

**MATTHEW PAPA** (b.1967, Detroit, MI)  
40-08 22nd Street, 2nd floor | Long Island City, New York 11101  
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### Education

- 2016 ICP-Bard College, New York, NY  
MFA in Advanced Photographic Studies
- 2004 Parsons School of Design, New York, NY  
AAS in Graphic Design
- 1993 University of Michigan, Ann Arbor, MI  
BA in Philosophy, with High Honors

### Solo and Duo Exhibitions

- 2017 *The Loved Ones*, with Smith Galtney, Speedwell Projects, Portland, ME
- 2016 *Song to the Siren* (MFA solo thesis show), ICP/Bard Studios, Long Island City, NY

### Group Exhibitions

- 2018 *New York Photos*, (forthcoming September 2018) Dencker+Schneider Art Gallery, Berlin, Germany
- 2018 *Heroes*, (forthcoming August 2018) Weiden+Kennedy, Amsterdam, The Netherlands
- 2018 *Daybreak: New Affirmations in Queer Photography*, curated by Matthew Jensen and Ka-Man Tse, Leslie-Lohman Museum, New York, NY
- 2018 *Notas al Futuro*, Salón ACME, Mexico City, Mexico
- 2018 *Postcards from the Edge*, Visual AIDS, Gallery 524, New York, NY
- 2017 *17th Annual Photo a Go-Go*, Bakery Photo Collective, Speedwell Projects, Portland, ME
- 2017 *Notas al Futuro*, Galería Breve - CDMX, Mexico City, Mexico
- 2017 *The Artist's Body* curated by Justine Kurland, StudioDuo, Long Island City, NY
- 2017 *Notas al Futuro*, Espacio el Pasajero, Bogotá, Colombia
- 2017 *A World Where We Belong*, Benjamin J. Dineen, III & Dennis C. Hull Gallery, HCCC, Jersey City, NJ
- 2017 *We Are American Beauty, Inaugural Inclusive Arts Ball*, Speedwell Projects/Zero Station, Portland, ME
- 2017 *Postcards from the Edge*, Visual AIDS, MetroPictures, New York, NY
- 2016 *Annual Auction*, Baxter Street at the Camera Club of New York, New York, NY
- 2016 *Ed Ruscha Books & Co.*, Gagosian, Beverly Hills, CA
- 2016 *The Ties That Bind* curated by Charlotte Cotton, Baxter Street at the Camera Club of New York, New York, NY
- 2016 *Three of Hearts*, Community Table, Washington, CT
- 2016 *Open Studios*, Long Island City Arts Open, ICP/Bard Studios, Long Island City, NY
- 2016 *All at Once*, ICP, New York, NY
- 2015 *Open Studios*, ICP/Bard Studios, Long Island City, NY
- 2015 *[in]flux*, ICP, New York, NY
- 2014 *Open Studios*, ICP/Bard Studios, Long Island City, NY
- 2013 *Annual Auction*, Camera Club of New York, New York, NY
- 2011 *Gegenüber: Das Fotografische Porträt*, Abschluss Ausstellung, BerlinPhotoWorkshops, Berlin, Germany

### Press and Publications

- July 20, 2018 *mycgo.com*, "[‘Daybreak’ Exhibit Highlights New LGBTQ Photographers](#)"
- July 2018 *theoneswelove.net*, "[The Ones We Love: Portraits](#)"
- June 22, 2018 *W Magazine*, "[21 Queer Photographers Illustrate What ‘Pride’ Really Means](#)"
- June 20, 2018 *huckmag.com*, "[Meet the new generation of LGBTQ photographers: This modern love](#)"
- June 7, 2018 *pdnonline.com*, "[An Exhibition Presents the Work of 12 Emerging New York-based Artists](#)"
- June 4, 2018 *artnet.com*, "[Editors’ Picks: 16 Things Not to Miss in New York’s Art World This Week](#)"
- June 2018 *gomag.com*, "[Artist Walk-Throughs](#)"
- June 2018 *metrosource.com*, "[Daybreak: New Affirmations in Queer Photography](#)"
- Winter 2017 *The Archive: Leslie-Lohman Museum*, "[Daybreak: New Affirmations in Queer Photography](#)"
- Sept. 8, 2017 *Lenscratch*, "[The 2017 Photographic Conversations Exhibition, Part 3](#)"
- Fall 2017 *Float Magazine*, "[As You Were](#)"

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### Press and Publications (cont'd)

July 25, 2017 *Maine Today*, "[Contrast Is Key to Exhibit by Two Photographers](#)"  
July 10, 2017 *Portland Phoenix*, "[Art & Nomenclature](#)"  
June 20, 2017 *Portland Phoenix*, "[Three Art Shows You Have to See This Summer](#)"  
July 29, 2016 *Arctcritical*, "[Overlap: Intersecting Identities at the Baxter St. Camera Club](#)"  
July 2, 2016 *We Are Obscured*, "[A Heightened Sense of Vulnerability and Awkwardness](#)"  
July 2016 *VisualAIDS Featured Gallery* curated by Ajamu, "[Archival Pleasures](#)"  
June 13, 2016 *The Fader*, "[These Intimate Photographs Capture One Small Ounce of What Pride Is All About](#)"  
June 2016 *Shift 11*, ICP publication  
Winter 2015 *Mascular Magazine*, [Issue 12](#)

### Grants and Awards

2017 Materials Grant, VisualAIDS, New York, NY  
2016 Materials Grant, VisualAIDS, New York, NY  
2015 – 2016 Director's Fellowship, ICP/Bard, New York, NY  
2014 – 2015 Director's Fellowship, ICP/Bard, New York, NY

### Lectures & Talks

July 12, 2018 Artist walk-through for *Daybreak: New Affirmations in Queer Photography*, Leslie-Lohman Museum, New York, NY  
Fall 2017 *Intertwined Practices*, artist talk with Bia Monteiro, Baxter Street at the Camera Club of New York, New York, NY  
Summer 2017 Artist talk for *The Loved Ones* with Smith Galtney, Speedwell Projects, Portland, ME  
Spring 2016 Introduction, David Deitcher in Conversation with Nayland Blake, ICP, New York, NY  
Spring 2015 *[in]flux*, presentation of new work, ICP, New York, NY  
Spring 2015 Artist talk to students of Jen Davis' *Picturing the Domestic*, ICP, New York, NY  
Winter 2015 Artist talk to students of Jen Davis' *Investigating the Self*, ICP, New York, NY  
Spring 2014 Artist talk to students of Jen Davis' *Investigating the Self*, ICP, New York, NY

### Related Activities

Winter 2018 Thesis book presentation in Joanna Lehan's *Writing for the MFA Degree*, ICP, New York, NY  
Winter 2017 Teaching Assistant in Justine Kurland's *Large Format Photography*, ICP, New York, NY  
Fall 2016 Teaching Assistant in Carrie Schneider's *MFA Professional Practices*, ICP, New York, NY  
Spring 2015 Teaching Assistant in Jen Davis' *Intimate Portrait*, ICP, New York, NY  
Winter 2015 Teaching Assistant in Jen Davis' *Investigating the Self*, ICP, New York, NY  
Spring 2014 Teaching Assistant in Jen Davis' *Investigating the Self*, ICP, New York, NY  
Winter 2014 Teaching Assistant in Jen Davis' *Intimate Portrait*, ICP, New York, NY