

OR: AN INTRODUCTION

JUD FINE

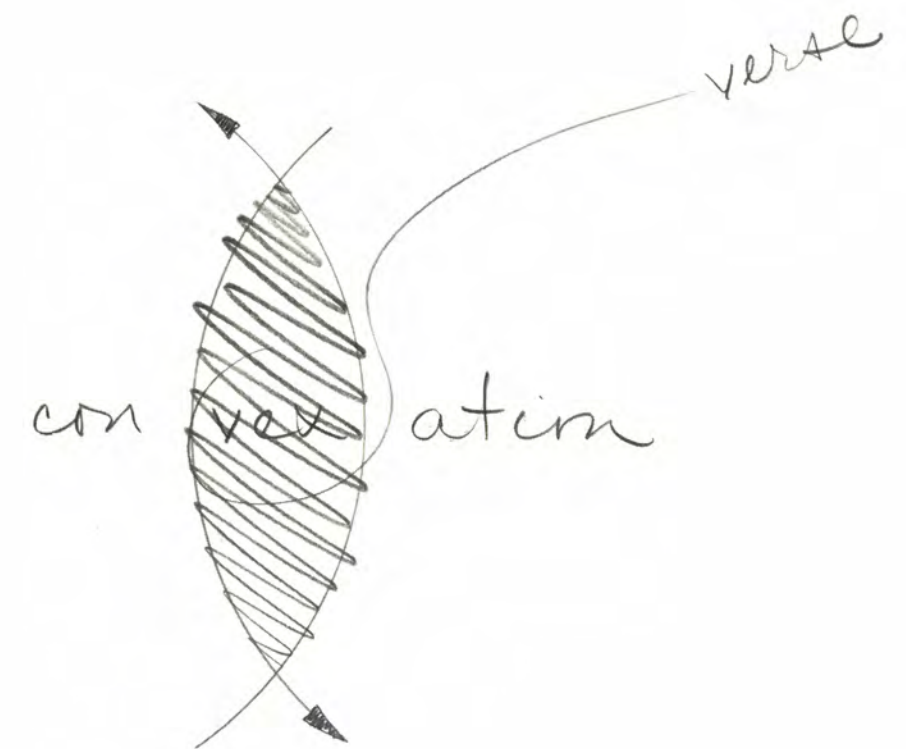


OR
AN INTRODUCTION

JUD FINE

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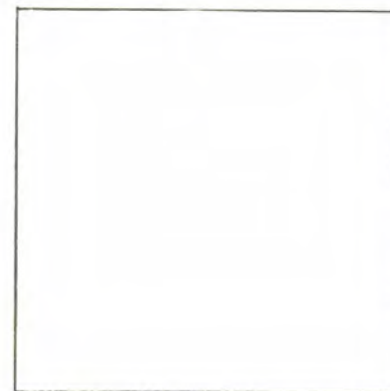
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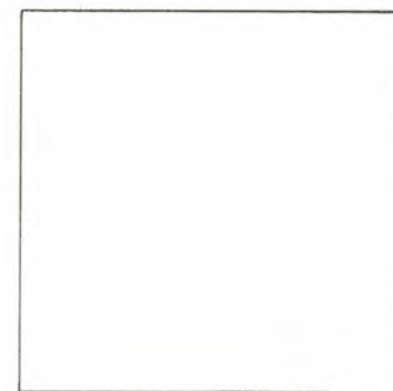
style

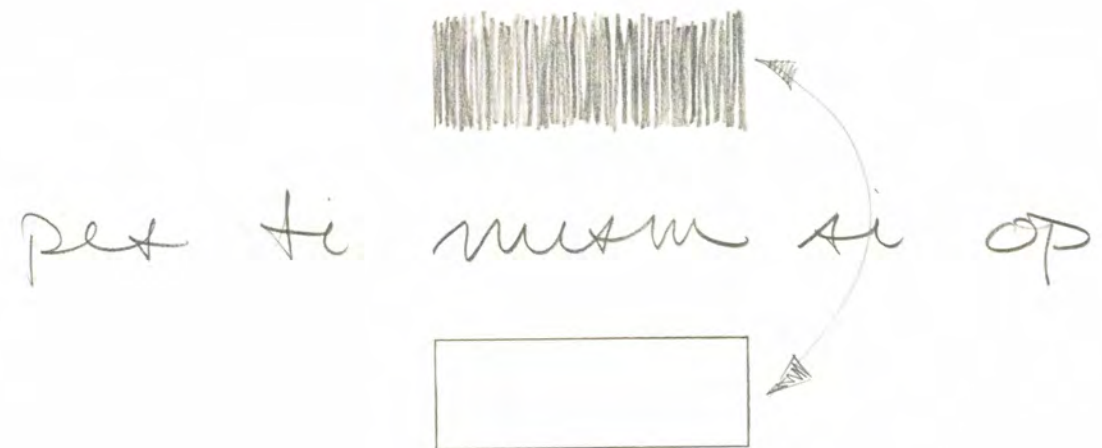
e

el



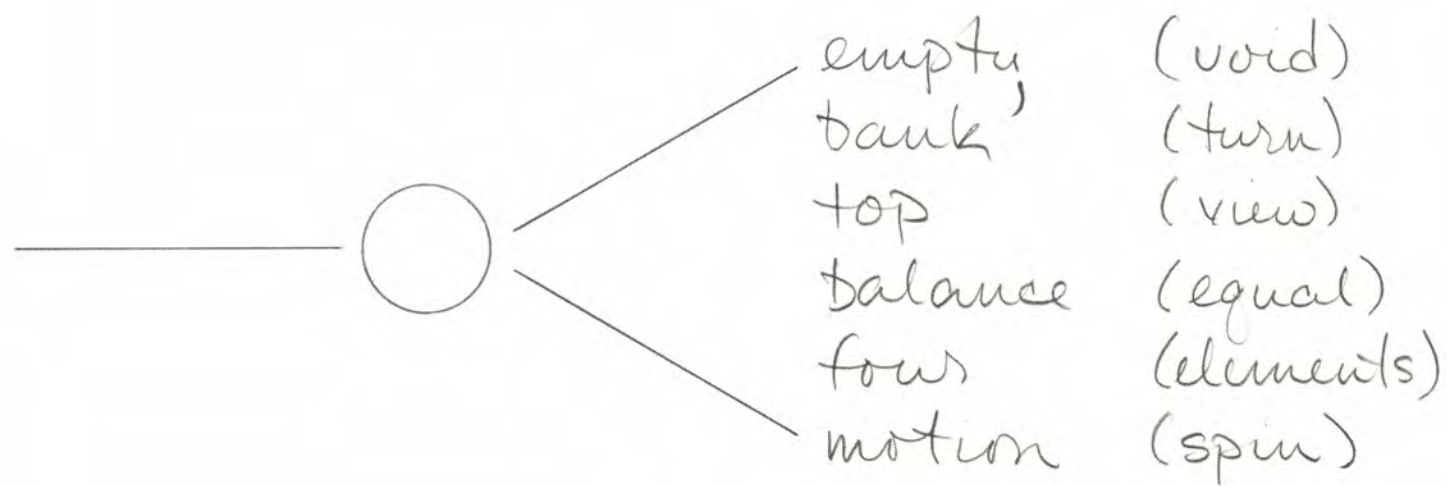
versus





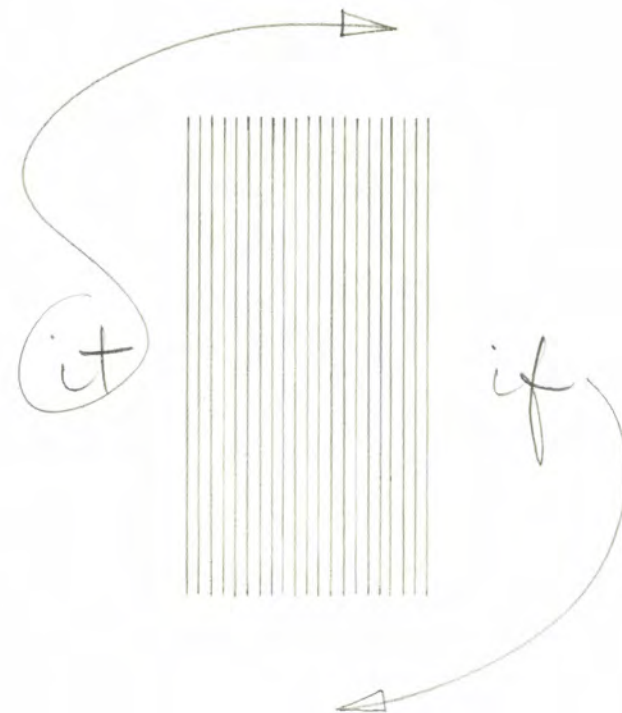
Right back

A diagram on page 5. It features a rectangular box containing the handwritten text "Right back". A curved arrow originates from the right side of this box and points towards a small, shaded triangle located on the right edge of the page.

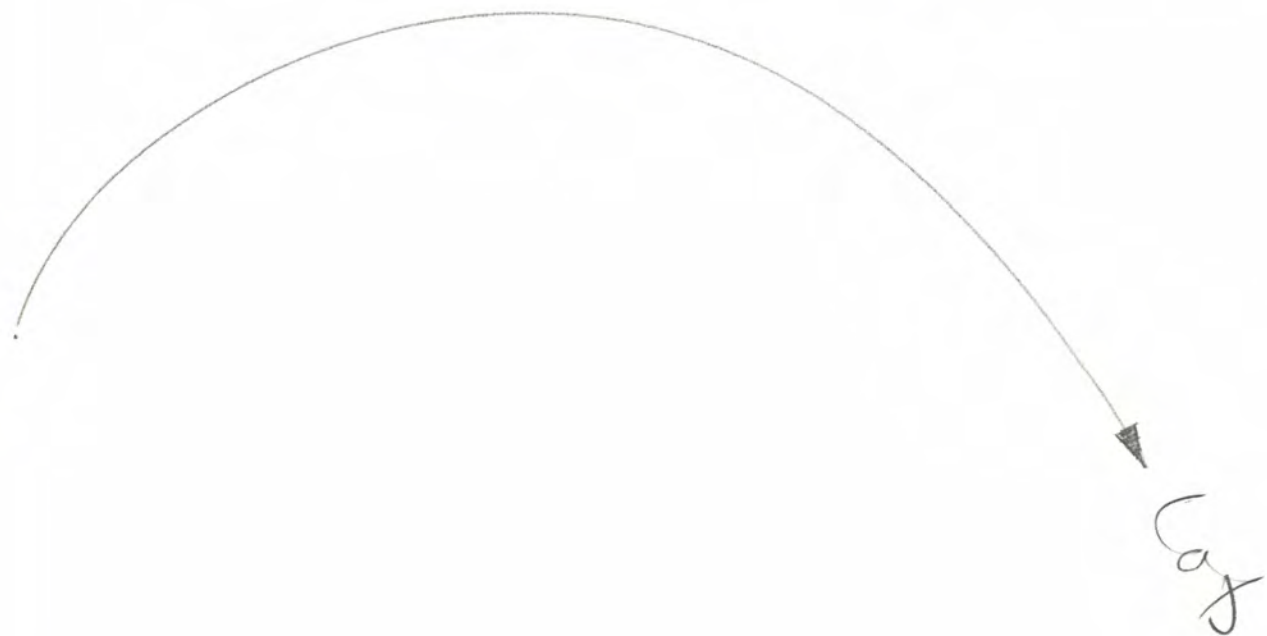


never one two three
↓
1 2 3
ground

many times

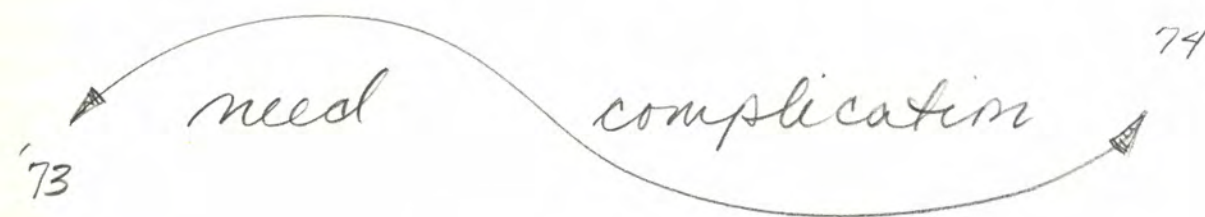
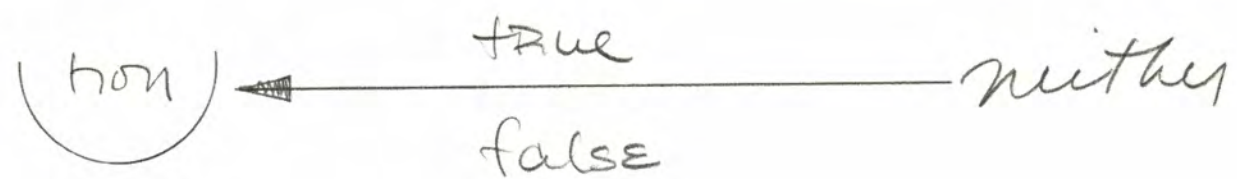


just a stone's
away from the
point.



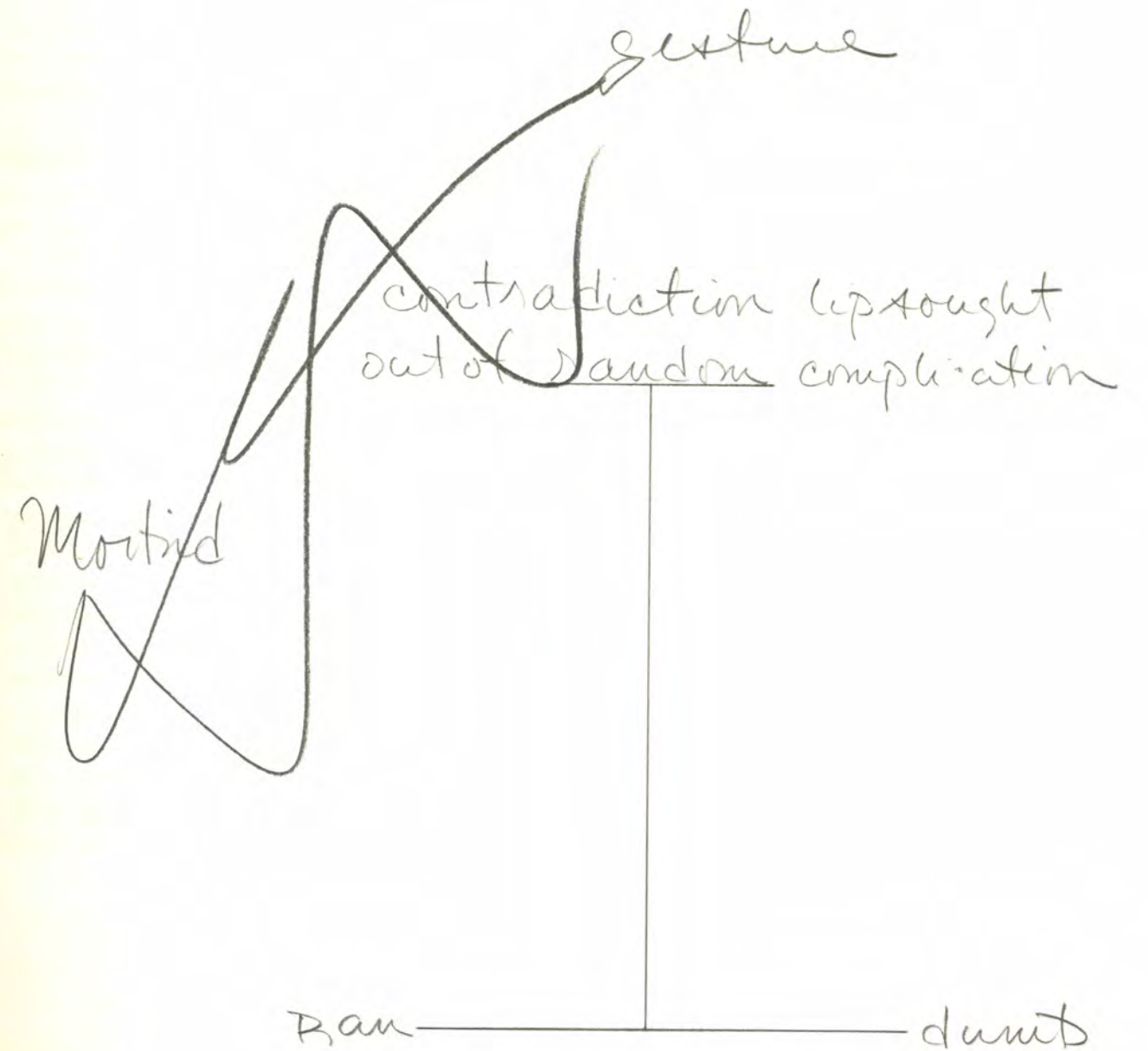
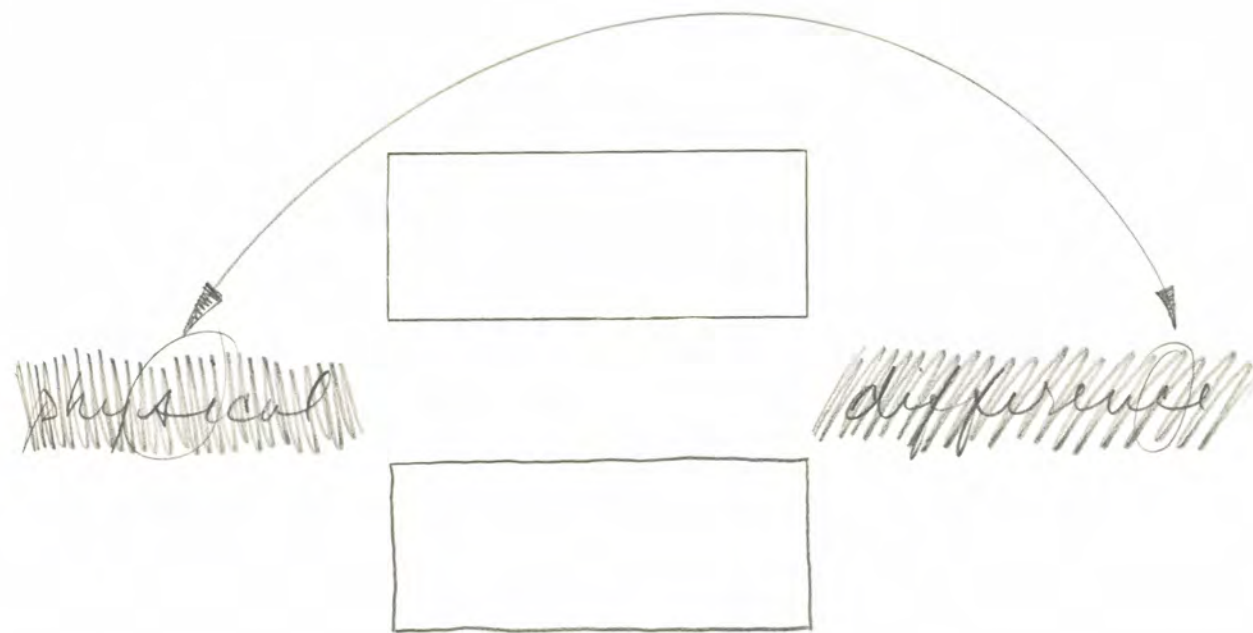
roo over and roo over roo over

again over and over over



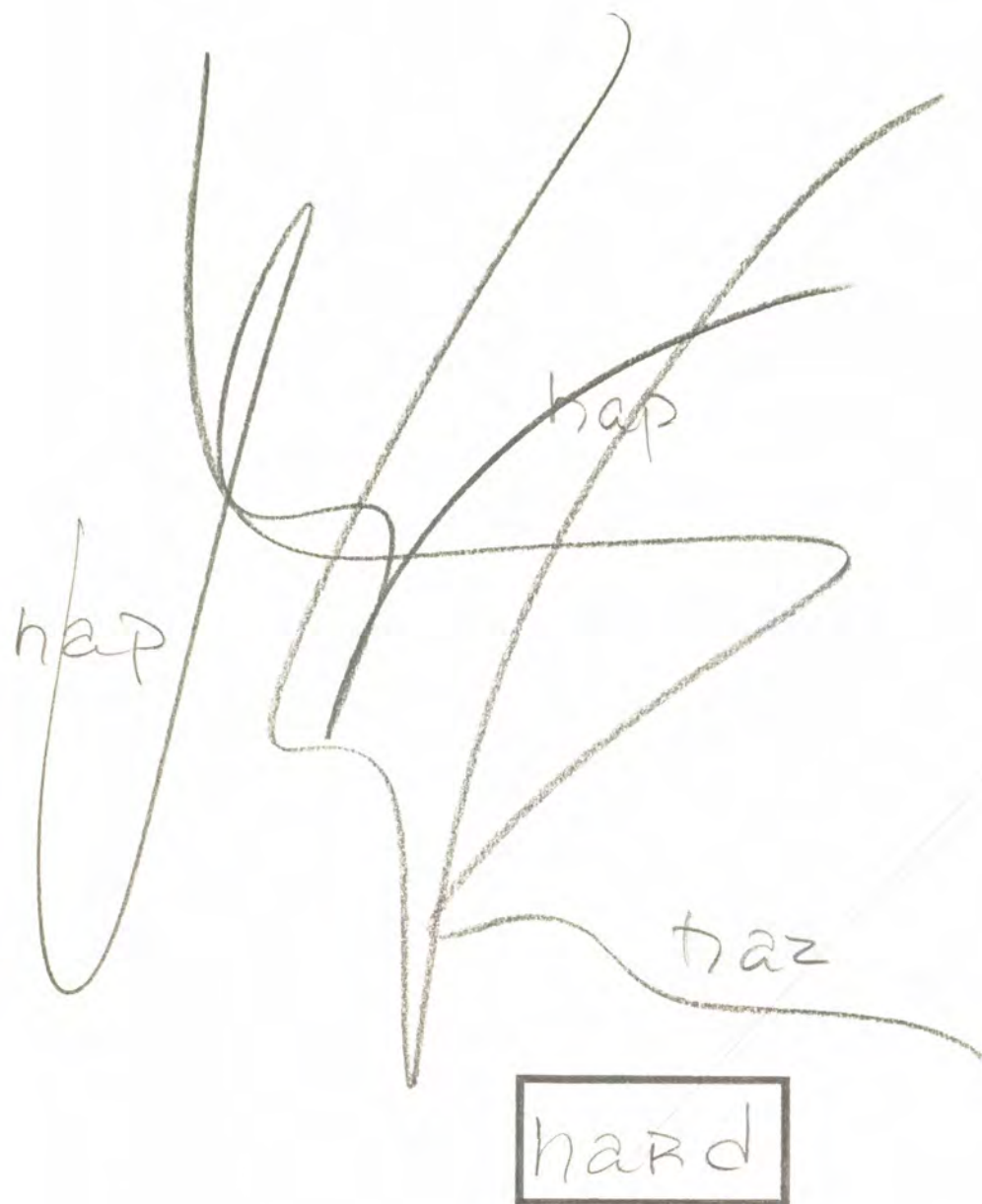
less

that



pet \ dan / da gogy tie

thump ¹her
 ²thumper ²
³thump ³her ⁴there ⁴
 ³ ⁵ ⁵



doublet



again even



moves / but

left ~~for~~ a moment in its own ~~own~~ Right

neither ess or cor least
fulcrum

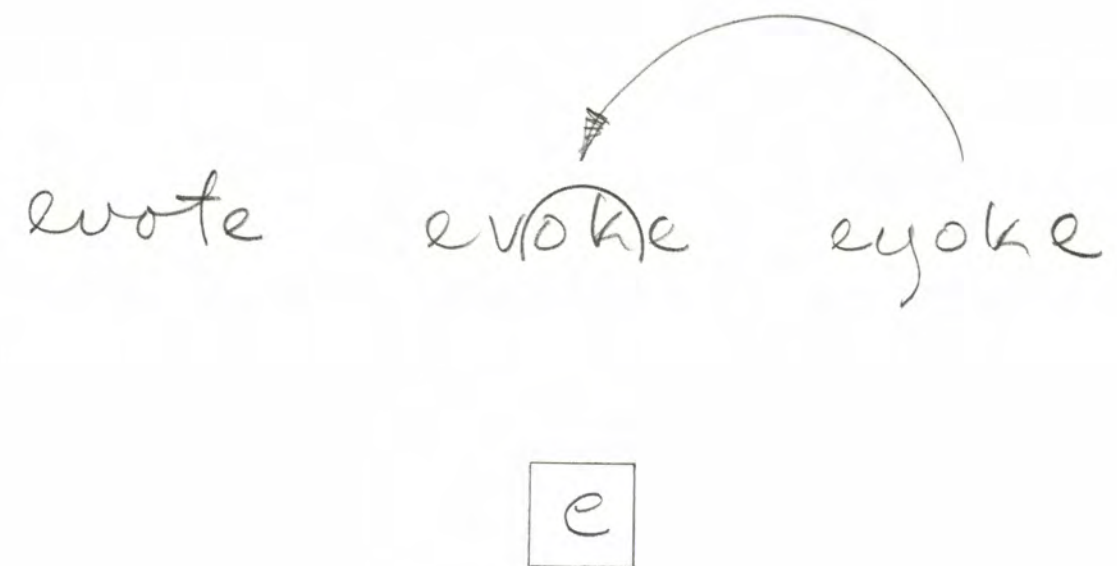
A diagram on page 24. The word "neither" is written, with "ess" and "or" crossed out. Below "neither" is a triangle. An arrow points from the word "fulcrum" to the triangle.

con front let fore word

A diagram on page 25. The words "con", "front", "let", and "fore word" are written. "front" is circled, and "let" is crossed out. An arrow points from the circle to "fore word".

evote evoke eyoke

e

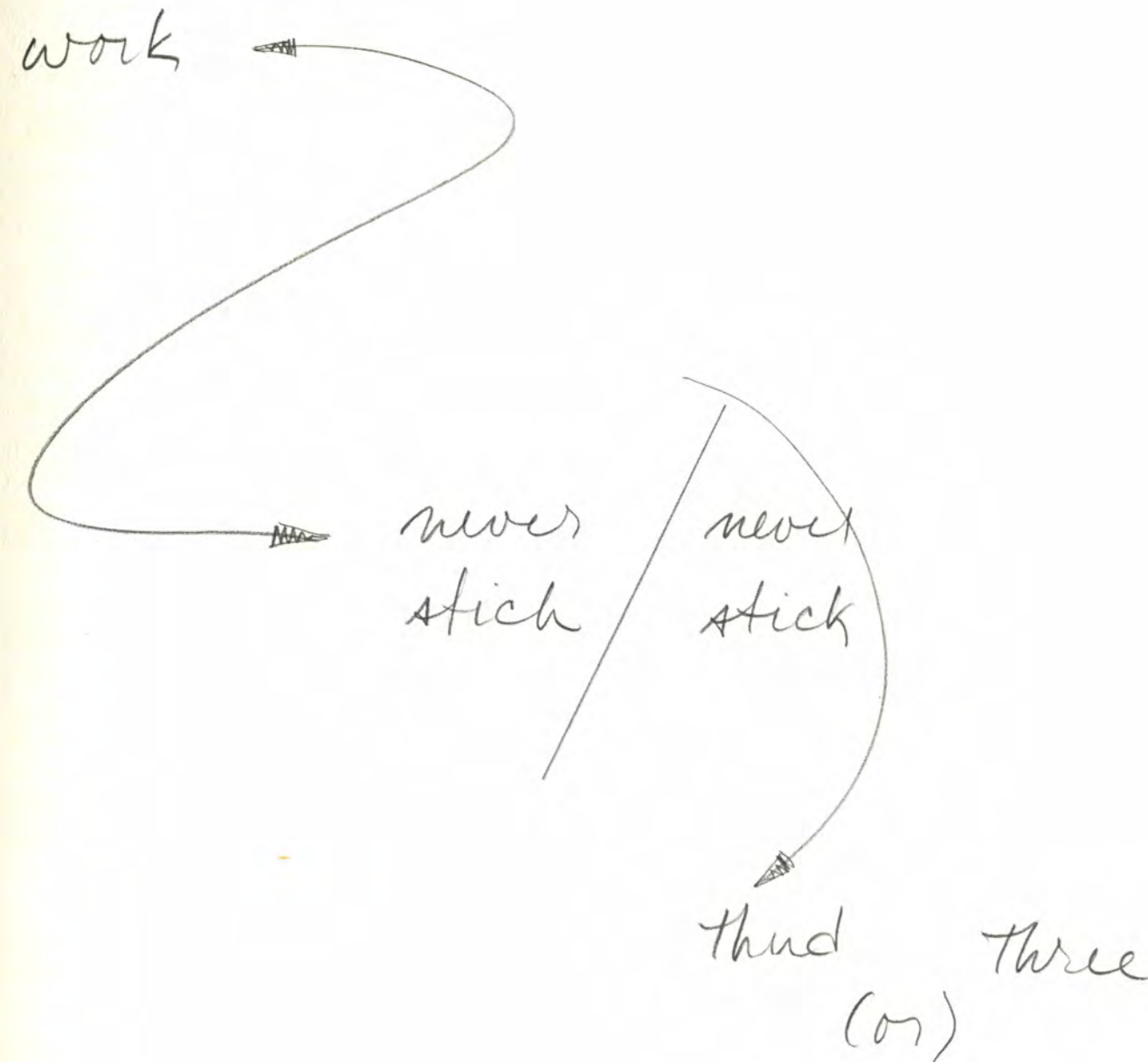


work

never
stick

never
stick

thud
(or) three



per  ent

~~is it enough~~

lower

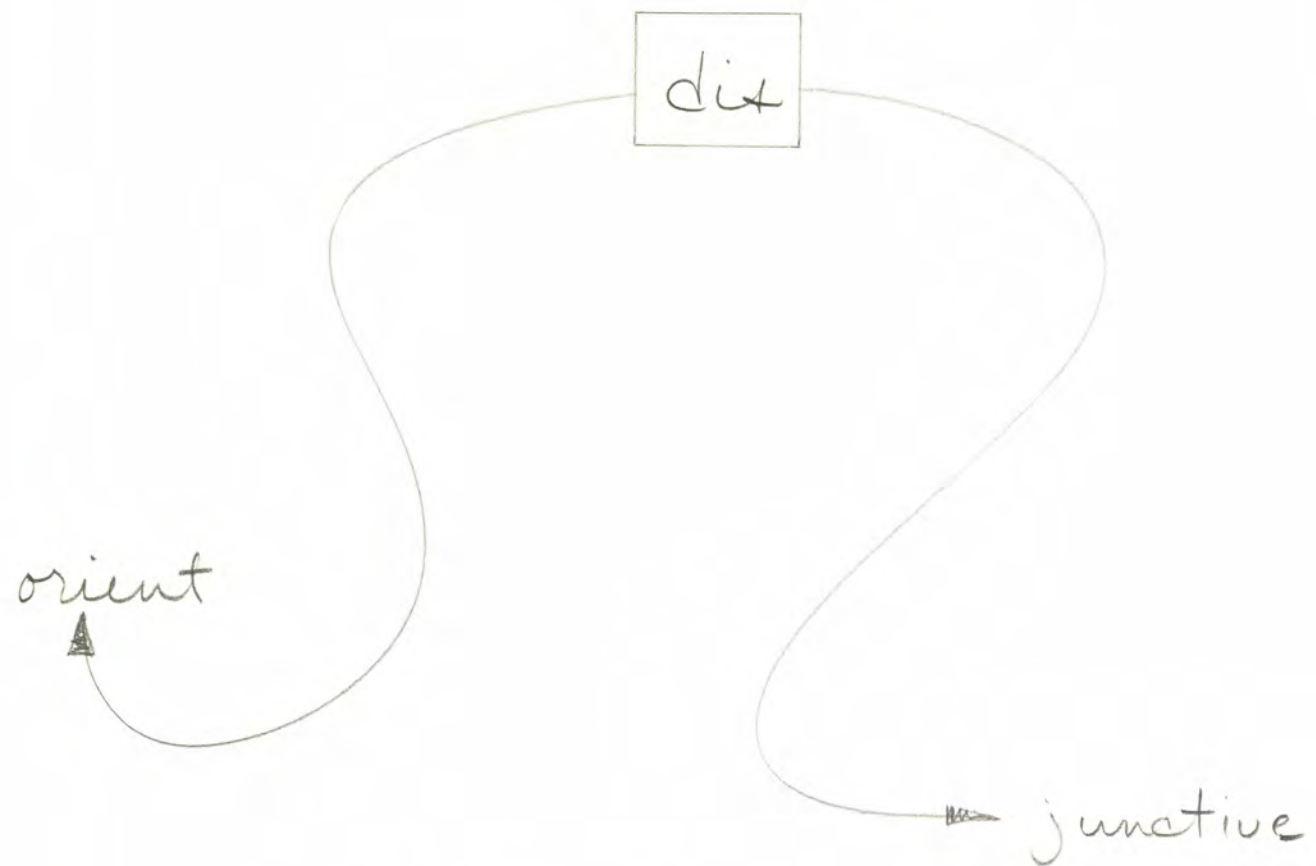
heights
(a matter of degree)

body need never oh never need no

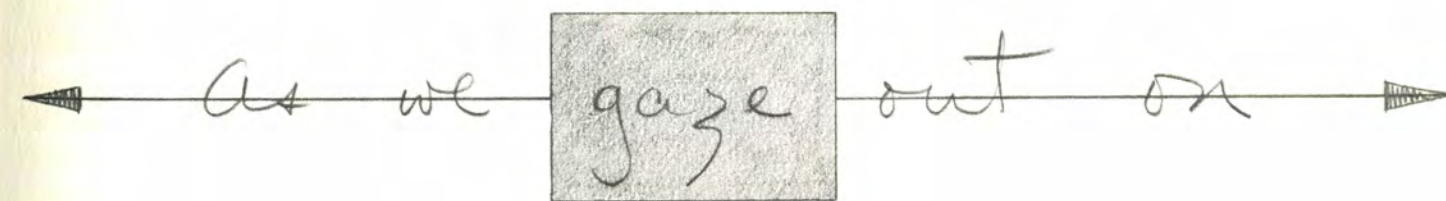
but

blanket

~~right location means~~
~~no~~



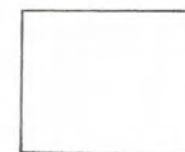
~~no miss~~
~~must cut~~



le ver
ne ver

se

that's



~~face~~ ~~quality~~ → (

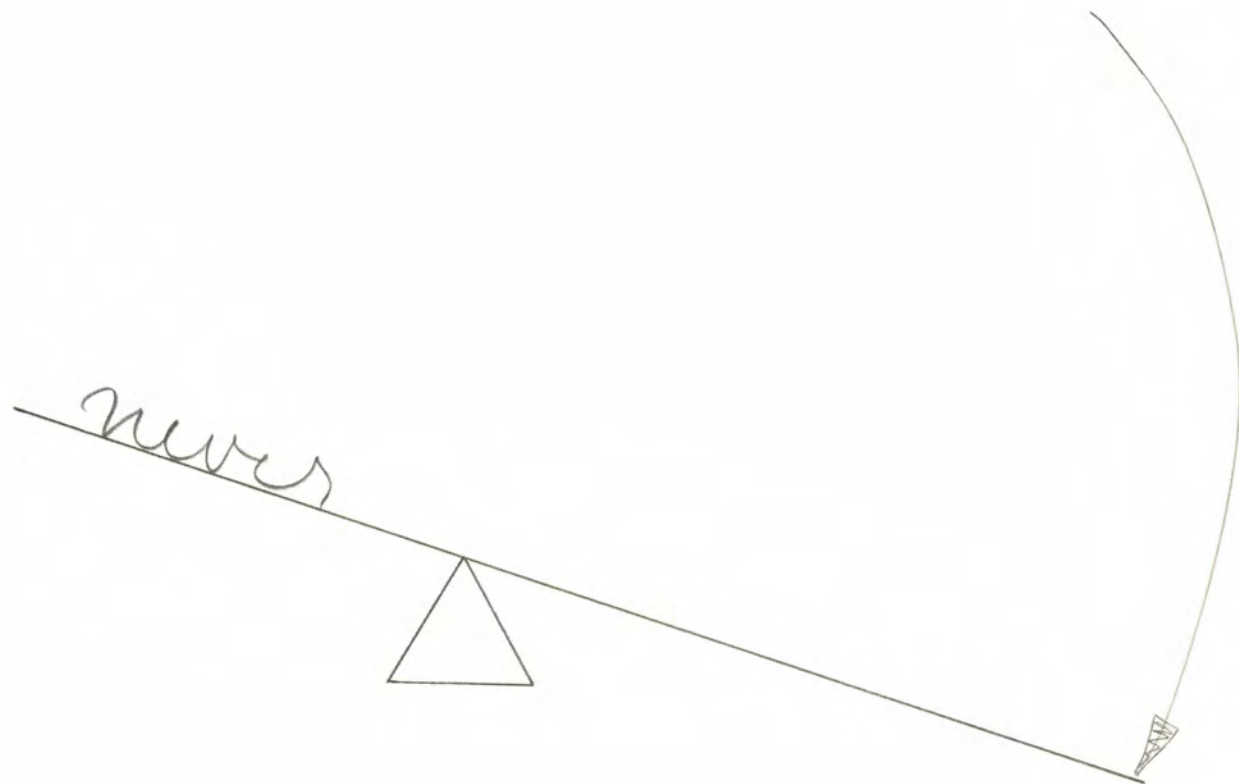
ce Re

Like'm to ^① to ^② th

if There was a
choice
chance
difference
option

pack

fourth



a  Run Run Run Run Run Run
Run Run Run Run Run Run  way

And Now Low Gee

a metaphor

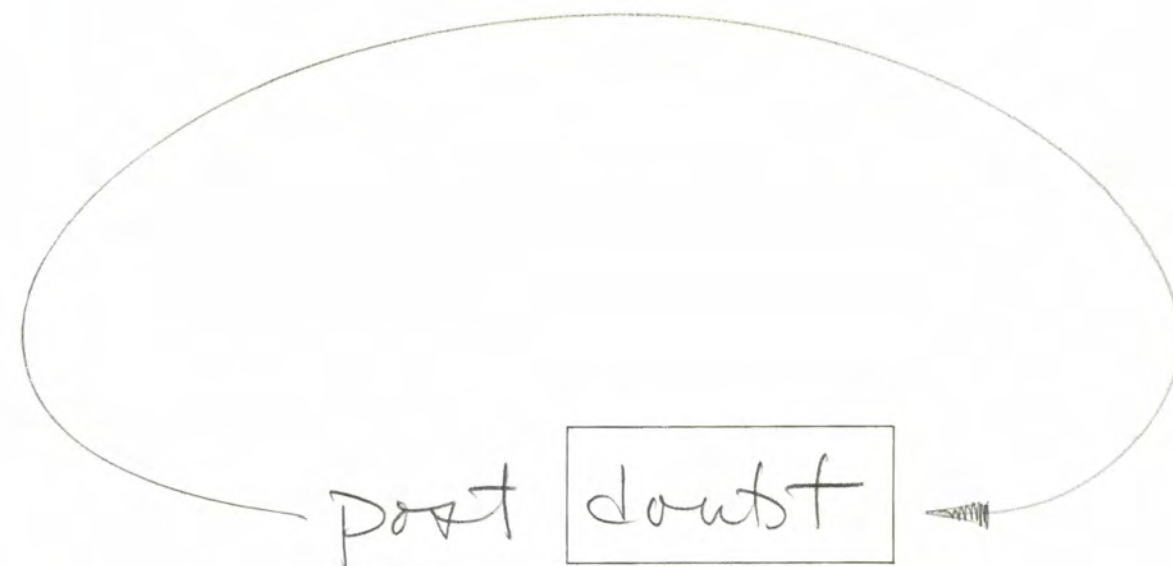
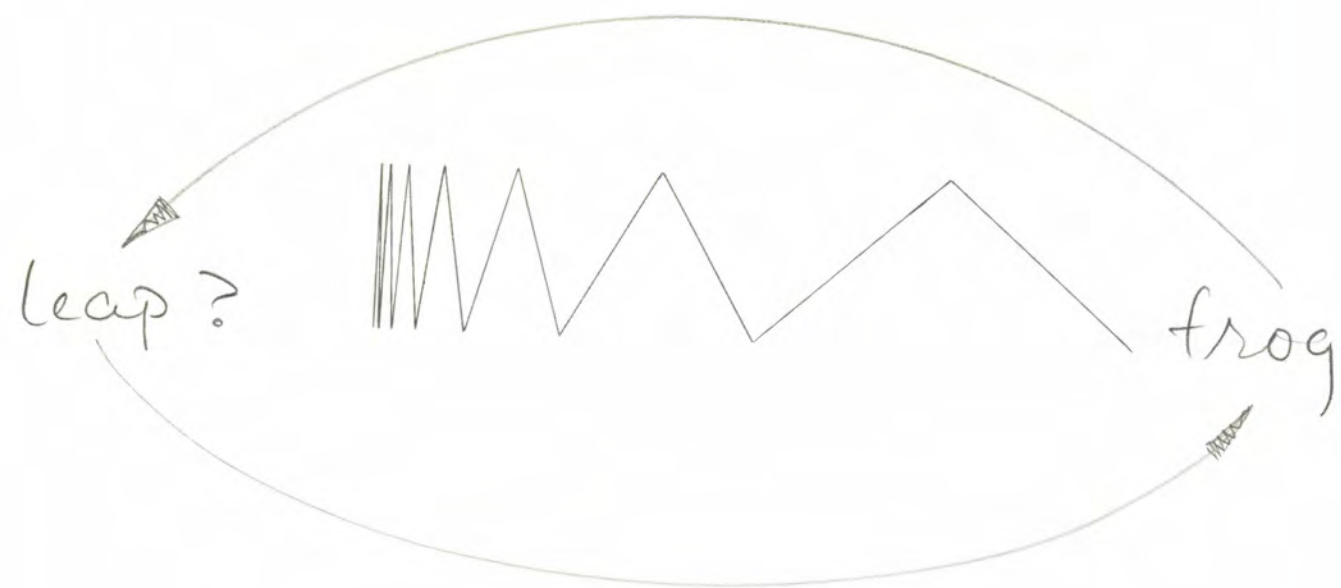
do

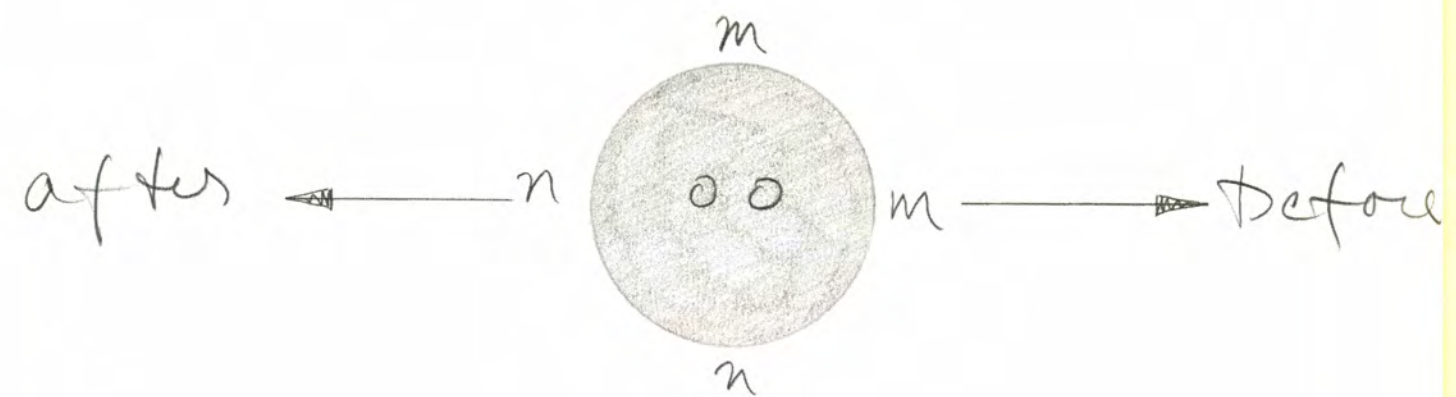
twice

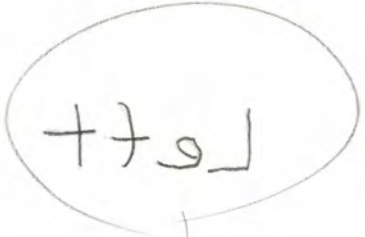
large

as

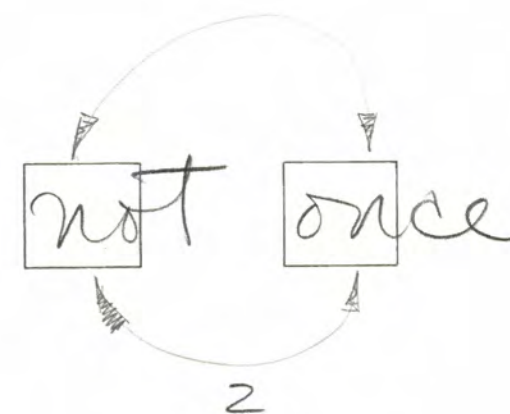
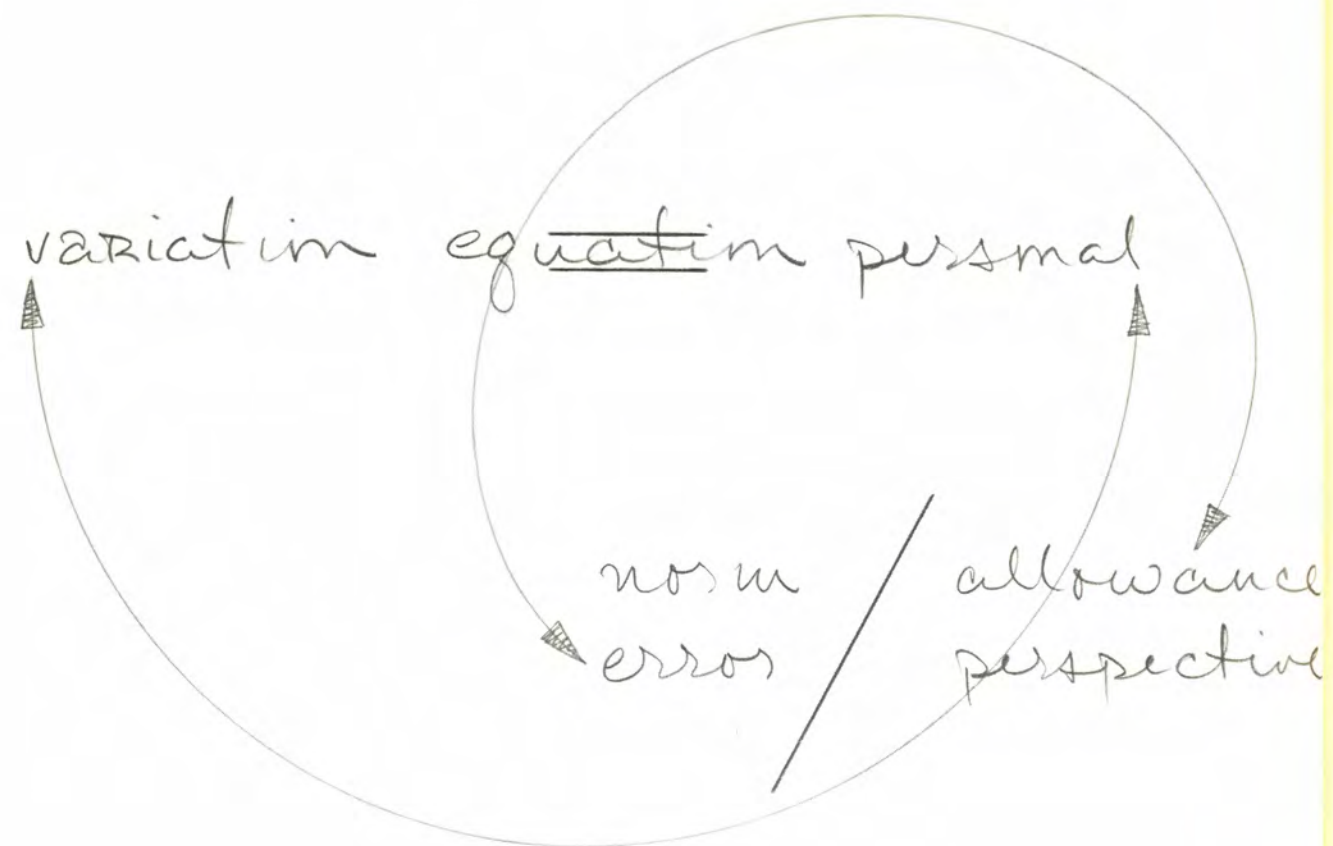
large





Left back  to



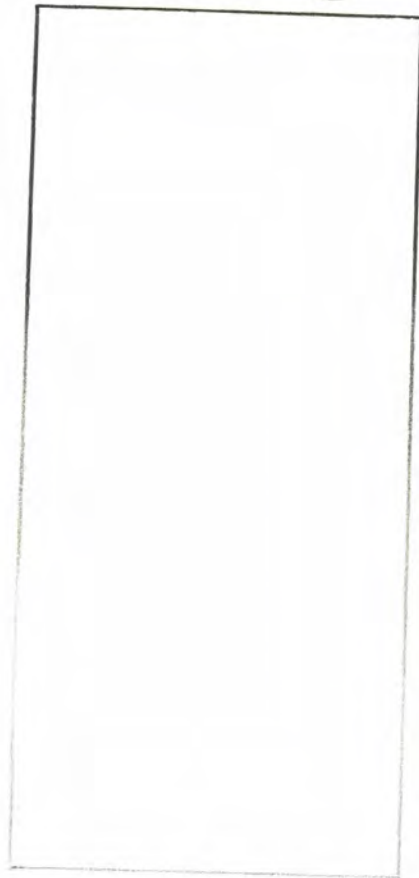


see man ties
(tock)

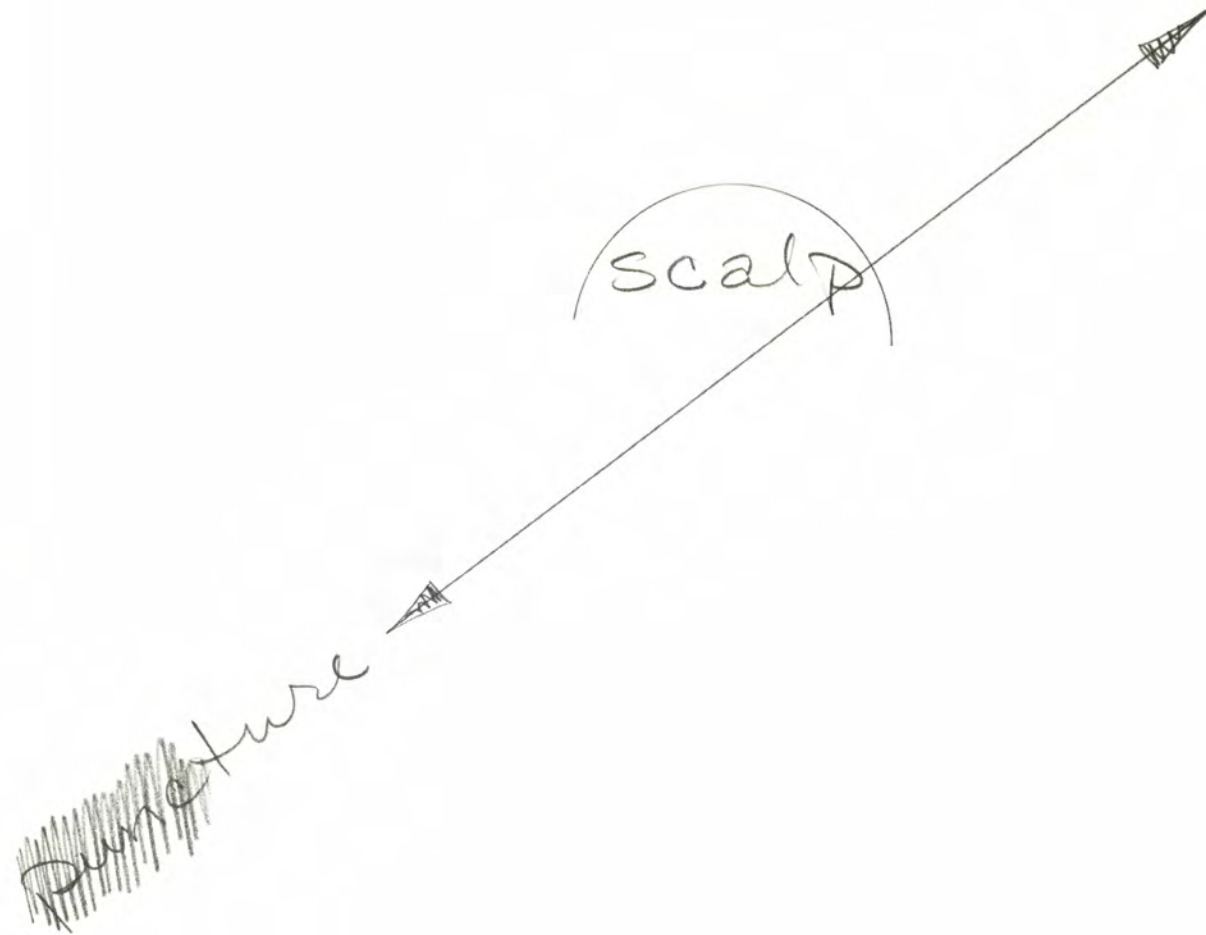
in no va tim



stand



under

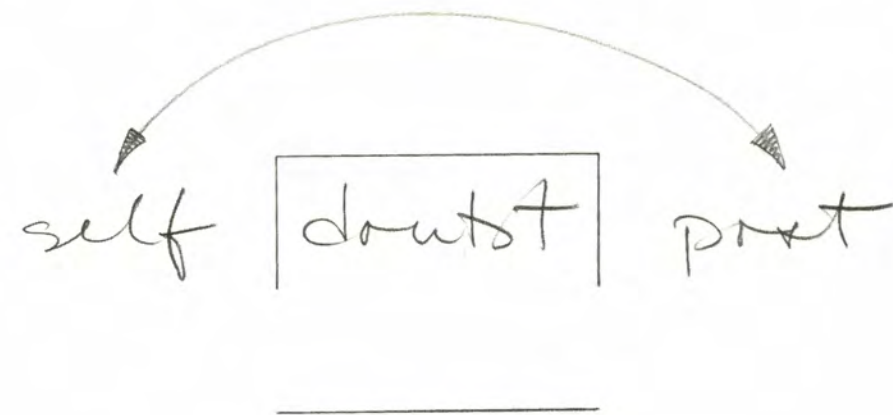
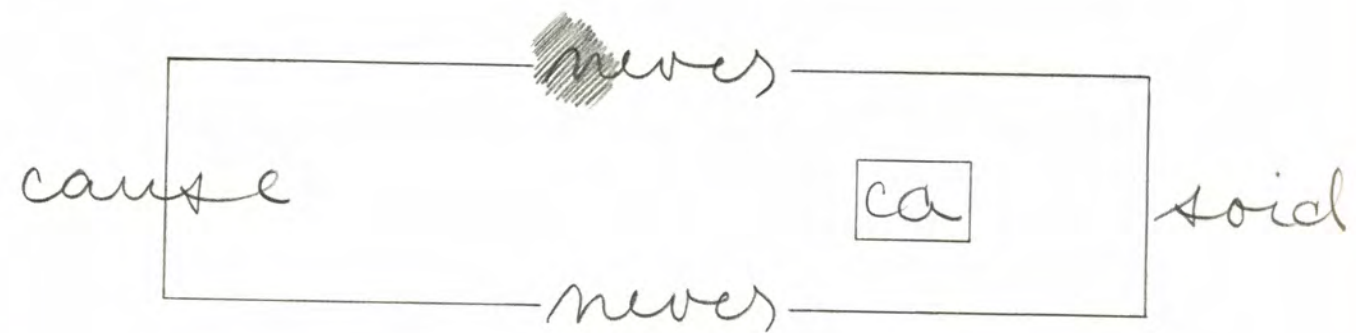


light



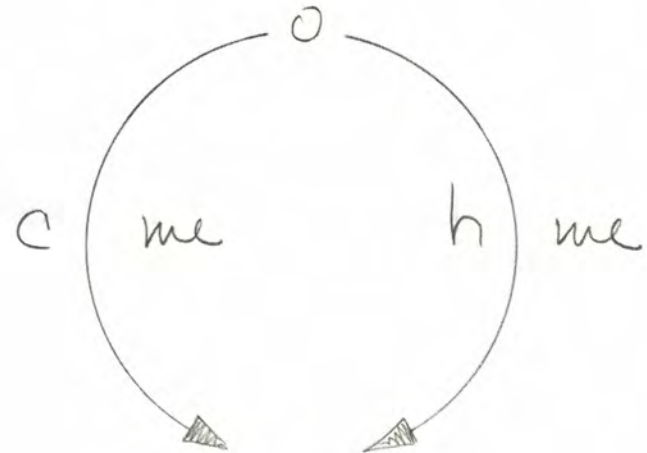
mud

a  slash sash



? 1 732 564
a man Bag

 1 n't



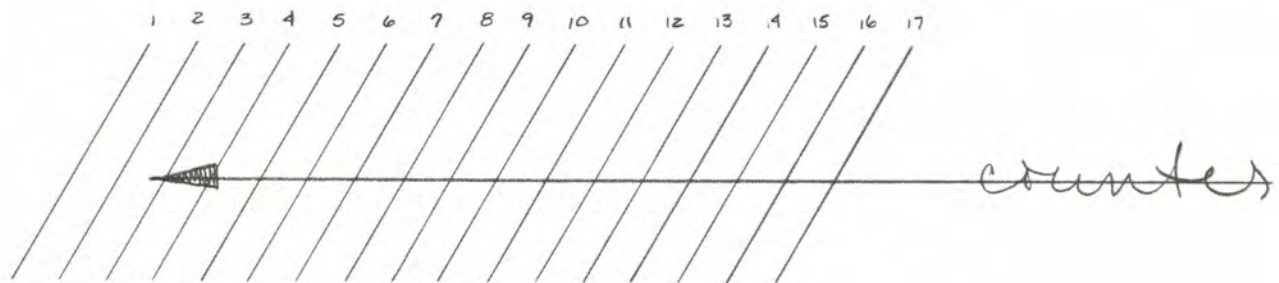
circular a circular statement is not necessarily

mus

never in my life have I seen such possible destruction towards and know what aspects of the mind
and even in determining us of the limits of our knowledge could possibly be transmitted in such organization
of alien thought ideas and the whole fabric of western culture and the whole of the western
over the whole of the world who but what is the matter with the world who but what is the matter with the world
point of nihilistic questioning no source and soul agree that a world of nihilistic questioning must allow in fact
must proceed and speak of the glory in not a world of nihilistic questioning must allow in fact
tested waters should as they say by the fact of less than competence in behavior who

m

Bliss



ape

peal a pear



can X attain Y?
why?

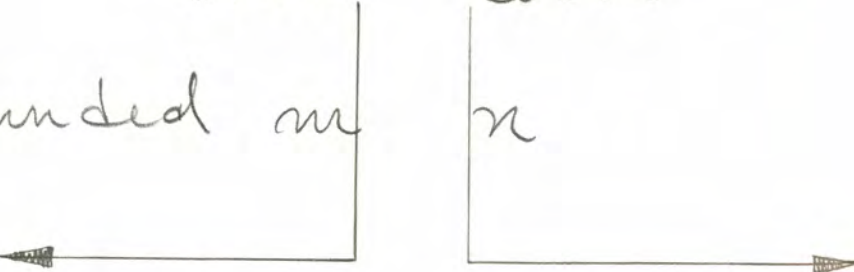
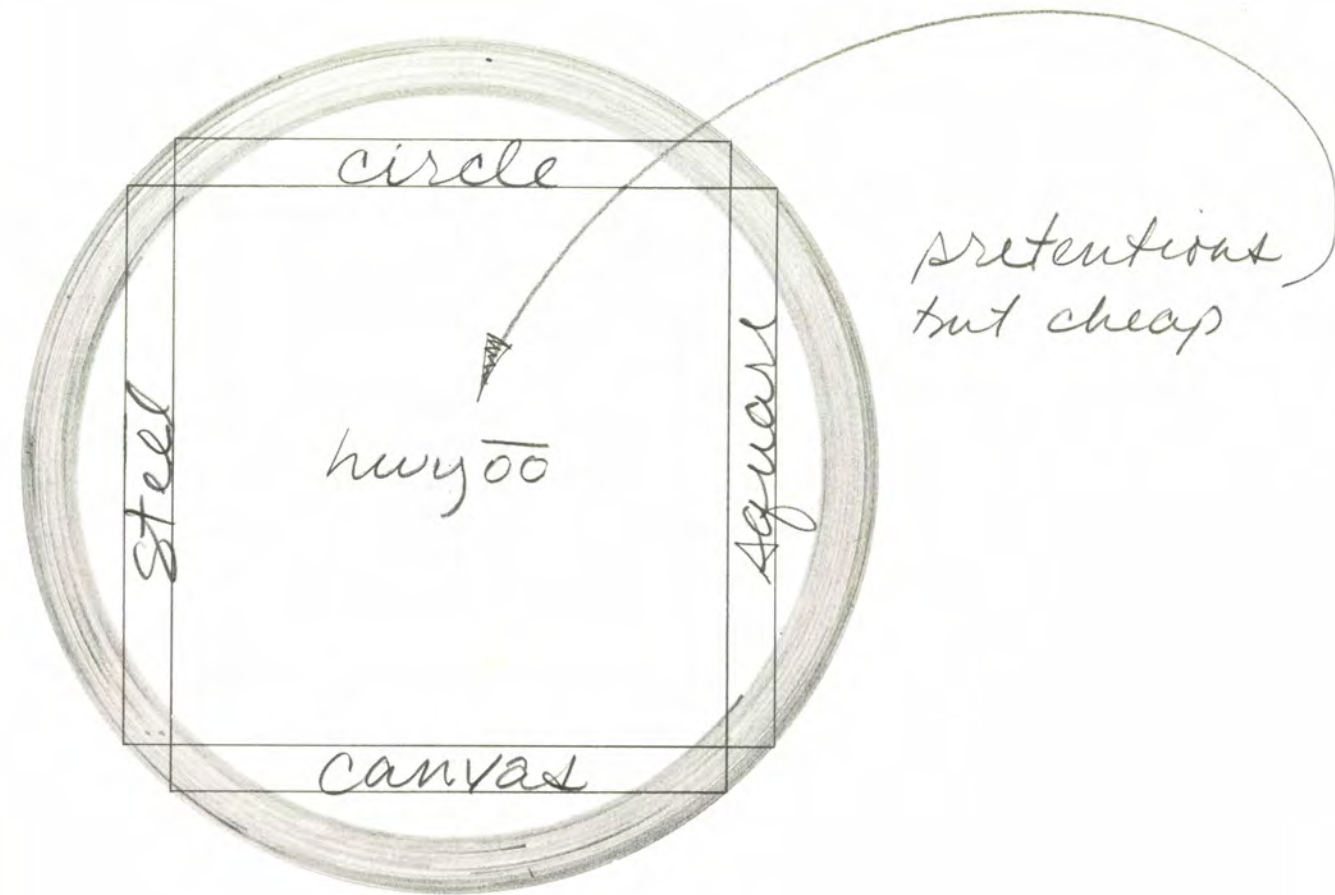
complex answers $\leftrightarrow$ simple solutions

sin the six ten

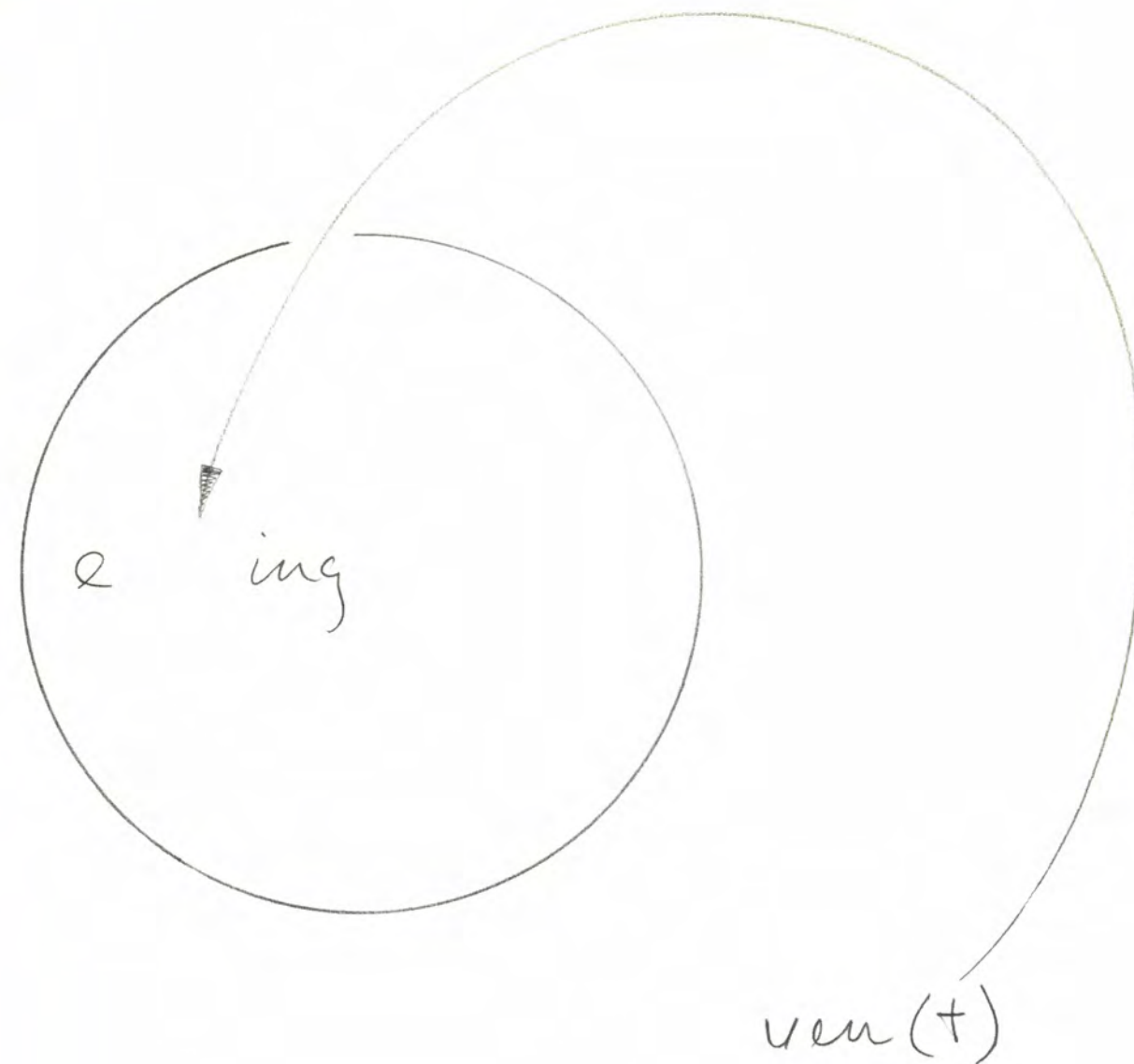


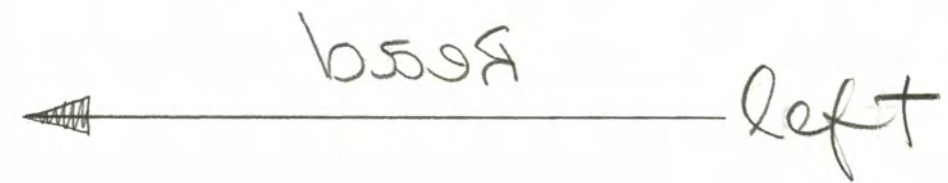
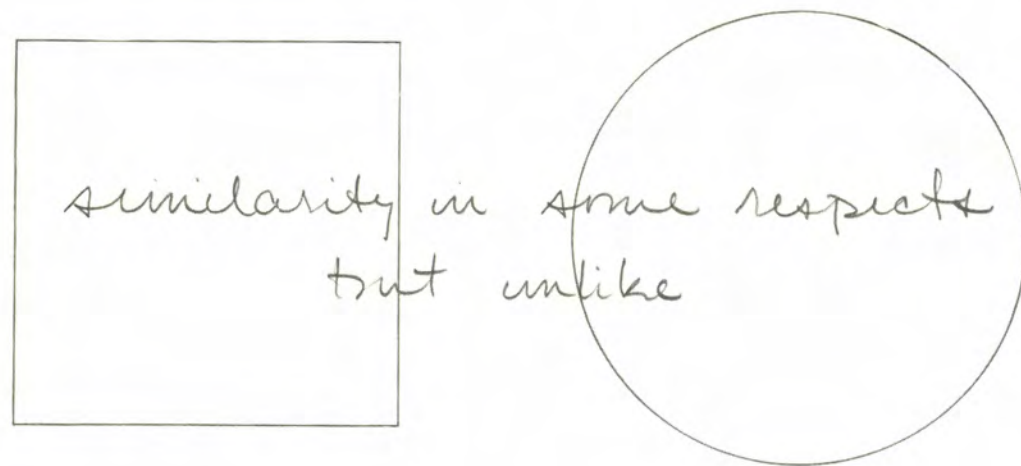
mean
/ scene

soon
 full wounded m
 loon
 n

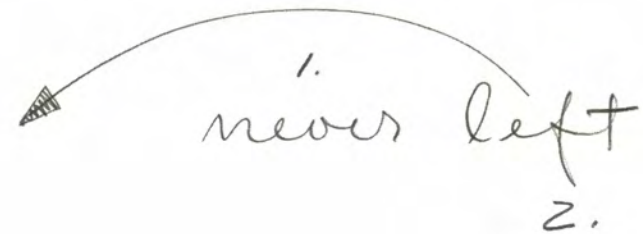
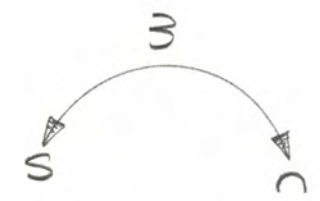



← balance





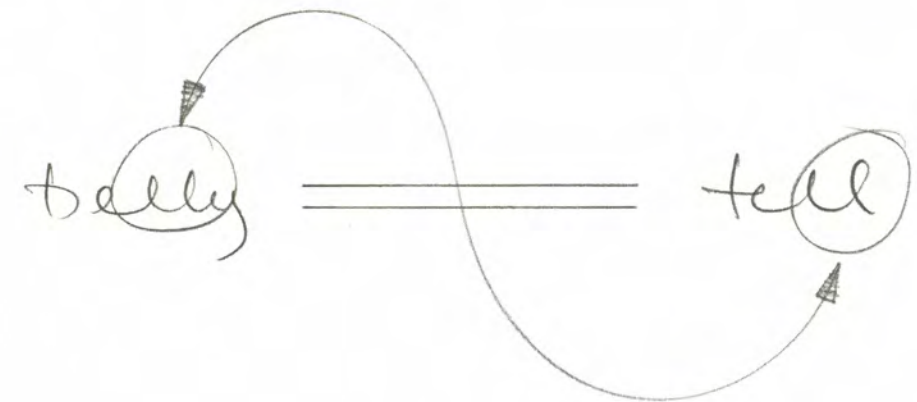
lay lay lay lay lay lay lay = 9



1.
never left
2.

relevant ← and (if) → need less

storage lines create a factor



4

cold cold

4

= Bold

that's on eth ing to Rouse

man
f'ld

i all (t²x)m³st

¹ ² ³
0 0 0

hen

passion

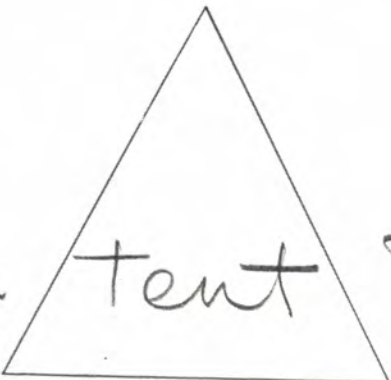
ate

it

eat

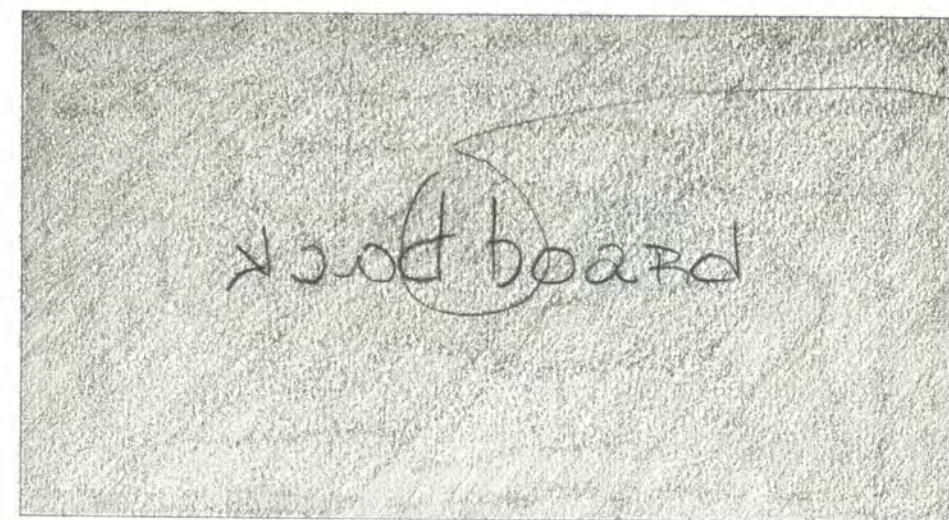
net

'73  location '74

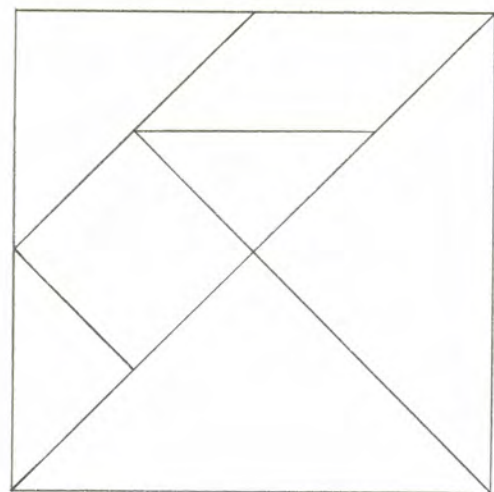
Con  tent Pro

ne e ne (ver)

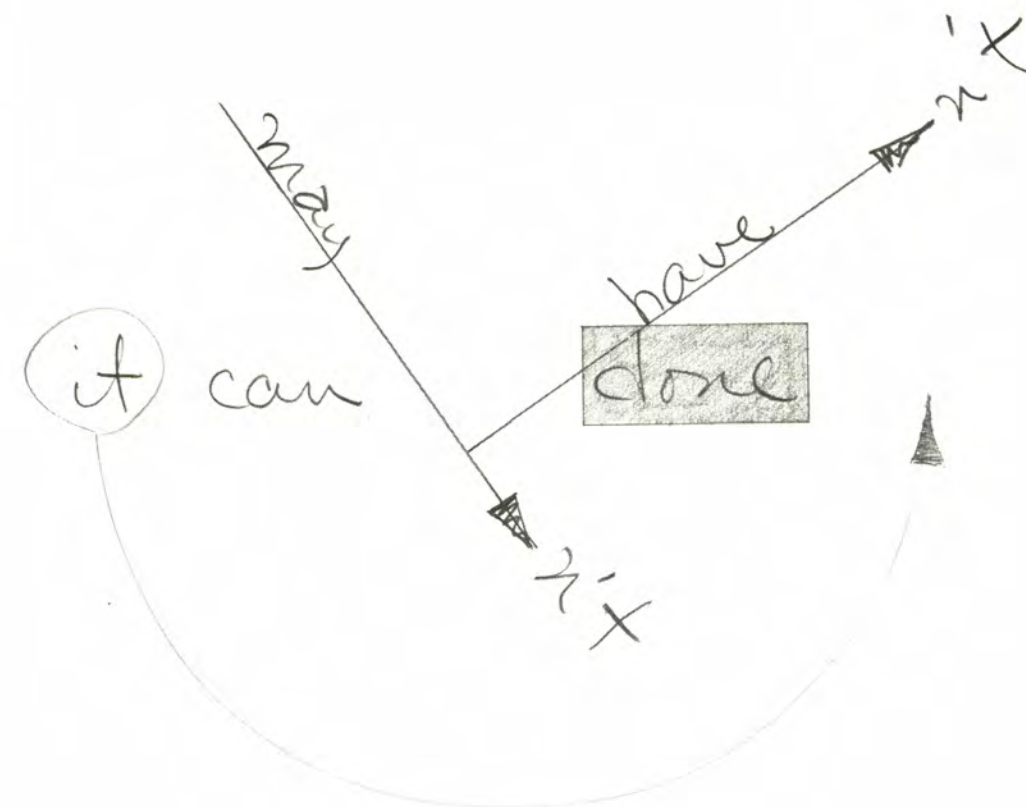
tigo
tebrate
tical
sailles
min
meer
se
mouth
tion
non
ne
onica
macular

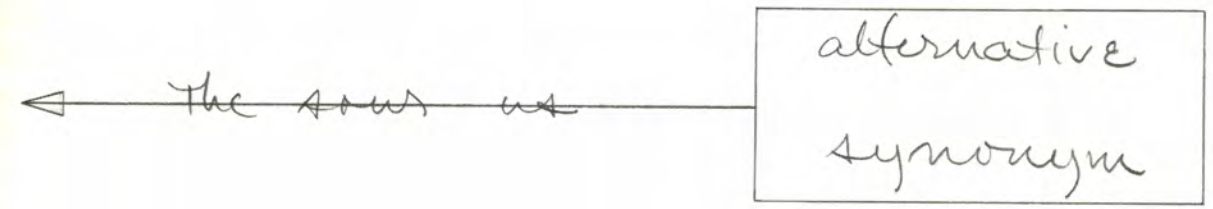
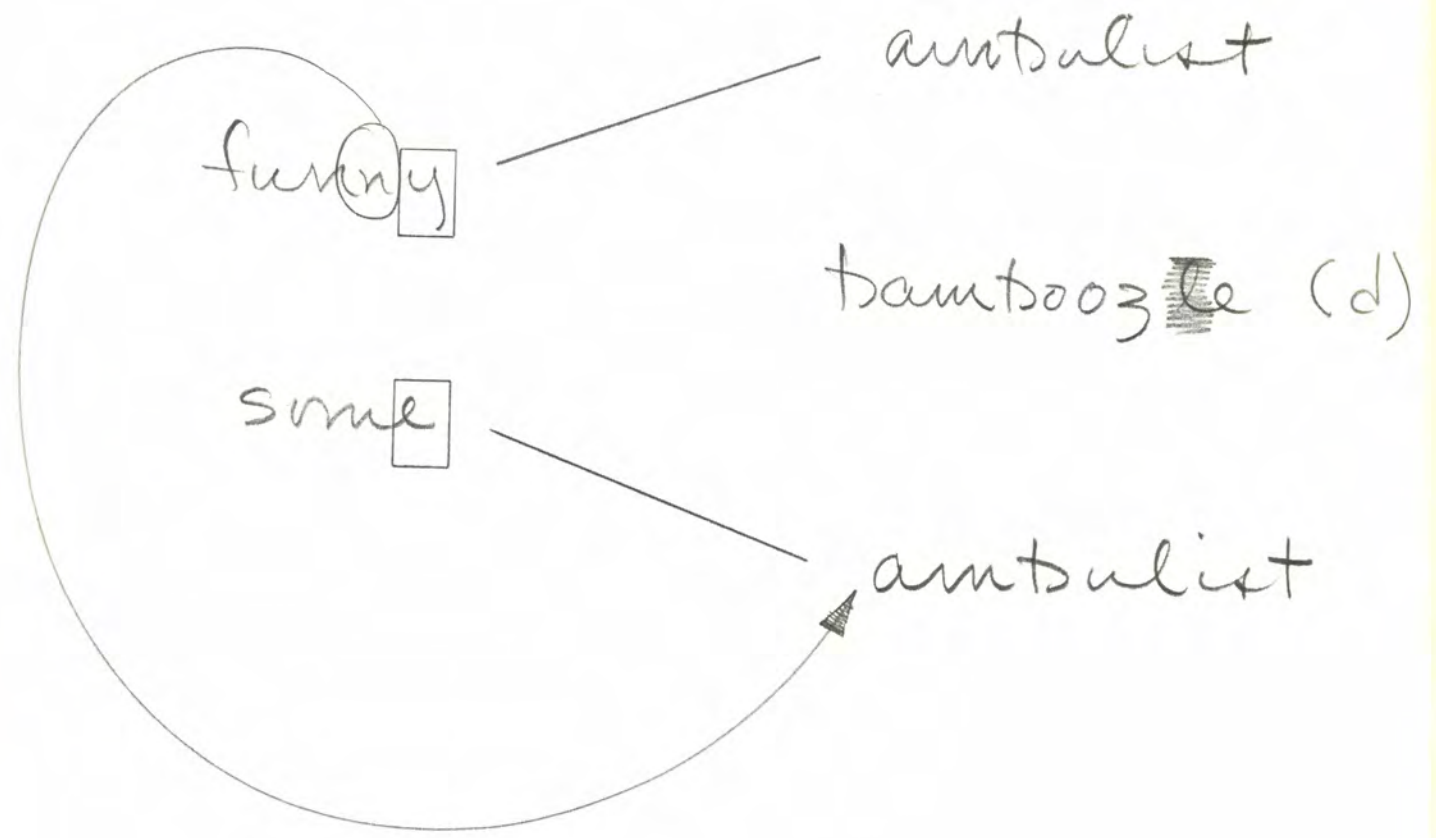


l



a certain sense
 of precision
 on it inescapable
 in some situation
 A





I say put it down
and take it away

(title)

The sour we

(nosotro)

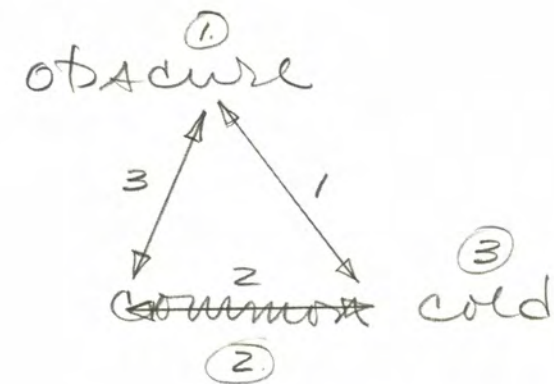
make
take
shake
lake
take

and then so

cake
shake
take
jake
lake

← Rock wire line

~~must~~ couldn't ~~find~~





left (correct) alone
left (corr=ect) alone

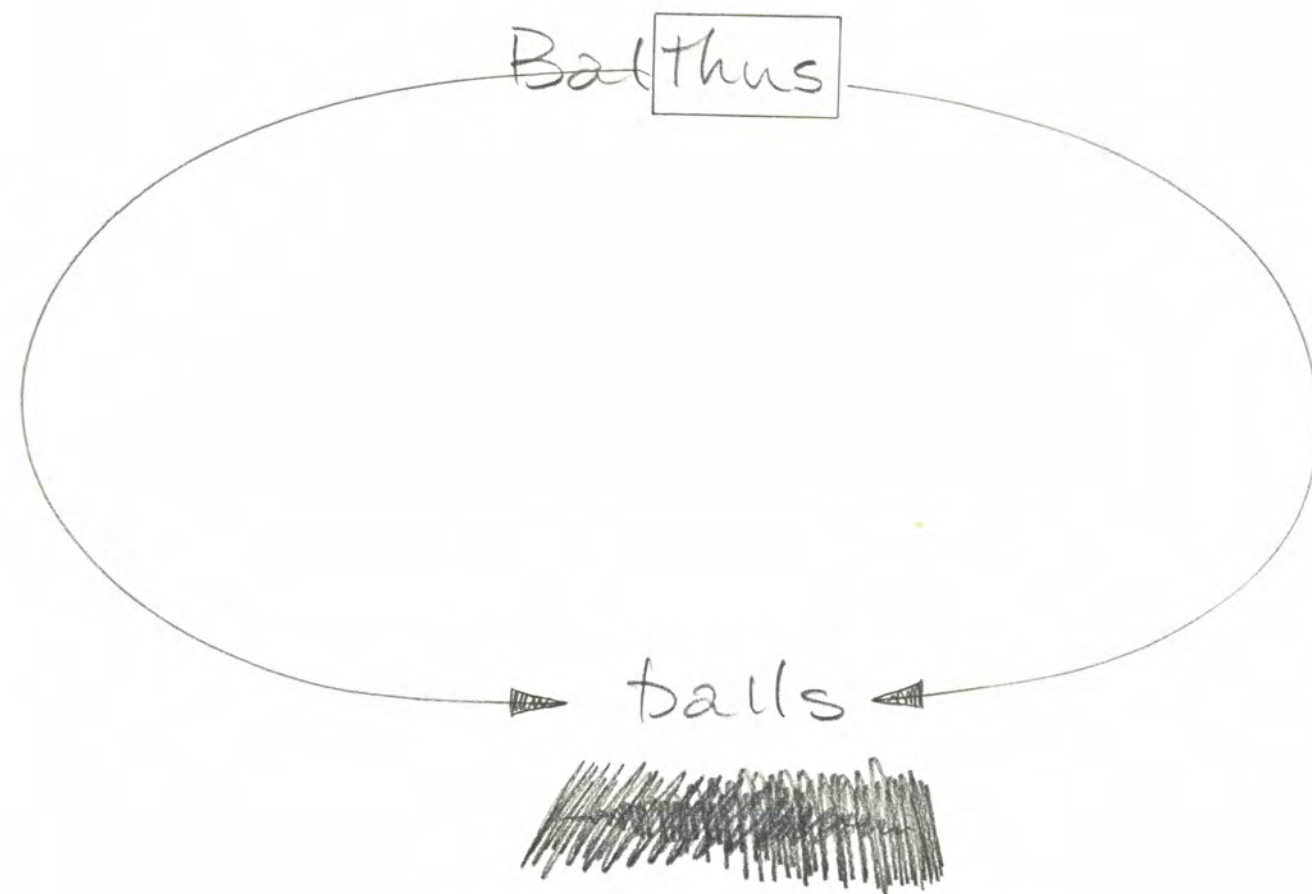
hope
dope
soap (sope)
Rope

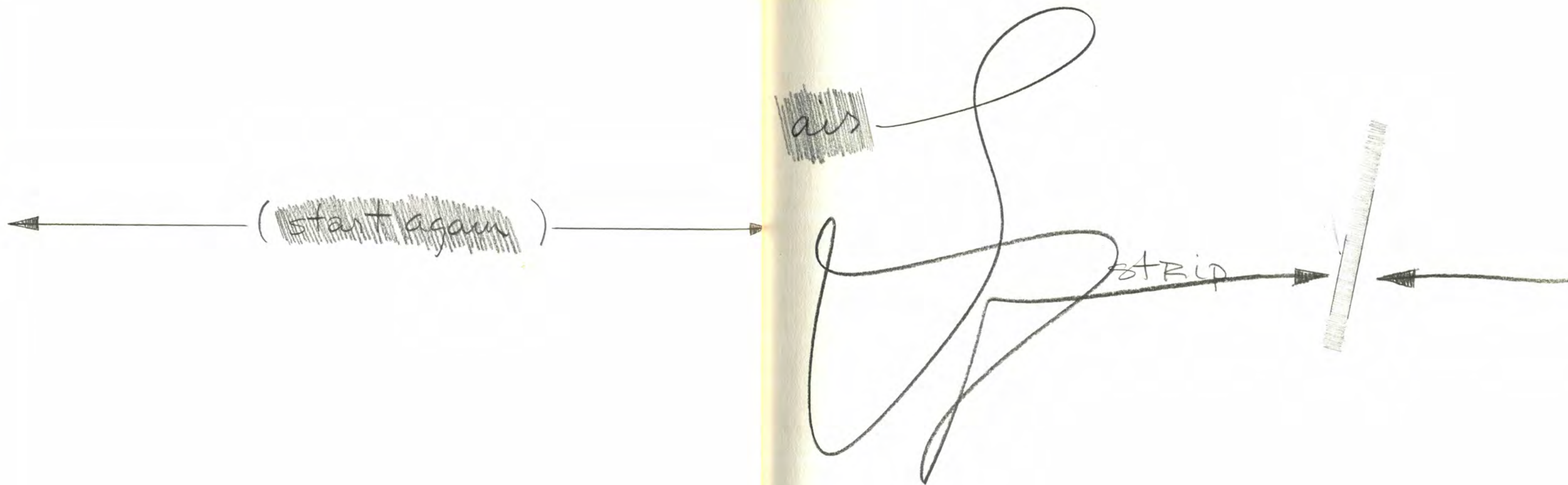
d. >

each
and
every

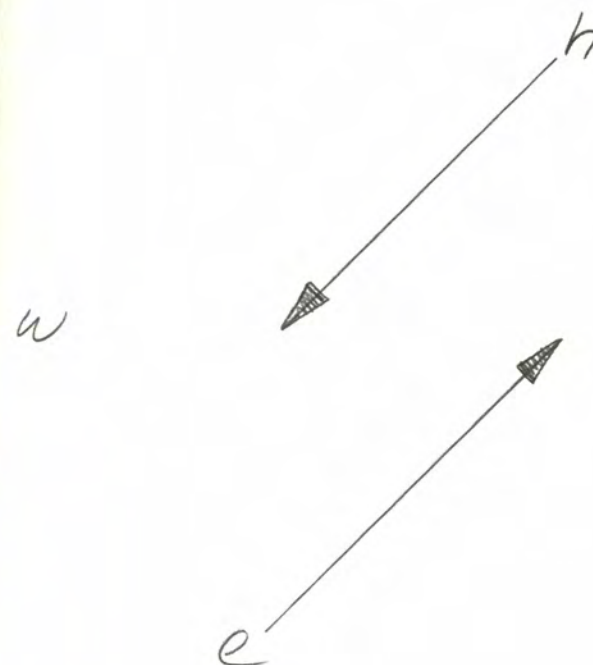
Twelve

o n e

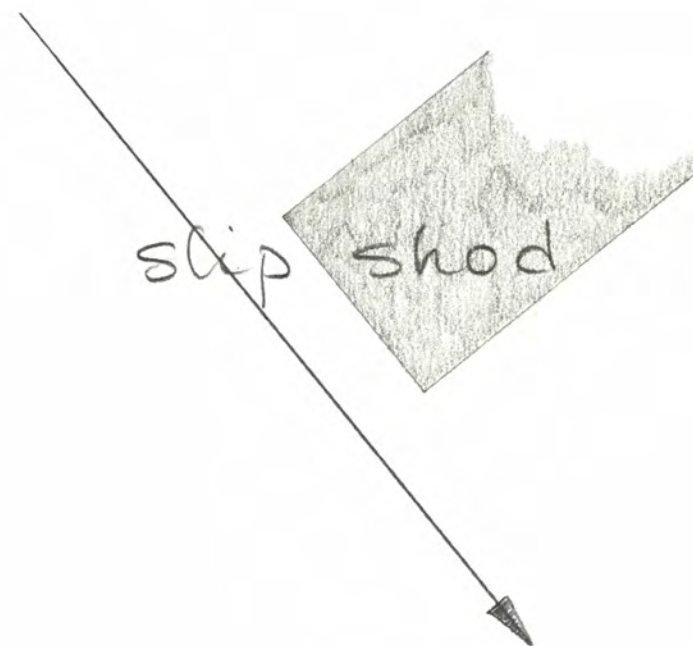
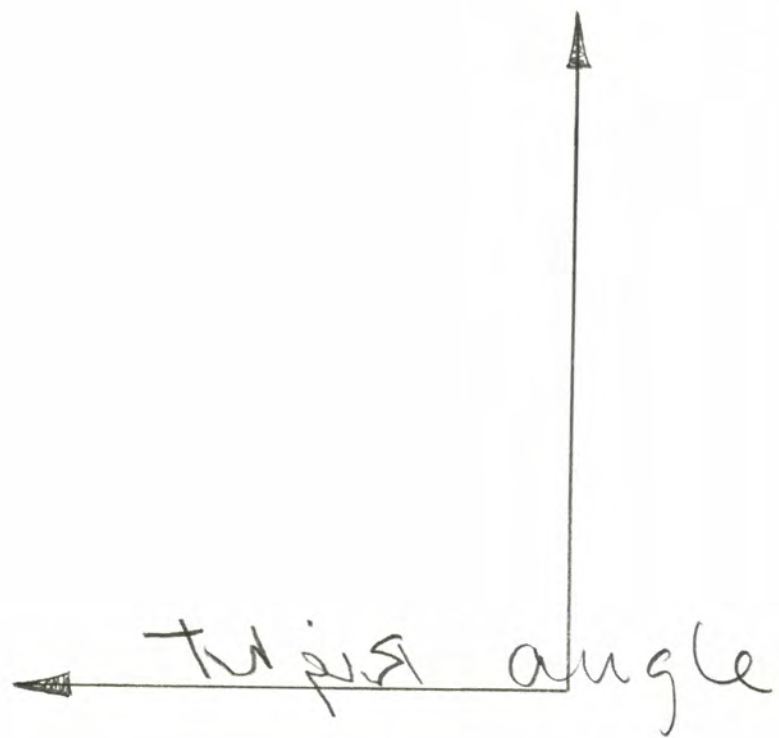




free-sea land-hand



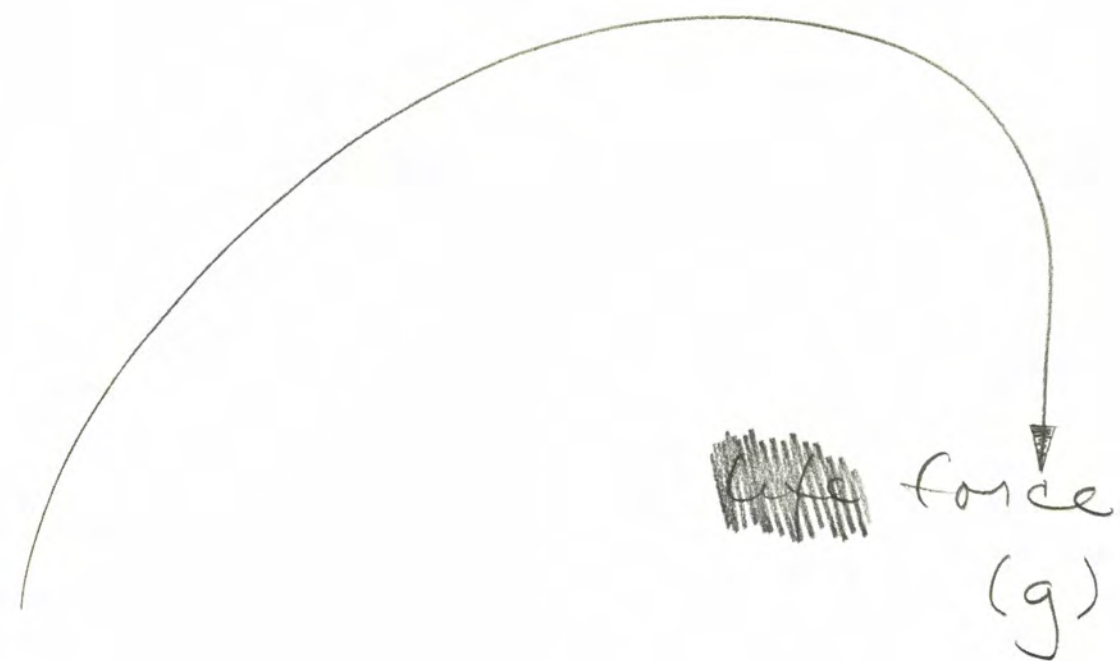
w! →



← ~~excel~~ →

st p sh at

e
o
i



hac

sac

bac

lac

ack

nac



on right No' →

← was all That was left

7891011

Gax House is Jaded, Keith

7891011

right now

closed → then

PROGRESSIVELY more coherent

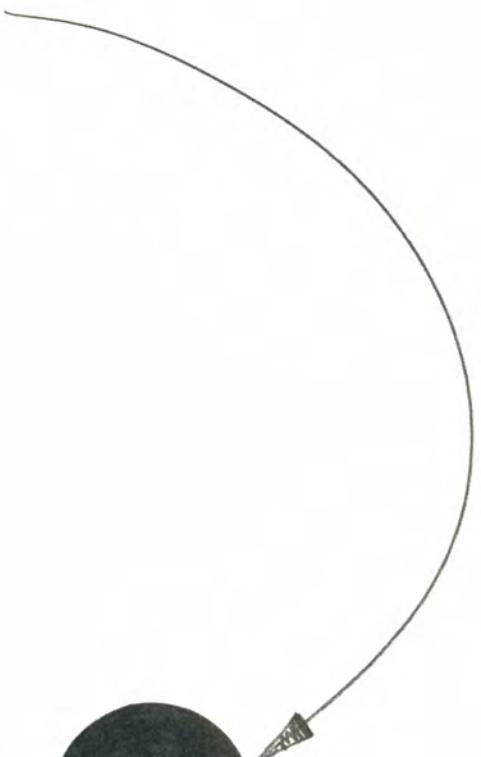
do not

clean sweep
begin anew
fresh start
try again
new leaf

$\neq$ as opposed to $\equiv$
equals



corrected
placement



not to be here
~~where~~ where?
there (!)



a remar
kable in
anity

Handwritten scribbles consisting of two rows of dark, dense, horizontal strokes.

palm
balm (s)

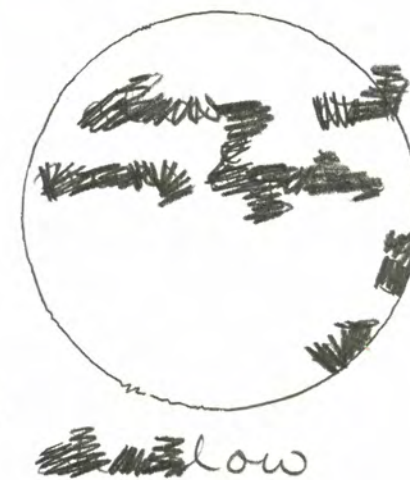
pro ← ~~festival~~ → con

rain wash

in de de



~~deprext~~
deprext



pre de

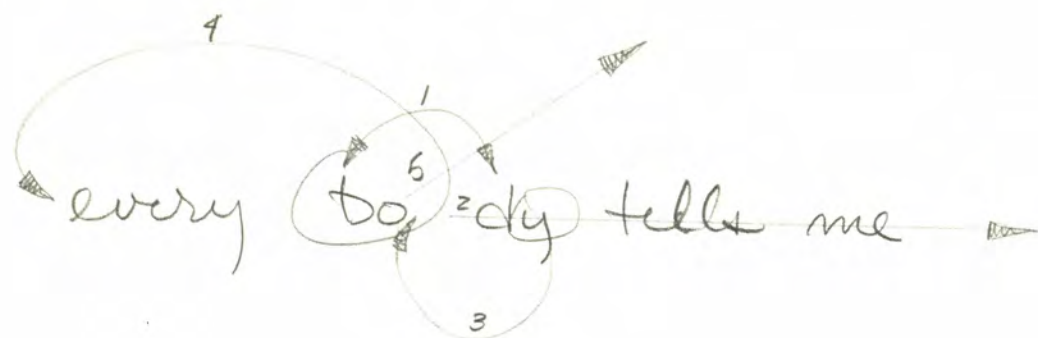
separation
cessation
intensification
contraction



front
rail
press
cline
funct
code

it is as if
's like





1. dot
2. ?
3. boy
4. ?
5. ?

An's was

fel
+
geld
&
en't
wolt

incident of crucial intent

be at be at be ate me dad
me daddy

distance

still

W

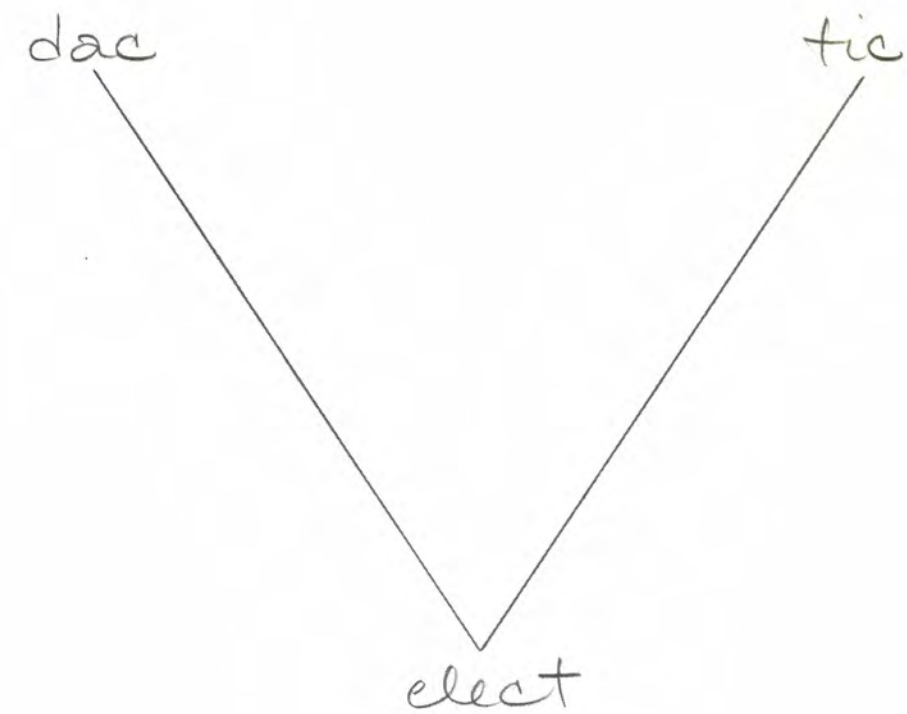
unforced resolution answers (ed)

0 $\begin{bmatrix} c \\ \\ N \end{bmatrix}$

$\begin{bmatrix} T \\ \\ T \end{bmatrix}$ E X



die



empty

when content combines with formal

content

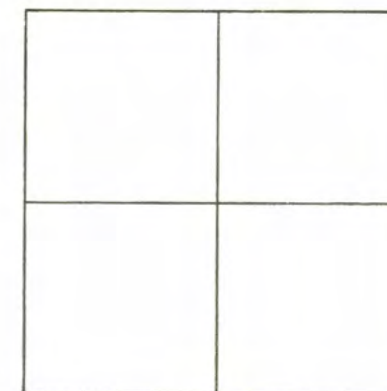
go no so lo to
(e)

no vo

under

not write done
~~not~~ life ~~done~~

T



square

wicked
corrupt
depravity
fault

vise

bad

wrong

sin

shame

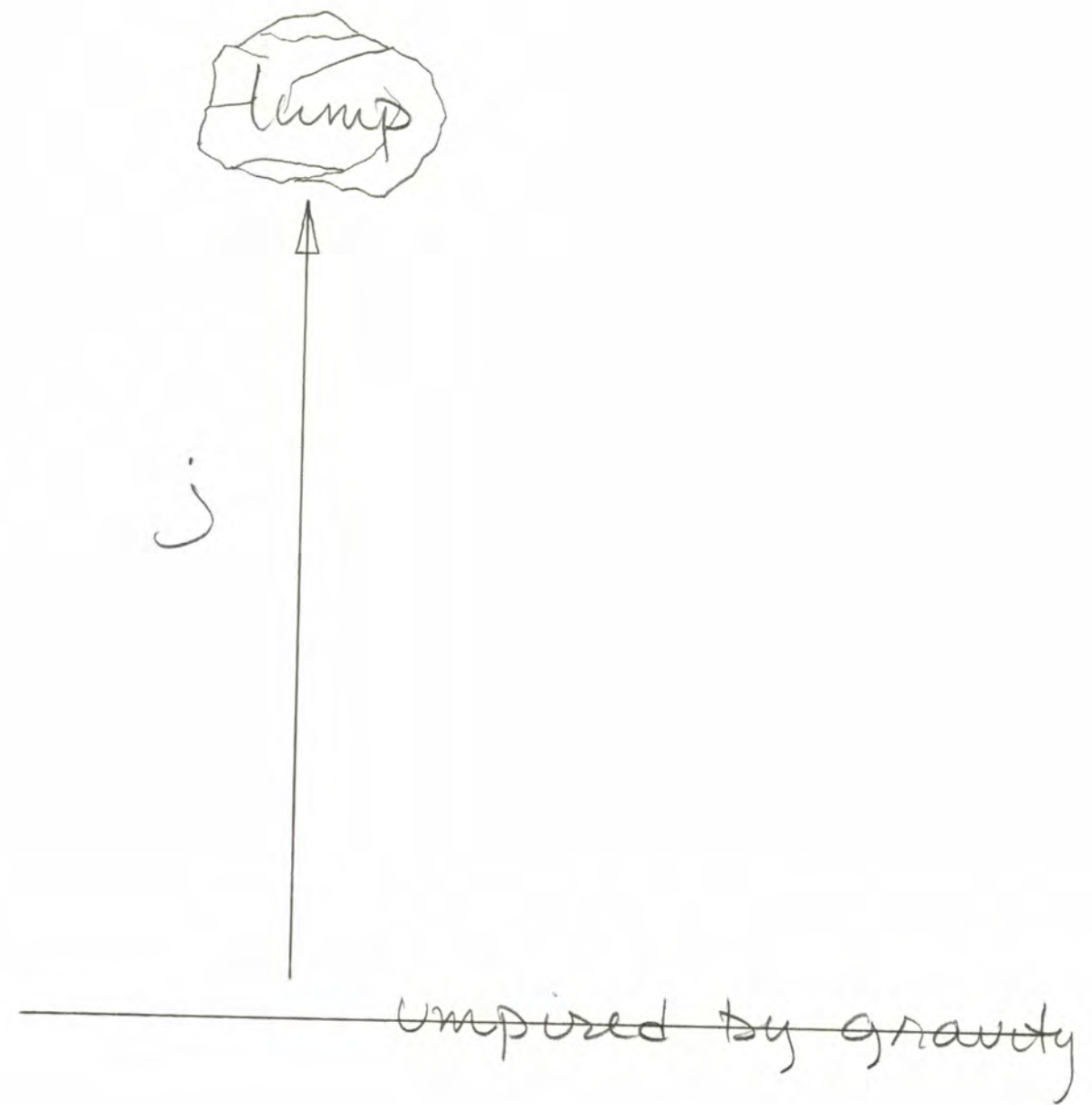
evil

GRIP

corrected

Loose

partially covered by a thick



~~other~~ then that

☐☐☒☐

leave (s)

as in a simple
phase with double

