

## **EDUCATION:**

- 2019 PhD in Social Anthropology with Visual Media, University of Manchester, UK.  
Thesis: *Following la Papa Nativa: a Visual Ethnography of a Food Commodity Chain in Peru.*
- 2014 MA in Visual Anthropology, University of Manchester, UK.  
Thesis: *Living for Living: Building Connections in the Lammas Ecovillage*
- 2012 BA (First Class Honours) Social Anthropology, Universidad Autonoma de Yucatan, Mexico.  
Thesis: *Recursos en disputa: la construcción social de la Reserva Ecológica de Cuxtal en Dzoyache, Yucatán.*

## **TEACHING EXPERIENCE:**

- 2017 Teaching Assistant, Dept. Social Anthropology, University of Manchester, UK.  
**Units Taught:**  
Regional Studies of Culture: Africa (tutorial groups' size 10-15)  
Regional Studies of Culture: Oceania (tutorial groups' size 10-15)
- 2009 Teaching Assistant, Dept. Social Anthropology, Universidad Autonoma de Yucatan, Mexico.  
**Units Taught:**  
Techniques for Qualitative Research (tutorial groups' size 10-15)

## **OTHER EMPLOYMENTS**

- 2018-2019 Freelance Filmmaker in Manchester, UK.
- 2012- 2011 Responsible for the Sustainable Development Conservation Program (PROCOCODES) in the Ria Lagartos Biosphere Reserve of the Natural Protected Areas National Council (CONANP). Yucatan, Mexico.
- 2011-2010 Niños y Crías, A.C. Project Assistant in the project “Strategic Development for the Integral Management of the Yucatecan Basin.”
- 2010 Workshop Facilitator in the formulation of the Yucatecan Coast Integral Development Programme (PEDIZCY). Organised by the Coordination for the Development of the Yucatecan Coast.
- 2009 Coordination and application of 4, 260 surveys for the Project “Yucatan, labour market and professionals” (Project YUC-2005-04-.21288 CONACYT –Government of Yucatan/University of Monterrey)
- 2006-2007 Study Case in Cantamayec, Yucatán for the research: “Basic education in mariginalized zones: predicting success an academic survival” (SEP – CONACYT – University of Monterrey).

## **PHOTOGRAPHY AND FILMMAKING:**

- 2019 Camera and sound recording in "Horror in the Andes". A film directed by Martha-Cecilia Dietrich.
- 2014 Individual Photographic Exhibition: "Living for living". Victoria Baths. Manchester, UK.

- 2014 Official selection in the *Gottingen International Ethnographic Film Festival 2014* with the film "ONEchester", filmed with Eugenio Giorgianni and Clara Kleininger.
- 2014 First prize in the competition *Europe by heart* with the short film "Inverted Realities". A work made with *The Big Three Collective*. Sponsored by The European Parliament and The Greens.
- 2013 First prize for colour photography in the "Festival Internacional de la Cultura Maya 2013" ("Mayan Culture International Festival 2013") with the photography: "The impossible field". Mérida, Yucatán, México.
- 2013 Individual Photographic Exhibition: "La Costa Yucateca: Imagenes y sonidos para volar" ("The Yucatecan Coast: images and sound to fly") in collaboration with sound artist Karín Mijangos Maganda. Museum of the City. Mérida, Yucatán, México. Project funded by Merida City Council.
- 2013 Honorary Mention in the "I Bienal Fotográfica Fundación Héctor García" ("I photographic Bienal by the Hector García Foundation"). México City, México.

### **CONFERENCES**

- 2017 Panelist at academic workshop "Fieldwork in Latin America and the Caribbean". University of Manchester.
- 2010 The Society for Applied Anthropology, 70th Annual Meeting. Presentation of paper: "Recursos en Disputa: Construcción Social de la Reserva Ecológica de Cuxtal en Yucatán". Mexico.
- 2009 XVII National Student Congress of Anthropological Sciences: "Peace: an utopia? Anthropological statements for peace consciousness". Presentation of paper: "Human – Environmental relationships. An anthropological reflexion"

### **ACADEMIC FUNDING**

- 2015 Fieldwork Bursary. University of Manchester, UK.
- 2014 PhD funding from the National Council of Science and Technology (CONACyT), Mexico.
- 2013 Master Degree funding from National Council of Science and Technology (CONACyT), Mexico.
- 2009 Scholarship from the Programme for the Impulse and Orientation on Research Education (PRIORI) for B.A. dissertation: "Recursos en disputa: la construcción social de la Reserva Ecológica de Cuxtal en Dzoyaxché, Yucatán."
- 2009 Scholarship at the Photography Library "Pedro Guerra" at the Autonomous University of Yucatan.

### **OTHER INFORMATION**

Languages: Spanish (mother tongue) and English (fluent)

IT Skills: Microsoft Office, Excel, Adobe Photoshop, Adobe Premier, Adobe InDesign.

*References furnished upon request.*