

# CV / Christopher Cushman

Photographer

## Contact:

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## Board Service:

**Men of Color, Detroit 1995 -1997**  
**KasheDance, Toronto 2012 to 2014**

## Bio:

Christopher Cushman was born and raised in Detroit Michigan. Growing up in Detroit in the 60's and 70's gave him a unique perspective on people, which is central to and has informed his work to this day. He received his degree in Design and Illustration from Ferris State University. He began his career in photography during the 80's attracted to portraiture as a means to understand the human condition. Christopher has had showings at galleries in Detroit and at the Art Gallery of Ontario (AGO) in Toronto's and has been extensively published. Christopher has specialized in dance photography and has photographed dancers from Alvin Ailey, and Garth Fagen in New York as well as Toronto's Ballet Creole. He has published a book on Dance in 2008 entitled "Dance Through Life" and is completing two new volumes, one of portraiture Called BLACKBOOK30 a critical response to the work of Robert Mapplethorpe and a documentary piece entitled FIERCE! Being Black, Being Gay. Christopher has resided in Toronto for the last 16 years.

## Gallery Showings:

Urban Park Gallery, Greektown, Detroit Michigan	September 1996
The Pittman-Pucket Gallery, Ferndale Michigan	July 1997 - EpiphanyNoir
Art Gallery Of Ontario, Toronto 2009 - Youthline	October 2009
The Pittman-Pucket Gallery, Ferndale Michigan	July 2010 - Fierce!
Ryerson University, Toronto Ontario	February 2011 - Fierce!
BAND Gallery, Toronto Ontario	January 2012 - MOTION!
Ryerson University, Toronto Ontario	February 2012 - Ovahness!
Gladday Bookshop, Toronto Ontario	June 2012 - The Fire This Time
Gladstone Hotel, Toronto Ontario	June 2014 - 10x10
Museum Of Contemporary Art Detroit	September 2017 - Sonic Rebellion

## Awards:

Wooloo Master Pic's - 2004 Third Place out off 24 winners – FIERCE!

### **Commissioned Work:**

Ballet Creole Dance Theater, Poster for Soulful Messiah - 2008 Winter Program  
Ballet Creole Dance Theater, Poster for Spring Show - 2011 Spring Program  
Ballet Creole Dance Theater, 2007-2014 Promotional Photography  
Kashedance, 2009-2015 Promotional Photographer  
Austin Clarke, Portrait For HarperCollins 2009  
Kevin Ormsby, Portrait – Kashedance Theater 2009  
Lance T. McCready, Book Cover 2010  
Ballet Creole Dance Theater, Poster for Soulful Messiah - 2010 Winter Program  
dance Immersion, 2012/16 Season  
Marlon M. Bailey, Book Cover 2013  
Kashedance 5 Year Anniversary Poster 2014  
dance Immersion, 2014/15 Season  
Ballet Creole 25<sup>th</sup> Anniversary Calendar 2015

### **Books:**

Janssen Press, Black 4, 2007  
Dance Through Life, 2008  
EpiphanyNoir, 2009  
Alvin Ailey Student Program, Global Harmony, 2009  
Making Space for Diverse Masculinities, 2010  
Pluralism In The Arts In Canada – A Change Is Going To Come, 2012  
Butch Queens In Pumps, University Of Michigan Press 2012  
10X10 Project, 2014  
FIERCE! Being Black, Being Gay (draft publish date 2016)  
Ovahness! - The Toronto Ball Scene (publish date Spring 2015)  
BLACKBOOK 30 (draft 2014/ Publish date 2016)  
Lost Island In The Six, 2017

### **Magazines/News/Internet:**

Exposé Entertainment Magazine, Nov 08 Issue, Bell and Pen Galas  
Exposé Entertainment Magazine, Jan 09 Issue, Austin Clark and Fashion Cares  
Dance Current, Apr 2010, The Aesthetic Of Cool  
Toronto Globe and Mail, Dec 12th, 2010 Edition/Art Section  
Ottawa Citizen, Jun 13 2011, Leaner, Smaller More Intimate  
The WIG, Jun 15 2011, B-Boyism and Beyond  
Sway Magazine, Kashedance & Recalcitrare at the Canadian Dance Festival  
Canadian Dance Festival, Jun 16 2011, Kashedance  
Creative Edge Arts Review, Jul 2011, Kashedance  
Huffington Post, Oct 2011, Dance = Life  
FAB Magazine, Oct 2011 And It Don't Stop  
Dance Current, Jan 2012, Life Is But A Dream  
TO Live With Culture, Jan 2012, Black History In Focus  
INToronto Magazine, Feb 2012, Toronto Ball Scene

INToronto Magazine, Jul 2012, The Great Canadian Kiss-Off  
XTRA!, Feb 2012, Finding A Gay Family  
XTRA!, July 2012, Cover, Queering Caribana  
FAB! Magazine, Oct 2012, Legends of the Ball  
FAB! Magazine, January 2013, Photography Issue Cover  
FAB Magazine, January 30, 2013, Many Shades Of Black  
Xtra! January 30, 2013, More Than “Good Face”  
Toronto Star, January 31, 2013, Tribute: A Moving History of Canadians Blacks At Harbourfront  
INToronto Magazine, Feb 2013, Couples Finding Love  
Dance Current, Jan/Feb 2014, Cover and enclosed photos of Toronto Vogue Ball Scene  
Globe and Mail, March 17, 2014, Just Dance  
Toronto Star, April 4, 2014, Kashedance Sidesteps Steriotypes  
Dance Current, May June 2015, Kevin Ormsby’s Caset  
The North American Gleaner, November 19, 2015, Dance Explores Themes in Marley’s Music and issues of Homophobia  
Xtra!, November 2015, Peace, Love, and Jamaican Homophobia  
Toronto Star, November 2015, The Ebb and Flow of Ballet Creole

**Interviews:**

<https://www.youtube.com/watch?v=0ZjyZauphvl>

<https://www.youtube.com/watch?v=qVAb7MHS9b8>

<https://www.youtube.com/watch?v=QYOwBp-W7VA>

