

BIOGRAPHY

Chloé Beaulac is a Québec-based multidisciplinary artist whose practice explores the sensitive relationships between human beings, territories, memory, and the living world. For more than fifteen years, her work has been recognized for its rich visual language, symbolic depth, and ability to create immersive experiences where research, materiality, and human experience converge.

She holds a Bachelor of Fine Arts degree from Concordia University (2010), with a specialization in printmaking. Rooted in the principles of printmaking, her practice is shaped by notions of imprint, transformation, layering, and accumulation. These concepts extend throughout her multidisciplinary work, which encompasses photography, printmaking, drawing, sculpture, installation, video, artist books, writing, and public art.

Beaulac's artistic trajectory is distinguished by the intersection of two complementary areas of expertise that have developed alongside one another for more than twenty-five years: her professional artistic practice and her extensive experience in the museum and exhibition field. Through her work in museology and museography, she has developed a deep understanding of artworks, collections, objects, archives, and the ways in which cultural narratives are shared with the public. This experience profoundly informs her artistic approach, from the initial stages of research to the creation and presentation of her works. Each project is conceived as a complete experience in which content, form, context, and audience engagement are thoughtfully connected.

Through an intuitive yet rigorous process, Beaulac undertakes immersive research in territories across Québec and internationally. She gathers images, stories, traces, archives, and observations that become the foundation for broader reflections on how human beings inhabit the world and form relationships with the places around them. Her work does not seek to simply represent landscapes; rather, it reveals what they carry of

human experience: memories, histories, beliefs, transformations, and the invisible connections that shape our relationship with the living world.

This approach gives rise to poetic and symbolic works in which reality is transformed into a personal visual language. Through photography, print, sculpture, installation, and public interventions, Beaulac creates spaces where materials become carriers of stories and where each work invites reflection on identity, belonging, collective memory, and our place within the world.

Throughout her career, her work has been presented in numerous solo and group exhibitions, artist residencies, and public art projects in Québec, Canada, and internationally. Her projects have been presented in contexts such as Annecy Paysages and Imagespassages in France, as well as in museums, artist-run centres, cultural institutions, and exhibition venues throughout Québec and Canada.

Her career has been recognized through several distinctions, including the Télé-Québec Award at the Biennale d'estampe contemporaine de Trois-Rivières (2015), the Prix Relève Culture Montérégie – La Fabrique culturelle (2018), the Cultural Ambassador Award at the Gala de Longueuil (2019), and the Laurentians Photographic Mission. Throughout her career, her artistic practice has received support and recognition from several cultural organizations and granting bodies, including the Conseil des arts et des lettres du Québec, the Canada Council for the Arts, SODEC, the Québec Youth Mobility Program (LOJIQ), and the Conseil des arts de Longueuil.

Now fully dedicated to her artistic practice, Chloé Beaulac continues to develop a body of work where art becomes a space of encounter between individuals, territories, and memories. Her practice reflects a unique trajectory in which artistic creation, museum expertise, and humanistic inquiry come together to form a coherent and distinctive contribution to contemporary visual arts.