

CV / Christopher Cushman

Photographer

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Board Service:

Men of Color, Detroit 1995 -1997
KasheDance, Toronto 2012 to 2014

Bio:

Christopher Cushman was born and raised in Detroit Michigan. Growing up in Detroit in the 60's and 70's gave him a unique perspective on people, which is central to and has informed his work to this day. He received his degree in Design and Illustration from Ferris State University. His career in photography during the 80's attracted to portraiture as a means to understand the world around him. Christopher has had showings at galleries in Detroit including the Museum of Contemporary Art Detroit (MOCAD) and at the Art Gallery of Ontario (AGO) in Toronto and has been extensively published. Christopher has specialized in dance photography and has photographed dancers from Alvin Ailey, and Garth Fagen in New York as well as dance companies from around the world. He has published a book on Dance in 2008 entitled "Dance Through Life" and has completed two new volumes, one of portraiture Called BLACKBOOK30 a critical response to the work of Robert Mapplethorpe and a documentary piece entitled FIERCE! Being Black, Being Gay. Christopher has resided in Toronto for the last 23 years.

Gallery Showings:

Urban Park Gallery, Greektown, Detroit Michigan	September 1996
The Pittman-Pucket Gallery, Ferndale Michigan	July 1997 - EpiphanyNoir Art
Art Gallery Of Ontario,	October 2009 - Youthline
The Pittman-Pucket Gallery, Ferndale Michigan	July 2010 - Fierce!
Ryerson University, Toronto Ontario	February 2011 - Fierce!
BAND Gallery, Toronto Ontario	January 2012 - MOTION!
Ryerson University, Toronto Ontario	February 2012 - Ovahness!
Gladday Bookshop, Toronto Ontario	June 2012 - The Fire This Time
Gladstone Hotel, Toronto Ontario	June 2014 - 10x10
Museum Of Contemporary Art Detroit	September 2017 - Sonic Rebellion

Awards:

Wooloo Master Pic's - 2004 Third Place out of 24 winners – FIERCE!

Commissioned Work:

Ballet Creole Dance Theater, Poster for Soulful Messiah - 2008 Winter Program

Ballet Creole Dance Theater, Poster for Spring Show - 2011 Spring Program

Ballet Creole Dance Theater, 2007-2014 Promotional Photography

Kashedance, 2009-2015 Promotional Photographer

Austin Clarke, Portrait For HarperCollins 2009

Kevin Ormsby, Portrait – Kashedance Theater 2009

Lance T. McCready, Book Cover 2010

Ballet Creole Dance Theater, Poster for Soulful Messiah - 2010 Winter

Program dance Immersion, 2012/16 Season Marlon M. Bailey, Book Cover

2013 Kashedance 5 Year Anniversary

Poster 2014 dance Immersion, 2014/15 Season

Ballet Creole 25th Anniversary Calendar 2015

10th Anniversary season of kashedance 2020

Books:

Janssen Press, Black 4, 2007

Dance Through Life, 2008

EpiphanyNoir, 2009

Alvin Ailey Student Program, Global Harmony, 2009

Making Space for Diverse Masculinities, 2010

Pluralism In The Arts In Canada – A Change Is Going To Come, 2012

Butch Queens In Pumps, University Of Michigan Press 2012

10X10 Project, 2014

FIERCE! Being Black, Being Gay (draft publish date 2016)

Ovahness! - The Toronto Ball Scene (publish date Spring 2015)

BLACKBOOK 30 (draft 2014/ Publish date 2016)

Lost Island in The Six, 2017

Magazines/News/Internet:

Exposé Entertainment Magazine, Nov 08 Issue, Bell and Pen Galas

Exposé Entertainment Magazine, Jan 09 Issue, Austin Clark and Fashion Cares

Dance Current, Apr 2010, The Aesthetic Of Cool

Toronto Globe and Mail, Dec 12th, 2010 Edition/Art Section

Ottawa Citizen, Jun 13 2011, Leaner, Smaller More Intimate

The WIG, Jun 15 2011, B-Boyism and Beyond

Sway Magazine, Kashedance & Recalcitrare at the Canadian Dance Festival

Canadian Dance Festival, Jun 16 2011, Kashedance

Creative Edge Arts Review, Jul 2011, Kashedance
Huffington Post, Oct 2011, Dance = Life
FAB Magazine, Oct 2011 And It Don't Stop
Dance Current, Jan 2012, Life Is But A Dream
TO Live With Culture, Jan 2012, Black History In Focus
INToronto Magazine, Feb 2012, Toronto Ball Scene
INToronto Magazine, Jul 2012, The Great Canadian Kiss-Off
XTRA!, Feb 2012, Finding A Gay Family
XTRA!, July 2012, Cover, Queering Caribana
FAB! Magazine, Oct 2012, Legends of the Ball
FAB! Magazine, January 2013, Photography Issue Cover and center spread
FAB Magazine, January 30, 2013, Many Shades Of Black
Xtra! January 30, 2013, More Than "Good Face"
Toronto Star, January 31, 2013, Tribute: A Moving History of Canadians Blacks At Harbourfront
INToronto Magazine, Feb 2013, Couples Finding Love
Dance Current, Jan/Feb 2014, Cover and photos of Toronto Vogue Ball Scene
Globe and Mail, March 17, 2014, Just Dance
Toronto Star, April 4, 2014, Kashedance Sidesteps Steriotypes
Dance Current, May June 2015, Kevin Ormsby's Caset
The North American Gleaner, November 19, 2015, Dance Explores Themes in Marley's Music and issues of Homophobia
Xtra!, November 2015, Peace, Love, and Jamaican Homophobia
Toronto Star, November 2015, The Ebb and Flow of Ballet Creole

Interviews:

<https://www.youtube.com/watch?v=0ZjyZauphvl>

<https://www.youtube.com/watch?v=qVAb7MHS9b8>

<https://www.youtube.com/watch?v=QYOwBp-W7VA>

