

TIANA ROSE FARINA



CONTACT INFORMATION

Phone
(817)296-0211

E-mail
Tianarosefar@Gmail.com

PROFICIENCIES

- Adobe: photoshop, lightroom, illustrator
- Microsoft: excel, powerpoint, word
- CNC router
- CNC plasma
- Cricut
- Blender
- 3D printing
- Welding
- Tattoo rotary machine

CURRICULUM VITAE

Education

University of North Texas (Denton, TX)
BFA in Sculpture (expected graduation: December 2026)
Summa Cum Laude (candidate)
Presidents List: Fall 2024, Spring 2025, Fall 2025

Tarrant County Community College (Fort Worth, Tx)
Associates of Visual Arts (graduation: 2024)

New York Institute of Photography(online)
Certificate in professional photography (Obtained: 2018)

Employment

2025-Present: Fabrication Assistant to Christina Bridges Glover
Permanent Collection: City of Lewisville, *Endless Tread*, Denton, TX

2024-Present: Silversmith
The Bohlin Company, Dallas, TX

2023: Tattoo Apprentice
Dragons Glen Tattoo, Stoughton, WI

2014-2024: Team member, Shift Lead, Culinary Mgr, AGM, GM Snappy Salads: Southlake/Las Colinas, TX

Grants/Awards

2026 University of North Texas International Education Fee Scholarship
2025 Top competitive stipend, Greater Denton Arts Council, *Electric!*.
2022 1st Prize in Painting, *Top Notch* 2022.

Gallery Exhibitions

2026 *Punk Love*, Greater Denton Arts Council, Denton, Tx.
2025 *Electric!*, Greater Denton Arts Council, Denton Tx.
2023 *Top Notch* 2023, Tarrant County College, Fort Worth, Tx.
2022 *Top Notch* 2022, Tarrant County College, Fort Worth, Tx.

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Artist Bio

Tiana Rose Farina is an American sculptor based in Fort Worth, Texas. She was first introduced to art through photography, but her practice quickly expanded into drawing, painting, metalwork, and ultimately sculpture. With a deep appreciation for color and form, sculpture became the medium that offered her the greatest freedom to experiment with materials, ideas, and scale. Growing up during the rapid rise of digital technology, Tiana draws inspiration from nostalgia and memory, often exploring the emotional tension between the softness of natural forms and the sharp, industrial edges of the future. Her work transforms dreamlike recollections into physical objects, balancing warmth and familiarity with elements of contrast and unease.

Tiana is currently completing her BFA at the University of North Texas. She is participating in the Greater Denton Arts Council's annual Punk Love Exhibition, and her upcoming solo exhibition, *Short-Lived*, is scheduled for Fall 2026.

A stylized, handwritten signature in red ink, likely reading 'Tiana Rose Farina', positioned in the lower right area of the page.

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Artist Statement

My work transforms dreamlike memories, lived experiences, and natural forms into tangible objects, inviting viewers to form their own personal connections with each piece. Rooted in nostalgia and the quiet persistence of memory, my sculptures explore how the past continues to shape the way we understand the present. I create forms that balance organic softness with industrial sharpness, reflecting the duality between the natural and constructed worlds.

Guided by intuition and material exploration, I work with contrasting textures and forms, merging delicate, fluid shapes with rigid or metallic structures. This interplay mirrors the coexistence of vulnerability and strength, growth and decay, found in both nature and human experience. Memory itself exists in this tension, shifting between clarity and distortion, comfort and unease. Each sculpture becomes a physical meditation on balance, existing at the meeting point between what is found and what is fabricated, what feels familiar and what feels unfamiliar.

Through this process, I aim to capture fleeting sensations and give them lasting presence. By translating memory and emotion into physical form, I create spaces for quiet reflection. My hope is that the work encourages viewers to slow down and consider their own relationship with the natural world, the built environments that surround them, and the memories that shape how those spaces are felt and remembered.

