

Tanya Cubric

Multidisciplinary Artist

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Based in Naarm/Melbourne & London

Artist Profile

Tanya Cubric (b. 1991, Montréal) is a multidisciplinary artist utilising her background in professional theatre and film alongside a BSc in Neuroscience and her transnational upbringing to explore master narratives, everyday power structures and the experience of the "other". Her practice employs satirical character-building, improvised video works, and installations. She uses fantasy, humour, and the grotesque as forms of resistance to challenge oppressive social stereotypes.

Education

- **Master of Fine Art (MFA)**, RMIT University, Australia (2022-2024).
- **Professional Diploma in Theatre & Performance**, École Philippe Gaulier, France (2015–2017).
- **BSc (Hons) Neuroscience**, University College London (UCL), UK (2009-2012).
- **National Youth Theatre of GB**, London, UK (2007-2012)

Selected Exhibitions

- 2025: **Alina, Olena, Lana and Jana (Solo)**, Firstdraft Gallery, Eora/Sydney.
- 2025: **Alina, Olena, Lana and Jana (Solo)**, First Site Gallery (RMIT Galleries), Naarm/Melbourne.
- 2025: **Beastie**, ACMI- X Resident Gallery, Naarm/Melbourne
- 2025: **Nexus Performance Gathering**, Kings ARI, Naarm/Melbourne.
- 2024: **Alina, Olena, Lana and Jana (Graduate Exhibition)**, RMIT Galleries, Naarm/Melbourne.
- 2023: **Seven Minutes in Heaven (Commission for Feeld x FIGR)**, A-N Studios, Naarm/Melbourne.
- 2023: **Angel**, Tropical Lab 17, ICA, Singapore.
- 2022: **Four Metres Apart**, MArte Live International, Online Exhibition.
- 2021: **Open Studio**, SET Studios, London.

Selected Press

- 2024: **Memo Review, “Masters of Art, Bachelor of Art (Fine Art), (Honours), RMIT”** By Lucy Gordon [<https://bit.ly/TanyaCubricMemo>].

Grants, Awards and Residencies

- 2025–2026: **RMIT-ACMI-X Artist-in-Residence**, ACMI, Naarm/Melbourne, Australia.
- 2024: **Mary Oliphant Graduation Award**, RMIT University (\$1,000).
- 2023: **Tropical Lab 17: Playground**, ICA/La Salle, Singapore.
- 2021-2022: **SET Studios DYCP Supported Artist-in-Residence**, SET Studios, London, UK
- 2021: **Develop Your Creative Practice (DYCP) Award**, Arts Council England (£10,000).
- 2020: **Emergency Response Fund for Individual Artists**, Arts Council England (£2,500).
- 2017–2020: **Artist Development Programme**, Cambridge Junction, UK.
- 2019: **Project Grant**, Arts Council England (£6,000).
- 2014: **National Theatre Young Studio x Quarantine**, National Theatre Studio, UK.

Professional Engagements

- **Studio Assistant to Hetain Patel**, London, UK, (2022)

Social Practice & Facilitation

- Founder & Host of **Live Art and Video Forum**, ACMI, Naarm/Melbourne, (2025-Present)
- Workshop Facilitator, **Ways into Character**, RMIT University, Naarm/Melbourne, (2025)
- Support Worker & Facilitator, Bus Stop Films, Naarm/Melbourne, (2025–Present)
- Assistant Director (Placement), Spare Tyre Theatre, London, (2019)
- Workshop Facilitator (Performance), European Chemsex Health Forum, Berlin, (2018)

Professional Performance Archive

Selected Theatre

- 2022: **Trade** (Jana) – Dir. Maddie Corner, Clapham Omnibus, UK.
- 2019: **XOX** (Lead Performer) – Dir. Fauve Alice, The Cambridge Junction, UK.
- 2018: **The Chemsex Monologues** (Cath) – Dir. Luke Davies, Oscar Wilde Theatre, Germany.
- 2017: **Extra-Terra** (Lara) – Dir. Fauve Alice, Battersea Arts Centre, UK & Monofest, Turkey.
- 2017: **Swifties** (Nina) – Dir. Luke Davies, Theatre N16, UK

Selected TV & Film

- 2022: **Black Peter** (Short) – Rebecca; Dir. Daniel Rands, Mongrel Films.
- 2022: **Bloods** (TV) – Anna; Dir. Ben Gregor, Sky One.
- 2020: **We Hunt Together** (TV) – Paula; Dir. Carl Tibbetts, BBC Studios.
- 2019: **Automat** (TV) – Alina; Dir. Lab Ky Mo, Sky Arts.
- 2018: **Siren** (Short) – Tanya; Dir. Fauve Alice and Kivu Ruhorahaza, Arts Council England.
- 2016: **The Tunnel** (TV) – Olena; Dir. Mike Barker and Gilles Bannier, Sky Atlantic

Selected Voiceover & Audiobooks

- 2021-2024: **Narration for Penguin Random House/Picador**
 - **Ilium** (2024).
 - **White Cat, Black Dog** (2023).
 - **Dog Park** (2021).
 - **Silver Tears** (2021).
 - **Catch The Rabbit** (2021).
 - **Napoleon: A Life in Gardens and Shadows** (2021).
 - **The Memory Theatre** (2021).
- 2021-2023: **Narration for the Guardian Longread Podcast**
 - **The Balkan's Alternative Postal System: An Ad-hoc Courier's Tale** (2023).
 - **Safe Space: The Cosmic Importance of Planetary Quarantine** (2021).
 - **The Revolt Against Liberalism: What's Driving Poland and Hungary's Nativist Turn?** (2021)