SHARON WINGET

Washington, DC, USA
contact@sharonwinget.com • sharonwinget.com
Instagram: @sharonwingetphotography

PROFILE

Sharon Winget is a Washington, DC–based documentary and street photographer working in the United States and Mexico. A retired social worker with over 30 years of experience in nontraditional community settings, she brings a deep commitment to public life, environmental portraiture, and people moving through overlooked, ordinary, or socially complex spaces.

FELLOWSHIPS AND HONORS

2026 Recipient, Arts and Humanities Fellowship Program (Individual Artist Fellow), DC Commission on the Arts and Humanities, FY2026

2025 Second Place, DC State Fair Photography Competition (Pets/Animals category)

2023–present Selected peer recognitions and featured photographs in international online photography communities

SELECTED EXHIBITIONS

2026 Open Juried Exhibition (group exhibition), Foundry Gallery, Washington, DC, August. Great Grandmother with Child.

2026 Visio Mentis International Photo Exhibition (group exhibition), Diocesan Museum of Tropea, Tropea, Italy, August

2026 Visio Mentis International Photo Exhibition (group exhibition), Pescherie Giulio Romano, Mantua, Italy, April

2026 Visio Mentis International Photo Exhibition (group exhibition), Ex Stac Gallery, Catanzaro, Italy, March

2025 Photography 2025 (juried group exhibition), Hill Center Art Gallery, Washington, DC

2024 Labor Day Art Show (group exhibition), Glen Echo Park, Glen Echo, MD

2023 International Amateur Street Photography Group Exhibition (online exhibition)

SELECTED PUBLICATIONS

2027 The Journey, Visio Mentis — two photographs accepted for book publication; forthcoming

2026 The Sun Magazine — photograph accepted for the December issue; forthcoming

2026 Gaze, inaugural edition, Pixel Photo Magazine & Visio Mentis

2026 International Amateur Street Photography Group Magazine — Interview with Ria Talken (January issue)

2025 International Amateur Street Photography Group Magazine — Interview with Judhyati Hussain (January issue)

2024 Pixel Photo Magazine, Issue 04 — Photograph published

2024 International Amateur Street Photography Group Magazine — "Mobile Phone Photography"; interview with Christophe Boch (November issue)

SELECTED INTERVIEWS

2024 Interviewed by Ian Parker-Moore, founder of the International Amateur Street Photography Group (IASPG)

2024–present Interviewer/host for IASPG artist conversations

PROFESSIONAL LEADERSHIP AND SERVICE

2023–present IASPG — Administrator and Contributing Writer and Photographer

2023–present Streetwise (IASPG mentorship subgroup) — Mentor and Assignment Designer. Creates biweekly photography assignments and provides feedback to photographers developing skills in street and documentary practice.

SELECTED EXPERIENCE

2023–present Independent Photography Practice

1986–2000 Assistant to Jerome Friar, documentary photographer, Washington, DC / North Carolina

SALES AND COLLECTIONS

2024 Sale of two framed prints (16×20), Washington, DC (private sale)

EDUCATION

1991 MSW, Howard University, Washington, DC

1981 Post-bachelor fellowship, University of Bonn, Germany

1980 BA in Sociology, Kalamazoo College, Michigan

SKILLS

Fluent Spanish; some German
Long-form documentary work in Mexico and the United States