

# Elaina Runge **Skills**

elainarunge.com

erunge@alumni.risd.edu

## **Weaving**

Experienced designing and weaving on industrial Stäubli Jacquard looms, TC-1 hand Jacquard looms, AVL and Arm dobbie looms, as well as various floor looms, Pointcarre software, NED Graphics, Weavepoint software, universal drafting, material experimentation, all aspects of loom set up for floor jack looms and dobbie looms including warping various fibers (wool, linen, cotton, monofilament, and polyester, and elastic), experienced troubleshooting and repairing floor looms.

## **Dyeing**

Documenting methods and reproducing gradients or specific colors, dyeing cellulosic, protein, and manmade fibers, dyeing cellulosic yardage, finishing processes such as shrinking, felting, and overdyeing, binding resist techniques, ombré.

## **Digital**

Photoshop, InDesign, Illustrator, Pointcarre software, NED Graphics, Weavepoint software, and Tajima Pulse software.

## **Education**

**Rhode Island School of Design, Providence, RI Textiles MFA 2017**

**Rhode Island School of Design, Providence, RI Painting BFA 2011**

**Haystack Mountain School of Crafts, Deer Isle, Maine** Art Schools Collaborative 2016

**Haystack Mountain School of Crafts, Deer Isle, Maine** Surface Design Workshop 2015

**RISD CE** Weaving courses 2013-2014

**Brown University, Providence, RI** Courses in Literary Arts (Fiction) and Comparative Literature 2010-2011

## **Experience**

**Teaching: The Woven Rug** Wintersession 2017

Introductory weaving course open to all majors: guided students through both the technical and conceptual possibilities in woven structure, led demonstrations on loom set up, both loom- and hand-manipulated rug techniques, presented historical and contemporary rug traditions, led group critiques as well as individual meetings with students regarding final project proposals, oversaw student teaching assistant.

**Weaving Graduate Teaching Assistant** September 2015 - June 2017

Weaving I, Weaving II, and Woven Rug (in 2016): Assisted students in introductory and advanced hand weaving classes, oversaw winding of initial warps onto looms, provided assistance and advice on outside of class time on a weekly basis. Frequently assisted students in dobbie and jacquard classes as well with digital files.

**Internship, Elizabeth Whelan Design** Summer 2016

Assisted in the production of a new line of elastic textile designs, wove samples on dobbie loom to be emulated industrially, tested a variety of materials in weft sequencing and kept records of effects on shrinkage and elasticity, wound elastic warps, dyed nylon samples, maintained studio space, assisted in communication with mills and jobbers, maintained sample and color swatch archives.

**RISD Co-Works Research Assistant** Spring 2016

Oversaw and maintained the Co-Works interdisciplinary space, assisted and trained students on digital fabrication machinery with a specific focus on the Tajima Embroidery Machine.

**Dye Lab Graduate Assistant** September 2015 - June 2016

Maintained Dye Lab in the evenings, ensured that spaces are clean, stocked, and used safely and in accordance with departmental rules.

## **Exhibitions**

*New Contemporaries: Selected Works from the Class of 2017*, Gelman Gallery, RISD Museum, Providence, 2017

*Place/Memory/Time*, 1stdibs Gallery, New York Design Center, NYC, 2017

*RISD Graduate Thesis Show*, RI Convention Center, Providence, 2017

*XXI Triennale di Milano International Exposition*, NEW CRAFT exhibit, Milan, 2016

*Material Reality*, MFA Textiles Biennial, Sol Koffler Gallery, Providence, 2016

*Our House*, Trade Pop-Up, Providence, 2016

*Textiles Departmental Exhibition*, Woods Gerry Gallery, Providence, 2015