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*Psychological Fluidsim*

Residual Forms, Fragment Studies & Surface Memory

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## *Psychological Fluidsim*

Psychological Fluidsim explores emotional memory as material residue.

Working through fluid abstraction, suspended forms and layered textures, the paintings occupy a space between anatomy, erosion and psychological geography. The works emerge through controlled instability; allowing pigment, density and movement to generate structures that feel simultaneously geological, biological and archival.

Across the series, negative space functions as silence rather than emptiness. The isolated forms behave like fragments, remnants or internal cartographies: suspended traces of emotion, inheritance and displacement.

Developed between Scotland, Spain and Australia, the works reflect an ongoing interest in atmosphere, migration, fragmentation and the physicality of memory.



what remains is often more revealing than what disappears

Residual Forms









Fragment Studies









Surface Memory



