

# ELAINA RUNGE

TEXTILE DESIGNER

## CONTACT

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## EDUCATION

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**2014 - 2017**

### **MFA TEXTILE DESIGN**

Rhode Island School of Design

**2007 - 2011**

### **BFA PAINTING**

Rhode Island School of Design

## SKILLS

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Experienced working independently and in team environments that are remote, in person, or in hybrid settings. Self motivated, adept at working on projects that require frequent shifts in direction, and comfortable communicating in the high-end design industry. Confident designing around concept briefs and working within both technical and color palette limitations. Excellent communication and relationship building skills across departments.

## SOFTWARE

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Adobe Creative Suite (Photoshop, Illustrator, InDesign, After Effects)  
E. A. T. Jacquard Software, Pointcarre Jacquard Software, NedGraphics Software, WeavePoint Software  
Microsoft Office Suite, various file sharing services, proprietary databases for production timelines and material inventory.

## EXPERIENCE

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**2018 - 2020**

### **VESCOM TEXTILES INC.**

#### **Junior Designer**

Created market-informed upholstery textile designs for private label and branded textile collections for the contract and healthcare markets. Developed repeats for clients from project briefs according to inspiration images, desired price point and material components. Updated client's designs for adjustments in material and scale for custom projects. Maintained direct contact with project leads and design directors overseas using project calendars to maintain a timely workflow and clear communication around updates, drops, and production releases. Assisted in the creation of mood boards and product rollout presentation materials based on market research and contemporary design trend innovations. Organized incoming mill developments, maintained documentation of design iterations and product archive, prepared master samples for each new collection, and oversaw followup memo requests from jobbers.

**Summer 2016**

### **ELIZABETH WHELAN DESIGN**

#### **Design Intern**

Assisted in the in the production of a new line of elastic textile designs, wove samples doobby loom to be emulated industrially, executed a variety of material tests and kept records of effects on shrinkage and elasticity, preformed color validation for legacy projects, maintained studio space, assisted in communication with mills and jobbers, maintained sample and color swatch archives. Established and maintained color libraries as well as archive sample file systems, distributed and received samples and artwork from design partners.

**Winter 2017**

### **TEACHING**

#### **The Woven Rug**

Taught an introductory course for freshmen interested in the major as well as upperclassmen and graduate students from outside the department. Guided students to develop final projects that ranged from functional designs to artistic expressions. Gave presentations on historical and contemporary rug designs as well as organized a trip to the RISD Museum's Donghia Costume and Textile Study Center to view items from the collection that related to the techniques and concepts they were exploring.

## EXHIBITIONS

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New Contemporaries: Selected Works from the Class of 2017, Gelman Gallery, RISD Museum, Providence, 2017

Place/Memory/Time, 1stdibs Gallery, New York Design Center, NYC, 2017

RISD Graduate Thesis Show, RI Convention Center, Providence, 2017

XXI Triennale di Milano International Exposition, NEW CRAFT exhibit, Milan, 2016

Material Reality, MFA Textiles Biennial, Sol Koffler Gallery, Providence, 2016

Our House, Trade Pop-Up, Providence, 2016