

Olivia Di Gregorio, (b. 1996, CA)
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(August 22, 2021)



Olivia Di Gregorio

Artist CV

Education + Training

2019

Bachelor's of Design in Illustration, and a minor in Drawing & Painting, Ontario College of Art and Design University (OCAD U), Toronto, ON

2020

Grand Central Atelier, Light and Form Online Workshop, New York City, New York
Sept 1st – Oct 30th, 2020

2020

Grand Central Atelier, Still Life Online Workshop, New York City, New York
July 28th – Aug 31st, 2020

2018

Angel Academy of Art, Florence, Painting from the Live Model Summer Workshop, Florence, TOS
July 16th - 27th, 2018

Other Experience

2021

EdVentures: Continuing Education Program Painting Instructor at New Brunswick College of Craft & Design

2019 – 2021

Painting Assistant at Kent Monkman's Studio

2018 – 2020

Co-founder and coordinator of the OCAD U Life Painting student group

Solo Exhibition

(Upcoming)

2021

Olivia Di Gregorio, Likely General Gallery, Toronto, ON

Group Exhibitions + Art Fairs + Auctions

(Upcoming)

2022

Canadian Tire Jumpstart Charities Auction, Toronto, ON

2021

The Portrait Show IX, Modern Eden, San Francisco, CA

Toronto Outdoor Art Fair, Digital Exhibition, Toronto, ON

2020

Toronto Outdoor Art Fair, Digital Exhibition, Toronto, ON

Artist Untapped: Artist Project 2020, Better Living Center, Toronto, ON

December Group Show, Galerie D'Este, Montreal, QC

2019

Daegu Art Fair, Partial Gallery, Daegu Convention Center, Buk-gu, South Korea

Homeless and Healthy, OCADU U Life Painting Group, University of Toronto, Hart House, Toronto, ON

Transformation: Witchfest North 2019 Art Exhibition, Beaver Hall Gallery, Toronto, ON

Why The @#&! Do You Paint? : Meaning, Gladstone Hotel, Toronto, ON

Ada Slight Studios Celebration Exhibit, OCAD University, Toronto, ON

OCAD U Artist Alley 2019, OCAD University, Toronto, ON

EXUBERANT: Presented by the Women's Arts Association of Canada and OCAD University, Women's Arts Association of Canada, Toronto, ON

Art History Matters Exhibition, University of Toronto, Hart House, Toronto, ON

Grad Ex 104, OCAD University, Toronto, ON

Personnes: 2019 Figure Show, Our Gallery, Toronto, ON

2018

OCAD University Illustrative Drawing and Painting Exhibition, Artscape Youngplace, Toronto, ON

2017

Misc., by Iridescence at Civis Toronto, Toronto, ON

NANOPARTii, The White House Studio Project, Toronto, ON

2016

Landscape | Portrait, Articulations, Toronto, ON

Awards and Grants

2021

Beautiful Bizarre Art Prize, Raymar Traditional Art Award Finalist, Australia
Ontario Arts Council, Exhibition Assistance Grant, ON

2020

Artist Project Untapped Finalist, Toronto, ON

2019

Partial Gallery Membership (Alumni), OCAD U Career Launchers, Toronto, ON

2018

Creative Quarterly, *CQ52*, Fine Art Runner-up, Student category, New York City, NY

2017

Creative Quarterly, *CQ50*, Fine Art Runner-up, Student category, New York City, NY

Publications and Press

“Tomorrow’s Talent Volume II Art Book” BOOOOOOOM, publication date: April 9th, 2021
<https://shop.booooooom.com/products/tomorrows-talent-vol-2-book>

“Artist Project 2020: Interviews” Sidewalk Hustle, Kathryn Kyte, publication date: February 24th, 2020

<https://sidewalkhustle.com/artist-project-2020-interviews/>

“What to See at Artist Project 2020” Sidewalk Hustle, Kathryn Kyte, publication date: February 21st, 2020

<https://sidewalkhustle.com/what-to-see-at-artist-project-2020/>

“Exhibition Catalogue” Why The @#&! Do You Paint?, publication date: October 10th, 2019

“Exhibition Programme 1” Intaglio: University of Toronto Art Journal, publication date: May 31st, 2019

Issue 2", Cross Process, Toronto, Canada

<https://www.crossprocess.ca/issue-1-1/>

“Featured Work: Olivia Di Gregorio,” Chiaroscuro Magazine, publication date: February 28th, 2018.