

HANNAH ALTMAN

hannahaltman1@gmail.com

www.hannahaltmanphoto.com

EDUCATION

MFA Virginia Commonwealth University

BFA Point Park University

SOLO EXHIBITIONS

2021 *Kavana*. Filter Space. Chicago, IL (upcoming)

2020 *Kavana*. Blue Sky Gallery. Portland, OR.

2018 *Construct of Viewpoint*. The Union Hall Gallery. Curated by Andrew Heffner. Pittsburgh, PA.

2017 *Construct of Viewpoint*. Junior High Gallery. Curated by Faye Orlove. Los Angeles, CA.

2017 *Humanism*. The Temple Judea Museum. Curated by Rita Poley. Elkins Park, PA.

2016 *Luminous / Weightless*. Lantern Gallery. Curated by Murray Horne. Pittsburgh, PA.

2016 *Intimate Threat*, in collaboration with Josh Escoto. Curated by Krista Wright. Trust Arts Education Center. Pittsburgh, PA.

MONOGRAPHS & COLLECTIONS

2020 *Kavana*. Exhibition Catalogue. Published by Blue Sky Gallery Books.

2020 *Kavana*. Published by Kris Graves. Permanent Collection of Metropolitan Museum of Art Watson Library.

2020 *Kavana*. Published by Kris Graves. Permanent Collection of the Museum of Modern Art.

LECTURES

2020 *Jewish Folklore and Image Making: Connecting Modes of Storytelling*. Society for Photographic Education (SPE) National Conference. Lecture. Houston, TX.

2019 *Imagemaker Dialogue: Peter Cochrane and Hannah Altman*. Society for Photographic Education (SPE) Southeast Regional Conference. Richmond, VA.

2019 *VCU Photo / Film Pecha Kucha*. Candela Gallery. Richmond, VA.

2019 *How the Mikveh Can Connect Jewish Women Past and Present*. Yale University. New Haven, CT.

2018 *VCU Photo / Film Pecha Kucha*. Virginia Commonwealth University. Richmond, VA.

2017 *In Conversation: If a Tree Falls Panel*. Tomayko Gallery. Pittsburgh, PA.

2016 *Art as Anger*. Franklin & Marshall College. Lancaster, PA.

2016 *Six x Ate: Glitter*. Curated by Casey Droege. Pittsburgh, PA.

2015 *Feminism in Media*. Point Park University. Pittsburgh, PA.

2015 *Women in Art, Design, and Business Panel*. Pittsburgh, PA.

SELECTED EDITORIAL CLIENTS & COMMISSIONS

The New York Times, Tumblr IRL, Carnegie Museum of Art, Start With Art, Drusky Entertainment, Flyspace Productions, Last Prisoner Project, Triple Crown Records, Pittsburgh Cultural Trust, Three Rivers Arts Festival

GRANTS, AWARDS & SCHOLARSHIPS

2020: Lenscratch Top 25 to Watch.

2020: Critical Mass Finalist.

2020: Lenscratch Student Prize Honorable Mention.

2020 LitList: 30 Photographers to Watch, Exhibit, & Hire. Authority Collective.

2020 Virginia Commonwealth University School of the Arts Thesis Grant.

2020 Virginia Commonwealth University School of the Arts Travel Grant (x2).

2020 Virginia Commonwealth University Department of Photography and Film Research Grant (x2).

2019 Bertha Anolic Israel Travel Award.

2018-2020 Full Scholarship and Graduate School Assistant, Virginia Commonwealth University.

2018 Shortlisted: Teenie Award for Best Pittsburgh Photographer. Jenesis / In the Rough Magazine.

2018 Shortlisted: Single Image Category of FotoRoomOPEN | JEST Edition.

2018 Shortlisted: Brighton Photo Fringe OPEN18 SOLO.

2017 Start With Art Prize. Awarded by Matthew Conboy, curator of Start with Art.

2017 Shortlisted: *Lucie Foundation* PHOTO MADE \$1,000 EMERGING SCHOLARSHIP.

PRESS & INTERVIEWS

Dugan, Jess T. [Q&A: Hannah Altman](#). *Strange Fire Collective*. 4 Jan 2020.

[Hannah Altman: Kavana](#). *L' Héliotrope*. 17 Jan 2020.

[KAVANA: Photo Essay](#). *The Photographic Journal*. 26 Jan 2020.

[For Hannah Altman, photography is a "steady constant."](#) *VCUArts*. 9 Mar 2020.

[LIMINAL: These images were selected from work that was stopped by the COVID-19 pandemic sweeping the globe](#). *Cumulus Photo*. Apr 2020.

Booker, Brennan. [THESIS PROJECT: HANNAH ALTMAN](#). *Lenscratch*. May 2020.

[Online Exhibition: Hannah Altman](#). *Aviary Gallery*. May 2020.

[The Pupil Sphere Graduate Showcase 2020](#). *Pupil Sphere*. June 2020.

[NEXT UP: THE 2020 LENSSCRATCH TOP 25 TO WATCH](#). *Lenscratch*. July 2020.

Foster, Wes. [Exhibition Spotlight: Hannah Altman](#). *Pupil Sphere*. July 2020.

[HANNAH ALTMAN: THE 2020 STUDENT PRIZE WINNER HONORABLE MENTION.](#) *Lenscratch*. July 2020.

[Photo of the Day: Hannah Altman.](#) *Don't Take Pictures*. 27 Aug 2020.

Spring, Elin. [REMARKABLE IMAGES FROM CRITICAL MASS 2020.](#) *What Will You Remember*. Sep 2020.

Schneider, Anna. "[Kavana](#)" by Photographer Hannah Altman. *Booooooom*. Oct 2020.

[Two Way Lens: Portraits as Empathy.](#) Curated by Roula Seikaly, Kris Graves and Jon Feinstein. Humble Arts Foundation. Nov 2020.

[Solo Exhibition: Kavana by Hannah Altman.](#) Curated by Juli Lowe, Director of Catherine Edelman Gallery. *All About Photo*. Dec 2020.

[Photography at the Mikveh.](#) *Mayyim Hayyim* (US). 30 Jan 2019.

Kohout, Annaekathrin. *Feminism in the Web*. Wagenbach Publishing (DE). 2019.

Ringle, Andrew. '[Learning to Love the Bomb](#)': MFA candidacy exhibition to open at Black Iris. *The Commonwealth Times*. 3 Apr 2019.

[Feature: Float With Both Feet -Hannah Altman.](#) *From Here On Out*. May 2019.

[Indoor Voices — Hannah Altman Takes Healing Portraits of Herself with Her Mother.](#) *FotoRoom*. Jun 2019.

[Women's Stories \(Untold\): Text and Image.](#) *Midwest Center for Photography*. Aug 2019.

[Portraying Womanhood through an Intimate Collaboration.](#) *PHMuseum*. Aug 2019.

[Meet Hannah Altman.](#) *Hera Gallery*. 15 Oct 2019.

[Humour, intimacy, and sincerity: celebrating family photography.](#) *British Journal of Photography*. 8 Nov 2019.

[Minute With: Hannah Altman.](#) Produced by Ryan McMahon. Participating artist video interview. 2018.

Damon, Cole. [Woman Shows The Damaging Expectations Of Female Beauty Using Glitter.](#) *Culture Hook* (US). 1 Jan. 2018.

Schmitt, Deborah. [This photographer makes the pain of women sparkle](#) *Zett* (DE). 25 Jan. 2018.

Brown, Megan. [Artist Hannah Altman's solo exhibit 'Construct of Viewpoint' brings images to life on textile works.](#) *Local Pittsburgh* (US). 5 Feb. 2018.

Driscoll, Bill. [Construct of Viewpoint Opening.](#) *Pittsburgh City Paper* (short list) (US). 7 Feb. 2018.

Addison, Rebecca. [Self-portraiture exhibit centers on the artist behind the lens.](#) *Pittsburgh City Paper* (US). 7 Mar. 2018.

[Radiant Hall Artist Spotlight.](#) *Radiant Hall Newsletter* (US). 15 Mar. 2018.

[A Daughter Documents Her Evolving Relationship with Her Mother.](#) Essay for *Storyboard* at *Carnegie Museum of Art* (US). 28 Mar. 2018.

Christley, Emma. [Off The Wall: Hannah Altman talks Identity, Richmond, and The House We Build](#). *Moxie Magazine*. 2 Apr. 2018.

[And Everything Nice](#). *The Meraki Project* (IN). 23 May. 2018.

Christley, Emma. [Watch Out: The Featured Artists of The House We Build Are Just Getting Started](#). *Moxie Magazine* (US) 1 June. 2018.

[ONLINE EXHIBITION SHOW #51: OUR SOULS TO KEEP](#). *Field Projects* (US). June. 2018.

[Single Image Category of FotoRoomOPEN | Jest Edition](#). *Fotoroom* (IT) 5 Jul.

[School's Out for the Summer](#). *Don't Smile* (US). July. 2018.

Laffey, Sam. [Lens-Based Artist Hannah Altman](#). *Porter Loves Creative* (US). 27 Aug. 2018. [COOLEST – Week #59](#). *C-41 Magazine* (US). 1 Sep. 2018.

[Looking at You: Intimate Portraiture](#). *Photo-Emphasis* (US). 5 Sep. 2018.

[HANNAH ALTMAN](#). *Photo-Emphasis* (US) 24 Oct. 2018.

[Fotomonday: Indoor Voices by Hannah Altman](#). Tomasi, Guillaume. *AYE Mag* (CA). 10 Dec. 2018.

Roberts, Paul G. "MASTERS OF PHOTOGRAPHY VOL 52 – Next Gen" *Fashion Industry Broadcast* (AUS). 2017.

Diaz, James. "[Interview with Photographer Hannah Altman](#)" *Anti-Heroine Chic* (US). 7 Jan. 2017.

Wertz, Ashley. "[ARTIST HANNAH ALTMAN'S PHOTOGRAPHY SHOWS THE SUBJECTIVITY OF BEAUTY](#)" *Study Breaks* (US) 13 Jan. 2017.

Gotowalska, Zaneta. "[A Unique Photographic Project: Glitter Instead of Blood and Hundreds of Thousands of Comments](#)" *Noizz* (PL). 20 Feb. 2017.

Caprarella, Beatrice. [Glitter and Provocation: The New Feminism of Hannah Altman](#). *The Fashion Atlas* (IT). 21 Feb. 2017.

Bernabo, David. [Fabric Photographs and Pop-Up Art Shows: an interview with photographer Hannah Altman](#). *Medium* (US) 27 Aug. 2017.

MMK Notes. [Nudity](#). *MMK Museum für Moderne Kunst Frankfurt*. (DE). 28 Aug. 2017.

Colin, Nat. [And Everything Nice: Hannah Altman](#). *Inkult Magazine* (ES). 4 Sep. 2017.

Lunnon, Annabel. [Artist of the Week: Hannah Altman](#). *Urban Outfitters* (UK). 14 Sep. 2017.

Blackmore Evans, Jill. [Politically-Charged Female Nude Self-Portraits on Pillows](#). *Format* (US). 18 Sep. 2017.

De Pace, Loredana. *All For A Reason: Ten Reflections on Photography* (IT). 2017.

Diaz, James. [Construct of Viewpoint: Hannah Altman's Timely Call to the World](#). *Heroine Chic* (US). Oct 6. 2017.

Barba-Court, Kala. [HANNAH ALTMAN'S SELF-PORTRAITS ON TEXTILES EXPLORE FEMALE IDENTITY](#). *Plain Magazine* (US) Oct 9. 2017.

Pettiford, Cheyenne. [Local Artist Spotlight: Hannah Altman](#). *Three Pigs* (US). 16 Oct. 2017.

Bernabo, David. [Buy This Art](#). The Glassblock. 25 Oct 2017.

Manzoni, Chiara. [HANNAH ALTMAN](#). *RedMilk Magazine* (IT). 16 Nov. 2017.

Quiet Lunch. [TRANS-ville](#). *Catinca Tabacaru Gallery*. *Quiet Lunch* (US). 17 Nov. 2017.

Peters, Vanessa. "[Hannah Altman](#)" *Skyn Magazine* (US). 6 Apr. 2016.

Jimenez, Charlotte Mistry. *An Exploration of Feminism Today in Relation to Social Media*. Faculty of Art Design & Architecture. HA6101 Dissertation: Research & Reflection. Kingston University. 2016.

Schwartzburg, Vera. "Hannah Altman: Interview" *Camera N. 1* (RU). May. 2016.

Schaitel, Allie. "[Photogasm](#)" *Beautiful Bizarre* (AU). 19 Jun. 2016.

Format Team. "[55 Women Making Work We're Obsessed With](#)" *Format Magazine* (US). 3 Jul. 2016.

Raicu, Nicoleta. "[A VISUAL DIALOGUE ABOUT THE HUMAN BODY BY HANNAH ALTMAN](#)" *CulArtes* (PT) 19 Jul. 2016.

Bernabo, David. "[An Evening at SIX x ATE: Glitter](#)" *The Glassblock* (US). 21 Jul. 2016.

Grobe, Max. "[SWAPPING BODILY FLUID FOR GLITTER. A PHOTO SERIES ANALYSING FEMALE BEAUTY STANDARDS](#)" *Hunger Magazine* (UK). 29 Jul. 2016.

Lunnon, Annabel. "[LENS ON: HANNAH ALTMAN](#)" *Wonderland Magazine* (UK). 8 Aug. 2016.

Dhakephalkar, Sae. "Tête-à-Tête with Hannah Altman" *Piquant Magazine* (IN). Sep. 2016.

Bernabo, David. "[Comfortable and Powerful: A Conversation with Hannah Altman](#)" *The Glassblock* (US). 25 Oct. 2016.

Burrell, Rodney. "[Hannah Altman's Luminous/Weightless Opening](#)" *Local-Pittsburgh* (US). Nov. 2016.

Vázquez, Martín Julio. "[Hannah Altman: Destroying Beauty Standards with Art and Glitter](#)" *Notey* (ESP). 11 Nov. 2016.

Brown, Megan. "Best Of: Pittsburgh Art" *Maniac Magazine* (US). Nov/Dec. 2016.

Girao, Luisa. "[FIB 5 Minute Web-Doco "Masters Of Photography Volume 52 – Next Gen"](#)" *Fashion Industry Broadcast* (AUS). 6 Dec. 2016.

Ian Insect is Evil Ep 26: Synesthesia ft. Hannah Altman and Brian Crawford. Podcast. 2016.

Warren, Rossalyn. "[A Woman Has Shown The Damaging Expectations Of Female Beauty By Using Glitter](#)" *Buzzfeed* (US). 18 Feb. 2015.

Scott, Caitlin and Torres, Mylan "[8 Powerful Photos That Will Change the Way You Think About What Is and Isn't Ladylike](#)" *Cosmopolitan* (US). 19 Feb. 2015.

Pittman, Taylor. "[A Stunning, Glittery Look At The Impossible Beauty Standards Women Face](#)" *Huffington Post* (US). 19 Feb. 2015.

Moss, Rachel. "[Photography Project Highlights The Pressure Women Feel To look Beautiful At All Times Using Glitter](#)" *Huffington Post* (UK). 20 Feb. 2015.

Rasimaviciute, Danute. "[Artist Cleverly Masks 'Grotesque' Stuff With Glitter To Expose Society's Unrealistic Standards](#)" *A+ Magazine* (US). 23 Feb. 2015.

Christensen, Jaane. "[Glitter instead of tears: What would happen if our vulnerability sparkled?](#)" *Brigitte* (DE) 26 Feb. 2015.

Wingfield, Laura. "[A Conversation with Hannah Altman](#)" *Atwood Magazine* (US). 28 Feb. 2015.

Lizarondo, Leah. "[POINT PARK STUDENT'S GLITTER PHOTOGRAPHS ON THE DAMAGING SIDE OF FEMALE BEAUTY GO VIRAL](#)" *Next Pittsburgh* (US) 28 Feb. 2015.

Rickman, Dina. "[This artist is using glitter to highlight unreasonable beauty standards](#)" *The Independent* (UK). Feb. 2015.

Coviello, Monica. "[And Just a Little Bit of Glitter.](#)" *Vanity Fair* (IT). 17 Mar. 2015.

Tempelmann, Verena. "[Glittering Combat](#)" *Friday Magazine* (CH) 17 Mar. 2015.

Newell-Hansen, Alice. "[Hannah Altman on Glitter Bombing Beauty Standards](#)" *VICE's i-D* (US). 26 Mar. 2015.

Pham, Larissa. "[The 20 Best Photographers Under 20 Right Now](#)" *Complex* (US). 9 Jun. 2015.

Reichert, Sophia. "[This 20-year-old photographer is capturing the emotional toll beauty standards take on women](#)" *HelloGiggles* (US). 21 Jul. 2015.

Gérin, Loius and Lamaud, Grégory. "Prelude" *Trenbook Texworld* (FR). Sep. 2015.

Nasir, Omar. "[Why This Artist is Setting Fire to the Naked Female Form](#)" *Dazed* (UK). 9 Nov. 2015.

Start the Beat with Sikes: Ep 48. Podcast. 2015.

TEACHING & VISITING ARTIST

2021 Visiting Artist, Rhode Island School of Design

2021 Visiting Artist, Point Park University

2020-Present Adjunct Professor, Virginia Commonwealth University

2020 Visiting Artist, University of Arkansas

2020 Visiting Artist, University of Utah

2018-2020 Graduate Professor, Virginia Commonwealth University

2019 Graduate Teaching Assistant, VCUarts Photo + Film camp, Virginia Commonwealth University

2019 Graduate Teaching Assistant for Justin James Reed, Virginia Commonwealth University

2018 Teaching Assistant for Jessica Steigerwald, Point Park University

2016 Visiting Artist, Franklin & Marshall College

CURATION

2019 *The Shape of Things*. Tasku Gallery. Helsinki, FI.

2019 *The Shape of Things*. The Anderson Gallery. Richmond, VA.

2018 *Recollection*. Black Cat Market. Pittsburgh, PA.

2018 *The House We Build*. Imagebox Gallery. Pittsburgh, PA.
2017 *Fabric of Portraiture*. Pulp House. Pittsburgh, PA.
2017 *CARVE*. Pulp House. Pittsburgh, PA.
2017 *Faux Fax*. Point Park University. Pittsburgh, PA.
2017 *Presence*. STACK PGH. Pittsburgh, PA.
2017 *Crossing the Line*. The Shop. Pittsburgh, PA.
2017 *Associated Artists of Pittsburgh: If a Tree Falls*. Tomayko Gallery. Pittsburgh, PA.

SELECTED GROUP EXHIBITIONS

2021 *Photography is Dead*. Candela Books & Gallery. Richmond, VA.
2021 *A Woman's View*. Curated by Elinor Carucci. The SE Center for Photography. Greenville, SC.
(upcoming)
2021 *All We Carry*. Study Hall Gallery. PrattMWP. Utica, NY. (upcoming)

2020 *INSERT: SELF*. Curated by Chase Folsom. The Gallery on Main St. Richmond, VA.
2020 *30 Under 30*. Viridian Gallery. Curated by Kelly Kivland, Curator at Dia Art Foundation. NY, NY.
2020 *Mouthfuls*. FAB Gallery. Richmond, VA.
2020 *Distinction*. Curated by Kris Graves. Photographic Center Northwest. Seattle, WA.
2020 [Family Frames](#). Curated by Kathryn Harrison. Don't Smile.
2020 [Liminal](#). Curated by Brennan Booker and Alyssa Thorn. Cumulus Photo.
2020 [Togetherness: Virtual Exhibition](#). Curated by Ashlyn Davis. Houston Center for Photography.
2020 [The Lit List 2020: Photographers to Watch, Exhibit & Hire](#). The Photoville Festival. Brooklyn, NY.
2020 [Two Way Lens: Portraits as Empathy](#). Curated by Roula Seikaly, Kris Graves and Jon Feinstein.
Humble Arts Foundation.
2020 *Autumn 2020 Show*. The Curated Fridge. Curated by Raymond Thompson Jr. and William Camargo.
2020 *Lost & Found*. Curated by Taylor Fisch. Brewhouse Gallery. Pittsburgh, PA.
2020 *Separate / Together*. Southeast Museum of Photography. Daytona, FL.
2020 *PhotoNola CURRENTS*. Curated by Kilolo Lockett. Ogden Museum of Southern Art. New Orleans, LA.

2019 *In God We Trust: Reflections on Religion in America*. Curated by Nezka Pfeifer. Hera Gallery.
Wakefield, RI.
2019 *SPE Midwest Chapter Conference Exhibition*. University of Wisconsin- Milwaukee. Milwaukee, WI.
2019 *Women's Stories (Untold)*. Midwest Center for Photography. Wichita, KS.
2019 *Missed Connections*. FAB Gallery. Richmond, VA.

2019 *Gender in the Balance*. Curated by Judith Brodsky. Barrett Art Center. Poughkeepsie, NY.

2019 *Therefore, I Am*. Curated by Meghan Doherty, Assistant Curator of Contemporary Art LACMA. Orange County Center for Contemporary Art. Santa Ana, CA.

2019 *Series and Repetition*. Curated by Elisabeth Biondi. Site:Brooklyn Gallery. Brooklyn, NY.

2019 *The Shape of Things*. Tasku Gallery. Helsinki, FI.

2019 *The Shape of Things*. The Anderson Gallery. Richmond, VA.

2019 *New Waves 2019*. Virginia Museum of Contemporary Art. Virginia Beach, VA.

2019 *Learning to Love the Bomb*. Black Iris Gallery. Richmond, VA.

2018 *Take It*. Curated by Heather Seno. Soap Gallery. Youngstown, OH.

2018 *Compassion without Ration: Empathy on View*. Curated by Sig Balka. Krasdale Gallery. White Plains, NY, and Hunts Point, NY.

2018 *MOTHER*. Curated by Carolyn Pierotti. Percolate Gallery. Pittsburgh, PA.

2018 *The House We Build*. Imagebox Gallery. Pittsburgh, PA.

2018 *Sex: Between Power, Taboos and Ideals*. University of Passau. Passau, Germany.

2018 [Our Souls to Keep](#). Field Projects. Curated by Lissa River. New York, NY.

2018 *Summer Sun Day Dream*. Silver Eye Center for Photography Lab. Pittsburgh, PA.

2018 [School's Out for the Summer](#). Don't Smile. Curated by Melissa Kreider.

2018 *Home: Absence or Essence*. Specto Art Space. Bridgewater, VA.

2018 *From Here On Out*. Object Space Gallery. Curated by June T Sanders & Julie Gautier-Downes. Spokane, WA.

2018 *Looking at You: Intimate Portraiture*. Corridor Gallery, Lamar Dodd School of Art, University of Georgia. Curated by Jess T Dugan. Athens, GA.

2018 *Re:Work*. Valet Gallery. Richmond, VA.

2018 *BEWARE OF DOG*. FAB Gallery. Richmond, VA.

2018 *Emerging Vision: Biannual Student Show*. Colorado Photographic Arts Center. Curated by Hamidah Glasgow. Denver, CO.

2017 *Girls Rock: Pittsburgh*. Percolate Art Space. Curated by Carolyn Pierotti. Pittsburgh, PA.

2017 *The Feminist Opposition*. Hera Gallery. Curated by Jessica Hong, curatorial associate at the Institute of Contemporary Art Boston. Wakefield, RI.

2017 *Illusive*. The Mine Factory. Curated by Dan Leers, curator of photography at Carnegie Museum of Art, and Matthew Conboy, curator and director of Start with Art. Pittsburgh, PA.

2017 *F(x)*. The Mine Factory. Pittsburgh, PA.

2017 *Dollar Bank Three Rivers Arts Festival's Juried Visual Art Exhibition*. Trust Arts Education Center. Pittsburgh, PA.

2017 *Bear Witness*. Curated by Delfina Picchio. Flemington DIY Art Space. Flemington, NJ.
2017 *Speak for Yourself*. Curated by Sean Beauford. Jask Framehouse & Gallery. Pittsburgh PA..
2017 *TRANS-Ville Act Two*. Curated by Coco Dulle with Milk and Night Curatorial. Catinca Tabacaru Gallery. New York, NY.
2017 *Art and Entrepreneurship*. The Mattress Factory Museum of Contemporary Art.

2016 *An Exploration of Conceptual Art*. Juried by David Oresick, Director of the Silver Eye Center for Photography, and Jessica Beck, Assistant Curator of the Andy Warhol Museum. Pittsburgh, PA. 2016.
2016 *Diversity Gallery*. Franklin & Marshall College. Lancaster, PA. 2016.
2016 *MOTO*, The Cigar Den. Curated by Zachary Grant. Pittsburgh, PA.
2016 *Framework Music and Arts Festival*. Pittsburgh, PA.
2016 *The Nude*. Streit House Space. Curated by Jordanna Kalman.

2015 *How To*, in collaboration with Katie Krulock and Sadie Shoaf. Runaway Studios. Pittsburgh, PA.
2015 *The Weak Sex: Analyzing the Role of Women in the 21st Century*, in collaboration with Michelle Montana, Ren Finkel, and Hannah Harley. The Clark Building. Pittsburgh, PA.
2015 *SSW Social Justice Arts Festival*. University of Michigan. Ann Arbor, MI.

2014 *Black and White: A Look Into the World of Black and White Photography*. Curated by Laura Petrilla. Studio 3702. Pittsburgh, PA.
2014 *Sides Unseen: Unique Portraiture*. Curated by Laura Petrilla. Studio 3702. Pittsburgh, PA.

ART HANDLING, REGISTRAR & GALLERY INSTALLATION

2019 *Double Sided*. Society for Photographic Education Southeast Conference Undergraduate Exhibition. Curated by Maggie Flannigan. The Anderson Gallery.
2018 *Transformative Space: N'Namdi Collection*. August Wilson Center for African American Culture.
2018 *Olkes Collection: Chatham University*. August Wilson Center for African American Culture.
2018 *Reflect / Reinforce: Idia'Dega + OMWA: Olorgesailie Maasai Women Artisans + The Beading Wolves/Beading by Holly of the Oneida Indian Nation*. August Wilson Center for African American Culture.
2018 *NCECA: National Student Juried Exhibition*. Pittsburgh Center for the Arts.
2018 *Yoko Sekino-Bove* solo exhibition. Pittsburgh Center for the Arts.
2018 *Wood Fired* group exhibition. Pittsburgh Center for the Arts.
2018 *Crossing Paths* group exhibition. Pittsburgh Center for the Arts.
2018 *Under the Blankets - Printmakers Together* presented by the Pittsburgh Print Group. Pittsburgh Center for the Arts.

2018 *Imin Yeh & Paul Mullins: Here is Something You Might Like to Have*. Pittsburgh Center for the Arts.

2018 *Family Meeting*. Presented by Carnegie Mellon University. Pittsburgh Center for the Arts.

2018 *Abstract Minded: Works by Six Contemporary African Artists*. August Wilson Center for African American Culture.

2018 *Naomi Chambers: Communal Future*. August Wilson Center for African American Culture.

2018 *Lest We Forget: Black Americana and Cultural Memory in the Age of the Hyperreal*. From the collection of James Kidd. August Wilson Center for African American Culture.

2018 *Darkness Giving Life: Art from the Lending Collection of Braddock Library*. August Wilson Center for African American Culture.

2018 *Three Rivers Arts Festival Juried Show*. Trust Arts Education Center.

2017 *Instill & Inspire: The John & Vivian Hewitt Collection of African-American Art*. August Wilson Center for African American Culture.

2017 *Robert Hodge: For the Culture*. August Wilson Center for African American Culture.

2017 *Funky Turns 40: Black Character Revolution*. August Wilson Center for African American Culture.

2017 *Tarish "JeGhetto" Pipkins: ARTivism Community Mural*. August Wilson Center for African American Culture.

2017 *Deborah Willis: In Search of Beauty*. August Wilson Center for African American Culture.

2017 *LaToya Ruby Frazier and Sandra Gould Ford: On the Making of Steel Genesis*. August Wilson Center for African American Culture.