

JAMES KIRKPATRICK

CURRICULUM VITAE

BORN London, Ontario 1977

EDUCATION

1999-2002 Bachelor of Fine Arts (Inter-Disciplinary), Nova Scotia College of Art and Design, Halifax, Nova Scotia

1996-1998 Bealart Fine Art Program, London, Ontario

SELECTED SOLO EXHIBITIONS

2019 *To the Unseen Future*, Robert McLaughlin Gallery, Oshawa, ON

2018 *Swifti's Revenge*, Michael Gibson Gallery, London, ON

To the Unseen Future, Judith and Norman Alix Art Gallery, Sarnia, ON

2017 *The Sound Mods of James Kirkpatrick*, New Adventures in Sound Art, South River, ON

What's his Face, EONE pop up, Queen Street, Toronto, ON

100% Real Humdinger, Studio 21, Halifax, NS

Ghost of Bodhi, Michael Gibson Gallery Pop-UP at Accents, London, ON

2016 *Close Reach*, Michael Gibson Gallery, London ON

2015 *New Special Good Times Forever*, Michael Gibson Gallery, London, ON

I Was Here, Michael Gibson Gallery, Pop-Up Gallery, Bayfield, ON

2014 *The Way Things Are Now*, (((Parentheses))) Gallery, Halifax, NS

Secret Lake Behind the Mountains, Michael Gibson Gallery, London, ON

Secret Lake by the Lake, McIntosh Gallery, UWO, London, ON

2013 *Hear and There*, Outerspace Mobile Gallery, Victoria, BC

Sculpting Sound, Judith & Norman Alix Gallery, Sarnia, ON

2012 *Pop 'N Chips*, Michael Gibson Gallery, London ON

2010 *New Strangers*, Struts Gallery, Sackville, NB

2009 *Foolish Mortals*, Studio 21, Halifax, NS

2007 *Off the Wall II*, Jonathon Bancroft-Snell Gallery London, ON

2006 *By Abandon*, Le-Gallery, Toronto, ON

2004 *Fools Gold*, Essex Art Centre, Lawrence, MA

2003 *Surfaces*, Jonathon Bancroft-Snell Gallery, London, ON

2002 *Off the Wall*, Jonathon Bancroft-Snell Gallery, London, ON

XXXXX, Anna Leonowens Gallery, Halifax, NS

SELECTED GROUP EXHIBITIONS

2017 *Three + Three*, Michael Gibson Gallery, London ON

On Paper, Michael Gibson Gallery, London ON

150 Years of Art Making in London, Museum London, London, ON

The Bold and The New, Judith Norman Alix Art Gallery, Sarnia, ON

2016 *The Desire to Acquire: London Collects*, Museum London, London, ON

Selections from the Permanent Collection, Judith Norman Alix Art Gallery, Sarnia, ON

- 2014** *Japan Roaming Exhibition*, travelling exhibition of paintings and sound sculptures at various venues across Japan, accompanying “Triune Gods & Thesis Sahib” music performances
Nuit Blanche, sculptural installation, London, ON
- 2013** *L.O. Today*, Museum London, London, ON
Collecting: Works from the Michael Gibson Gallery, Thames Art Gallery, Chatham, ON
No Boys with Frogs, DNA Artspace, London, ON
Nuit Blanche, sculptural installation & performance London, ON
- 2012** *Intensities and Lines of Flight*, McIntosh Gallery, UWO, London, ON
Zagga Zow, Cooper Cole Gallery, Toronto, ON
Opening Exhibition, Beginnings Gallery, Brooklyn, NY
- 2011** *Not Bad for London*, Michael Gibson Gallery, London, ON
Mash up, Artspace, Peterborough, ON
Family Shirt, Krets Gallery, Malmo, Sweden
Art Marathon Festival, Performance at Eastern Edge Gallery, St Johns, NL
Autograph Hound, Curated by Jason McLean, Hugh Display Case, Landon Library, London, ON
- 2010** *Still on track*, Jonathon Bancroft –Snell Gallery, London, ON
LOLA Festival, “What are the Chances” installation in Victoria Park, London, ON
Treats for Face balls, Lucky’s Gallery, Vancouver, BC
If I could shoot laser beams out of my eyes, I would, Space 1026, Philadelphia, PA
Pulp Fiction, Saint Mary’s University, Halifax, NS
- 2009** *Mine us one*, Hatch Gallery, Oakland, CA
Pulp Fiction, Museum of Contemporary Canadian Art, Toronto, ON
Alphabet Project 3, Essex Art Center, Lawrence, MA
Dime Bag 3, Giant Robot, New York, NY
- 2008** *Pulp Fiction*, Museum London, London, ON
Crocodile Tears, Giant Robot, New York, NY
Move 16: Don’t Paint Your Teeth, Cinders Gallery, Brooklyn, NY
Draw 3, Stolen Space, London, UK
- 2007** *Hey You Guyyyys!*, Community Outreach Gallery, Toronto, ON
All Star Hustlas, White Walls Gallery, San Francisco, CA
Rough Edges, Studio 21, Halifax, NS
Picks of the Harvest, DVA Gallery, Chicago, IL
Draw, Gallery Lombardi, Austin, Texas
Strange Brew, BLVD Gallery, Seattle, WA
Future Fictions, Giant Robot, New York, NY
Tree Show III, Giant Robot, San Francisco, CA
Look Behind You, Giant Robot, New York, NY

- People are Everywhere*, Boontling Gallery, Oakland, CA
Picks of the Harvest, Thinkspace Gallery, Los Angeles, CA
Box Social, Forest City Gallery, London, ON
These Bagels Are Gnarly, Cinders Gallery, Brooklyn, NY
- 2006** *A Piece Apart*, Aidan Savoy Gallery, New York, NY
Draw, Fuse Gallery, New York, NY
Florida is A Death Metal Town, Arspace, San Francisco, CA
All Star Show, Boontling Gallery, Oakland, CA
Raid in Oregon, Upper Playground, Portland, OR
A House and a Hat..., Sub V. Montreal, QC
Grand Union, Front Room Gallery, Brooklyn, NY
Oh Baldwin, Forest City Gallery, London, ON
Making Their Mark, Studio 21, Halifax, NS
- 2005** *A Different Honest*, Le-Gallery, Toronto, ON
Hinterland Who's Who, Fifty 24sf/ Upper Playground, San Francisco, CA
Oh Billy 3, Forest City Gallery, London, ON
From Four Zero One, Primary Space, Hamtramck, MI
Bucky Walter, Boontling Gallery, Oakland, CA
Man vs. Machine, Base Gallery, Toronto, ON
- 2004** *Them Art Group Show*, Tangerine, Toronto, ON
Mischief, Misanthropy Gallery, Vancouver, BC
Tundra Kids, Objex Art Space, Miami, FL
- 2003** *Rap Maudit*, Centre De Deffusion En Art Subversif, Montreal, QC
Original, Jonathon Bancroft-Snell Gallery, London, ON
The Broken Deck Show, Alena MTL, Montreal, QC
InVisible: Eyes on Homelessness, Museum London, London, ON
Shelf Life, Culture Cache Gallery, San Francisco, CA
Texo Texere Texui Textum, Owens Gallery, Sackville, NB
Art and Music, Balazo Gallery, San Francisco, CA
Hard Work, Khyber Gallery, Halifax, NS
- 2002** *Mission Detritus*, Culture Cache Gallery, San Francisco, CA
Fool Hearted Gala, Khyber Gallery, Halifax, NS
- 2001** *Idle Hands*, Khyber Gallery, Halifax, NS
New Paintings, Paul Bright Gallery, London, ON
Paintings, Jonathon Bancroft-Snell Gallery, London, ON
Colored Lungs, Embryo Gallery, Cincinnati, OH
NSCAD Prints, Anna Leonowens Gallery, Halifax, NS
- 2000** *Return to Sender*, Jonathon Bancroft-Snell Gallery, London, ON
Out for Fame, Transart, Montreal, QC

New Young Painters, Gallery 396, London, ON

1999 *Water/Thesis*, Gallery 396, London, ON

AWARDS

- 2018** Ontario Arts Council Emerging Artists Grant
Ontario Arts Council Exhibition Assistance Grant
London Arts Council Creation Grant
- 2017** London Arts Council Project Grant
- 2016** Ontario Arts Council Exhibition Assistance Grant
London Arts Council Project grant
- 2015** Ontario Arts Council Exhibition Assistance Grant
- 2014** Ontario Arts Council Exhibition Assistance Grant
Canada Council Travel Grant (Japan)
- 2013** Ontario Arts Council Exhibition Assistance Grant
- 2012** Ontario Arts Council Exhibition Assistance Grant
- 2011** Ontario Arts Council Exhibition Assistance Grant
- 2010** Ontario Arts Council Exhibition Assistance Grant
- 2009** London Arts Council Assistance Grant
- 2008** London Arts Council Assistance Grant
- 2007** Ontario Arts Council Exhibition Assistance Grant
Bursary for the VAS (Visual Art Summit), Ottawa
- 2006** Ontario Arts Council Exhibition Assistance Grant
- 2005** Ontario Arts Council Exhibition Assistance Grant
- 2002** Halifax's Best: Graffiti Artist for 2002, The Coast Weekly, Halifax, NS
- 2001** Travel Grant Scholarship, (for Brazil), NSCAD, Halifax, NS

ARTIST IN RESIDENCE

- 2017** NAISA (New Adventures in Sound Art), South River ,ON
- 2016** Banff Center, Convergence Residency, Banff, AB
- 2010** Struts Gallery, Sackville, NB
- 2009** Lobot Gallery, Oakland, CA
Roberts Street Social Center, Halifax, NS

SELECTED CURATORIAL WORK

- 2007** *People are Everywhere*, Boontling Gallery, Oakland, CA
- 2006** *A House and A Hat...* Sub V, Montreal, QC
The London International Art Festival, Co-Curator, Forest City Gallery, London, ON
- 2005** *A Different Honest*, Le-Gallery, Toronto, ON
Oh Billy 3, Co-Curator, Forest City Gallery, London, ON
Oh Billy 2, Co-Curator, Forest City Gallery, London, ON
From Four One Zero, Co-Curator, Primary Space, Hamtramck, MI
- 2004** *Tundra Kids*, Objex Art Space, Miami, FL

COMMISSIONS

- 2016** *Krueger Krew*, Mural for up Here Music and art Festival, Sudbury, ON

- 2014** *Appearing at the Pyramid Tonight*, mural Judith & Norman Alix Art Gallery, Sarnia, ON
- 2012** *Moving Everything Everywhere 2012*, Via Train Station, London, ON
- 2006** *Lower Haight Banner Project*, Upper Playground, San Francisco, CA
J.D. Walker, Them Get You... Album cover art, Endemic Music, Japan
- 2005** *Epic and Nomad*, Album cover art, Clothes Horse Records, Saskatoon, SK
7" record, Album cover art, Scott da Ross featuring Bleu Bird & Sole. Endemic Music.
Halifax, NS
- 2003** *Bleubird: Sloppy Doctor*, Album and record, Endemic Music, Halifax, NS
- 2001** *Buck 65: Synesthesia*, Album cover art, Endemic Music, Halifax, NS
Alias: The Other Side of the Looking Glass, Album cover art, Anticon Records, Oakland, CA
- 1998** Exterior Mural, Community Living London, London, ON
Interior Mural, Canada Trust, London, ON
Buck 65: Language Arts #1, Cassette cover art, Halifax, NS
- 1997** Installation / Mural, Treck Bicycles, London, ON

PUBLISHED BOOKS / CATALOGUES

- 2016** *Secret Base by the Lake*, McIntosh Gallery, Western University, London, ON. Patten, James, Purvis, Matthew, Vogl, Rhiannon.
- 2014** *L.O. Today*, Museum London exhibition catalogue, London, ON
- 2013** *Hear and There*, Victoria, BC: Anteism/Outerspace
- 2011** *Before the End*, Solo hardcover monograph, color vinyl record and seedpaper download card of 16 song album, Grimm Image/Tinmen Records, San Bernadino, CA
- 2011** *New Strangers*, Solo silk screen art book with CD of chiptune music, Le Dernier Cri, Marseille, France. Edition of 200
- 2009** *A Dog Named Dracula*, Solo Risograph print art book, Anteism, Victoria BC. Edition of 100
Canadian Hair Cut Cut, Collaborative Risograph print art book with Peter Thompson, Anteism, Victoria, BC. Edition of 100
- 2008** *Brain Trust*, Collaborative art book with Peter Thompson, Anteism, Victoria, BC
- 2006** *Up until Now*, Chronicle of contributing artists, Upperplayground, San Francisco, CA
The Toe Toddler #2, Collection of Contemporary Doodlers, Thompson Press, London, ON
- 2003** *Texo Texere Texui Textum*, Catalogue for group show at Owens Gallery, Sackville, NB

SELECTED SOLO & COLLABORATIVE SELF-PUBLICATIONS (ZINES)

- 2016** *WELCOME ABOARD \$635.00*, Solo B&W comic zine
THE REAL REASON DINOSAURS WENT EXTINCT \$4, Solo B&W comic zine
LEARN THE INFINITY HIT \$4, Solo B&W comic zine
- 2011** *I Sea Salt*, Collaborative full colour art zine with Matt Feyld
It has been said that I am a gentleman, but never a gentle man, Collaborative full colour art zine with Peter Thompson
- 2010** *Surprise Prize*, Collaborative silkscreen art book with Jamie Q. Double box set, Edition of 50
Help me I can't do everything, Collaborative art zine with Jason Mclean, Colour and B&W
Do you Know How Bad I Want to Use the Force?, Solo full colour comic style art book

- 2009** *A Journey Through Time and Shapes*, Collaborative silkscreen art book with Jamie Q. Made at Robert Street social center for the Ink Storm Residency. Edition of 100
Hot Pocket, Collaborative full colour art zine with Beau Labute, Peter Thompson and Jason Mclean
Can I Have a Taste of Your Ice Cream?, Collaborative B&W art zine with Jamie Q
Eek! Win Ox, Collaborative full colour art zine in with Jamie Q
Now That We're Grown-ups We Can Do Whatever We Want, Collaborative full colour art zine with Jamie Q.
Party in the Middle, Collaborative full colour art zine with Jamie Q
Karate Gods, Solo B&W comic zine
Thyme Balm, Solo B&W comic zine
- 2008** *Snake Mountain*, Solo full colour art zine with silkscreened cover. Limited Edition
- 2007** *Modern Trouble*, Solo B&W zine with silkscreened cover. Limited Edition.
Passed Out Phantom, Solo colour and black and white zine. Limited Edition.
Jerks, Solo full colour art zine. Limited Edition.

REVIEWS/FEATURES/INTERVIEWS

- "*Before the End*", Laura Horn-gaule, Tussle Magazine, January 2017
"*Sailboat-Fabric collages explore time, chance*" Joe Belanger, London Free Press, Sept. 14, 2016
"*James Kirkpatrick fancies gangs we don't belong to*", *Cover and inside feature*, Riddle Fence: A Journal of Arts and Culture, St. John's NL, Summer 2016
"James Kirkpatrick: The Real London", Tim Limsana, London Fuse, September 2016
"At the Gardiner museum SMASH Gala" Dany Tseng, Toronto's Best, July 13, 2016
"Fresh Energy on the Scene", Amoryn Engel, Toronto Star, August 6, 2016
"Catching up with visual artist and musician James Kirkpatrick", Vince Cherniak, The London Yodeller, June 2014
"Why it's ok to be a mutant", London Fuse, April 2014
"20 Questions with New Regionalist James Kirkpatrick", Sky Goodden, Blouin Artinfo, April 2013
"Pop N' Chips", Susan Edelstein, Border Crossings, Spring 2013
"Not Bad for London", Christine Walde, Border Crossings Vol. 31 No.1, Spring 2012
"Not Bad for London", Sky Goodden, Magenta Magazine, February 2012
"The Aesthetic Relationship of Not Bad For London", /pulp/ Arts Magazine, Issue No. 2, January 2012
"Zines vs. High Art", Laura Tretheway, Broken Pencil, Issue 54, January 2012
"Exhibit, really, Not Bad for London", Kathy Rumleski, The London Free Press, November 2011
"Seeing a city's potential", Amanda Grant, Metro London, November 2011
"Not Bad for London at Michael Gibson Gallery", Patrick Howlett, Akimblog, November 2011
"New Exhibitions for November: Here, Then and There & Not Bad For London", /pulp/ Arts Magazine. Issue No. 1, November 2011
"Comic Relief", Sue Carter Flinn, Visual Arts News, Summer 2010
"Pulp Family", Laura Kenins, Visual Arts News, Summer 2010
"Pulp Fiction Art Gallery Exhibit", Nick Madore, The Journal (Halifax), February 2010
"Struts Gallery welcomes new open studio artist-in-residence", Sackville Tribune-Post (New Brunswick), February 2010
"Arts Rising Stars", Where Magazine, January/February 2010
"Outside in", Laura Kenins, The Coast (Halifax), January 2010

"High-profile art show comes to Saint Mary's", The Chronicle Herald (Nova Scotia), January 2010
"Pulp Fiction", The Chronicle Herald (Nova Scotia), January 2010
"James Kirkpatrick", Nick Brown, Color Magazine, issue 8.2 pg 38, Vancouver, BC, 2010
"Review of *New Strangers* Art book", Giant Robot Magazine, issue 67, Los Angeles, CA, 2010
"Don't be fooled by the sweetness and light", Sarah Milroy, The Globe and Mail, August 2009
"Pulp Fiction Radio Interview", Genevieve Chacon interviews Yves Theoret, MOCCA, Radio-Canada Toronto [radio] 860AM, Estiva, July 2009
"Contemporary Art in Ontario Radio Interview", Frederic Bisson interviews Yves Theoret, MOCCA, Y'a pas deux matins pareils, July 2009
"This Week in The Galleries", NOW, July 2009
"Galleries: Pulp Fiction", David Balzer, Eye Weekly, July 2009
"'Pulp Fiction' Takes It's Sweet Time", Torontoist, July 2009
"Laughs and gasps", Hannah Zitner, Metro, July 2009
"Pulp Fiction: Comic Reliefs", Canadian Art, July 2009
"Beware the blob at MOCCA's summer show", Sholem Krishtalka, Xtra.ca, July 2009
"Art Agenda: Pulp Fiction at MOCCA, Motel at XPACE, Video at Mercer Union" Derek Flack, blogTO, July 2009
"Pulp Fiction at MOCCA", Terence Dick, Akimblog, July 2009
"DIY Projects: Artists push past limits at eclectic exhibition now at MOCCA", Murray Whyte, thestar.com, June 2009
"Toronto! Friday June 26th!", Drawn & Quarterly, June 2009
"Pulp Fiction Radio Interview", Marjorie Murphy interviews Yves Theoret, MOCCA, Radio-Canada Toronto [radio] 860AM, Y'a pas deux matins pareils, June 2009
"What's On: Galleries", thestar.com, June 2009
"Visual Arts: Critics' Choice", Toronto Star, June 2009
"Art, again, finally", Murray Whyte, thestar.com, June 2009
"Dusty Peas dust off riot of colour", London Free Press, Wednesday August 12, 2009
"Pump Up the Jam", Monday Magazine, Victoria, BC, September 24 -30, 2009
"North American Freight Car Art," Tristan Manco, Modart #2, Germany, 2005
"Private Stock," Beautiful Decay, Issue D, Los Angeles, CA, 2003
"Thesis Statement," The Coast, cover story, Halifax, NS, 2002
"The Disobedients Issue" Japan/ New York, 2002
"50 people to watch for 2002," The Coast, Halifax, NS, 2002
"Gallery Review," Sandra Coulson, The London Free Press, July 31, 1999

COLLECTIONS

Dr. John Archer Library, University of Regina, SASK
Art Gallery of Ontario Library, Toronto, ON
McCarthy Tetrault LLP
McIntosh Gallery, UWO, London, ON
Museum London, London, ON
Saint Mary's University Gallery, Halifax, NS
Judith Norman Alix Art Gallery, Sarnia, ON