TYSHAN WRIGHT

EDUCATION
2025 — MFA, Emily Carr University of Art + Design, Vancouver, British Columbia

EXHIBITIONS
2026 — *TABU* (Solo), Mary E. Black Gallery, Centre for Craft Nova Scotia, Halifax, Nova Scotia
2026 — *In Relation: Black Material Life and Memory on Mi'kma'ki* (Group), organized by Dalhousie Art Gallery, Treaty Space Gallery, NSCAD University, Halifax, Nova Scotia
2026 — *Pieces* (Group), The Blue Building Gallery, Halifax, Nova Scotia
2025 — *Fracture, Fold, Fray: MFA Low Residency Thesis Exhibition* (Group), Emily Carr University of Art + Design, Vancouver, British Columbia
2024 — *GUMBE* (Solo), Zalucky Contemporary, Toronto, Ontario
2024 — *Oui, dire!* (Group), 11e Biennale Nationale de Sculpture Contemporaine, Trois Rivières, Quebec
2023 — *Maroon Town* (Solo), MSVU Art Gallery, Halifax, Nova Scotia
2023 — *Human Capital* (Group), organized & circulated by MacKenzie Art Gallery, Confederation Centre Art Gallery, Charlottetown, Prince Edward Island
2023 — *Inner/Outer Spac*e (Group), Art Gallery of Nova Scotia, Yarmouth, Nova Scotia
2023 — *Sustainability Through Craft* (Group), Craft Nova Scotia, Halifax, Nova Scotia
2022 — *2022 Sobey Art Award Exhibitio*n (Group), organized by the National Gallery of Canada and the Sobey Art Foundation, National Gallery of Canada, Ottawa, Ontario
2022 — *after this* (Group), presented as part of Creative Counter-Memorializations: A Symposium/Gathering, Anna Leonowens Gallery, NSCAD University, Halifax, Nova Scotia
2022 — *Opening* (Group), Mary E. Black Gallery, Halifax, Nova Scotia
2022 — *Voies-Voix Résiliantes (Resilient Voices-Pathways)*, Festival Art Souterrain, Places des Arts, Montreal, Quebec
2022 — *Atlantic Vernacular Digital Exhibition* (Group), Craft NB, Fredericton, New Brunswick
2021 — *Myal* (Solo), The Craig Gallery, Halifax, Nova Scotia
2018 — *2018 Art Bank Purchase Exhibition* (Group), organized by the Nova Scotia Art Bank (Arts Nova Scotia), Anna Leonowens Gallery, Halifax, Nova Scotia
2017 — *Every. Now. Then: Reframing Nationhood* (Group), Art Gallery of Ontario, Toronto, Ontario
2017 — *Canada: Day 1* (Group), Ralph and Rose Chiodo Gallery, Canadian Museum of Immigration at Pier 21, Halifax, Nova Scotia

RESIDENCIES
2022 — Artist In Residence Fellow, Institute for the Study of Canadian Slavery, NSCAD University, Halifax, Nova Scotia
2019 — Craft LAIR Local Artist In Residence, Craft Nova Scotia, Halifax, Nova Scotia

AWARDS, GRANTS & SCHOLARSHIPS
2025 — Research and Creation project grant, Canada Council for the Arts
2024 — Canada Graduate Research Scholarship — Master's program, Social Sciences and Humanities Research Council (SSHRC)
2023 — Entrance Scholarship, Emily Carr University of Art + Design

2024 — Research and Creation project grant, Canada Council for the Arts
2023 — Yau Family Foundation Scholarship, Emily Carr University of Art + Design
2023 — Research and Creation Grant project grant, Canada Council for the Arts
2023 — Concept to Realization composite grant, Canada Council for the Arts
2022 — Emerging Artist Recognition Award, Arts Nova Scotia
2022 — Sobey Art Award, shortlisted artist, Sobey Art Foundation/National Gallery of Canada
2021 — Concept to Realization composite grant, Canada Council for the Arts
2019 — Research and Creation project grant, Canada Council for the Arts

LECTURES & ARTIST TALKS

2026 — *From Fungibility to Refusal: Erasure and Infungible Practice in Blackout*, Lecture, Rise Symposium, NSCAD University, Halifax, Nova Scotia
2026 — *TABU*, Artist Talk, Mary E. Black Gallery, Craft Nova Scotia, Halifax, Nova Scotia
2024 — *Erasure Art and the Archives*, Artist Talk, CULT-4200: Respond/Resist the Archive, NSCAD University, Halifax, Nova Scotia
2023 — *Blackout*, Artist Talk, Nocturne: Art at Night, Art Gallery of Nova Scotia, Halifax, NS
2023 — *Maroon Town*, Artist Talk, MSVU Art Gallery, Halifax, Nova Scotia
2023 — *Tyshan Wright: Traditional Craft Meets Contemporary Art*, presented by the Art Gallery of Nova Scotia in partnership with the National Gallery of Canada and the Sobey Art Foundation, Art Gallery of Nova Scotia, Halifax, Nova Scotia
2022 — *Blackout*, Artist Talk, presented by Arts Atlantic Symposium, Jones Gallery, St. John, New Brunswick
2022 — *The Trelawny Town Maroons: Between Slavery and Sovereignty*, Institute Fellow Talk, Institute for the Study of Canadian Slavery, NSCAD University, Halifax, Nova Scotia
2019 — *Jamaican Maroon Culture and Contemporary Art*, Artist Talk, ESAH-2020: Survey of 20th Century Craft, NSCAD University, Halifax, Nova Scotia
2017 — "Go Back and Fetch": Positioning Maroon Tradition in Contemporary Canada, Artist Talk, A Handmade Assembly, Owens Art Gallery, Sackville, New Brunswick
2017 — *Canada Day 1 Artist Series*, Artist Talk, Ralph and Rose Chiodo Gallery, Canadian Museum of Immigration at Pier 21, Halifax, Nova Scotia

PERFORMANCES

2026 — *What Remains*, Erasure Art Collective, presented by Craft Nova Scotia in partnership with Halifax Public Libraries, Paul O'Regan Hall, Halifax, Nova Scotia
2024 — *Blackout*, Erasure Art Collective, presented by Prismatic Arts Festival, Joseph Strug Concert Hall, Dalhousie University, Halifax, Nova Scotia
2024 — *Blackout*, Erasure Art Collective, presented by Stages Theatre Festival, Alderney Landing, Halifax, Nova Scotia
2024 — *Creative Minds: Erasure Art Collective*, presented by the Art Gallery of Nova Scotia, Paul O'Regan Hall, Halifax, Nova Scotia
2023 — *Blackout*, Erasure Art Collective, Nocturne: Art at Night, Art Gallery of Nova Scotia, Halifax, Nova Scotia
2022 — *Blackout*, Erasure Art Collective, presented by Arts Atlantic Symposium, Jones Gallery, St. John, New Brunswick

PUBLICATIONS

2026 — "From Fungibility to Refusal: Erasure and Infungible Practice in Blackout." Minorit'Art: Journal of decolonial research, Issue 7, Montréal, Québec, forthcoming.
2025 — *Maroon Hill: Unravelling Representations of the Jamaican Maroons*, MFA thesis, Emily Carr University of Art + Design, Vancouver, British Columbia

EXHIBITION CATALOGUES

2022 — Laura Ritchie, "Tyshan Wright," *2022 Sobey Art Award* exhibition catalogue, National Gallery of Canada

2017 — "Gumbe I," *Every. Now. Then: Reframing Nationhood* exhibition catalogue, Art Gallery of Ontario

2017 — "Abeng," *Canada: Day 1* exhibition catalogue, Canadian Museum of Immigration at Pier 21

BOOK CHAPTERS, ESSAYS & ARTICLES

2026 — Dr. Ian Reilly, "Recasting Settler Futures and Advancing Black and Indigenous Futurity," *Decolonial Media Imaginaries,* Intellect Books, section titled "Tyshan Wright: Maroon Town (2023)"

2026 — Laura Ritchie, "TABU," Craft Nova Scotia, Halifax, NS

2025 — Dr. Loren Lerner, Dr. Janice Anderson, Shannon Stride, and Karine Antaki, eds., *Craft & Craftivism: A Biographical Dictionary of Contemporary Ceramic, Fibre and Glass Artists in Canada: Volume 2: Fibres*, Gail and Stephen A. Jarislowsky Institute for Studies in Canadian Art, Concordia University, section titled "Tyshan Wright"

2023 — Dr. Julie Hollenbach, "The Seeds of an Orange: Meditations and Reverberations and Cultural Sovereignty in the Craftwork of Tyshan Wright," *A Handmade Assembly*, Struts Gallery and Owens Art Gallery

SELECTED PRESS

2024 — Elissa Barnard, "Affecting the Past and Changing the Present: Tyshan Wright's Maroon Town," *Billie: Visual · Culture · Atlantic*

2022 — Cinthia Arias Auz, "Tyshan Wright: Connecting Bloodlines Between Nations," *Billie: Visual · Culture · Atlantic*

2022 — Leah Collins, "His ancestors were forbidden from bringing their instruments to Canada; that's why he makes them today," *CBC Arts*

2022 — Shannon Webb-Campbell, "The Past Informs the Future: Shannon Webb-Campbell in Conversation with Tyshan Wright," *Visual Arts News* (cover story)

2022 — Larry Humber, "Shortlisted artists revealed for Canada's 2022 Sobey Art Award," *The Art Newspaper*

2022 — Stephen Cooke, "Four Nova Scotian artists recognized on 2022 Sobey Art Award longlist," *PNI Atlantic News*

2017 — Murray Whyte, "Canada revisited at the Art Gallery of Ontario," *Toronto Star*

2010 — Paul Williams, "Tyshan Wright: Maker of Traditional Maroon Ornaments," "Keepers of the Heritage," *Jamaica Gleaner*

SELECTED COLLECTIONS

2024 — *Gumbe VII* (2024), The Wedge Collection

2024 — *Bench Drum II* (2023), Dalhousie Art Gallery

2023 — *Maroon Landing* (2022), National Gallery of Canada

2023 — *Between Slavery and Sovereignty* (2022), National Gallery of Canada

2018 — *Gumbe II* (2017), Nova Scotia Art Bank