

Annie Miller

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Education

- 2016 Master of Fine Arts, Studio Art (Painting), minors in Art History and Women Gender Studies, The University of Texas at Austin, Austin TX
- 2011 California State University Fullerton, BFA, Painting and Drawing, magna cum laude, Fullerton, CA

Selected Exhibitions

- 2025 *Green Light District: Consent, Control, and the Prompt*, GoodLuckHaveFun Gallery, Austin, TX.
- 2024 *Re-Match: A Cage Match Project Retrospective* (Four-person exhibition with Jesse Cline, Emily Lee, Rachel Means, and Emma Rossoff, Curated by Aryel Rene Jackson), Museum of Human Achievement, Austin, TX.
Shape Shift, (Three-person exhibition), ARTSPACE, Wimberly, TX.
- 2023 *Care/Take*, Two person exhibition with Christine Garvey, GoodLuckHaveFun Gallery, Austin, TX.
End of the Road Garage Shows, exhibition with Lauren Moya Ford, Austin, TX.
Grounded (Three person exhibition with Lauren Moya Ford and Annie May Johnston), FLEX Space Gallery, San Marcos, TX.
- 2021 *staycation iv: (un)promised potential*, (Four person exhibition with Robert Jackson Harrington, Liz Rodda, and Tammie Rubin), MASS Gallery, Austin, TX.
- 2020 *OVER AND OUT*, Experimental Response Cinema, Austin, TX.
- 2019 *TEXAS TOAST*, Co-Lab Projects, Austin, TX.
60-In-Sixty, Fusebox, The North Door, Austin, TX.
smells like marcelle, Courtyard Gallery, Austin, TX. (Solo Exhibition)
- 2018 *I see london, I see france*, Cage Match Project, Museum of Human Achievement, Austin. (Solo Exhibition)
- 2016 *Milkvoice*, The Visual Arts Center, The University of Texas at Austin.
- 2015 *Elaine!*, Wanusay Gallery, Montreal, Canada. (Three person exhibition with Sarah Faux and Jesse Kreuzer)
Parallels, RISD/UT, 60 Orange Street, Providence, RI.
- 2014 RCA+UT, PS1, Royal College of Art, London, England.

Your Pleasure, Visual Arts Center, The University of Texas at Austin. (Three Person exhibition with Bryan Martello and Anne Rogers)

Hand Wash, Oxbow Old Inn Gallery, Saugatuck, MI. (Three person exhibition with Emma Pryde and Krzysztof Lower)

Iceberg, Pump Project, Austin, TX.

Residencies

- 2014 Summer Fellow, Oxbow School of Art, Saugatuck, MI.
- 2012 Tyler School of Art Summer Painting/Sculpture Intensive, Tyler School of Art, Philadelphia, PA

Awards

- 2016 Harriet F. Batts Scholarship, The University of Texas at Austin.
Grace Hill Milam Endowed Presidential Scholarship, The University of Texas at Austin.
- 2015 Carolyn Kay "Katy" Davis Centennial Memorial Scholarship, The University of Texas at Austin.
Marletta Moody Brooks Endowed Scholarship in the College of Fine Arts, The University of Texas at Austin.
Susan Vaughn Foundation Endowed Scholarship in Art and Art History, The University of Texas at Austin.
- 2014 Summer Fellow, Oxbow School of Art, Saugatuck, MI
- 2013 David Bruton Jr. Endowment for Graduate Fellowships in the College of Fine Arts, The University of Texas at Austin.
- 2012 Tyler School of Art SPI Scholarship, Tyler School of Art, Philadelphia, PA.

Bibliography

- 2024 Renee Lai, Interview: Christine Garvey and Annie Miller on Motherhood and Storytelling, Glasfire. [Link](#)
- 2023 Top Five: August 3, 2023, Glasfire. [link](#)
- 2022 New American Paintings #162 West Edition. 2022.
- 2019 Jessi DiTillio, "The eye, she said, was pear shaped", catalog essay [Link](#)
- 2018 Melany Jean, Austin Chronicle, [Link](#)
- 2016 Dorota Biczal, "Milk Voice", catalog essay, [Link](#)
Thao Votang Conflict of Interest, [Link](#)

- 2015 Scott F. Parker. "Stories of Self", The Believer Logger, Volume 3. [LINK](#)
- 2014 Rainey Knudsen, "Iceberg." Glasstire. [Link](#)
- Rainey Knudsen, "Your Pleasure." Glasstire. [Link](#)
- Chris O'Connell, "My Nails, Their Canvas." Alcade. [Link](#)
- Jackie Wang, Daily Texan. [Link](#)

Selected Lectures

- 2024 Cage Match Podcast. [Link](#)
- 2023 Grounded, FL3X Space, San Marcos, TX.
- 2022 What Do I Want To Paint, How Do I Want To Paint It, And How To Sustain Your Practice, Thesis Guest Speaker, Texas State University, TX.
- 2018 TalkAbout: Surface. Women & Their Work, Austin, TX.
- 2016 Scale, AAH Foundations Lecture Series, Austin, TX.
- 2014 Salon de Your Pleasure, Visual Arts Center, Austin, TX.

Curatorial Work

- 2023 *Motherload*, Two-person exhibition featuring Ana Trevino and Christine Garvey, FL3X Space, San Marcos, TX.

Collections

- Velvet Ropes, 0-0 LA.
- Virginia Commonwealth University Qatar
- Zayed University in Dubai, United Arab Emirates
- EL Minia University, Egypt
- Northern Illinois University
- University of New Mexico