

# Matthew Upton Bzenas

## Education

- 2025 Massachusetts College of Art and Design, BFA in Photography, Boston, MA (Expected)  
2021 Newburyport High School, High School Diploma, Newburyport, MA

## Group Exhibitions

- 2025 *30 Artists | Under 30*, Newburyport Art Association, Newburyport, MA  
*Everything, In Time*, Frances Euphemia Thompson Gallery, Massachusetts College of Art and Design, Boston, MA  
2024 *Student Spotlight Gallery*, MassArt, Boston, MA  
2023 *Crocodilian*, Godine Family Gallery, MassArt, Boston, MA  
2022 *Personal Time Machine: Childhood and Nostalgia*, Frances Euphemia Thompson Gallery, MassArt, Boston, MA  
2021 *Newburyport District Art Walk*, Curated by Aileen Maconi, Downtown Newburyport, Newburyport, MA

## Awards/Recognitions

- 2025 *Photo Foundation Auction Award*, Massachusetts College of Art and Design Photography Department, Boston MA  
2024 *Tuition Scholarship The Humid*, Vers Pont-Du-Gaurd, Vers Pont-Du-Gaurd, France, With Irina Rozovsky and Mark Steinmetz  
2019 *Outstanding Achievement in Photography*, Newburyport High School, Newburyport MA

## Publications

- May 2025 *Everything, In Time*. MassArt Photography Class of 2025 Thesis Catalogue  
April 2024 *Intimate Moments 2018-2023*, Self Published

## Workshops

- June 2024 *The Humid, The Bridge*, Vers Pont-Du-Gaurd, France, With Irina Rozovsky and Mark Steinmetz

## Teaching Experience

Spring 2025 Teaching Assistant for Photo Books, Taught by Matthew Leifheit  
Fall 2024 Teaching Assistant for Junior Techniques, Taught by Matthew Monteith  
Spring 2024 Teaching Assistant for Advanced Color View Camera, Taught by Matthew Monteith

## Relevant Experience

*Assistant* for Matthew Monteith, 3 Months

*Committee Member*, 19th Annual MassArt Photography Photobook Auction

*Digital Lab Monitor*, 2 Years, Photography Department at MassArt, Boston MA

*C-41 Processing Monitor*, 2 Years, Photography Department at MassArt, Boston MA

*Studio Monitor*, 3 Years, Photography Department at MassArt, Boston MA

*Freelance Photographer*, 4 Years

## Special Skills

Adobe Photoshop, Lightroom, Camera Raw, Indesign, and Premiere Pro

Black and white film processing

Book making, Sequencing, Publishing and Self Publishing

C-41 Processing and Testing

Capture One

Color Calibration

Digital Photography

Extensive knowledge of digital, 35mm, medium, and large format cameras up to 16x20,

Film Digitization - Imacon Flextight, Epson Flatbed

Framing, Matte Cutting, and Dry Mounting

Google Suite, Moodle, Canvas, Slack

RA-4 color printing

RA-4 color reversal process

Silver gelatin printing

Studio lighting - hot lights, strobes, on and off camera flash, gels, and other light modifiers

Use and maintenance of Epson large format inkjet printers

Use and maintenance of JOBO

## Selected Client List

The Clemente Course In Humanities

Cuck Zine

Hartmann Fine Art Conservation Services

Invest Northern Ireland

Milk Skate Company

The New York Times Magazine

RareWorks Theatre Company

Sweet Spine (Band)