

JACOB JUHL - ARTIST STATEMENT 2019

I work with the ineffable, what words cannot describe, what mathematics cannot compute and what pictures cannot portray. In a never-ending fascination with the human being as a strange threshold between nature and culture I unfold my art practice; I wish to create a frame of understanding for the gap between how we *describe* the world and how we actually *perceive* it.

I seek to erase the lines between “natural” and “artificial” and to integrate current scientific subjects with philosophical questions. Rational and mathematical elements often pervade my work, but at the same time the artworks are in opposition to rationality and also insist on art as *the place of the impossible*.

Art can synthesize different perspectives and give an aesthetic understanding of existential matters that we cannot fully fathom within other domains. My work as an artist is an attempt at an aesthetic examination of how we currently understand terms like *life, nature and human being*.