

PRICING (Floating Frame Included)

The following prices are based on commonly requested and custom sizing I've produced or quoted through my printer. Prices include the cost of printing and a standard floating frame. Shipping, delivery, and installation are not included.

Size	Price
11" × 14"	\$1,500
23" × 23"	\$2,500
25" × 25"	\$2,700
24" × 36"	\$3,800
30" × 23"	\$3,100
30" × 30"	\$3,500
30" × 40"	\$4,600
30" × 50"	\$5,800
60" × 40"	\$6,700
65" × 29"	\$6,800
40" × 80"	\$8,700
90" × 40"	\$9,600
48" × 96"	\$10,300
Custom / Oversized (up to 8.5 ft)	Quoted

FRAME OPTIONS

All metal prints can be displayed frameless or paired with a floating frame for added depth and structure. Frame selections are designed to complement the artwork without overpowering it.

Floating Frame (Shadow Frame)

A slim frame that surrounds the metal print while allowing a small gap between the artwork and the frame edge. This creates a subtle floating effect and adds dimensional presence on the wall.

Available frame colors:

- Matte Black
- Matte White
- Brushed Silver
- Natural Wood
- Dark Walnut

Why choose a floating frame:

- Adds visual weight without distraction
- Works well in both modern and traditional spaces
- Ideal for collectors who want a finished, gallery-ready presentation

Frameless Presentation

The metal panel itself becomes the focal point, with clean edges and a modern, minimal appearance.

Why choose frameless:

- Contemporary, architectural look
- Emphasizes the material and surface
- Ideal for large-scale or multi-panel installations

METAL PRINTING

Dye Sublimation on Aluminum

Metal prints are created using a dye-sublimation process, where the image is infused directly into a specially coated aluminum panel. This creates a piece that is exceptionally durable, modern in appearance, and designed to last without the need for glass or additional glazing.

Metal prints offer a clean, contemporary presentation with rich color depth, subtle texture, and excellent longevity—making them ideal for fine-art display, modern interiors, and large-scale installations.

FINISH OPTIONS

Matte Aluminum (White Base)

Anti-Reflective · Durable · Soft Finish

Matte aluminum features a non-gloss surface that significantly reduces glare and reflections. The microscopic texture of the aluminum diffuses light, creating a softer, more refined appearance compared to glossy finishes.

This finish is especially well-suited for:

- Brightly lit spaces
- Rooms with windows or uncontrolled lighting
- Viewers who prefer a quieter, understated look

Matte aluminum also minimizes the visibility of fingerprints, smudges, and minor surface marks, making it one of the most practical and durable options for long-term display.

Best for:

Subtle tones, atmospheric images, documentary work, and spaces where glare needs to be minimized.

Clear Gloss Aluminum

High Reflectivity · Vibrant · Metallic Depth

Clear Gloss aluminum allows the natural silver of the aluminum to show through the image instead of printing white. This creates a luminous, metallic effect where highlights glow and darker areas take on a reflective silver tone.

This finish enhances:

- Saturation and contrast
- Metallic sheen and depth
- Interaction with surrounding light

Because of its reflective surface, Clear Gloss performs best in controlled lighting environments. In direct or bright light, reflections may become more prominent and affect visibility.

Best for:

Bold color, high contrast imagery, and dramatic statement pieces.

Clear Matte Aluminum

Anti-Reflective · Metallic · Soft Radiance

Clear Matte combines the metallic depth of a clear finish with an anti-reflective surface. Like Clear Gloss, whites are replaced by the natural silver of the aluminum, but the matte coating reduces glare and reflection.

The result is a refined, understated metallic look that maintains richness in color while remaining easy to view from multiple angles.

Best for:

Fine-art work where metallic depth is desired without high reflectivity, gallery settings, and bright interiors.

DETAIL & COLOR CHARACTERISTICS

Across all clear finishes, the absence of printed white creates a softer tonal range that emphasizes the natural radiance of the metal. Colors translate vibrantly, while darker and negative areas take on a silver-metallic quality. This shift creates a unique visual experience that changes subtly with light and viewing angle.

MOUNTING OPTIONS

Inset Float Mount (Standard)

A rigid aluminum subframe is attached to the back of the print, floating the artwork slightly off the wall.

Benefits:

- Hidden hardware
- Creates a subtle shadow gap
- Strong, stable, and easy to install
- Suitable for most sizes

French Cleat Mount

A two-part mounting system that locks the artwork securely to the wall.

Benefits:

- Extremely stable
- Ideal for larger or heavier pieces
- Allows for precise leveling
- Commonly used in galleries and exhibitions

Multi-Panel (Polyptych) Mounting

Each panel is mounted individually to ensure precise spacing and alignment across the full installation.

Included:

- Panel layout planning
- Consistent spacing for visual flow
- Secure mounting for each section

Custom spacing and orientation are available based on the wall and final scale.

INSTALLATION NOTES

- All mounting systems arrive ready to hang
- Hardware is rated for the size and weight of the piece
- Professional installation is recommended for oversized or multi-panel works
- Installation guidance can be provided upon request