

SCOTT WILLIAM BRINDLE

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PROFILE

Scott is a documentary filmmaker and photographer with over nine years of experience producing visual stories across the Middle East, Southeast Asia, Africa, and Eastern Europe. He is skilled in scriptwriting, filming, and editing for both short features and long-form documentaries, working independently or as part of a team. His fieldwork in conflict, displacement, political unrest, and social issues in sensitive environments has developed his strong understanding of Middle Eastern and Southeast Asian politics and on-the-ground reporting. Scott is known for his calm professionalism, sharp narrative instincts, and cinematic storytelling in fast-paced, high-pressure settings.

ON LOCATION EXPERIENCE

- Israel offensive into Southern Lebanon, 2026
- Collapse of the Kurdish territory of Northeast Syria, 2026
- Myanmar Earthquake, 2025
- Collapse of the Assad Regime, Syria, 2024
- Syria and Turkey Earthquake, 2023
- Russian offensive of Ukraine, 2022
- Military Coup, Myanmar, 2021
- Taliban takeover of Afghanistan (refugee crisis) Tajikistan and Uzbekistan, 2021
- Beirut Explosion, Lebanon, 2020
- Turkish offensive into Idlib, Syria, 2020
- Turkish offensive into Northeast Syria, 2020

SKILLS & ABILITIES

- Photo & video journalism
- Documentary production
- Visual storytelling
- DSLR & mirrorless camera operation (Canon, Sony, Nikon, Fujifilm)
- Scriptwriting & narrative Development
- Editing: Final Cut Pro, Adobe Premiere Pro
- Story Structure, pacing & visual narrative
- Field reporting & on-the-ground story development
- Cross-department collaboration
- Story pitching
- Hostile environment filming

EXPERIENCE

Media & Communications Specialist / Photo & Video Journalist | 2020 – Present
Partners Relief and Development – Middle East, Southeast Asia, Eastern Europe

- Plan, write, shoot and edit short-form feature videos and long-form documentary videos focused on conflict, displacement, political instability and humanitarian crises.
- Produce visually driven stories under tight deadlines, often working solo or in small teams in fast-moving, politically sensitive environments.
- Film with DSLR and mirrorless cameras using cinematic shooting techniques, handheld and gimbal-based operation.
- Craft strong narrative arcs through interviews, and B-roll footage with a clear understanding on structure, pacing and emotion.
- Work closely with editorial and program teams to ensure stories are accurate, ethical and politically informed.

- Regularly deploy to conflict and post-disaster zones across Syria, Iraq, Lebanon, Ukraine, Myanmar, and Turkey, managing complex logistics and security.
- Lead on-the-ground coordination for shoots, including interview management, access, and consent in sensitive contexts.
- Contribute written story outlines, scripts, and narration.

Assignment Photographer & Videographer | Sept 2019 – Dec 2019

Kitendo Children's Charity – Kenya

- Produce documentary-style videos and photographic stories highlighting education, poverty and community resilience.
- Conduct and film 30+ interviews, shaping narratives for advocacy campaigns and public screenings.
- Managing shoots independently from pre-production through to delivery.

Staff Photographer & Videographer | Jan 2019 – Sept 2019

All Out Africa Foundation / Tours – South Africa, Swaziland, Mozambique

- Shoot and edit video features providing interviews, development, projects, and social initiatives.
- Develop story concepts and interview-led narratives for websites and social platforms.
- Work closely with communications and operations teams in a fast-moving field environment.

Media & Training | July 2017 – Sept 2017

Project Hope – Palestine (West Bank)

- Based in remote and unstable locations supporting projects and documentation.
- Engaged directly with local communities producing short form videos and photo essays.
- Train local staff and beneficiary's media and Journalism.

EDUCATION

Batchelor of Arts in Photography Editorial & Advertising | 2014-2017

University of Gloucestershire

A-Levels in Photography, Art Design, Art Graphics | 2012-2014

The College of Richard Collyer

GCSEs | 2007 - 2011

The Forest School for Boys

*References and prior, less relevant work experience to be provided on request.

*To view my portfolio and video samples please visit my website at www.scottbrindle.format.com

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