

CHLOÉ BEAULAC

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ARTIST STATEMENT

Chloé Beaulac's artistic practice is a sensitive exploration of the relationships that connect human beings to place, the living world, and memory. Through a deeply humanistic approach, she investigates how landscapes shape our identities, nurture our collective imagination, and bear witness to the stories that define us. While territory serves as the point of departure for her research, her true subject is the human experience: the ways we inhabit the world, leave our traces upon it, and seek meaning through our relationship with the environments we occupy.

Each project begins with immersion in a specific place. Whether working within natural landscapes, urban environments, heritage sites, or public spaces, Beaulac undertakes an intuitive process of observation through walking, photography, drawing, writing, archival research, and encounters with local histories and communities. She is equally interested in what is visible and what remains beneath the surface: traces, memories, myths, rituals, absences, and the transformations that shape both landscapes and the people who inhabit them.

Originally trained as a printmaker, Beaulac continues to draw upon printmaking's fundamental principles of layering, transformation, imprint, and translation throughout her multidisciplinary practice. Photography, printmaking, drawing, sculpture, installation, video, writing, and public art are not treated as distinct disciplines but as complementary languages, each chosen for its ability to articulate a particular human experience and reveal new relationships between image, material, and narrative.

Her creative process is rooted in transformation. Images, collected objects, archival material, and field observations are dismantled, reconfigured, and woven into a

personal visual vocabulary populated by archetypal figures, plants, animals, artifacts, and symbolic forms. Rather than documenting reality, her work seeks to uncover its emotional, spiritual, and cultural dimensions, revealing the shared experiences that transcend geography and time.

Whether manifested as intimate prints, immersive installations, or large-scale public artworks, Beaulac's creations invite moments of contemplation and reflection. They encourage viewers to slow down, reconsider their relationship with the places they inhabit, and recognize the often invisible connections between personal memory, collective history, and the living world. Landscape becomes not simply a subject of representation but a mirror through which human experience can be understood.

At the heart of Beaulac's practice lies the conviction that art has the power to make visible the relationships that shape our existence. By revealing the memories embedded in landscapes as well as those carried within ourselves, she creates works that move beyond representations of place to offer a poetic reflection on belonging, identity, transformation, and our shared experience of being human.