student Demands*, Panel Chair, Foundations in Art: Theory and Education National Conference, Charlotte, NC

2019 *Square Peg in a Round Hole*, Panel Chair, Foundations in Art: Theory and Education National Conference, Columbus, OH

2018 *The Art of Collaboration*, Panel Chair, Society For Photographic Education – South Central Regional Conference, Baton Rouge, LA

2018 *Reflecting the Contemporary Art World through Undergraduate Curriculum Reform* Panel Member: SECAC 2018 Conference, Birmingham, AL

2017 *Appreciating Art Appreciation: Using the course as a gateway for non-art majors to get involved with the arts*, Panel Member: Foundations for Art and Theory National Conference, Kansas City, MO

2016 *Identity Crisis: The Challenges of Building Effective Digital Arts Programs Inside/Outside of Studio Art Curriculum*, Panel Chair, Mid-America College Artist Association Conference, Cincinnati, OH

2016 *Keyword: Punctum*: Image-maker Presentation, Society For Photographic Education – South Central Regional Conference, Hunt, TX

2016 *Maker State University*, Conference Presentation, FABNow Maker Faire and Conference, Fort Worth, TX

2015 *Using Video Games to Discuss Critical Thinking*, Panel Member: Foundations for Art and Theory National Conference, Indianapolis, IN

2015 *Searched, Collected, and Tagged*, Panel Member: Society For Photographic Education – South Central Regional Conference, Norman, OK

2015 *#fresh*, Panel Member, Southeastern College Art Conference, Pittsburg, PA

2014 *Forming Better Digital Media/Arts Curriculums*, Panel Member, Mid-America College Artist Association Conference, San Antonio, TX

2014 *Using Video Games to Discuss Critical Thinking*, Panel Member: Foundations for Art and Theory National Conference and Texas Association of Schools of Art Projectshare , Austin, TX

2013 *Using Social Media as a Living Museum*, Conference Presentation, Texas Association of Schools of Art Conference, Long Star College – Kingwood, Houston, TX

VISITING ARTIST LECTURES

- 2025 Visiting Artist Lecture, Stephen F. Austin University, Nacogdoches, TX
- 2025 Visiting Artist Lecture, Louise Hopkins Underwood Center for the Arts, Lubbock, TX
- 2024 Visiting Artist Lecture, Fort Worth Camera Club, Fort Worth, TX
- 2023 Visiting Artist Lecture, Louisiana Tech University, Ruston, LA
- 2021 Visiting Artist Lecture, Texas Christian University, Fort Worth, TX
- 2021 Visiting Artist Lecture, Baylor University, Waco, TX
- 2019 Visiting Artist Lecture, University of Texas-San Antonio, San Antonio, TX
- 2019 Visiting Artist Lecture, College of the Mainland, Texas City, TX
- 2019 Visiting Artist Lecture, University of Texas-Arlington, Arlington, TX
- 2019 Visiting Artist Lecture, Tarrant County Community College NW, Fort Worth, TX
- 2018 Visiting Artist Lecture, Fort Worth Community Arts Center, Fort Worth, TX
- 2017 Visiting Artist Lecture/Student Workshop: Vincennes University, Vincennes, IN
- 2016 Visiting Artist Lecture/Student Workshop: Elon University, Elon, NC

PUBLICATIONS

- 2019 Artist Feature, *VoyageDallas.com*, 20 March 2019
- 2018 Keomoungkhoun, Nataly. "'Instagrammar' at 500x Gallery invites us to socialize over photos and art - minus the screens" *Dallas Morning News*, 18 November 2018
- 2018 Catalogue, *Ten Years of Photographs*, Midwest Center for Photography
- 2018 Podcast, *College Art Association Conversations* w/ Charles Seigfred
- 2018 Artist Feature, *Photo-Emphasis.com*, 16 October 2018
- 2018 Rees, Christina and Zech, Brandon. "Top Five – September 6" *Glasstire*. 6 September 2018
- 2017 Feature "Dwelling", *Light: A Journal For Photography and Poetry*, March 2017
- 2017 Podcast, *FATE Positive Space*, w/ Peter Reichardt, Episode 2
- 2017 Copeland, Colette. "How's Waco These Days? (A Recap of Waco's Photographic Education Conference)." *Glasstire*. 24 October 2017
- 2016 *Faculty Unscripted: Chris Ireland*, Tarleton State Youtube Series August 2016
- 2016 Owens, Autumn. "Professors Dedicated to Helping Others Find Passion in the Arts" *Stephenville Empire Tribune*, 29 March 2016
- 2016 Blay, Christopher. "Best of Culture 2016" *Fort Worth Weekly*, 26 Sept. 2016
- 2016 15th Annual Joyce Elaine Grant Exhibition Catalog, Texas Womens University
- 2015 125 Mile Exhibition Catalog, Patterson Appleton Center for the Visual Arts
- 2015 *Nostalgia*, *Featureshoot.com*, April 2015

WORKSHOPS

- 2024 Attendee/Scholarship Winner, Landscape Stories (w/ Barbara Bosworth), Anderson Ranch Art Center, Snowmass, CO
- 2018 Attendee/Scholarship Winner, Finding Your Voice (w/ Lisa Kereszi), Anderson Ranch Art Center, Snowmass, CO
- 2015 Attendee/Scholarship Winner, Art and Processing (w/ Joshua Davis), Anderson Ranch Art Center, Snowmass, CO

PROFESSIONAL AFFILIATIONS

- Board of Directors, Secretary, Social Media Manager, *Texas Photographic Society* (2016-2022)
- Member, Faculty Fellow, *National Council of Art Administrators*
- Member, *Foundations of Art, Theory, and Education*
- Member, *Society for Photographic Education*
- Treasurer, *Society for Photographic Education South Central Chapter* (2020-2023)
- Gallery Member, *500x Gallery*, Dallas, TX (2017-2019)
- Board of Directors, Graphic Designer, *Cross Timbers Fine Arts Council*, Stephenville TX (2010-2018)

ACADEMIC APPOINTMENTS

2022-2025. *Department Head*, Department of Visual Arts & Design, Tarleton State University, Stephenville, TX

2009-2025 *Professor of Art*, Tarleton State University, Stephenville, TX

2007-2009 *Adjunct Professor of Art, and Fine Arts Information Technology Supervisor*, Washington State University, Pullman, WA

ADDITIONAL PROFESSIONAL EXPERIENCE

- 2025 – Present Interim Executive Director, *Texas Photographic Society*
- 2025 – Present Marketing Content Specialist, *Arts Fort Worth*, Fort Worth, TX
- 2006-2007 Installation Technician, *WSU Museum of Art*, Pullman, WA
- 2005-2007 Photo Wet Lab Assistant, *Washington State University*, Pullman, WA
- 2003-2005 Web Designer, *Artcentric*, The Corvallis Art Center, Corvallis, OR
- 2002 Photo Lab and Darkroom Technician, *Cleveland Museum of Art*, Cleveland, OH

DEPARTMENTAL SERVICE AT TARLETON STATE UNIVERSITY

- Founder of the interdisciplinary Digital Media Studies program
- Author of curriculum for Art and Digital Media Studies, developed new courses and degree plans: Video Game Design, Multimedia Production, Graphic Design
- Supervised the program through the growth of 20 majors when I started to 200 in 2024.
- Created schedule for all full time and adjunct faculty, mentor junior faculty
- Clarify area supply needs and budget expenses, secured funding for projects such as Art 3d fabrication lab (2018), Vicon Motion Capture Studio (2014), and wet photo darkroom (2022).
- Manage all print, web and social media marketing for art/digital media, author and graphic designer of articles, press releases, and recruiting materials
- Head Curator of the Clyde H. Wells Art Gallery. Develop gallery schedule, oversee gallery installations and public events for art areas. Oversaw renovation in 2017 of gallery walls. Handled artwork.
- Developed a wet darkroom and built curriculum to include courses in AI imagery as well as 19th century photographic process imagery.
- Developed studio art courses for Canvas instruction during COVID, created a Department template for all sections of Art Appreciation on Canvas.
- Participation in recruiting and orientation for transfer and freshman students, attendee of Texan Tours, Orientation Fairs, and other events
- Faculty leader on study abroad course ART486 Photography in South Africa (2012-2014), and Art club class trip to New York City (2015-2024), all of which were awarded Applied Learning Experience Grants (Tarleton)
- Author of 2 Five Year Institutional Reviews for the Art program, which led to the creation of 2 new faculty lines, a new Artist in Residency Program, increased budgets for equipment, and new teaching spaces on campus for Art.
- Supervisor of Art and Digital Media area interns and student workers
- Faculty Advisor/Founder of student group Tarleton Art Society (2009 – 2015)
- Awarded the 2018 O.A Grant Excellence in Teaching Award by the College of Liberal and Fine Arts, and the Jack and Louise Arthur Excellence in Teaching Award by the University, also in 2018
- Organizer of the Annual Rio Brazos Exhibition (since 2021), an annual fundraising national exhibition for the Tarleton Art Program at the Langdon Center for the Cultural Arts in Granbury, TX

COMMITTEE SERVICE RECORD AT TARLETON STATE UNIVERSITY

2024 PHD in Humanities Advisory Committee
2023 Artificial Intelligence Advisory Committee
2022 Search Committee Member, Assistant Professor of Art – Foundations
2020 Search Committee Member, English Department Head / Asst. Professor
2018 Search Committee Chair, Fine Arts Department Head / Asst. Professor
2018 College of Liberal and Fine Arts Faculty Awards Committee
2018. University Quality Enhancement Plan (QEP) Committee
2017 Tenure and Promotion Committee Member, College of Liberal and Fine Arts (elected)
2016-Present College of Liberal and Fine Arts Tenure Guidelines Review Taskforce
2015 Search Committee Chair of Assistant Professor of Digital Media – Animation
2014 Search Committee Chair of Assistant Professor of Art – Painting
2014 Search Committee Member of Assistant Professor of English – Technical Writing
2014-2016 Committee Member, University Scholarship Committee
2013 Search Committee Chair of Assistant Professor of Digital Media - Game Design
2013 Search Committee member of Assistant Professor of Music – Choir Director
2012-2014 Committee Member, International Studies Advisory Council
2012 Search Committee member for Study Abroad Program Coordinator
2010-2016 Academic Suspension Committee Member, College of Liberal and Fine Arts

COURSES CREATED AND TAUGHT

Digital Photography (1,2,3), Photography History, Graphic Design 1,2,3, Motion Graphics, Interactive Art, Video Art, Art Appreciation, 3d Design, Interaction Design, Alt Process Photography, Photography and AI, Art History 1 & 2, Contemporary Art History, Senior Capstone and Professional Practices

Special Topics and Collaborations: Digital Imaging and Creative Writing Collaboration with Julie Chappell's Creative Writing Course (Fall 2014), Music and Animation collaboration performance Mendotti Revisualized with Iwao Asukura's Opera course, (Fall 2012), Interactive Stephenville History Mobile App with Erath County Historical Society (Fall 2012), Keep Stephenville Beautiful Graphic Design Collaboration (Fall 2023)

PROFESSIONAL AND PUBLIC SERVICE

2025 Juror, *Stars of Texas Juried Art Exhibit – Photography Shootout*, Brownwood Arts Center, Brownwood, TX

2022 Juror, *Stars of Texas Juried Art Exhibit – Photography Shootout*, Brownwood Arts Center, Brownwood, TX

2020 Portfolio Reviewer, Society for Photographic Education Portfolio Throwdown, Texas Womens University, Denton, TX

2019 Juror, *Writing With Light* University of Texas-Austin Student Photography Exhibition, Lillian Bradshaw Gallery, J. Erik Jonsson Public Library, Dallas, TX

2018 Workshop Leader, Stephenville 4H Photography Workshop, Stephenville, TX

2018 Juror, *Comanche Pow Wow Art and Photography Exhibit*, Comanche, TX

2018 Juror, *21st Annual Rio Brazos Exhibition*, Langdon Center for the Arts, Granbury, TX

2018 Juror, Spring 2018 Barnett Foundation Photography Awards, Department of Art, University of Texas-Arlington, Arlington, TX

2017 Advisor, Grant Co-Author, Waco Art Center *Exhibit on the Go* Traveling Exhibition Program for Low Income Schools and Neighborhoods, Waco, TX

2017 Film editor, *Gilbert Middle School Film Program and Festival*, Stephenville, TX

2017 Organizer, Bosque River Adventure, Grade School Art Fair, Stephenville, TX

2016 Judge, *Comanche Pow Wow Art and Photography Exhibit*, Comanche, TX

2015 Judge, *Brazos Art Show*, Possum Kingdom, TX

2015 Textbook Reviewer, *Digital Media: An Introduction*, Pearson Education

2015 Judge, *UIL Quad County Middle School Art Exhibition*, Mineral Wells, TX

2014 Film Director, Student Advisor, Eastland Historical Society WW2 Documentary Project, Premiered at WW2 Veterans Day, Majestic Theater in Eastland, TX

2014 Judge, *Weatherford Arts Association Photography Exhibition*, Weatherford, TX

2013 Faculty, Dublin ISD STEAM kids camp, Dublin, TX

2013 Volunteer, Tarleton Summer Theatre, Stephenville, TX

2012-2016 Merit Badge Counselor, Texas Trails Council Seminar, Stephenville, TX

2012-2015 Patron, ULTRA Club, Tarleton State University Dept. of Fine Arts

2011-2015 Judge, *UIL High School Regional Art Exhibition*, Weatherford, TX

2011 Juror, Congressional Art Competition, with US Rep Mike Conaway, Stephenville, TX

2010-2016 Board Member/Secretary, Cross Timbers Fine Arts Council, Stephenville, TX

TECHNICAL EXPERIENCE

Design Software Experience (Windows and Mac OS)

Proficient in most Adobe Creative Suite Software titles (with extensive focus on Lightroom, Photoshop, Illustrator, InDesign, Premiere, and After Effects), Final Cut Pro, Topaz AI, Adobe XD & Figma, Canva

1Stop Motion, Blender, Autocad, Sketchup, Arduino, Processing, Max/MSP/Jitter

Audacity, Garageband, and most AI image generators

Administrative Software Experience

Workday, Wordpress, Canvas, Blackboard, Concur, Academic Analytics, Digital Measures, Banner, Microsoft Office Suite, Wordpress, Quickbooks, ChatGPT

Marketing Software Experience

Sprout Social, Hootsuite, Salesforce, Mailchimp, Google and Meta Analytics, Capcut, Instagram Edits

Programming Languages

HTML, CSS, JavaScript, Java, Processing/Arduino Language Framework. Focus on Interaction Design and Web Design.

Computer Lab Equipment

Mac and PC computer experience, Experience with Mac Servers and Remote Desktop, Wacom Tablets, Touchscreen devices, Flatbed Digital/Film Scanners

Digital Printing – extensive experience with Large Format Epson Printers, including Stylus Pro Roll Printers on multiple substrates. Alternative Digital Process printing including DASS Transfers, Alcohol Transfers, Digital Negatives, Laser Engraving/Cutting, Vinyl Cutting, 3d printing.

Camera and Studio Experience

Extensive experience with film and DSLR digital cameras, primarily Nikon and Canon. HD video cameras, Large and Medium format Film Cameras and Processing, External Flashes, Smart Phone Photography, Field Recording Audio Mics, Portable Strobe Lighting, Pinhole Construction, Motion Capture Camera setup and 3d modeling.

Photo Studio experience with Strobe and LED lighting kits, Wireless transmitters, Backdrop and Set designs, Booms, Mics, and various other tools of studio setup.

Darkroom Experience

Black and white and color wet darkroom skills including mixing chemistry, enlarger repair, chemical disposal, equipment check out, supervisor of student lab monitors, experience with alternative processes such as Cyanotype, Van Dyke Brown, and Image Transfers.