

EDUCATION

- 1997 M.F.A., University of Wisconsin-Madison
1988 B.A., Smith College, Northampton, MA. *Cum Laude*

SOLO EXHIBITIONS

- 2019 *Emotional Value Auction*, Topsham Fair, Topsham, ME.
2018 *Fall Fling*, Press Hotel, Portland, ME.
2017 *Out of Sorts*, SPEEDWELL Projects, Portland, ME.
Wreckage Salad, Ocean House Gallery, Cape Elizabeth, ME.
2016 *Off-putting*, Kiosk Gallery, Kansas City, MO.
Inhale/Ex-hale (Love is All Around), Johnson County Library, Overland Park, KS.
2013 *Finish Lines*, Rose Contemporary, Portland, ME.
2012 *Coping Mechanics*, Western Exhibitions, Chicago, IL.
2011 *Pick Me Up (a few things)*, Kansas City Jewish Museum of Contemporary Art, Overland Park, KS.
Pick Me Up (a few things), Dow Center for Visual Arts, Interlochen Center for the Arts, Interlochen, MI.
2010 *Human Doings*, Weymouth Mercantile, Weymouth, Nova Scotia
2009 *Human Doings*, Western Exhibitions, Chicago, IL.
2008 *Suburban: Wichita Division*, Ulrich Museum of Art at Wichita State University, Wichita, KS.
2007 *Checking It Twice*, Center for Maine Contemporary Art, Rockport, ME.
Baggage Claim, Davis Museum (Davis After Dark), Wellesley College, Wellesley, MA.
2005 *Mixed Baggage*, Western Exhibitions, Chicago, IL.
2002 *Palette Cleanser*, Rowe Gallery, University of North Carolina, Charlotte, NC.
2000 *Sampler*, Kansas City Artist's Coalition, Kansas City, MO.
1999 *à la carte*, Adam Baumgold Gallery, New York, NY.
1998 *Mixed Media and Other Recipes*, Slop Art Shop, Kansas City, MO.
1997 *Adriane Herman: Works on Paper*, Wakeley Gallery, Illinois Wesleyan University, Bloomington, IL.
à la carte, George Mosse Gallery, University of Wisconsin-Madison, Madison, WI.

SELECTED GROUP EXHIBITIONS

- 2020 *Sympoiesis: Printmaking In The Expanded Field*, Clara Hatton Gallery, Colorado State University.
2019 *Anthropocenic: Art About the Natural World in the Human Era*, Bates College Museum of Art, Lewiston, ME
Man-Made, A State of Nature, Greenhut Gallery, Portland, ME.
Systems of Value, Student Union Gallery, University of Tennessee-Knoxville.
2018 *Possible Subject Positions*, Lamont Gallery, Phillips-Exeter Academy, Exeter, NH.
Influx 2018, Pepperell Mill Campus, Biddeford, ME.
Fifth National Monotype/Monoprint Juried Exhibition, Art Complex Museum, Duxbury, MA.
Elevating the Mundane, North Seattle College Art Gallery, Seattle, WA.
Focus Printmaking 2, Greenhut Galleries, Portland, ME.
2017 *The Contemporary Print*, Flatbed Press, Austin, TX.
Madison Mafta, Ernest G. Welch Gallery, Georgia State University, Atlanta, GA.
The Other Inagural Ball, Speedwell Projects, Portland, ME.
2016 *Endless Biennial*, 20/20 Gallery, New York, NY.
New England Village: Rethinking Regional Identity, Sarah Orne Jewett House, South Berwick, ME.
21st Friends of Pleiades: Annual Invitational Show, Pleiades Gallery, New York, NY.
Beyond Printmaking, Rochester Print Club, Rochester, NY.
Studio Exhibition Part 2, Space Gallery, Portland, ME.
Contemporary Print, Flatbed Press, Austin, TX.
2015 *The Suburban Milwaukee: 16 Years*, Mount Airy Contemporary, Philadelphia, PA.
Displacement/thisplacemeant, Paragraph Gallery, Kansas City, MO.
Aggregate: Structure and Space, Paragraph Gallery, Kansas City, MO.
Drawn from the McClung Museum, McClung Museum of Natural History and Culture, Knoxville, TN.
Ley Lines: Crossing Media with Cultural Conversations, University of Wyoming Art Museum, Laramie, WY.
2014 *Span and Dialogue 2014, American Contemporary Print Exhibition*, East Gallery, China
Printmaking Base, Shenzhen, China.
East Coast Screenprint Biennial, Arts Center of the Capitol Region, Troy, NY.
2014 CMCA Biennial, Center for Maine Contemporary Art, Rockport, ME.
It's Alive!, The Compound Gallery, Oakland, CA.
Critical Mass, Gallery Grafički kolektiv, Belgrado, Serbia; traveled to: Fundación CIEC, A Coruña, Spain; Galerica, Makarska, Croatia; Little Art Parlour Gallery, Cultural Center of Novi Sad, Serbia; Proyecto ACE, Buenos Aires, Argentina; Milwaukee Institute of Art & Design; Center of the Univ. of Applied Arts, Vienna, Austria; and Little Gallery Dept of Art, Univ of Calgary, Canada.
Prints: Breaking Boundaries, Portland Public Library, Portland, ME.

SELECTED GROUP EXHIBITIONS continued

- 2013 *Piece Work, Portland Museum Biennial 2013*, Portland Museum of Art, Portland, ME.
Stocked: Contemporary Art from the Grocery Aisles, Ulrich Museum of Art, Wichita, KS., traveling to Grinnell College, University of Wyoming (2014), University of Arizona.
Mount, Haw Contemporary, Kansas City, MO.
Ephemeral Sprawl, The Print Center, Philadelphia, PA.
Wavy Banners (a temporary public art installation), Hum Lum and Nørre Snoede, Denmark.
The Tabloids (A Portfoldio), Woodland Pattern Book Center, Milwaukee, WI.
- 2012 *The Art Formerly Known as Prints*, Nudashank, Baltimore, MD.
The Baltimore Museum of Art Print Fair (Western Exhibitions), Baltimore, MD.
Not the Usual Politics, Rose Contemporary, Portland, ME.
Open Book, Non-Fiction Gallery, Savannah, GA.
- 2011 *Color: Fully Engaged*, A+D Gallery, Columbia College, Chicago, IL.
Space Invaders, Rose Contemporary, Portland, ME.
People Don't Like to Read Art, Western Exhibitions, Chicago, IL.
The Storytellers, The Kate Cheney Chapell Center for Book Arts, Glickman Library, USM, Portland, ME.
Tempus Fugit, Scuola Grafica di Internazionale, Venice, Italy.
Patterned Remarks, The Kittredge Gallery, The University of Puget Sound, Tacoma, WA.
Plunder the Influence, Creative Resource Gallery, Hallmark Cards, Inc., Kansas City, MO.
- 2010 *You're Such A Good Sport*, Paragraph Gallery, Urban Culture Project, Kansas City, MO.
I'm Just Sayin', I know Right?, Whitney Art Works, Portland, ME.
P.D.A., Utah Pride Center, Salt Lake City, UT.
National Invitational Printmaking Exhibition, Southeastern Louisiana University, Hammond, LA.
Editions / Artists' Books Fair, Former Dia / Former X Initiatives, New York, NY. (Western Exhibitions)
- 2009 *Next 2009*, The Invitational Exhibition of Emerging Art, Chicago, IL. (Western Exhibitions)
I Don't Want to Grow Old and Bitter Alone; I want to Grow Old and Bitter with You, Lux Ctr. for the Arts, Lincoln, NE.
New Prints, 2009, Spring, International Print Center New York, New York, NY.
Considerable Thinking, Whitney Art Works, Portland, ME.
- 2008 *Contemporary Collaboration: Artist and Master Printer*, Portland Museum of Art, Portland, ME.
Ruminant, Institute of Contemporary Art, Maine College of Art, Portland, ME.
locate / navigate, Urban Culture Project, Kansas City, MO.
New Prints, 2008, Autumn, International Print Center New York, New York, NY.
2008 Biennial Juried Exhibition, Center for Maine Contemporary Art, Rockport, ME.
The Crossing of Time and Environment, chosen barren land, Toshei Village, Tainan, Taiwan.
- 2007 *Falun Triennial 2007 - Contemporary Print Art*, Dalarnas Museum, Falun, Sweden.
Text Messages, Adam Baumgold Gallery, New York, NY.
2007 Portland Museum of Art Biennial, Portland, ME.
Looking Homeward: A Century of American Art, Herbert F Johnson Museum of Art, Ithaca, NY.
ebayaday, cyberspace, with documentation exhibited at Slusser Gallery, University of Michigan.
From Phat to Flat, Arts Incubator, Kansas City, MO.
Praintings and Printstallations, Green Door Gallery, Kansas City, MO.
- 2006 *Humor Me*, H&R Block Artspace at the Kansas City Art Institute, Kansas City, MO.
The Arts Formally Known as Prints, Space Gallery, Portland, ME.
Maine Printmakers:1980-2005, Center for Maine Contemporary Art, Rockport; & Maine State House, Augusta.
Biennial 2006, Center for Maine Contemporary Art, Rockland, ME.
LandEscapes, Beech Hill Farm, Mount Desert Island, ME.
- 2005 *RG ReSolutions Presents: thinking small*, The Map Room, Portland, ME.
Domestic Policy, Corcoran Museum of Art, Washington, DC.
Eat Sugar, Spend Money, Newsense Gallery, Cincinnati, OH.
The Boston Printmakers North American Print Biennial, 808 Gallery, Boston University, Boston, MA.
Long Overdue: Book Renewal, Portland Public Library, Portland, ME.
- 2004 *Against Tradition: Trends in Contemporary Printmaking*, Indiana State University, Terre Haute, IN.
She Said, Susan Teller Gallery, New York, NY
This Thing We Do, Western Exhibitions, Chicago, IL.
Print Language as Content, Mason Gross School of the Arts, Rutgers, University, New Brunswick, NJ.
Slop Art Supermarket, Center on Contemporary Art, St. Louis, MO (co-curator); traveled to: Plymouth State College, Plymouth, NH; Univ. of No. Iowa, Cedar Falls, & St. Mary's College, Notre Dame, IN.
- 2003 *Aaron Van Dyke Plus Adriane Herman*, Western Exhibitions, Chicago, IL.
Manifest 2003, Copley Society, Boston, MA.

SELECTED GROUP EXHIBITIONS continued

- 2003 *29th Bradley International Print and Drawing Exhibition*, Bradley University, Peoria, IL.
- 2002 *Resisting Categories: Prints*, The Baird Center, South Orange, NJ.
Double Visions, Adam Baumgold Gallery, New York, NY.
'Zine Scene, Cranbrook Art Museum, Bloomfield Hills, MI.
Otto Artisti Americani, Il Quadro di Omega Gallery, Rome, Italy.
- 2001 *Out of the Nursery*, Byron Cohen Gallery, Kansas City, MO.
Sensitized Shopping, Silicon Gallery, New York, NY.
Digital: Printmaking Now, Brooklyn Museum of Art, Brooklyn, NY.
Musings: Contemporizing Tradition, Gallery 312, Chicago, IL.
Poptones, Shaw and Hofstra, Kansas City, MO.
Summer 2001, Adam Baumgold Gallery, New York, NY.
Simulation, Redefining Medium, Stocksdale Art Gallery, William Jewell College, Liberty, MO.
Kansas City Flatfiles 2001, Project Room, H&R Block Artspace at the Kansas City Art Institute.
Los Angeles Printmaking Society Satellite Show, Weingart Center for the Arts, Los Angeles, CA.
The Third Minnesota National Print Biennial, Frederick R. Weisman Art Museum, Minneapolis, MN.
- 2000 *Pop and After 1965-2000*, Beth Urdang Gallery, Boston, MA.
Quirky, Adam Baumgold Gallery, New York, NY.
Supermarket 2000, traveled to: Hiestand Gallery, Miami University; The Pumphouse, La Crosse, WI;
Kansas City Flatfiles 2000, Project Room, H&R Block Artspace at the Kansas City Art Institute.
Roto and Slop, Slugfest, Austin, TX.
Charlotte Street Fund 2000, Kansas City Artist's Coalition, Kansas City, MO.
- 1999 *1999: Contemporary Trends in Sculpture*, Albrecht-Kemper Museum, St. Joseph, MO.
New Work, Adam Baumgold Gallery, New York, NY.
Color Theory, College of Visual Arts Gallery, St. Paul, MN.
Supermarket 1999, Slop Art Shop, Kansas City, MO.; Dishman Art Gallery, Beaumont, TX.
Untempored: Ten Printmakers, Dishman Art Gallery, Lamar University, Beaumont, TX.
Directions in Contemporary Printmaking, Carlsten Art Gallery, University of WI- Stevens Point.
Shoplift!, Acme Art Co., Columbus, OH.
- 1998 *Between Nature and Culture: American Prints*, Jyvaskyla Art Museum, Finland.
- 1997 *Shape Shifting: Transformations in the Art of the Book*, Chicago Center for Book and Paper Arts.
Giftland VI: Consumption, Printed Matter, New York, NY.
Supermarket 1997, The Old Post Office, Madison, WI.
Book as Art VIII, National Museum of Women in the Arts, Smithsonian, Washington, DC.
- 1995 *Silvermine National Print Biennial*, Silvermine Arts Guild, New Canaan, CT.
The New Geometry, The Center for Book Arts, New York, NY.
Scene at a Place and Time, 69th International Print Competition, The Print Club, Philadelphia, PA.
Slop Brand Art, George Mosse Gallery, University of Wisconsin - Madison.

BIBLIOGRAPHY

- 2019 Schroeder, Nicholas, "[Instead of money, fairgoers can bid on items with their feelings at the Topsham Fair.](#)" *Bangor Daily News*, Aug. 9.
- 2018 Kany, Dan. "Greenhut Exhibit Shows Bleak Future for Planet, but Bright One for Gallery, Portland Press Herald.
Burns, Jay, "[Five Bales of Plastics Recycling Sit Outside Commons. But is it art Yet?](#)" Bates College website.
"Anthropocenic' exhibit featured at Bates College Museum of Art," *Sun Journal*, October 4.
- 2017 Kany, Daniel, "[Trash Talks at Sculpture Show at Speedwell Projects: Adriane Herman's exhibit features bales of compressed recyclables.](#)" *Portland Press Herald*, October 8.
Keyes, Bob, "[Artist Adriane Herman's Changing Lives. One Project at a Time.](#)" *Maine Sunday Telegram*, Sept. 10.
Merrill, Hugh, and Adelia Gansen, [Preaching to the Choir: Thoughts on Contemporary Printmaking.](#) Chameleon Arts.
- 2016 Spencer, Laura, "[Artists Encourage Kansas City Residents to Ride a Bus and 'Let It Go!'](#)," WKCUR, May 20.
Lieberman, Michael, "The Suburban Milwaukee: 16 Years," [theartblog.com](#)
Shaw, Michael, *The Conversation Podcast*, Episode 170, "Adriane Herman, Maine Artist, Professor at Maine College of Art, Facilitator of Letting Go," December 17.
Kany, Dan, "PMA biennial overlooks paintings but otherwise excels," *Portland Press Herald*, Oct. 13.
Keyes, Bob, "Portland Museum of Art spotlights Maine artists: 'Piece Work,' samples the best of the state's contemporary art scene," *Portland Press Herald*, October 3.
Konau, Britta "Piecing and Translating: A Curator Eyes PMA's New Biennial Approach," *The Phoenix*, Oct. 11.
Schroeder, Nicholas, "Think Time: Ruminations Inspired by the PMA Biennial," *The Phoenix*, Oct. 11.
Schroeder, Nicholas, "Are You A Voyeur? This Show's For You. Check Yourself" *The Phoenix*, June 26.
Kany, Dan, "Diverse print show poses edgy questions," *Portland Press Herald*, February 3.

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- 2015 *Harvey Hix on Ley Lines: Intersecting Conversations*, [youtube](#), May.
McCrary, Amy, 'Drawn from the McClung' relates objects to original art, [Knoxville News Sentinel](#).
- 2014 Kany, Dan, *Center for Maine Contemporary Art 2014 Biennial a gritty, refreshing show*, [Portland Press Herald](#).
East Coast Screenprint Biennial Showcases Medium's Hybridity, [Printeresting.org](#).
- 2013 Eler, Alicia, "Mount," *Critics Picks*, [artforum.com](#), October.
Cook, Liz, "With Mount, Haw Contemporary opens big — and small," [The Pitch](#), October 9.
Kany, Dan, "PMA biennial overlooks paintings but otherwise excels," [Portland Press Herald](#), Oct. 13.
Keyes, Bob, "Portland Museum of Art spotlights Maine artists: 'Piece Work,' samples the best of the state's contemporary art scene," [Portland Press Herald](#), October 3.
Konau, Britta "Piecing and Translating: A Curator Eyes PMA's New Biennial Approach," [The Phoenix](#), Oct. 11.
Schroeder, Nicholas, "Think Time: Ruminations Inspired by the PMA Biennial," [The Phoenix](#), Oct. 11.
Schroeder, Nicholas, "Are You A Voyeur? This Show's For You. Check Yourself" [The Phoenix](#), June 26.
Kany, Dan, "Diverse print show poses edgy questionds," [Portland Press Herald](#), February 3.
- 2012 Tallman, Susan "Adriane Herman: Sticky Situations," *New Editions, Art In Print*. January-February.
Egan, Matthew, Michael Ehlbeck+Heather Muise, *A Survey of Contemporary Printmaking*, E. Carolina Univ. Press.
Emmons, Amze, "Dispatches from Maine: Studio Visit with Adriane Herman," [Printeresting.org](#).
- 2011 Thorson, Alice, "Adriane Herman's 'Wall of Intention' Reflects Human Eccentricity," [Kansas City Star](#). Feb.
Boylan, Alexis L., *Thomas Kinkade: The Artist in the Mall*, Duke University Press.
Weinberg, Lauren, "'People Don't Like To Read Art' at Western Exhibitions" [Time Out Chicago](#). July.
Westin, Monica, "People Don't Like to Read Art," [Flavorpill Chicago](#), July.
- 2010 Larmon, Annie, "Text Messaging: Four Word-based Artists at Whitney Artworks," [Portland Phoenix](#), Oct.
Leferny, Ryan, "ART OF SPORT : SPORT OF ART," [Review](#), April.
Grabner, Michelle & Newman, Michael, *Can I Come Over To Your House: The First 10 Years at the Suburban*.
- 2009 Municipal Arts Commission, *Avenue of the Arts, Celebrating Ten Years*, Kansas City, MO.
- 2008 Delacambre, Dave, "A Home for Heroes at Lump," [IndyWeek.com](#), April 16.
Natale, Michelle, "Artpicks," [The News and Observer](#), April 25.
Sarni, Elena, "Ruminant," [Artscope](#), September / October, 2008.
- 2007 Burnham, Emily, "Making a List and Checking It Twice," [Bangor Daily News](#).
Charlotte Street Foundation, *Charlotte Street Foundation 10 year Anniversary Book*.
del Pesco, Joseph, "Corporate Art Expo '07 at The Lab," [ShotgunReview.com](#).
Ernest, Dagney, "Much To Do about Nothing? Artist Gleans Treasure from Discarded Notes," [Bar Harbor Times](#).
Herman, Jan, *Corporate Artists*, [ArtsJournal.com](#).
Le Duc, Aimee, 'Corporate Art Expo '07' at The LAB," [Artweek](#), June.
Keyes, Bob, "What Maine Art Is All About," [Portland Press Herald](#), April 8.
- 2007 Nash, Matthew, "2007 Biennial @ The Portland Museum of Art," [Big Red & Shiny Dot Com](#).
Paige, Ian, "Contemplating Relationships," [Portland Phoenix](#), April 11.
Slop Art, "Special Self-Aggrandizement Section," [Art Journal](#), College Art Association, Spring.
- 2006 Becker, David, *The Imprint of Place: Maine Printmaking 1880-2006*
Fensterstock, Lauren, "The Maine Print Project," [Art New England](#), December.
Sutherland, Amy, "Check Out This Art (But Return It By Friday)," [New York Times](#), April 23.
Noyce, Richard, *Printmaking at the Edge*, A & C Black Publishers Ltd.
- 2005 Keyes, Bob, "Check it out: A Work of Art That Once Was a Library Book," [Portland Press Herald](#), Feb.
Thompson, Chris, "Your Brain in Lights," [Portland Phoenix](#), September.
Thompson, Chris, "Book to the Future," [Portland Phoenix](#), April.
Thompson, Chris, "Think Small," [Art New England](#), December - January.
- 2004 [editorial] "MECA Brings Art to Modest Mainers' Mantles," [Portland Press Herald](#), May.
Thompson, Chris, "Patriot Acts," [Portland Phoenix](#), April.
- 2003 Daniel, Jeff, "Consumed," [St. Louis Dispatch](#), February 2.
- 2003 Kaufman, Gina, "News Flash: Slop Goes Wide," [Pitch Weekly](#), January 16.
Kerman, Byron, "Slopping Spree," [Riverfront Times](#), January 9.
Thompson, Chris, "Attention Wall-Art Shoppers," [Portland Phoenix](#), February.
Thompson, Chris, "Good Humor: Deals on Wheels Delivers Art for Less," [Portland Phoenix](#), May 9.
- 2002 Thorson, Alice, "Out of the Nursery at Byron Cohen Gallery," [Kansas City Star](#), July.
Trafton, Robin, "Out of the Nursery," [Review](#), July, 2002
Pitch, Gina K. "Best Artist in Kansas City: Adriane Herman" [Pitch Weekly](#), November.
Andrews, Mariah, "Adriane Herman: To Decide or Not To Decide," [Speck](#), October, 2001., Vol. 1, No. 1.
- 2001 "Art Museums and Libraries: Brooklyn Museum of Art," [New Yorker](#), August 20 & 27th.
Candiani, Alicia, "Homeostasis," [Papel & Estampa](#) (Paper and Prints) # 10, April.
Di Blasi, Debra, "Shelf Life," [Pitch Weekly](#), November 15.

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- 2001 Fabricant, Florence, "Food Takes a Spin in Political Prints," New York Times, August, 8.
 Hackman, Kate, "Talent and Titillation," Kansas City Star, December 7.
 Lustfeldt, Heather, "Reviews: Kansas City," Art Papers, March/April, Vol. 25, No. 2.
 Krajewski, Sara, "Slop Art," New Art Examiner, April, Vol. 28, No. 7.
 Merrill, Hugh, "Prints & Politics: Boundaries or Connections?" Contemporary Impressions, Spring.
 Rudolph, Melissa, "The Check-Out Lane," Shepherdstown Journal, January 31.
- 2000 Wallace, Lori, "Commissions: Ave. of the Arts Foundation, Kansas City," Sculpture, Jan./Feb.
 "Print National Goes Digital," Art on Paper, May-June (reproduction).
 "Supermarket Art Exhibit to Explore Bond Between Art and Consumer Culture," Shepherdstown Herald Mail,
 Thorson, Alice, "Quality Pays for 6 KansasCityArtists: 2000 Charlotte Street Fund Winners," Kansas City Star
 Leitch, Christopher, "Adriane Herman: Sampler," Review, April.
- 2000 Thorson, Alice, "Adriane Herman Puts Unique Stamps on KC150 Project," Kansas City Star, May 13.
 Van Ryzin, Jeanne, "Visual Consumption: Slop Art Looks at High Culture's Retail Realities," Austin Statesman.
 Williams, Jennifer, "Exhibit Lampoons Consumerism," La Crosse Tribune, November 16.
 "Cultural Affairs," Interview on WORT, Community Radio, Madison, WI. December.
 "Culture Notes," Wisconsin Public Radio, November.; "Coulee Conversations," KQEG (UPN TV), Nov.
New American Paintings, The Open Studios Press, Fall (Cover.)
- 1999 Abraham, Yvonne, "What's New? (You'd Be Surprised)," Boston Globe, November 14.
 Dickson-Campbell, Deborah, "Sculptors who Stayed," Pitch Weekly, September 16.
 Thorson, Alice, "Trends in Sculpture: 1999," Kansas City Star, October.
 Trafton, Robin, "Supermarket: Art in Your Shopping Cart," The Kansas City Star, June.
- 1998 Kirsch, Elizabeth, "Adriane Herman at Slop Art Shop," The Kansas City Star, December 12.
 Thorson, Alice, "You Just Can't Stop The Slop," The Kansas City Star, August 2.
 Walz, Cara, "Slop for Sale," Pitch Weekly, May.
- 1997 Allen, Lynne, and Phyllis McGibbon, The Best of Printmaking, Quarry Books.
 "Critic's Choice: Art: SLOP's Supermarket," Isthmus, Madison, WI.
 Lynch, Kevin, "SLOP's Supermarket Looks at Consumerism," Capital Times, Madison, WI.
 Parr, Chris, "Siteseeing: Worldwide SLOP," Madison Magazine, February.
 Schmelzer, Paul, "WalmA@T," Isthmus, Madison, WI.
 Wasserman, Nadine, "SLOP's Supermarket," New Art Examiner, May.
- 1996 Alesia, Tom, "Slop Art: Ready, Set, Hype," The Wisconsin State Journal: Rhythm Section, August 5.
- 1995 Lynch, Kevin, "Madison's Postmodern Artists," Capital Times, September 22.
- 1994 Liebenson, Beth, "What Is a Book? Perusing Some Unusual Ideas," The New York Times, June 5.
 "On-the-Wall Books," The New York Times, New York, NY., May 22.
 Wix, Elizabeth, "Symbols, Tone and Abstractions," Long Island Newsday, February 4.

AWARDS, GRANTS

- 2019 *Project Grant*, Ellis Beaugard Foundation, Rockland, ME.
Kindling Grant, Warhol Foundation and Space Gallery, Portland, ME.
- 2018 *eco-Excellence Award* for commitment to sustainability and community, ecomaine, Portland, ME.
Faculty Development Grant, Maine College of Art (also received 2003, 2005, 2006, 2009, 2012 & 2013)
- 2017 *Artist Project Grant*, Maine Arts Commission (also received in 2011)
- 2015 *Rocket Grant*, Warhol Foundation and the Charlotte Street Foundation
- 2012 *Innovative Production Grant*, Maine Arts Commission
- 2011 *Good Idea Grant*, Maine Arts Commission (also 2007)
- 2004 & 2001 *Award*, Boston Printmakers 2004/2001 North American Print Exhibitions, Boston Univ., Boston, MA.
- 2002 *2002 Special Project Award*, Kansas City Art Institute
- 2001 *Faculty Development Grant*, Kansas City Art Institute (also 1999 and 2000)
- 2000 Avenue of the Arts Foundation, commission for site-specific, temporary public artwork.
Year 2000 Grant, Charlotte Street Fund, Kansas City, MO.
 Purchase prize, *Delta National Small Prints*, Arkansas State University, Jonesboro, AR.

VISITING ARTIST LECTURES AND WORKSHOPS

- 2019 Peavey Memorial Library, Eastport, ME.
- 2018 Bates College, Lewiston, ME.(also 2005)
University of Maine, Orono (also 2008)
Phillips Exeter Academy, Exeter, NH.
- 2017 Smith College, Northampton, MA.
Bowdoin College (also 2005) 2016
Nerman Museum of Art, Overland Park, KS.
GuildIt, Kansas City, MO.
University of Arkansas, Fayetteville, AR.
- 2015 Nelson Atkins Museum of Art, Kansas City, MO.
- 2014 Washington University, St. Louis, MO.
Kansas City Art Institute, Kansas City, MO.
- 2013 University of Kansas, Lawrence, KS. (also 1999)
- 2012 Ulrich Museum, Wichita State University, Wichita, KS.
Southern Maine Community College, South Portland, ME.
- 2011 Brown University, Providence, RI.
University of Tennessee, Knoxville, TN.
University of Iowa, Iowa City, IA.
Bowling Green State University, Bowling Green, OH.
University of Missouri, Kansas City. (also 2002)
University of Northern Iowa, Cedar Falls, IA.
Interlochen Center of the Arts, Interlochen, MI.
Clarke University, Dubuque, IA.
Dreyfoos School for the Arts, West Palm Beach, FL. (also 2010)
- 2010 University of Colorado, Boulder (also 2004)
Indiana University, Bloomington, IN.
Hartford School of Art, Hartford, CT. (also 2007)
- 2009 Syracuse University, Syracuse, NY.
- 2008 School of the Museum of Fine Arts, Boston, MA.
University of Wisconsin - Madison. (also 2007)
University of Maine at Orono.
Wellesley College, Wellesley, MA. (also 2007 and 2004)
Waterfall Arts Center, Belfast, ME.
- 2007 Center for Maine Contemporary Art, Rockport, ME.
Hallmark, Inc. Curatorial Programs, Kansas City, MO.
Rockland Public Library, Rockland ME.
- 2006 West Virginia University, Morgantown, WV.
Space Gallery, Portland, ME.
St. Mary's College, South Bend, IN.
- 2005 Bates College, Lewiston, ME.
Bowdoin College, Brunswick, ME.
Minneapolis College of Art and Design, Minneapolis, MN.
- 2004 Rhode Island School of Design, Providence, RI.
University of Northern Iowa, Cedar Falls, IA.
- 2003 St. Mary's College, South Bend, IN.
Southern Illinois University, Carbondale, IL.
- 2002 San Francisco State University, San Francisco, CA.
Tyler School of Art at Temple University, Philadelphia, PA.
State University of New York, Oswego, NY.
Tulane University, New Orleans, LA.
University of Nebraska, Lincoln.
State University of New York at Plattsburg.
University of Wisconsin - La Crosse, WI.
Oxbow, School of the Art Institute of Chicago.
Miami University, Oxford, OH.

RESIDENCIES

- 2019 *StudioWorks Artist in Residence* (Public Engagement), Tides Institute and Museum of Art, Eastport, ME.
 2018 *Learning Associate*, Bates College, Lewiston, ME.
Artist in Residence, La Ceiba Grafica, Coatepec, Vera Cruz, Mexico
 2017 *Artist in Residence*, Community as Art Residency, Kismet Foundation, Yarmouth, ME.
 2015 *Kriti Artist in Residence*, Kriti Gallery, Varanasi, India, January.
 2014-15 *National Studio Resident*, Charlotte Street Foundation, Kansas City, MO.
 2010 *Baie Sainte-Marie Artist and Family Residency*, Jenny Family Compound, New Edinburgh, Nova Scotia

ARTICLES AUTHORED

- 2019 *Disrupting Our Disruption: Recycling 'Our Indelible Mark' to Mine a "Wee Bit of Hope,"* SGC International online journal. <https://www.sgcinternational.org/disrupting-our-disruption-recycling-our-indelible-mark-to-mine-a-wee-bit-of-hope/>
 2012 *Kyle Durrie's Movable Type*, Mid-America Print Council Journal, Vol 20, Numbers 1&2, 7-9.

CURATORIAL EXPERIENCE

- 2013 *The Tabloids (A Portfolio)*, a collection of multiples involving folds by 32 artists, organized for "MKE," the Southern Graphics Council International Conference, Milwaukee, WI., exhibited at Woodland Pattern; also exhibited at Creative Resource Gallery, Hallmark Cards, Kansas City, MO. (2014)
 2012-present *Talent Agency*, a free-form facilitation front creating opportunities for emerging and emerged artists to exhibit and create work that will be seen by audiences outside traditional art venues. To date Talent Agency has facilitated residencies in an underutilized store front in Portland, Maine resulting in solo exhibitions by three alumni of Maine College of Art, and brought another installation to the same storefront by an artist from North Carolina doing exciting work new to audiences in Portland.
 2011 *Plunder the Influence*, traveling exhibition of physical manifestations of influence: mousepads reproduced photographs 120 people (who have influenced me) took of their own bookshelves; ceramic mugs bore statements each wrote about his/her books. The mugs sat atop ceramic coasters imprinted with participants' bios, and contained free pencils imprinted with the archive URL. Exhibition showed at Univ. of So. Maine's Glickman Library; Hallmark's Creative Resource Gallery & Joanne Waxman Library, Maine College of Art.
 2010 *Mind-Bending with the Mundane (Alix Lambert, Miller & Shellabarger, Andrew Raftery & Allison Smith)*, curated group exhibition occasioned by the fact that marriage equality had been reversed in Maine; held at the ICA, Maine College of Art, Portland, ME. Organized 3 lectures, 2 performances, 3 class visits, and a debate between two gay activists moderated by a Christian theologian in conjunction with exhibition.
Thinking Outside the Body, multi-faceted semester-long wearable art collaboration between 4 departments at Maine College of Art. Organized four visiting artists events, served as liaison with four schools whose students received workshops on site and participated in printmaking workshops at MECA, culminating in wearable art runway show & sale held at MECA's Institute of Contemporary Art.
 2008 *Winners and Losers*, exchange portfolio between MECA and National College of Art & Design, Dublin.
 2005-2006 *Long Overdue: Book Renewal*, Portland Public Library, organized collaborative project that led to ongoing exhibition of 186 altered books available for checkout to local library patrons and through inter-library loan. Project involved 175 artists from MECA and the community, two lectures & a panel.
 2005 *Inform-All Attire*, collaboration with / fundraiser for Dressed For Success, a non-profit providing career training and interview / work attire to women entering the workforce. Created clothing line and outdoor exhibition/sale with printmaking and liberal arts classes. Created public work space in lobby for 2 weeks.
 2003-04 *Slop Art Sale*, co-curated traveling exhibition with accompanying catalog inserted in national newspapers; traveled to Univ. of No. Iowa, Plymouth State University, and St. Louis' Center on Contemporary Art.
 2003 *Cabin Fever*, one day group exhibition in visiting artist cabin, Oxbow School of Art, Saugatuck, MI.
Deals on Wheels, [streets of] Portland, ME., mobile exhibition & sale of student multiples from 25¢ - \$25.
 2002 *Bite Me*, a portfolio of mordant multiples by 34 artists, organized in conjunction with "Print Gumbo," the 30th Southern Graphics Council Conference, New Orleans, LA.
 2001 *Gallery on the Go*, [streets of] Kansas City, MO & KS, mobile exhibition & sale of student multiples (20¢ - \$20)
 2000 *Slop's Supermarket 2000*, co-curated traveling exhibition: Miami University, Oxford, OH.; The Pumphouse, La Crosse, WI; Shepherd College, Shepherdstown, WV.
 1999 *Slop's Supermarket South*, (co-curated) Dishman Art Gallery, Lamar University, Beaumont, Texas.
Slop's Supermarket 1999, (co-curated), Slop Art Shop, Kansas City, MO.
 1997 *Slop's Supermarket 1997*, (co-curated), Madison, WI.

CONFERENCE PAPERS / PANEL PRESENTATIONS

- 2014 *The New Curriculum: A wake-up call to printmaking in academia*, Southern Graphics Council International (SGCI) Conference, San Francisco, CA.
- 2013 *Prints: Breaking Boundaries*, Portland Public Library, Portland, ME.
- 2011 *Poptech*, Camden, ME. Presentation viewable at: poptech.org/popcasts/adriane_herman_art_of_the_list
- Blessed Unions*, Southern Graphics Council International Conference, St. Louis, MO.
- 2010 *Ground Up: Teaching Printmaking in the 21st Century*, Mid-America Print Conference, Minneapolis, MN.
Old War, New War, Mid-America Print Conference, Minneapolis, MN.
- 2009 *Multiply and Vanish: Inspired and Influenced by Félix González-Torres*, College Art Association Conference, LA.
- 2008 *Artists on Art: Community and Connections*, Farnsworth Museum Symposium, Rockland, ME. (moderator)
- 2007 *Social Agency of Printmaking in Public Spaces*, Southern Graphics Council Conference, Kansas City, MO.
- 2006 *Slop™portunities to Normalize Fine Art Consumption*, C.A.A. Conference, Boston, MA.
- 2004 *The Vernacular Print*, Southern Graphics Council Conference, Rutgers Univ., New Brunswick, NJ.
Food as Subject Matter and Material, Food Representation in Literature, Film & the Other Arts Conference, University of Texas, San Antonio, TX.
- 2001 *Do Not Discard: The Artist's Multiple in Contemporary Practice*, C.A.A. Conference, Chicago, IL.
Digital R/Evolutions in Printmaking, A Print Odyssey: Cortona International Symposium, Cortona, Italy.
Border Crossings, Southern Graphics Council Conference, Austin, TX.
Crossing Boundaries, East-West Symposium in Print Art, Portland, OR.
- 1999 *Printing in the Next Millennium*, Forum on Digital Printmaking, Nebraska State University, Omaha, NE.
Digital Printmaking, Southern Graphics Council Conference, Tempe, AZ.
- 1998 *Rethinking Tradition, Educating Artists for the 21st Century*, National Conference on Liberal Arts and the Education of Artists, School of the Visual Arts, New York, NY.
Looking at Art in the Heartland, Mid-America College Art Association 60th Conference, Lexington, KY.
Inked in Time: Contemporary Printmaking, Nelson Atkins Museum of Art, Kansas City, MO.
- 1997 *Public Venue/Private Space*, Southern Graphics Council Conference, Tampa, FL.
- 1996 *Why Artist Run?* Elvehjem Museum, Madison, WI.
M.F.A. and Then What? College Art Association Conference, Boston, MA.

PERMANENT COLLECTIONS

Adobe Systems, San Francisco, CA.
 American Century, Inc., Kansas City, MO.
 Arkansas State University, Jonesboro, AR.
 The Ryerson Library Ephemera Collection, The Art Institute of Chicago, Chicago, IL.
 C.K. Metals, Philadelphia, PA.
 DST, Inc., Kansas City, MO.
 Hallmark Cards, Inc., Kansas City, MO.
 Harper College, Palatine, IL.
 The Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY.
 Joan Flasch Artists' Book Collection, School of the Art Institute of Chicago
 Kohler Art Library, Madison, WI.
 McClung Museum of Natural History and Culture, Knoxville, TN.
 The Mortimer Rare Book Room, Smith College, Northampton, MA.
 The Progressive Corporation, Cleveland, OH.
 The Nelson-Atkins Museum of Art, Kansas City, MO.
 The Spencer Museum, The University of Kansas, Lawrence, KS.
 Sprint, Inc., Overland Park, KS.
 The Ulrich Museum of Art, Wichita State University, Wichita, KS.
 Walker Art Center, Minneapolis, MN.
 Whitney Museum of American Art, NY.
 Yale University Art Gallery, New Haven, CT.