

# Pirachula Chulanon

## Curriculum Vitae

Department of Philosophy  
Toronto Metropolitan University  
350 Victoria Street  
Toronto, ON M5B 2K3

<https://www.pirachulachulanon.com>  
[pirachula@torontomu.ca](mailto:pirachula@torontomu.ca)  
(+1) 647-460-9823

### ACADEMIC EMPLOYMENT

Assistant Professor of Philosophy, Toronto Metropolitan University 2022-present

### EDUCATION

University of Chicago

Ph.D. in Philosophy 2022

Dissertation: *Kant and the Origin of the Concept of Mind*

Committee: Matthew Boyle (chair), Michael Kremer, Tobias Rosefeldt, Eric Watkins

M.A. in Philosophy 2019

Humboldt-Universität zu Berlin

DAAD Research Fellowship 2020-21

B.A. in Philosophy (with Distinction/Prädikat “sehr gut”) 2016

### AREAS OF SPECIALIZATION

Kant, Early Modern Philosophy (especially Late Scholasticism and Rationalism)

### AREAS OF COMPETENCE

Philosophy of Mind, Aesthetics, Philosophical Approaches to Film

### PUBLICATIONS

#### *Journal Articles*

“Beauty and Other Aesthetic Concepts: A Kantian Proposal.” *Debates in Aesthetics* 19:2 (2025), 47-60. (Open Access)

“Kant on the Theoretical Use of the Ideas of Reason: A Transcendental Interpretation.” *Canadian Journal of Philosophy* 54:3 (2024), 230-250. (Open Access)

#### *Chapters in Edited Volumes*

“Ideas of Reason as Forms of Comprehension.” In Christoph Horn, Margit Ruffing, Rainer Schäfer (eds.). *Kant’s Project of Enlightenment: Proceedings of the 14th International Kant Congress*, Berlin/Boston: De Gruyter, forthcoming.

#### *Book Reviews*

“Review of Katharina Kraus’s *Kant on Self-Knowledge and Self-Formation*.” *Notre Dame Philosophical Reviews*, April 2023.

## WORKS IN PROGRESS

Paper on Kant and the priority of the whole (under review)

Paper on Eric Rohmer and Kant (under review)

“Kant on Cognition from Principles” (draft available)

“Cognition of Freedom as Cognition by Analogy” (draft available)

“The Transcendental Deduction of the Ideas as a Regressive Argument” (in preparation)

“Analogy as a Form of Generality” (in preparation)

“The Categories as Analogical Concepts” (in preparation)

“Kant’s Concept of Mind” (in preparation)

“Kant and the Transparency of Pleasure” (in preparation)

## PRESENTATIONS

### *Refereed Presentations*

“Kant and the Primacy of Beauty”	2025
American Society for Aesthetics Annual Meeting, Baltimore	
“Cognition of Freedom as Cognition by Analogy”	2025
Biennial Meeting of the North American Kant Society, Montreal	
“Kant on Cognition by Analogy: Some Historical Background”	2025
Quebec Seminar in Early Modern Philosophy, Trois-Rivières	
“Ideas of Reason as Forms of Comprehension”	2024
14 <sup>th</sup> International Kant Congress, Bonn	
“Common Sense and the Transparency of Pleasure”	2024
Conference “Kant, the Judgement of Taste, and the Problem of Intersubjectivity”, Pavia	
“Rohmer, Kant, and the Phenomenology of Transcendental Idealism”	2024
Conference “Art as Philosophy?”, ENS & INHA, Paris	
“Kant on Ideas of Reason as Forms of Comprehension”	2024
APA Eastern Division, New York City	
“Transcendental Ideas and Forms of Explanatory Understanding”	2023
Biennial Meeting of the North American Kant Society, Mexico City	
“The Idea of the Soul and the Explanatory Project of the Critique”	2022
North American Kant Society Virtual Lecture Series (V-NAKS)	
“The Transcendental Deduction of the Ideas as a Regressive Argument”	2022
North American Kant Society, Midwest Study Group, Chicago	
“The Ideas of Reason as Forms of Explanatory Understanding”	2022
JHP Summer Seminar on Kantian Epistemologies, Princeton University	
“Kant on the Analogical Origin of the Concept of Mind”	2021
Conference on Kant on the Self, Princeton University	
“Kant on the Idea of the Soul and the Analogy between Mind and Matter”	2020
NYC Workshop in Early Modern Philosophy, Fordham University	
“Kant on the Idea of the Soul and the Analogy between Mind and Matter”	2020
Leuven Kant Conference	

“Transcendental Philosophy as Symbolic Cognition” Workshop on Metaphors, Symbols, and Analogies in Kant, LMU Munich	2020
“Transcendental Reflection and the Origin of the Categories” Workshop on Reflection and Reflective Judgment in Kant, University of Aarhus	2019
“Kant on Consciousness of One’s Own Thought” Joint Meeting of the Philosophical Associations of Thailand and of the Philippines	2019
“Are There Two Kinds of Self-Consciousness in Kant?” Conference on the Significance of Self-Consciousness, University of Leipzig	2019
“How is Tragedy Possible? Christoph Menke and the Post-Kantian Theory of Tragedy” Conference in Honor of Christoph Menke, University of Leipzig	2017

*Invited Presentations*

“Kant and the Priority of the Whole” Department of Philosophy, University of Stuttgart	2025
“The Concept of Mind: Rylean and Kantian Reflections” Undergraduate Philosophy Research Conference (Keynote), University of Toronto	2025
“Kant’s Transcendental Idealism: Interpretations and Debates” Department of Philosophy, Chulalongkorn University, Bangkok	2024
“Kant’s Concept of Mind” Ontario Mind Group, University of Toronto	2024
“The Fact of Reason and the Idea of Freedom” Department of Philosophy, University of Toronto	2024
“The Priority of the Whole in Kant’s Theory of Explanatory Understanding” Conference on Kant’s Regulative Ideas, Tel Aviv University	2023
“Kant, Faculties, and Cartesian <i>scientia</i> ” Kant and Post-Kantian German Idealism Group, University of Toronto	2023

*Departmental Presentations*

“Analogical Concepts: Some Scholastic Background to Kant” CSAMP Proseminar, University of Toronto	2025
“Was Kant a Constructivist About the Mind?” Classical German Philosophy Research Colloquium, Humboldt-Universität zu Berlin	2021
“Kant and the Transparency of Inner Experience” Classical German Philosophy Research Colloquium, Humboldt-Universität zu Berlin	2021
“The Self and the Mind in Kant’s Transcendental Psychology” German Philosophy Workshop, University of Chicago	2020
“Are There Two Kinds of Self-Consciousness in Kant?” Classical German Philosophy Research Colloquium, Humboldt-Universität zu Berlin	2019
“Kant on Time and Self-Knowledge” German Philosophy Workshop, University of Chicago	2018

“Concept and Content: A Kantian Approach to Perception” Departmental Colloquium, Chulalongkorn University, Bangkok	2016
“Was heißt analytische Einheit der Apperzeption?” Studentischer Kant-Workshop, Humboldt-Universität zu Berlin	2016

#### *Comments*

Andrew Stahl, “Impoverishment and Antifragility of the Good in Kazuo Ishiguro’s <i>The Remains of the Day</i> and <i>Never Let Me Go</i> ” Literature and Philosophy Workshop, University of Chicago	2021
Florian Malzacher, “Curating as Major Dramaturgy” Experimental Dramaturgies Forum, University of Chicago	2018

#### FELLOWSHIPS AND AWARDS

TMU Faculty of Arts Travel Grant	2023, 2024, 2025
Journal of the History of Philosophy Summer Seminar Stipend	2022
Mellon Dissertation Completion Fellowship	2021-22
Affiliated Fellow, The Franke Institute for the Humanities	2021-22
Deutscher Akademischer Austauschdienst (DAAD) Research Fellowship	2020-21
Humanities Division Doctoral Fellowship, University of Chicago	2016-21
The Franke Institute for the Humanities CDI Travel Stipend	2021
Departmental Conference Travel Grant	2020
Graduate Council Advanced Travel Fund	2020
University of Mainz International Kant Summer School Stipend	2019
Alexander von Humboldt Foundation-University of Leipzig Visiting Fellowship	2019
Humanities Division Conference Travel Grant	2019
Conference Travel Grant, University of Aarhus	2019
UChicagoArts Creativity Grant	2017-18
Graduate Global Impact Fellowship, University of Chicago	2017
Undergraduate Thesis Prize in Philosophy, Humboldt-Universität zu Berlin	2016
The Endeavor Foundation Scholarship	2012-14

#### TEACHING EXPERIENCE

##### *As Primary Instructor*

Kant’s <i>Critique of Pure Reason</i> (graduate) 2023 Fall	
Kant’s <i>Critique of Judgment</i> (graduate) 2026 Winter	
Early Modern Philosophy (lower-level undergraduate) 2022 Fall, 2023 Winter & Fall, 2024 Winter & Fall, 2025 Winter, 2026 Winter	
Kant (upper-level undergraduate) 2025 Fall	

Early Modern Rationalism (upper-level undergraduate)

2023 Winter, 2024 Winter

Philosophy and Film (upper-level liberal studies)

2024 Fall, 2025 Winter & Fall

*As Graduate Instructor*

Kant's Ethics

Kant's Philosophy of Mathematics

History of Philosophy II: Medieval and Early Modern

German for Beginners 1

*Pedagogical Development*

Workshop on Classroom Polling Tools, TMU Digital Media Projects 2022

Workshop on Tools for Assessment, TMU Digital Media Projects 2022

Workshop on D2L Brightspace Basics, TMU Digital Media Projects 2022

Workshop on Inclusive Pedagogy, Department of Philosophy, University of Chicago 2021

Workshop on the Rhetoric of Writing-Focused Feedback, UChicago Writing Program 2021

Fundamentals of Teaching in the Humanities (4-week course) 2019

Training for Course Assistants, Department of Philosophy, University of Chicago 2018

Language Pedagogy for the Contemporary Classroom (10-week course) 2017

Workshop for Graduate Instructors, UChicago Center for Teaching 2017

PROFESSIONAL SERVICE

Coordinator, Philosophy Department Speaker Series 2022-present

Member, Departmental Committee for Equity, Diversity and Inclusion 2022-present

Program Committee Member, Canadian Philosophical Association (CPA) 2024-25

Co-organizer (with Reza Hadisi), Conference "Other Epistemic Achievements:  
Global Perspectives" 2025

Co-organizer (with David Hunter), Conference "From Self to World and Back" 2025

Co-organizer, Reasons, Action, Mind Speaker Series 2022-23

Departmental Representative, TMU Faculty Association (TFA) 2022-23

Peer Mentor, Graduate Student Diversity Advisory Board 2021-22

Co-organizer, Conference on "Art and Attention", Franke Institute for the Humanities 2022

Coordinator, German Philosophy Workshop, University of Chicago 2019-20

Co-organizer, Workshop on "Plato, the Parthenon, and Liberal Education",  
Franke Institute for the Humanities 2019

Project Leader, The Kleist Project: Collaborative Research Through Performance 2017-18

Graduate Student Co-organizer, Action and Perception Conference, University of Chicago 2018

Co-organizer, Kant Reading Group, University of Chicago 2017-18

*Referee Service*

British Journal for the History of Philosophy, Cambridge University Press (book proposal), Canadian Journal of Philosophy, Canadian Philosophical Association, Journal of Liberal Arts, Idealistic Studies, Open Philosophy, Review of Metaphysics

LANGUAGES

German (reading, speaking, and writing)

French (reading; limited proficiency in speaking and writing)

Latin (reading)

Thai (native)