

Tanya Cubric

Multidisciplinary Artist

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Based in Naarm/Melbourne & London

Artist Profile

Tanya Cubric (b. 1991, Montréal) is a multidisciplinary artist utilising her background in professional theatre and film alongside a BSc in Neuroscience and her transnational upbringing to explore master narratives, everyday power structures and the experience of the "other". Her practice employs satirical character-building, improvised video works, and installations. She uses fantasy, humour, and the grotesque as forms of resistance to challenge oppressive social stereotypes.

Education

- **Master of Fine Art (MFA)**, RMIT University, Australia (2022-2024).
- **Professional Diploma in Theatre & Performance**, École Philippe Gaulier, France (2015–2017).
- **BSc (Hons) Neuroscience**, University College London (UCL), UK (2009-2012).
- **National Youth Theatre of GB**, London, UK (2007-2012)

Selected Exhibitions

- **2025: *Alina, Olena, Lana and Jana (Solo)***, Firstdraft Gallery, Eora/Sydney.
- **2025: *Alina, Olena, Lana and Jana (Solo)***, First Site Gallery (RMIT Galleries), Naarm/Melbourne.
- **2025: *Beastie***, ACMI- X Resident Gallery, Naarm/Melbourne
- **2025: *Nexus Performance Gathering***, Kings ARI, Naarm/Melbourne.
- **2024: *Alina, Olena, Lana and Jana (Graduate Exhibition)***, RMIT Galleries, Naarm/Melbourne.
- **2023: *Seven Minutes in Heaven (Commission for Feeld x FIGR)***, A-N Studios, Naarm/Melbourne.
- **2023: *Angel***, Tropical Lab 17, ICA, Singapore.
- **2022: *Four Metres Apart***, MARte Live International, Online Exhibition.
- **2021: *Open Studio***, SET Studios, London.

Selected Press

- **2024: *Memo Review***, "Masters of Art, Bachelor of Art (Fine Art), (Honours), RMIT" By Lucy Gordon [<https://bit.ly/TanyaCubricMemo>].

Grants, Awards and Residencies

- **2025–2026: RMIT-ACMI-X Artist-in-Residence**, ACMI, Naarm/Melbourne, Australia.
- **2024: Mary Oliphant Graduation Award**, RMIT University (\$1,000).
- **2023: Tropical Lab 17: Playground**, ICA/La Salle, Singapore.
- **2021-2022: SET Studios DYCP Supported Artist-in-Residence**, SET Studios, London, UK
- **2021: Develop Your Creative Practice (DYCP) Award**, Arts Council England (£10,000).
- **2020: Emergency Response Fund for Individual Artists**, Arts Council England (£2,500).
- **2017–2020: Artist Development Programme**, Cambridge Junction, UK.
- **2019: Project Grant**, Arts Council England (£6,000).
- **2014: National Theatre Young Studio x Quarantine**, National Theatre Studio, UK.

Professional Engagements

- **Studio Assistant to Hetain Patel**, London, UK, (2022)

Social Practice & Facilitation

- **Founder & Host of Live Art and Video Forum**, ACMI, Naarm/Melbourne, (2025–Present)
 - **Workshop Facilitator, *Ways into Character***, RMIT University, Naarm/Melbourne, (2025)
 - **Support Worker & Facilitator**, Bus Stop Films, Naarm/Melbourne, (2025–Present)
 - **Assistant Director (Placement)**, Spare Tyre Theatre, London, (2019)
 - **Workshop Facilitator (Performance)**, European Chemsex Health Forum, Berlin, (2018)
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Professional Performance Archive

Selected Theatre

- **2022: *Trade*** (Jana) – Dir. Maddie Corner, Clapham Omnibus, UK.
- **2019: *XOX*** (Lead Performer) – Dir. Fauve Alice, The Cambridge Junction, UK.
- **2018: *The Chemsex Monologues*** (Cath) – Dir. Luke Davies, Oscar Wilde Theatre, Germany.
- **2017: *Extra-Terra*** (Lara) – Dir. Fauve Alice, Battersea Arts Centre, UK & Monofest, Turkey.
- **2017: *Swifties*** (Nina) – Dir. Luke Davies, Theatre N16, UK

Selected TV & Film

- **2022: *Black Peter*** (Short) – Rebecca; Dir. Daniel Rands, Mongrel Films.
- **2022: *Bloods*** (TV) – Anna; Dir. Ben Gregor, Sky One.
- **2020: *We Hunt Together*** (TV) – Paula; Dir. Carl Tibbetts, BBC Studios.
- **2019: *Automat*** (TV) – Alina; Dir. Lab Ky Mo, Sky Arts.
- **2018: *Siren*** (Short) – Tanya; Dir. Fauve Alice and Kivu Ruhorahaza, Arts Council England.
- **2016: *The Tunnel*** (TV) – Olena; Dir. Mike Barker and Gilles Bannier, Sky Atlantic

Selected Voiceover & Audiobooks

- **2021-2024: Narration for Penguin Random House/Picador**
 - *Ilium* (2024).
 - *White Cat, Black Dog* (2023).
 - *Dog Park* (2021).
 - *Silver Tears* (2021).
 - *Catch The Rabbit* (2021).
 - *Napoleon: A Life in Gardens and Shadows* (2021).
 - *The Memory Theatre* (2021).
- **2021-2023: Narration for the Guardian Longread Podcast**
 - *The Balkan's Alternative Postal System: An Ad-hoc Courier's Tale* (2023).
 - *Safe Space: The Cosmic Importance of Planetary Quarantine* (2021).
 - *The Revolt Against Liberalism: What's Driving Poland and Hungary's Nativist Turn?* (2021)