

# ANDREW TESTA

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48 Pratt Street, Corner Brook, NL Canada, A2H 7G6

## EDUCATION

### DEGREES

- 2016 Master of Fine Arts in Visual Art, York University, Toronto, ON  
MFA Thesis: *A Constellation of Sorts: Pause, Glean, Repeat, Drift, Wait.*
- 2013 Bachelor of Fine Arts in Visual Art, Honours. Cum Laude. York University,  
Toronto, ON

### CERTIFICATES

- 2020 *Indigenous Canada*, Faculty of Native Studies, University of Alberta, Massive Open  
Online Course (MOOC), Edmonton, AB
- 2019 *Aboriginal World Views and Education*, Ontario Institute for Studies in Education,  
University of Toronto, Massive Open Online Course (MOOC), Toronto, ON
- 2018 *Reconciliation Through Indigenous Education*, Office of Indigenous Education,  
University of British Columbia, Massive Open Online Course (MOOC),  
Vancouver, BC

## CREATIVE / RESEARCH ACTIVITIES

### SOLO EXHIBITIONS

- 2021 (forthcoming) *over and over, again and again*, Society of Northern Alberta Print-  
Artists (SNAP), Edmonton, AB
- 2019 *A Constellation of Sorts* (2<sup>nd</sup> iteration), Martha Street Studio, Winnipeg, MB
- 2016 *A Constellation of Sorts*, Special Projects Gallery, York University,  
Toronto, ON
- 2013 *A Conversation*, Oz Studios, Toronto, ON

### TWO & THREE PERSON EXHIBITIONS

- 2021 (forthcoming) *Title TBD*, with Emily Neufeld and Christeen Francis, Eastern Edge,  
St. John's, NL
- 2019 *Soft Surfaces*, with Jennifer Morgan and Don McKay, The Factory, Port Union, NL
- 2018 *Touch, Trace, Feel*, with Michelle MacKinnon, 180 Projects, Sault Ste. Marie, ON
- 2017 *Nothing in Particular*, with Amanda Chan and Clement Yeh, TRU Gallery,  
Thompson Rivers University, Kamloops, BC

### SELECTED GROUP EXHIBITIONS

- 2022 (forthcoming) *Title TBD*, with Noni Kaur, Liam Cole, and Paul Chartrand, Modern  
Fuel, Kingston, ON
- 2019-21 (ongoing) *SGC International Member's Travelling Exhibition*, opening in:  
Texchange, SGCI: 2019, Dallas, TX (and travelling for three years across the  
USA in various institutions/galleries)

- 2020 *Unscripted Twillingate*, Digital Arts Festival, Twillingate, NL
- 2019 *CB Nuit*, Arts Festival, Corner Brook, NL  
*from here, with you there*, Modern Fuel, Curated by Henry Heng Lu, Kingston, ON  
*Objects Printed*, Cora Stafford Gallery, University of North Texas, Dallas, TX
- 2018-19 *BIMPE X*, touring exhibition with catalogue, Federation Gallery, Vancouver, BC -  
 Dundarave Print Workshop, Vancouver, BC - UBC Okanagan, Kelowna, BC -  
 SNAP, Edmonton, AB
- 2018 *10<sup>th</sup> Exchange*, Green Door Printmaking Studio, Derby, UK  
*19/9/60*, Modern Fuel, Kingston, ON  
*Ex!Box: Edibles*, Creative Gros Morne, Curated by Diana Chisholm, Gros Morne  
 Provincial Park, NL
- 2016 *Art @ Suite 500*, (juried), Ernest and Young Tower, TD Centre, Toronto, ON  
*Editions*, (juried), Open Studio, Toronto, ON  
*Afterimage*, Peter Shoebridge Art, Toronto, ON  
*Loss*, Northern Beaver Gallery, The Artist Project, Better Living Centre, Toronto,  
 ON  
*Slow Poke*, Artscape Youngeplac, Curated by Anne Cibola, Ashley McLellan, and  
 Karina Irvine, Toronto, ON
- 2015 *Euro Spa*, Euro Spa Pop-Up Gallery, Curated by Nicole Clouston, Toronto, ON  
*Editions*, (juried), Open Studio, Toronto, ON  
*Art @ Suite 500*, (juried), Ernst and Young Tower, TD Center, Toronto, ON
- 2014 *as (it) is*, Gales Gallery, York University, Toronto, ON  
*Annual Juried Exhibition*, Juror's Choice Award, The Latcham Gallery,  
 Whitchurch-Stouffville, ON  
*Salon Show*, Project Gallery, Toronto, ON  
*Reversion*, Moniker Gallery, Toronto, ON
- 2013 *Transference*, Gales Gallery, York University, Toronto, ON  
*Kite Specific*, Japanese Paper Place Gallery, Toronto, ON

## **GRANTS AND AWARDS**

- 2019 *VP Grenfell Campus Research Fund*, Grenfell Campus Memorial University of  
 Newfoundland
- 2016 *Samuel Sarick Purchase Prize*, York University  
*York University Thesis Prize Finalist*, MFA
- 2015 SSHRC, *Joseph-Armand Bombardier Graduate Scholarship CGS Master  
 Scholarship*  
*Open Studio Editions Residency Award*, Open Studio, Toronto, ON
- 2014 *The Elizabeth Greenshields Foundation Grant*  
*Entrance Scholarship*, MFA Program, York University  
*UNTAPPED Emerging Artist*, The Artist Project, Toronto, ON  
*York University Special Commission*, ten prints gifted to major donors, School of  
 the Arts, Media, Performance, and Design, York University
- 2013 *Senior Drawing Area Award*, Department of Visual Arts and Art History, York  
 University  
*Open Studio Printmaking Award*, Print Media Area, Department of Visual Arts and  
 Art History, York University  
*Drawing Realism Award*, Department of Visual Arts and Art History, York  
 University

Vasa People's Choice Award, Department of Visual Arts and Art History, York University

## **PUBLICATIONS**

"The Within-ness of Things: Working with/alongside the other-than-human" *The Comparative Media Arts Journal*. Issue 8: Invisibility (Escaping Notice), 2020.  
<https://www.sfu.ca/cmajournal/issues/issue-eight--invisibility--escaping-notice-/AndrewTesta.html>

## **RESEARCH PRESENTATIONS**

"Being odd, but really not all that funny" *Not a One-Liner: Humour in | as | for Criticality in Creative Practice*, Panel Leader – Alexandria Inkster, UAAC-AAUC Conference, \*Virtual, Simon Fraser University, BC, 2020

"The Within-ness of Things: Working with/alongside the other-than-human" *Not in Canvas, Anymore: Art Carried Across Disciplinary Fields*, Panel Leader—Rebecca Noone, UAAC-AAUC Conference, Québec City, QC, 2019

"A walk repeated." *Writing Visual Culture: poetic, performative, sensory and autoethnographic approaches*, Panel Leader—Brian Rusted, UAAC-AAUC Conference, University of Waterloo, ON, 2018

"Lost, Found, Within, Without." *Being With – Intimacy + Empathy in Creative Practices*, Panel Leader—Alexandria Inkster, UAAC-AAUC Conference, Banff Centre for Arts and Creativity, AB, 2017

## **COLLABORATIONS**

2019-20 *Printshop in a Box*, Partners: Grenfell Printshop, Navigate MakerSpace, Grenfell Art Gallery, External Partner: Union House Arts, Funding: Memorial University Public Engagement Accelerator Fund

## **EXCHANGE PORTFOLIOS**

2019 *Objects Printed: Reconsidering the Material World*, SGCI: Texchange, Dallas, TX

2017 *Twenty-Seventeen*, Printmaking Studio, Grenfell Campus, Memorial University Corner Brook, NL

2013 *24/7*, Printmaking Studio, York University, Toronto, ON

## **RESIDENCIES**

2020 *CASA*, Lethbridge, AB \*postponed to 2021 due to COVID-19

2019 *Union House Arts*, Port Union, NL

2017 *Visiting Artist Program*, St. Michael's Printshop, St. John's, NL

2016 *Editions Residency*, Open Studio, Toronto, ON

## **COLLECTIONS**

Creative Gros Morne, Gros Morne National Park, NL

Open Studio, Toronto, ON

Printshop Teaching Collection, Grenfell Campus Memorial University of Newfoundland, Corner Brook, NL

School of Fine Arts, Algoma University, Sault Ste. Marie, ON

St. Michael's Printshop, St. John's, NL

The Factory, Letterpress Collection, Port Union, NL

The Sarick Collection, School of Arts, Media, Performance, & Design Art, York University,  
Toronto, ON  
Union House Arts, Port Union, NL  
Zuckerman Museum of Art, Kennesaw State University, Kennesaw, GA

## **BIBLIOGRAPHY**

### Publications

Rufelds, Miles. "Embalming and Erosion in Andrew Testa's All the Other Things." *Cross Process: Issues 2*. Artist-run serial publication, October 2018

### Exhibition Catalogues

Malazdrewich, Mandy. "A Constellation of Sorts: A response to the work of Andrew Testa",  
Martha Street Studio, 2019

DiRisio, Michael. "these traces, divided at the origin", Modern Fuel, 2018

Cibola, Anne, Karine Irvine, and Ashley McLellan. "Welcome to Slow Poke", York  
University, 2016

### Radio

Bay of Islands Radio (BOIR), NL, interview with Shannon Coyle. February 22, 2017

### Newspaper/Online

Victoria Goldberd, "Graduate students studying visual arts talk it out in a new exhibition",  
*Excalibur*, University Newspaper, September 2015

Sonia Gemmiti, "The Artist Project | 2014", *We-ld Art Collective*, online, February 22, 2014

## **INVITED TALKS/READINGS**

- 2020 *Move slow, slower still, now stop*, Artist Talk, University of Fraser Valley,  
Abbotsford, BC
- 2019 *A Constellation of Sorts: pause, glean, repeat, drift, wait*, Artist Talk, Martha Street  
Studio, Winnipeg, MB  
'quiet influence', *Writers Reading*, Author/Writer Event, Rotary Arts Centre,  
Corner Brook, NL
- 2018 *A Constellation of Sorts: pause, glean, repeat, drift, wait*, Artist Talk, University of  
Calgary, Calgary, AB  
A Conversation in response to: Tim Lilburn's *The Ethical Significance of the  
Human Relationship to Place* (from his book, *The Larger Conversation:  
Contemplation and Place*, Edmonton: The University of Alberta Press, 2017. pp  
3-16). Parmenius Society, Grenfell Campus, Corner Brook, NL
- 2017 'Line, Composition, and the Caricature.' Guest Lecturer, *The Graphic Novel –  
Historical, Cultural and Literary Contexts*, English 2244, Grenfell Campus  
Memorial University of Newfoundland, Corner Brook, NL  
'Pause, Glean, Repeat, Drift, Wait.' *Reading Circle*, Author/Writer Event, in  
conjunction with, *Kent Jones, Drawn from the Years: Paintings, Prints,  
Drawings and Motion Images*, Grenfell Art Gallery, Corner Brook, NL  
*A Casual Encounter: I am told/this time I know*. Artist Talk, Pecha Kucha, The  
Rotary Arts Centre, Corner Brook, NL
- 2015 *As I Found It: Entangled Encounters and (Re)Presentations*, Artist Talk, *Extended  
Print 3070/4070*, York University, Toronto, ON  
*An Embodied Process: The Mezzotint*, Artist Talk and Workshop, The Intaglio Print  
VIS207, University of Toronto, Toronto, ON

## **CURATORIAL EXPERIENCE**

- 2015 *Parley* (co-curator), group exhibition, Special Projects and Gales Gallery, York University, Toronto, ON  
*Figuration*, group exhibition, Slate, The City of Vaughan, ON
- 2014 *The Artist Guild*, group exhibition, J.E.H. MacDonald House, Thornhill, ON
- 2013 *The Portrait in Context*, group exhibition, Project Gallery, Toronto, ON  
*Sua Mano* (co-curator), group exhibition, Dupont Projects, Toronto, ON

## **PROFESSIONAL ASSOCIATIONS**

CARFAC Ontario  
Modern Fuel, Kingston, ON  
Performance Studies International  
SGC International  
St. Michael's Printshop, St. John's, NL  
UAAC-AAUC

## **PROFESSIONAL EXPERIENCE**

- 2016 Studio Assistant, Yvonne Singer (creation/print-out of digital images) Toronto, ON
- 2015/16 Studio Assistant, David Scott Armstrong (creation of photopolymer and copper gravures) Toronto, ON
- 2014 Studio Assistant, Print Media Area, York University, Toronto, ON  
Organizer/Artist, *Gathering*, Mural Project, Community Living, Woodbridge ON  
Performer, Heather Cassils' *Labour Intensive*, Art Gallery of York University, Toronto, ON
- 2013 Artist, *Past, Present, Future*, Mural Project, Vaughan City Hall, Vaughan ON
- 2012 Artist, *Canada's Past and Present*, Mural Project, Holy Cross Catholic Academy, Woodbridge ON
- 2011 Internship, *Fuse Magazine*, Art/Culture/Politics, Toronto, ON

## **PROFESSIONAL DEVELOPMENT**

- 2019 *Advocate Press Guardian*, Letterpress training/workshop, The Factory (Fisherman's Advocate Newspaper), Port Union, NL
- 2016 *Copper Plate Photogravure*, instructor Paul Taylor (Renaissance Press Photogravure Atelier), York University, Print Media Area, Toronto, ON

## **TEACHING**

### **ACADEMIC APPOINTMENTS**

- 2020/21 Visiting Assistant Professor, School of Fine Arts, Grenfell Campus Memorial University of Newfoundland, Corner Brook, NL  
*Printerly: Exploration in print methodologies*, (special topics course)  
VART 2905 \*remote  
*Printmaking: Relief and Screenprinting*, VART 1310 \*remote  
*Extended Practice in Printed Multiples*, VART 3310 (winter 2021)  
*The Material Book*, VART 2901 (winter 2021)  
(Undergraduate Advisor) *Independent Senior Studio I, and II*, VART 4950, VART 4951 (winter 2021)

- 2019/20 Visiting Assistant Professor, School of Fine Arts, Grenfell Campus Memorial University of Newfoundland, Corner Brook, NL  
*Printmaking: Relief and Screenprinting*, VART 1310  
*Printmaking: Lithography*, VART 2321  
*Print Media (Contemporary Printing Technologies)*, VART 2330  
*Extended Practice in Printed Multiples*, VART 3310  
 (Undergraduate Advisor) *Independent Senior Studio I, and II*, VART 4950, VART 4951  
 (Graduate Advisor) *Self-Directed Studio/Research*, VART 670A, VART 670B
- 2019 Sessional Instructor, School of Fine Arts, Grenfell Campus Memorial University of Newfoundland, Corner Brook, NL  
*Directed Studies in Printmaking*, VART 3350 (taught through St. Michael's Printshop, St. John's, NL)
- 2018/19 Visiting Assistant Professor, School of Fine Arts, Grenfell Campus Memorial University of Newfoundland, Corner Brook, NL  
*Printmaking: Relief and Screenprinting*, VART 1310  
*Printmaking: Intaglio*, VART 2311  
*Print Media (Contemporary Printing Technologies)*, VART 2330  
*Extended Practice in Printed Multiples*, VART 3310  
 (Undergraduate Advisor) *Independent Senior Studio I, and II*, VART 4950, VART 4951
- 2018 Sessional Instructor, Department of Fine Arts, Algoma University, Sault Ste. Marie, ON  
*Home, Place, and Space* (co-taught/co-designed special topics course), VISA 3026  
*Printmaking II (Lithography/Intaglio)*, VISA 3586  
*Advanced Studio II*, VISA 4027
- 2017 Sessional Instructor, Visual Arts Program, Thompson Rivers University, Kamloops, BC  
*Printmaking: Screen Printing I*, VISA 2510
- 2016/17 Visiting Assistant Professor, School of Fine Arts, Grenfell Campus Memorial University of Newfoundland, Corner Brook, NL  
*Introduction to Printmaking: Intaglio*, VART 2311  
*Introduction to Printmaking: Relief*, VART 2310  
*Intermediate Drawing I*, VART 3000  
*Intermediate Drawing II*, VART 3001  
*Intermediate Painting II*, VART 3101  
 (Undergraduate Advisor) *Independent Senior Studio I, and II*, VART 4950, VART 4951
- 2016 Teaching Assistant, School of the Arts, Media, Performance & Design, York University, Toronto ON  
*Drawing Methods*, (self-led studio classes) VISA 3080, sections B, and C
- 2015 Graduate Assistant, School of the Arts, Media, Performance & Design, York University, Toronto ON  
*Print Media: Relief*, VISA 2073

## GRANTS AND SCHOLARSHIPS (TEACHING)

- 2020 *Teaching and Learning* (Opportunities for Innovation within Remote Teaching), Robert Hengeveld (principle applicant), Grenfell Campus Memorial University of Newfoundland, Corner Brook, NL  
*Scholarship in the Arts* (Community Engagement in the Arts: Roundtable discussion and tool-kit building workshop with Jane Walker, Melissa Tremblett, and Sally Wolchyn-Raab), Joint application with Print/Photo Technician, Robyn Anderson, Grenfell Campus Memorial University of Newfoundland, Corner Brook, NL
- 2019 *Scholarship in the Arts* (Mitch Mitchell artist talk and workshop), Joint application with Print/Photo Technician, Robyn Anderson, Grenfell Campus Memorial University of Newfoundland, Corner Brook, NL

## OTHER TEACHING EXPERIENCE

- 2020 Facilitator, *Printshop in a Box*, Port Saunders Community Workshops Series, Port Saunders, NL
- 2019 Organizer/Facilitator, *Printshop in a Box*, CB Nuit Workshops, Corner Brook, NL  
Co-Organizer/Facilitator, *Makers Nights (Mini-Print Press Workshop)*, Union House Arts, Port Union, NL
- 2017 Organizer/Facilitator, *The Mezzotint*, St. Michael's Printshop, St. John's, NL  
Facilitator, *Open Print Night (Folded Chine-Collé)*, St. Michael's Printshop, St. John's, NL
- 2016 Professor Assistant (volunteer position), *Print Media: Digital Photo Intaglio 3072*, Print Media Area, York University, Toronto, ON  
Facilitator, Figure Drawing, *Visual Arts Student Association*, York University, Toronto, ON  
Workshop Leader, Portraiture, *Intermediate Drawing VISA 3086*, York University, Toronto, ON
- 2014 Instructor Assistant (volunteer position), *Print Media: Intaglio 2071*, Print Media Area, York University, Toronto, ON
- 2013/14 Workshop Developer/Instructor, various workshops in drawing and painting, elementary and high school levels, York Region District School Board, ON  
Art Instructor, *Art for Adults with Exceptionalities*, Community Living, Woodbridge, ON  
Art Instructor, *University Portfolio Preparation*, Rosemount Community Centre, Thornhill, ON  
Art Instructor, *High School Portfolio Preparation*, Rosemount Community Centre, Thornhill, ON  
Art Instructor, *Introduction to Art Techniques: Adult Art Class*, Vaughan Arts Space, Maple, ON
- 2013 En plein air Instructor, J.E.H. MacDonald House, *Culture Days*, City of Vaughan, Thornhill, ON
- 2012/13 Art Instructor, *New Horizons Senior Art Class*, Vellore Woods, Woodbridge, ON
- 2012 Arts and Crafts Instructor, *Vaughan of a Kind Show*, Vellore Community Centre, Woodbridge, ON
- 2011 Arts and Crafts Instructor, *Children with Exceptionalities Art Class*, Safe Haven, Woodbridge, ON

## **STUDENT EXHIBITIONS**

- 2021 (forthcoming) Organizer/Co-Curator/Installation, *slowly / suddenly*, juried student/alumni exhibition, Tina Dolter Gallery, Corner Brook, NL
- 2020 Organizer/Co-Curator/Installation, *a thoughtful ease*, juried student/alumni exhibition, Tina Dolter Gallery, Corner Brook, NL
- 2019 Organizer/Installation, class exhibition, Fine Arts Atrium, Grenfell Campus Memorial University of Newfoundland, Corner Brook, NL  
Organizer/Co-Curator/Installation, *t/here*, juried student exhibition, Tina Dolter Gallery, Corner Brook, NL
- 2018/19 Organizer/Installation, 7 class exhibitions over Fall term, Fine Arts Atrium, Grenfell Campus Memorial University of Newfoundland, Corner Brook, NL
- 2018 Organizer/Curator/Installation, *drop, talk, push, plant, reuse, and repeat*, student exhibition, Essar Convergence Centre, Algoma University, Sault Ste. Marie, ON
- 2017 Co-Curator/Installation, *Surfaces: an exhibition in 2 and 3 dimensions*, juried student exhibition, TRU Gallery, Kamloops, BC  
Organizer/Curator/Installation, *Intermission*, intermediate student drawing exhibition, The Open Gallery, Corner Brook, NL  
Organizer/Curator/Jury Member/Installation, *Scattered Attentions*, juried student exhibition, Tina Dolter Gallery, Corner Brook, NL
- 2016/17 Organizer/Installation, 5 class exhibitions over the academic year, Fine Arts Atrium, Grenfell Campus Memorial University of Newfoundland, Corner Brook, NL
- 2016 Organizer/Curator/Installation, *Collective Consciousness*, intermediate student drawing exhibition, The Open Gallery, Corner Brook, NL  
Co-Curator/Installation, *Push & Pull*, juried Print Media Area exhibition, Fine Arts Atrium, Grenfell Campus Memorial University of Newfoundland, Corner Brook, NL

## **PROFESSIONAL DEVELOPMENT (TEACHING)**

- 2020 *Black Minds Matter: Addressing the Parallels Between the Policing of Black Lives and Schooling of Black Minds*, Center for Organizational Responsibility and Advancement (CORA), online.
- 2019 (audited course) *Gender and Sexuality: Applications in Society*, Social Justice Institute, University of British Columbia, Massive Open Online Course (MOOC), Vancouver, BC
- 2019 *Workplace Violence Prevention/Sexual Harassment and Sexual Assault*, Online Modules, Grenfell Campus Memorial University of Newfoundland, Corner Brook, NL
- 2018 *Teaching in a Diverse Classroom*, session attendee, Grenfell Campus, Corner Brook, NL
- 2016 *Teaching in Focus*, conference attendee, York University, Toronto, ON

## **SERVICE**

### **ACADEMIC SERVICE**

- 2020/21 Graduate Assistant Supervisor (writing and research position), MFA student: Yalitsa Riden, Grenfell Campus, Memorial University of Newfoundland, Corner Brook, NL



- Supervisor, Memorial Undergraduate Career Experience Program (MUCEP)  
Printmaking Assistant, Grenfell Campus Memorial University of Newfoundland,  
Corner Brook, NL
- Member, *Academic Freedom and Grievance Committee (MUNFA)*, Grenfell  
Campus, Memorial University of Newfoundland, Corner Brook, NL
- 2019/20 Member, Search Committee, 8-month teaching term position, Material Practices,  
Grenfell Campus Memorial University of Newfoundland, Corner Brook, NL
- Member, Visiting Artist Committee, Grenfell Campus, Memorial University of  
Newfoundland, Corner Brook, NL
- Member, *Visual Arts Strategic Planning Committee*, Grenfell Campus, Memorial  
University of Newfoundland, Corner Brook, NL
- Graduate Assistant Supervisor (writing and research position), MFA student: Anie  
Toole, Grenfell Campus, Memorial University of Newfoundland, Corner Brook,  
NL
- Chair, Recruitment Committee, School of Fine Arts, Grenfell Campus  
Memorial University of Newfoundland, Corner Brook, NL
- Member, Nominating Committee, School of Fine Arts, Grenfell Campus Memorial  
University of Newfoundland, Corner Brook, NL
- Member, MFA Committee, Visual Arts Program, Grenfell Campus Memorial  
University of Newfoundland, Corner Brook, NL
- Supervisor, Memorial Undergraduate Career Experience Program (MUCEP)  
Printmaking Assistant, Grenfell Campus Memorial University of Newfoundland,  
Corner Brook, NL
- 2018/19 Member, Strategic Plan Steering Committee, Grenfell Campus, Memorial  
University of Newfoundland, Corner Brook, NL
- Chair, Recruitment Committee, School of Fine Arts, Grenfell Campus  
Memorial University of Newfoundland, Corner Brook, NL
- Member, MFA Committee, Visual Arts Program, Grenfell Campus Memorial  
University of Newfoundland, Corner Brook, NL
- Member, Nominating Committee, School of Fine Arts, Grenfell Campus Memorial  
University of Newfoundland, Corner Brook, NL
- Supervisor, Memorial Undergraduate Career Experience Program (MUCEP)  
Printmaking Assistant, Grenfell Campus Memorial University of Newfoundland,  
Corner Brook, NL
- 2016/17 Chair, Recruitment Committee, School of Fine Arts, Grenfell Campus  
Memorial University of Newfoundland, Corner Brook, NL
- Member, Search Committee, 4-month teaching term position, Photography,  
Grenfell Campus Memorial University of Newfoundland, Corner Brook, NL
- Member, Gallery Advisory Committee, Grenfell Campus Art Gallery, Grenfell  
Campus Memorial University of Newfoundland, Corner Brook, NL
- Member, Social Engagement Committee, School of Fine Arts, Grenfell Campus  
Memorial University of Newfoundland, Corner Brook, NL
- Supervisor, Memorial Undergraduate Career Experience Program (MUCEP)  
Drawing and Painting position in Drawing and Painting, Grenfell Campus  
Memorial University of Newfoundland, Corner Brook, NL
- 2015/16 Chair, Visual Arts Graduate Student Association, School of the Arts, Media,  
Performance, and Design, York University, Toronto, ON

## **OTHER UNIVERSITY SERVICE**

- 2020/21 Co-Facilitator/Co-Organizer, *Community Print Time* (virtual weekly event), Grenfell Campus Memorial University of Newfoundland, Corner Brook, NL
- 2020 Co-Facilitator/Co-Organizer, *Explore Grenfell (Visual Arts Workshop and Careers Talk)*, Grenfell Campus Memorial University of Newfoundland, Corner Brook, NL
- 2019/20 Co-Facilitator/Co-Organizer, *Community Print Time* (weekly event), Grenfell Printshop, Grenfell Campus Memorial University of Newfoundland, Corner Brook, NL
- 2019 Facilitator, *Holiday Family Printmaking*, Grenfell Art Gallery, Grenfell Campus Memorial University of Newfoundland, Corner Brook, NL
- Organizer/Facilitator, *Girl Guides Art Night*, Exquisite Corpse workshop/Fabshop Tour, Grenfell Campus Memorial University of Newfoundland, Corner Brook, NL
- Co-Presenter, *Safe Working Practices*, VART 1911, Grenfell Campus Memorial University of Newfoundland, Corner Brook, NL
- Organizer/Presenter, *Visual Arts Proposal/Application Workshop*, Grenfell Campus Memorial University of Newfoundland, Corner Brook, NL
- Organizer/Co-Host, *Facebook Live: School of Fine Arts*, Grenfell Campus Memorial University of Newfoundland, Corner Brook, NL
- Co-Organizer/Facilitator, *3-D Mini Printing Press Workshop*, Maker Space, Grenfell Campus Memorial University of Newfoundland, Corner Brook, NL
- Organizer/Facilitator, *3-D Mini Printing Press Workshop, VART 1000: Introduction to 2-Dimensional Art Practices*, Grenfell Campus Memorial University of Newfoundland, Corner Brook, NL
- Portfolio Evaluator, Undergraduate Admissions, Grenfell Campus Memorial University of Newfoundland, Corner Brook, NL
- Organizer/Presenter, *School of Fine Arts: Visual Arts*, High School visits at: Pasadena Academy, Corner Brook Regional High, Stephenville High School, Clarenville High School (virtual visit), Discovery Collegiate, NL
- Faculty Representative, *Grenfell Information Session (School of Fine Arts – Visual Arts)*, Grenfell Campus Memorial University of Newfoundland, Corner Brook, NL
- 2018/19 Co-Facilitator/Co-Organizer, *Community Print Time* (weekly event), Grenfell Printshop, Grenfell Campus Memorial University of Newfoundland, Corner Brook, NL
- 2018 Organizer/Facilitator, *Girl Guides Art Night*, Monoprint workshop/Gallery Tour, Grenfell Campus Memorial University of Newfoundland, Corner Brook, NL
- Presenter, *I know what you did last summer*, Faculty Artist Talks, *Senior Studio Seminar and Professional Practices I* VART 4800, Grenfell Campus Memorial University of Newfoundland, Corner Brook, NL
- Co-Presenter, *Safe Working Practices*, VART 1911, Grenfell Campus Memorial University of Newfoundland, Corner Brook, NL
- Workshop Leader, *Where Science Meets Art: Grade 11 Day*, Algoma University, Sault Ste. Marie, ON
- 2017 Workshop Leader, *Canada 150+ Art Workshop*, Thompson Rivers University, Kamloops, BC
- Presenter, *Curriculum in Post-Secondary Visual Arts*, VA Curriculum Committee,

- Thompson Rivers University, Kamloops, BC  
 Workshop Leader, *Bookbinding*, Thompson Rivers University, Kamloops, BC  
 Organizer/Workshop Leader, *Figure Drawing Portfolio Building Workshop*,  
 Thompson Rivers University, Kamloops, BC  
 Portfolio Evaluator, Undergraduate Admissions, Grenfell Campus Memorial  
 University of Newfoundland, Corner Brook, NL  
 Presenter, Grenfell Campus Visual Arts Program, Grenfell Recruitment Office,  
 International Webcast, NL  
 Speaker, Faculty Q & A, *Independent Projects in Studio VART 4951*, Grenfell  
 Campus Memorial University of Newfoundland, Corner Brook, NL  
 2016 Presenter, Graduate School Information Session, *Independent Projects in Studio*  
*VART 4950*, Grenfell Campus Memorial University of Newfoundland, Corner  
 Brook, NL  
 Organizer/Presenter, Recruitment: Grenfell Campus Visual Arts Program, Centre  
 for Distance Learning and Innovation, Webcast, NL  
 Organizer/Workshop Leader, *Visual Arts Program Explore Grenfell 2016!*  
 Recruitment Event, Grenfell Campus Memorial University of Newfoundland,  
 Corner Brook, NL  
 Organizer/Workshop Leader, *Girl Guides Art Night*, Monoprint workshop/Gallery  
 Tour, Grenfell Campus Memorial University of Newfoundland, Corner Brook,  
 NL  
 Jury Member, Open House (Drawing Area), York University, Toronto, ON  
 Portfolio Evaluator, Undergraduate Admissions, York University, Toronto, ON  
 Presenter, Graduate School Information Session, York University, Toronto, ON

### **COMMUNITY SERVICE**

- 2019/20 Chair, *Board of Directors*, St. Michael's Printshop, St. John's, NL  
 Chair, *Human Resources Committee*, St. Michael's Printshop, St. John's, NL  
 Member, *Programming Committee*, St. Michael's Printshop, St. John's, NL  
 Member, *Anti-Oppression Committee*, St. Michael's Printshop, St. John's, NL  
 Chair, *Executive Director Hiring Committee*, St. Michael's Printshop, St. John's,  
 NL  
 Organizer/Facilitator, *Pancake Sunday at SMP!*, let's talk event for community  
 members, St. Michael's Printshop, St. John's, NL  
 2019 Interim Co-Chair, *Board of Directors*, St. Michael's Printshop, St. John's, NL  
 2018/19 Member, *Board of Directors*, St. Michael's Printshop, St. John's, NL  
 Member, *Programming Committee*, St. Michael's Printshop, St. John's, NL  
 Member, *Studio Committee*, St. Michael's Printshop, St. John's, NL  
 2018 Organizer/Facilitator, *St. Michael's Printshop: Let's Talk! (Grenfell Edition)*,  
 Grenfell Campus Memorial University of Newfoundland, Corner Brook, NL  
 2017 Jury Member, *Achievement in Community Excellence Awards of Corner Brook*  
 (Overall Artist, Emerging Artist, and Arts Event of the Year), Corner Brook, NL