

# Hannah Altman

www.hannahaltmanphoto.com  
hannahaltman1@gmail.com

## Education

MFA Virginia Commonwealth University  
BFA Point Park University

## Residencies

2022-3 Blanksteen Artist in Residence at the Slifka Center for Jewish Life at Yale.

## Solo Exhibitions

- 2023 *Blanksteen Artist in Residence Exhibition*. Rabinowitz Gallery. Slifka Center for Jewish Life at Yale. New Haven, CT.  
*With Rifts and Collapses*. Perspectives Gallery. Milwaukee Institute of Art & Design. Milwaukee, WI.  
*We Will Return To You*. Abakus Projects. Boston, MA.
- 2022 *With Rifts and Collapses*. Gallery 263. Cambridge, MA.
- 2021 *A Permanent Home in the Mouth of the Sun*. Filter Space. Chicago, IL.  
*A Permanent Home in the Mouth of the Sun*. AAP Exhibition Space. Pittsburgh, PA.
- 2020 *Kavana*. Blue Sky Gallery. Portland, OR.
- 2018 *Construct of Viewpoint*. Union Hall Gallery. Pittsburgh, PA.
- 2017 *Construct of Viewpoint*. Junior High Gallery. Los Angeles, CA.  
*Humanism*. The Temple Judea Museum. Elkins Park, PA.
- 2016 *Luminous / Weightless*. Lantern Gallery. Pittsburgh, PA.  
*Intimate Threat*, with Josh Escoto. Curated by Krista Wright. Trust Arts Education Center. Pittsburgh, PA.

## Collections

Arcadia University. Glenside, PA.  
Harvard Library. Cambridge, MA.  
Haverford College Library. Haverford, PA.  
The Metropolitan Museum of Art Thomas J. Watson Library. New York, NY.  
The Museum of Modern Art Library. New York, NY.  
PrattMWP Library. Utica, NY.  
Virginia Commonwealth University. Richmond, VA.  
Slifka Center for Jewish Life at Yale. New Haven, CT.  
Stanford University Library. Stanford, CA.  
Tufts University Tisch Library. Medford, MA.

## Books + Catalogs

- 2025 *We Will Return to You*. Monograph. Saint Lucy Press. (upcoming)
- 2024 *Memory Orchards*, Candela Books
- 2022 Hirsch, Robert. *Light and Lens: Thinking About Photography in the Digital Age*. Routledge.  
Seymour, Nicole. *Glitter*. Bloomsbury Publishing.  
Zisl. *CrossCurrents: God, The God of Unmet Desire*. Volume 72, Number 1. UNC Press.
- 2021 Rodriguez-Plate, S. Brent. *CrossCurrents: Jewish Objects and Jewish Affects*. Volume 71, Number 1. UNC Press.  
Critics' Choice 2021 Photobook. *Lensculture*.
- 2020 *Kavana*. Monograph. Kris Graves Projects.

- 2019 Kohout, Annaekathrin. *Feminism in the Web*. Wagenbach Publishing. 2019.  
*Kavana: Exhibition Catalog*. Blue Sky Books.
- 2017 De Pace, Loredana. *All For A Reason: Ten Reflections on Photography*. 2017.  
Roberts, Paul G. "MASTERS OF PHOTOGRAPHY VOL 52 – Next Gen" *Fashion Industry Broadcast*. 2017.

## Grants + Awards

- 2023 Aperture Portfolio Prize Finalist.  
Virginia Commonwealth University 10 Under 10 Award  
Innovate Grant Recipient in Photography, Summer 2023  
Lucie Foundation Fine Art Scholarship Short List.
- 2022 Portraits Hellerau Photography Award First Prize Winner.  
CENTER Social Award Honorary Mention.  
Hopper Prize Shortlist.
- 2021 Silver Eye Center for Photography Silver List.  
Julia Margaret Cameron Award. Portrait Series Runner Up.  
Lensculture Critics' Choice Award.
- 2020 Lenscratch Top 25 to Watch.  
Critical Mass Finalist.  
Lenscratch Student Prize Honorable Mention.  
LitList: 30 Photographers to Watch, Exhibit, & Hire. Authority Collective.  
Virginia Commonwealth University School of the Arts Thesis Grant.  
Virginia Commonwealth University School of the Arts Travel Grant (x2).  
Virginia Commonwealth University Department of Photography and Film Research Grant (x2).
- 2019 Bertha Anolic Israel Travel Award.
- 2018 Full Scholarship and Graduate School Assistant, Virginia Commonwealth University.  
Shortlisted: Teenie Award for Best Pittsburgh Photographer. *Jenesis / In the Rough Magazine*.  
Shortlisted: Single Image Category of FotoRoomOPEN | JEST Edition.  
Shortlisted: Brighton Photo Fringe OPEN18 SOLO.
- 2017 Start With Art Prize. Awarded by Matthew Conboy, curator of Start with Art.  
Shortlisted: *Lucie Foundation Photo Made Emerging Scholarship*.

## Lectures

- 2024 *Inherited Memory*. CEPA Gallery. Buffalo, NY.  
Visiting Artist, School of the Museum of Fine Arts. Boston, MA.
- 2023 *Blanksteen Artist in Residence Works-in-Progress*. Yale University. New Haven, CT.  
*FotoFika All Stars*. Society for Photographic Education National Conference. Denver, CO.  
*Jewish Storytelling and Image-Making*. Southern Alleghenies Museum of Art. Altoona, PA.  
*We Will Return To You Artist Talk*. Abakus Projects. Boston, MA.
- 2022 *Artist Talk: Hannah Altman*. Yale University. New Haven, CT.  
*Hannah Altman Artist & Juror Lecture*. The Delaplaine Arts Center. Frederick, MD.  
*Hannah Altman: With Rifts and Collapses Artist Talk*. Gallery 263. Cambridge, MA.
- 2021 *A Conversation with Hannah Altman*. Filter Space. Chicago, IL.  
*In Conversation: A Permanent Home in the Mouth of the Sun*. Associated Artists of Pittsburgh. Pittsburgh, PA.  
*Radial Survey Conversations: From Our Foremothers*, with Nadiya Nacorda and Nakeya Brown.  
Silver Eye Center for Photography. Pittsburgh, PA.
- 2020 *Jewish Folklore and Image Making: Connecting Modes of Storytelling*. Society for Photographic Education (SPE) National Conference. Lecture. Houston, TX.
- 2019 *Imagemaker Dialogue: Peter Cochrane and Hannah Altman*. Society for Photographic Education (SPE) Southeast Regional Conference. Richmond, VA.

- VCU Photo / Film Pecha Kucha. Candela Gallery. Richmond, VA.  
*How the Mikveh Can Connect Jewish Women Past and Present*. Yale University. New Haven, CT.
- 2018 VCU Photo / Film Pecha Kucha. Virginia Commonwealth University. Richmond, VA.
- 2017 *In Conversation: If a Tree Falls Panel*. Tomayko Gallery. Pittsburgh, PA.
- 2016 *Art as Anger*. Franklin & Marshall College. Lancaster, PA.  
*Six x Ate: Glitter*. Curated by Casey Droege. Pittsburgh, PA.
- 2015 *Feminism in Media*. Point Park University. Pittsburgh, PA.  
*Women in Art, Design, and Business Panel*. Pittsburgh, PA.

## Press

- 2023 Decombes, Carla. [PROFILE: Hannah Altman, inaugural Blanksteen Artist in Residence at the Slifka Center](#). *Yale Daily News*. Jan 2023.  
[Personality: Contemporary Portraiture](#). *PH21 Gallery*. Feb 2023.  
[Announcing the 2023 Aperture Portfolio Prize Shortlist](#). *Aperture*. April 2023.  
 Feeney, Mark. [At the Griffin: pandemic associations, US-Philippine relations, cross-cultural concerns](#). *Boston Globe*. April 2023.  
 Lois, Ilias. [Hannah Altman's photographs are a link on a chain of Jewish cultural memory](#). *Velvet Eyes*. May 2023.  
[BEST PHOTO PICKS OCTOBER 2023](#). *What Will You Remember?* Oct 2023.  
[Hannah Altman Honored in VCU's 10 Under 10](#). *VCUArts*. Oct 2023.  
[HANNAH ALTMAN: WE WILL RETURN TO YOU](#). *Lenscratch*. Oct 2023.  
[Hannah Altman's Photographic Storytelling](#). *Innovate Grant*. Oct 2023.  
[Reimagining Tradition in Hannah Altman's Photography](#). *Havurah*. Nov 2023.
- 2022 [Under the Sun and the Moon](#). Curated by Roula Seikaly and Jon Feinstein. *Humble Arts Foundation*. Jan 2022.  
 Kraus, Daniel. [Hannah Altman's Photobook Kavana: Picturing Jewish Generational Memory](#). *Pellicola Magazine*. Jan 2022.  
 Kaczorowska, Julia. [Jewish rituals in the artistic sense of Hannah Altman](#). *Fotopolis*. Jan 2022.  
[How We See Ourselves: Self Portraits by Women](#). *The Luupe*. March 2022.  
[Hannah Altman: Interview](#). *Hopper Prize*. April 2022.  
[BEST PHOTO PICKS JUNE 2022](#). *What Will You Remember?* June 2022.  
 Bolton-Fasman, Judy. [Photographer Hannah Altman Explores What Makes a Jewish Photograph](#). *Jewish Boston*. June 2022.  
[THE CENTER AWARDS: SOCIAL AWARD: HANNAH ALTMAN](#). *Lenscratch*. June 2022.  
[SOCIAL AWARD HONORABLE MENTION: Hannah Altman](#). *Center Awards*. June 2022.  
[BEST PHOTO PICKS SUMMER 2022](#). *What Will You Remember?* July 2022.  
 Brager, Solomon. [STATES OF MIND: Toward an alternative future for Jewish art](#). *Artforum*. Aug 2022.  
 Lanza, Alessandra. [Kavana by Hannah Altman](#). *Wu Magazine*. Aug 2022.  
[Moment: Hannah Altman](#). *Musée Magazine*. Oct 2022.  
[HANNAH ALTMAN IN ARTFORUM AND BARCELONA FOTO BIENNALE](#). *Jewish Art Salon*. Oct 2022.
- 2021 [2020 MFA Thesis Exhibition • Virginia Commonwealth University School of the Arts](#). *Art & Education*. Jan 2021.  
 Kathine Prock, *Yesterday We Were Girls*. Florida Atlantic University. 2021.  
[Best Modern Photographers of January 2021](#). *All About Photo*. Jan 2021.  
 Rich, Katey. [Introducing the Inaugural Silver List, Featuring 47 Exciting Contemporary Photographers Whose Work You Just Have to See](#). *Vanity Fair*. Feb 2021.  
[A Woman's View, Juror Elinor Carucci](#). *Southeast Center for Photography*. Feb 2021.  
[Embracing Stillness](#). Curated by Sara Urbaez and Jon Feinstein. *Humble Arts Foundation*. 2021.

- S2 Ep 04: *Seek, and Ye Shall Find Even More Questions*. All Alone With Something to Say Podcast. Feb 2021.
- [B.F.A. Photography Alumna Hannah Altman Named to List of "Exciting Contemporary Photographers Whose Work You Have to See" in Vanity Fair](#). Point Park University Alumni Profile. Mar 2021.
- [Miriam Geiger writes a letter in response to Hannah Altman's monograph, Kavana \(2020\)](#). *The EE*. May 2021.
- [100 Visions of Motherhood](#). *The Luupe*. May 2021.
- [S2E04: Seek, And Ye Shall Find Even More Questions](#). All Alone With Something to Say podcast. May 2021.
- [Hannah Altman](#). *Float Magazine*. Jun 2021.
- Spring, Elin. [EXPOSURE 2021](#). *What Will You Remember?* Jul 2021.
- [PHOTOGRAPHERS ON PHOTOGRAPHERS: HANNAH ALTMAN IN CONVERSATION WITH ELINOR CARUCCI](#). *Lenscratch*. Aug 2021.
- Dague, Tyler. [Pittsburgh photographer's exhibition on Jewish diaspora comes to Associated Artists](#). *Pittsburgh Post Gazette*. Aug 2021.
- Memol, Rebecca. Review: [A Permanent Home in the Mouth of the Sun](#). *New Art Examiner*. Fall 2021.
- Lachowskyj, Cat. [HANNAH ALTMAN: A Permanent Home in the Mouth of the Sun](#). *Lensculture*. Nov 2021.
- Drain, Nick. [Radial Lineage, Pittsburgh Roots](#). *Bunker Projects*. Dec 2021.
- 2020
- Dugan, Jess T. [Q&A: Hannah Altman](#). *Strange Fire Collective*. 4 Jan 2020.
- [Hannah Altman: Kavana](#). *L' Héliotrope*. 17 Jan 2020.
- [KAVANA: Photo Essay](#). *The Photographic Journal*. 26 Jan 2020.
- [For Hannah Altman, photography is a "steady constant."](#) *VCUArts*. 9 Mar 2020.
- [LIMINAL: These images were selected from work that was stopped by the COVID-19 pandemic sweeping the globe](#). *Cumulus Photo*. Apr 2020.
- Booker, Brennan. [THESIS PROJECT: HANNAH ALTMAN](#). *Lenscratch*. May 2020.
- [Online Exhibition: Hannah Altman](#). *Aviary Gallery*. May 2020.
- [The Pupil Sphere Graduate Showcase 2020](#). *Pupil Sphere*. June 2020.
- [NEXT UP: THE 2020 LENS CRATCH TOP 25 TO WATCH](#). *Lenscratch*. July 2020.
- Foster, Wes. [Exhibition Spotlight: Hannah Altman](#). *Pupil Sphere*. July 2020.
- [HANNAH ALTMAN: THE 2020 STUDENT PRIZE WINNER HONORABLE MENTION](#). *Lenscratch*. July 2020.
- [Photo of the Day: Hannah Altman](#). *Don't Take Pictures*. 27 Aug 2020.
- Spring, Elin. [REMARKABLE IMAGES FROM CRITICAL MASS 2020](#). *What Will You Remember*. Sep 2020.
- Schneider, Anna. ["Kavana" by Photographer Hannah Altman](#). *Booooooom*. Oct 2020.
- [Two Way Lens: Portraits as Empathy](#). Curated by Roula Seikaly, Kris Graves and Jon Feinstein. Humble Arts Foundation. Nov 2020.
- Waltz, Amanda. [Brew House Association devastates with the timely imagery of Lost & Found](#). *Pittsburgh City Paper*. Nov 2020.
- [Solo Exhibition: Kavana by Hannah Altman](#). Curated by Juli Lowe, Director of Catherine Edelman Gallery. *All About Photo*. Dec 2020.
- 2019
- [Photography at the Mikveh](#). *Mayyim Hayyim (US)*. 30 Jan 2019.
- Ringle, Andrew. ['Learning to Love the Bomb': MFA candidacy exhibition to open at Black Iris](#). *The Commonwealth Times*. 3 Apr 2019.
- [Feature: Float With Both Feet -Hannah Altman](#). *From Here On Out*. May 2019.
- [Indoor Voices — Hannah Altman Takes Healing Portraits of Herself with Her Mother](#). *FotoRoom*. Jun 2019.
- [Women's Stories \(Untold\): Text and Image](#). *Midwest Center for Photography*. Aug 2019.
- [Portraying Womanhood through an Intimate Collaboration](#). *PHMuseum*. Aug 2019.

[Meet Hannah Altman](#). *Hera Gallery*. 15 Oct 2019.  
[Humour, intimacy, and sincerity: celebrating family photography](#). *British Journal of Photography*. 8 Nov 2019.

- 2018
- Cano García, Laura. *The Tools Made of You*. Universitat de Barcelona. 2018.  
[Minute With: Hannah Altman](#). Produced by Ryan McMahon.  
Damon, Cole. [Woman Shows The Damaging Expectations Of Female Beauty Using Glitter](#). *Culture Hook* (US). 1 Jan. 2018.  
Schmitt, Deborah. [This photographer makes the pain of women sparkle](#) *Zett* (DE). 25 Jan. 2018.  
Brown, Megan. [Artist Hannah Altman's solo exhibit 'Construct of Viewpoint' brings images to life on textile works](#). *Local Pittsburgh* (US). 5 Feb. 2018.  
Driscoll, Bill. [Construct of Viewpoint Opening](#). *Pittsburgh City Paper* (short list) (US). 7 Feb. 2018.  
Addison, Rebecca. [Self-portraiture exhibit centers on the artist behind the lens](#). *Pittsburgh City Paper* (US). 7 Mar. 2018.  
[Radiant Hall Artist Spotlight](#). *Radiant Hall Newsletter* (US). 15 Mar. 2018.  
[A Daughter Documents Her Evolving Relationship with Her Mother](#). Essay for *Storyboard* at *Carnegie Museum of Art* (US). 28 Mar. 2018.  
Christley, Emma. [Off The Wall: Hannah Altman talks Identity, Richmond, and The House We Build](#). *Moxie Magazine*. 2 Apr. 2018.  
[And Everything Nice](#). *The Meraki Project* (IN). 23 May. 2018.  
Christley, Emma. [Watch Out: The Featured Artists of The House We Build Are Just Getting Started](#). *Moxie Magazine* (US) 1 June. 2018.  
[ONLINE EXHIBITION SHOW #51: OUR SOULS TO KEEP](#). *Field Projects* (US). June. 2018.  
[Single Image Category of FotoRoomOPEN | Jest Edition](#). *Fotoroom* (IT) 5 Jul.  
[School's Out for the Summer](#). *Don't Smile* (US). July. 2018.  
Laffey, Sam. [Lens-Based Artist Hannah Altman](#). *Porter Loves Creative* (US). 27 Aug. 2018. [COOLEST – Week #59](#). *C-41 Magazine* (US). 1 Sep. 2018.  
[Looking at You: Intimate Portraiture](#). *Photo-Emphasis* (US). 5 Sep. 2018.  
[HANNAH ALTMAN](#). *Photo-Emphasis* (US) 24 Oct. 2018.  
[Fotomonday: Indoor Voices by Hannah Altman](#). Tomasi, Guillaume. *AYE Mag* (CA). 10 Dec. 2018.
- 2017
- Diaz, James. ["Interview with Photographer Hannah Altman"](#) *Anti-Heroine Chic* (US). 7 Jan. 2017.  
Wertz, Ashley. ["ARTIST HANNAH ALTMAN'S PHOTOGRAPHY SHOWS THE SUBJECTIVITY OF BEAUTY"](#) *Study Breaks* (US) 13 Jan. 2017.  
Gotowalska, Zaneta. ["A Unique Photographic Project: Glitter Instead of Blood and Hundreds of Thousands of Comments"](#) *Noizz* (PL). 20 Feb. 2017.  
Caprarella, Beatrice. [Glitter and Provocation: The New Feminism of Hannah Altman](#). *The Fashion Atlas* (IT). 21 Feb. 2017.  
Bernabo, David. [Fabric Photographs and Pop-Up Art Shows: an interview with photographer Hannah Altman](#). *Medium* (US) 27 Aug. 2017.  
MMK Notes. [Nudity](#). *MMK Museum für Moderne Kunst Frankfurt*. (DE). 28 Aug. 2017.  
Colin, Nat. [And Everything Nice: Hannah Altman](#). *Inkult Magazine* (ES). 4 Sep. 2017.  
Lunnon, Annabel. [Artist of the Week: Hannah Altman](#). *Urban Outfitters* (UK). 14 Sep. 2017.  
Blackmore Evans, Jill. [Politically-Charged Female Nude Self-Portraits on Pillows](#). *Format* (US). 18 Sep. 2017.  
Diaz, James. [Construct of Viewpoint: Hannah Altman's Timely Call to the World](#). *Heroin Chic* (US). Oct 6. 2017.  
Barba-Court, Kala. [HANNAH ALTMAN'S SELF-PORTRAITS ON TEXTILES EXPLORE FEMALE IDENTITY](#). *Plain Magazine* (US) Oct 9. 2017.  
Pettiford, Cheyenne. [Local Artist Spotlight: Hannah Altman](#). *Three Pigs* (US). 16 Oct. 2017.  
Bernabo, David. [Buy This Art](#). *The Glassblock*. 25 Oct 2017.  
Manzoni, Chiara. [HANNAH ALTMAN](#). *RedMilk Magazine* (IT). 16 Nov. 2017.  
Quiet Lunch. [TRANS-ville. Catinca Tabacaru Gallery](#). *Quiet Lunch* (US). 17 Nov. 2017.

- 2016 Peters, Vanessa. "[Hannah Altman](#)" *Skyn Magazine* (US). 6 Apr. 2016.  
 Jimenez, Charlotte Mistry. *An Exploration of Feminism Today in Relation to Social Media*. Faculty of Art Design & Architecture. Kingston University. 2016.  
 Schwartzburg, Vera. "Hannah Altman: Interview" *Camera N. 1* (RU). May. 2016.  
 Schaitel, Allie. "[Photogasm](#)" *Beautiful Bizarre* (AU). 19 Jun. 2016.  
 Format Team. "[55 Women Making Work We're Obsessed With](#)" *Format Magazine* (US). 3 Jul. 2016.  
 Raicu, Nicoleta. "[A VISUAL DIALOGUE ABOUT THE HUMAN BODY BY HANNAH ALTMAN](#)" *CulArtes* (PT) 19 Jul. 2016.  
 Bernabo, David. "[An Evening at SIX x ATE: Glitter](#)" *The Glassblock* (US). 21 Jul. 2016.  
 Grobe, Max. "[SWAPPING BODILY FLUID FOR GLITTER, A PHOTO SERIES ANALYSING FEMALE BEAUTY STANDARDS](#)" *Hunger Magazine* (UK). 29 Jul. 2016.  
 Lunnon, Annabel. "[LENS ON: HANNAH ALTMAN](#)" *Wonderland Magazine* (UK). 8 Aug. 2016.  
 Dhakephalkar, Sae. "Tête-à-Tête with Hannah Altman" *Piquant Magazine* (IN). Sep. 2016.  
 Bernabo, David. "[Comfortable and Powerful: A Conversation with Hannah Altman](#)" *The Glassblock* (US). 25 Oct. 2016.  
 Burrell, Rodney. "[Hannah Altman's Luminous/Weightless Opening](#)" *Local-Pittsburgh* (US). Nov. 2016.  
 Vázquez, Martín Julio. "[Hannah Altman: Destroying Beauty Standards with Art and Glitter](#)" *Notey (ESP)*. 11 Nov. 2016.  
 Brown, Megan. "Best Of: Pittsburgh Art" *Maniac Magazine* (US). Nov/Dec. 2016.  
 Girao, Luisa. "[FIB 5 Minute Web-Doco "Masters Of Photography Volume 52 – Next Gen"](#)" *Fashion Industry Broadcast* (AUS). 6 Dec. 2016.  
*Ian Insect is Evil Ep 26: Synesthesia ft. Hannah Altman and Brian Crawford*. Podcast. 2016.
- 2015 Warren, Rossalyn. "[A Woman Has Shown The Damaging Expectations Of Female Beauty By Using Glitter](#)" *Buzzfeed* (US). 18 Feb. 2015.  
 Scott, Caitlin and Torres, Mylan "[8 Powerful Photos That Will Change the Way You Think About What Is and Isn't Ladylike](#)" *Cosmopolitan* (US). 19 Feb. 2015.  
 Pittman, Taylor. "[A Stunning, Glittery Look At The Impossible Beauty Standards Women Face](#)" *Huffington Post* (US). 19 Feb. 2015.  
 Moss, Rachel. "[Photography Project Highlights The Pressure Women Feel To look Beautiful At All Times Using Glitter](#)" *Huffington Post* (UK). 20 Feb. 2015.  
 Rasimaviciute, Danute. "[Artist Cleverly Masks 'Grotesque' Stuff With Glitter To Expose Society's Unrealistic Standards](#)" *A+ Magazine* (US). 23 Feb. 2015.  
 Christensen, Jaane. "[Glitter instead of tears: What would happen if our vulnerability sparked?](#)" *Brigitte* (DE) 26 Feb. 2015.  
 Wingfield, Laura. "[A Conversation with Hannah Altman](#)" *Atwood Magazine* (US). 28 Feb. 2015.  
 Lizarondo, Leah. "[POINT PARK STUDENT'S GLITTER PHOTOGRAPHS ON THE DAMAGING SIDE OF FEMALE BEAUTY GO VIRAL](#)" *Next Pittsburgh* (US) 28 Feb. 2015.  
 Rickman, Dina. "[This artist is using glitter to highlight unreasonable beauty standards](#)" *The Independent* (UK). Feb. 2015.  
 Coviello, Monica. "[And Just a Little Bit of Glitter.](#)" *Vanity Fair* (IT). 17 Mar. 2015.  
 Tempelmann, Verena. "[Glittering Combat](#)" *Friday Magazine* (CH) 17 Mar. 2015.  
 Newell-Hansen, Alice. "[Hannah Altman on Glitter Bombing Beauty Standards](#)" *i-D* (US). 26 Mar. 2015.  
 Pham, Larissa. "[The 20 Best Photographers Under 20 Right Now](#)" *Complex* (US). 9 Jun. 2015.  
 Reichert, Sophia. "[This 20-year-old photographer is capturing the emotional toll beauty standards take on women](#)" *HelloGiggles* (US). 21 Jul. 2015.  
 Gérin, Loius and Lamaud, Grégory. "Prelude" *Trenbook Texworld* (FR). Sep. 2015.  
 Nasir, Omar. "[Why This Artist is Setting Fire to the Naked Female Form](#)" *Dazed* (UK). 9 Nov. 2015.  
*Start the Beat with Sikes: Ep 48*. Podcast. 2015.

## Teaching + Visiting Artist

2024 Visiting Artist, Zora J Murff, School of the Museum of Fine Arts at Tufts. Boston, MA.  
 2023 Visiting Artist in Israeli Narratives, Shiri Goren, Department of Near Eastern Languages and Civilizations Program in Judaic Studies, Yale University Art Gallery  
 Visiting Artist, International Center for Photography  
 Visiting Artist, Northeastern University  
 Visiting Artist, Virginia Commonwealth University  
 2020-2022 Adjunct Professor, Virginia Commonwealth University  
 Visiting Artist, Milwaukee Institute of Art and Design  
 2022 Blanksteen Artist in Residence Student Workshop, Yale University  
 2021 Sacred Connections: Silver Eye Center for Photography Workshop  
 Visiting Artist, Rhode Island School of Design  
 Visiting Artist, Point Park University  
 2020 Visiting Artist, University of Arkansas  
 Visiting Artist, University of Utah  
 2019 Teaching Assistant, VCUarts Photo + Film camp, Virginia Commonwealth University  
 Teaching Assistant for Justin James Reed, Virginia Commonwealth University  
 2018-20 Graduate Professor, Virginia Commonwealth University  
 2018 Teaching Assistant for Jessica Steigerwald, Point Park University  
 2016 Visiting Artist, Franklin & Marshall College

## Curation

2023 *Somerville Visual Arts Panel*. Somerville, MA.  
 2022 *National Juried Photography Exhibition*. The Delaplaine Arts Center. Frederick, MD.  
 2019 *The Shape of Things*. Tasku Gallery. Helsinki, FI.  
*The Shape of Things*. The Anderson Gallery. Richmond, VA.  
 2018 *Recollection*. Black Cat Market. Pittsburgh, PA.  
*The House We Build*. Imagebox Gallery. Pittsburgh, PA.  
 2017 *Fabric of Portraiture*. Pulp House. Pittsburgh, PA.  
*CARVE*. Pulp House. Pittsburgh, PA.  
*Faux Fax*. Point Park University. Pittsburgh, PA.  
*Presence*. STACK PGH. Pittsburgh, PA.  
*Crossing the Line*. The Shop. Pittsburgh, PA.  
*Associated Artists of Pittsburgh: If a Tree Falls*. Tomayko Gallery. Pittsburgh, PA.

## Selected Group Exhibitions

2024 *The Power of Resilience and Hope - Photography and the Holocaust: Then & Now*. CEPA Gallery. Buffalo, NY.  
*Memory Orchards*. Candela Gallery. Richmond, VA.  
*10th Annual International Exhibition*. Juried by Karen Haas. Rhode Island Center for Photographic Arts. Providence, RI.  
*Inner Sanctuaries*. Curated by Stephanie J. Woods. Strata Gallery. Sante Fe, NM.  
*In the Periphery*. The Light Factory Photo Arts Center. Charlotte, NC.  
 2023 *Family Photos*. Curated by Brian Clamp. SxSE Gallery. Molena, GA.  
*Just Women*. Curated by Slavica Veselinovic. ImageNation Paris. Gallerie Joseph. Paris, FR.  
*Personality: Contemporary Portraiture*. Curated by Zsolt Batori & Borbála Jász. PH21 Gallery. Budapest, HU.  
*Summer 2023*. Juried by Orestes Gonzalez. Curated Fridge. Somerville, MA.  
*Curated Fridge: Summer 2023*. Juried by Orestes Gonzalez. CultureLab LIC. Queens, NY.  
*29th Annual Members Juried Show*. Juried by Lisa Volpe. Griffin Museum of Photography. Winchester, MA.

*Objects of Consequence*. Hallway Mission Art Space. San Francisco, CA.  
*In dreams I walk with you*. Silver Eye Center for Photography. Pittsburgh, PA.  
*we like small things v.6*, curated by Anna Goldwater Alexander. Filter Photo. Chicago, IL.  
*Winter Solstice*. Griffin Museum of Photography. Winchester, MA.

- 2022 *Here + Now*. Curated by Francine Weiss. Gallery 623. Cambridge, MA.  
*Winter 2022*. Curated by Julie Grahame. Curated Fridge.  
*Under the Sun and Moon*. Curated by Roula Seikaly and Jon Feinstein. Humble Arts Foundation.  
*f22*. Filter Space. Chicago, IL.  
*Hellerau Portrait Photography*. Technical Collections Dresden Museum. Dresden, DE.  
*8th International Call*. Rhode Island Center for Photographic Arts. Curated by Jessica Roscio. Providence, RI.  
*Living Creatures*. Houston Center for Photography. Houston, TX.  
*Athens Photo Festival*. Athens, GR.  
*The Exhibition Lab Exhibition*. Foley Gallery. NY, NY.  
*Julia Margaret Cameron Award*. Barcelona Foto Biennale. FotoNostrum Gallery. Barcelona, ES.  
*Portraits: Self and Others*. Juried by Aline Smithson. PhotoPlace Gallery. Middlebury, VT.
- 2021 *Photography is Dead*. Candela Books & Gallery. Richmond, VA.  
*A Woman's View*. Curated by Elinor Carucci. The SE Center for Photography. Greenville, SC.  
*All We Carry*. Study Hall Gallery. PrattMWP. Utica, NY.  
*Connections*. KlanGalerie. Berlin, Germany.  
[\*Embracing Stillness\*](#). Curated by Sara Urbaz and Jon Feinstein. Humble Arts Foundation.  
[\*Diaspora Studies\*](#). Curated by Jon Feinstein and Roula Seikaly. Curated Fridge.  
*Turmoil and Transformation*. Hera Gallery. Curated by Francine Weiss. Wakefield, RI.  
*Photographic Resource Center: Exposure 2021*. Curated by Kris Graves. Mary Cosgrove Dolphin Gallery. Cambridge, MA.  
*Center Annual Exhibition*. Curated by Kris Graves. Houston Center for Photography. Houston, TX.  
*f22*. 1821 W. Chicago Avenue. Chicago, IL.  
*Radial Survey Vol II*. Silver Eye Center for Photography. Pittsburgh, PA.  
*Havruta*. Heaven Gallery. Chicago, IL.
- 2020 *INSERT: SELF*. Curated by Chase Folsom. The Gallery on Main St. Richmond, VA.  
*30 Under 30*. Viridian Gallery. Curated by Kelly Kivland, Curator at Dia Art Foundation. NY, NY.  
*Mouthfuls*. FAB Gallery. Richmond, VA.  
*Distinction*. Curated by Kris Graves. Photographic Center Northwest. Seattle, WA.  
[\*Family Frames\*](#). Curated by Kathryn Harrison. Don't Smile.  
[\*Liminal\*](#). Curated by Brennan Booker and Alyssa Thorn. Cumulus Photo.  
[\*Togethering: Virtual Exhibition\*](#). Curated by Ashlyn Davis. Houston Center for Photography.  
[\*The Lit List 2020: Photographers to Watch, Exhibit & Hire\*](#). The Photoville Festival. Brooklyn, NY.  
[\*Two Way Lens: Portraits as Empathy\*](#). Curated by Roula Seikaly, Kris Graves and Jon Feinstein. Humble Arts Foundation.  
*Autumn 2020 Show*. The Curated Fridge. Curated by Raymond Thompson Jr. and William Camargo.  
*Lost & Found*. Curated by Taylor Fisch. Brewhouse Gallery. Pittsburgh, PA.  
*Separate / Together*. Southeast Museum of Photography. Daytona, FL.  
*PhotoNola CURRENTS*. Curated by Kilolo Luckett. Ogden Museum of Southern Art. New Orleans, LA.
- 2019 *In God We Trust: Reflections on Religion in America*. Curated by Nezka Pfeifer. Hera Gallery. Wakefield, RI.  
*SPE Midwest Chapter Conference Exhibition*. University of Wisconsin-Milwaukee. Milwaukee, WI.  
*Women's Stories (Untold)*. Midwest Center for Photography. Wichita, KS.  
*Missed Connections*. FAB Gallery. Richmond, VA.



- Gender in the Balance*. Curated by Judith Brodsky. Barrett Art Center. Poughkeepsie, NY.  
*Therefore, I Am*. Curated by Meghan Doherty, Assistant Curator of Contemporary Art LACMA. Orange County Center for Contemporary Art. Santa Ana, CA.  
*Series and Repetition*. Curated by Elisabeth Biondi. Site:Brooklyn Gallery. Brooklyn, NY.  
*The Shape of Things*. Tasku Gallery. Helsinki, FI.  
*The Shape of Things*. The Anderson Gallery. Richmond, VA.  
*New Waves 2019*. Virginia Museum of Contemporary Art. Virginia Beach, VA.  
*Learning to Love the Bomb*. Black Iris Gallery. Richmond, VA.
- 2018 *Take It*. Curated by Heather Seno. Soap Gallery. Youngstown, OH.  
*Compassion without Ration: Empathy on View*. Curated by Sig Balka. Krasdale Gallery. White Plains, NY, and Hunts Point, NY.  
*MOTHER*. Curated by Carolyn Pierotti. Percolate Gallery. Pittsburgh, PA.  
*The House We Build*. Imagebox Gallery. Pittsburgh, PA.  
*Sex: Between Power, Taboos and Ideals*. University of Passau. Passau, Germany.  
[Our Souls to Keep](#). Field Projects. Curated by Lissa River. New York, NY.  
*Summer Sun Day Dream*. Silver Eye Center for Photography Lab. Pittsburgh, PA.  
[School's Out for the Summer](#). Don't Smile. Curated by Melissa Kreider.  
*Home: Absence or Essence*. Specto Art Space. Bridgewater, VA.  
*From Here On Out*. Object Space Gallery. Curated by June T Sanders & Julie Gautier-Downes. Spokane, WA.  
*Looking at You: Intimate Portraiture*. Corridor Gallery, Lamar Dodd School of Art, University of Georgia. Curated by Jess T Dugan. Athens, GA.  
*Re:Work*. Valet Gallery. Richmond, VA.  
*BEWARE OF DOG*. FAB Gallery. Richmond, VA.  
*Emerging Vision: Biannual Student Show*. Colorado Photographic Arts Center. Curated by Hamidah Glasgow. Denver, CO.
- 2017 *Girls Rock: Pittsburgh*. Percolate Art Space. Curated by Carolyn Pierotti. Pittsburgh, PA.  
*The Feminist Opposition*. Hera Gallery. Curated by Jessica Hong. Wakefield, RI.  
*Illusive*. The Mine Factory. Curated by Dan Leers and Matthew Conboy. Pittsburgh, PA.  
*F(x)*. The Mine Factory. Pittsburgh, PA.  
*Dollar Bank Three Rivers Arts Festival's Juried Visual Art Exhibition*. Trust Arts Education Center. Pittsburgh, PA.  
*Bear Witness*. Curated by Delfina Picchio. Flemington DIY Art Space. Flemington, NJ.  
*Speak for Yourself*. Curated by Sean Beauford. Jask Framehouse & Gallery. Pittsburgh PA..  
*TRANS-Ville Act Two*. Curated by Coco Dulle with Milk and Night Curatorial. Catinca Tabacaru Gallery. New York, NY.  
*Art and Entrepreneurship*. The Mattress Factory Museum of Contemporary Art.
- 2016 *An Exploration of Conceptual Art*. Juried by David Oresick and Jessica Beck. Pittsburgh, PA.  
*Diversity Gallery*. Franklin & Marshall College. Lancaster, PA. 2016.  
*MOTO, The Cigar Den*. Curated by Zachary Grant. Pittsburgh, PA.  
*Framework Music and Arts Festival*. Pittsburgh, PA.  
*The Nude*. Streit House Space. Curated by Jordanna Kalman.
- 2015 *How To*, in collaboration with Katie Krulock and Sadie Shoaf. Runaway Studios. Pittsburgh, PA.  
*The Weak Sex: Analyzing the Role of Women in the 21st Century*, in collaboration with Michelle Montana, Ren Finkel, and Hannah Harley. The Clark Building. Pittsburgh, PA.  
*SSW Social Justice Arts Festival*. University of Michigan. Ann Arbor, MI.
- 2014 *Black and White: A Look Into the World of Black and White Photography*. Curated by Laura Petrilla. Studio 3702. Pittsburgh, PA.  
*Sides Unseen: Unique Portraiture*. Curated by Laura Petrilla. Studio 3702. Pittsburgh, PA.