# MEGIBOW LITERARY AGENCY LOOKBOOK - FALL 2025 -Cover Illustration by Stefan Bachmann



# STEFAN BACHMANN

### Highlights:

- Spot art / illustrations for Release the Wolves and Howl's Moving Castle
- Commissioned illustrations for JULL, Kanton Basel, Zürich Liest, and AUTILLUS

- Fairytales
- Spooky
- Forests
- Victorian
- Black-and-white





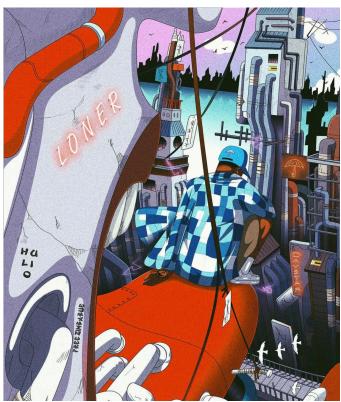




# **HULIO DRAWS**

Highlights:Has illustrated concert posters for Drake

- Black Influencers
- Surrealism









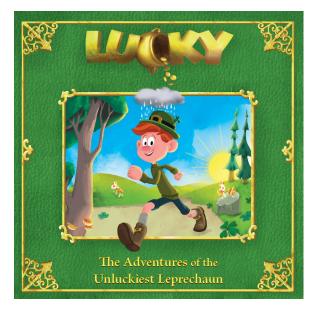


# LETICIA LACY

### Highlights:

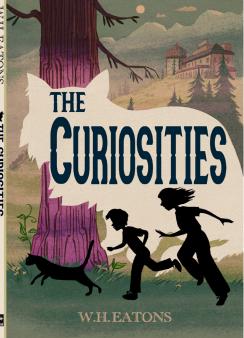
- Art Director on multiple Disney and Nickelodeon animated series
- Charming character design
- Expertise at color
- Attentive detail in paintings

- Graphic novels for early readers
- Funny stories
- Luscious backgrounds
- Animals
- Spooky/mystery adventures
- IP projects















# **DUNCAN REID**

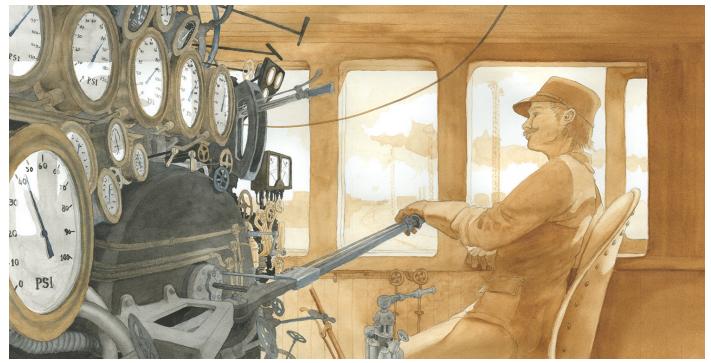
### Highlights:

- Best of Show 2016 ArtsAffair in Marina Bay, Quincy, MA
- First Place 2022 in Painting -Window to the Universe show at The Art Center Dover in Dover, NH

- Surreal subjects
- Monsters
- Science / Science Fiction
- Fantasy
- History, especially 19th and early to mid 20th century









# JESS SHUI

## Highlights:

Digital art that looks traditional

- Creative/surreal portraits
- Animals/creatures
- Retro/vintage comics Minimalist editorial
- Whimsical
- Diverse representation











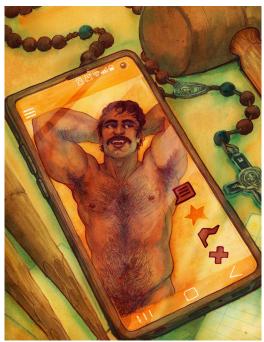


# MATTHEW SPENCER

### Highlights:

- "Gorgeous" Publisher's Weekly (starred)
- Shirley Jackson Award Nominee

- Fantasy
- Historical/Illuminated
- Nature
- Multi-panel
- Food











# KAELEN WOODRUFF

## Highlights:

 Animated music video "Bring on Christmas" - Face Vocal Band

- Children's books
- Whimsical worlds
- Fantasy











