

STEVENKRAUSE PHOTOGRAPHY



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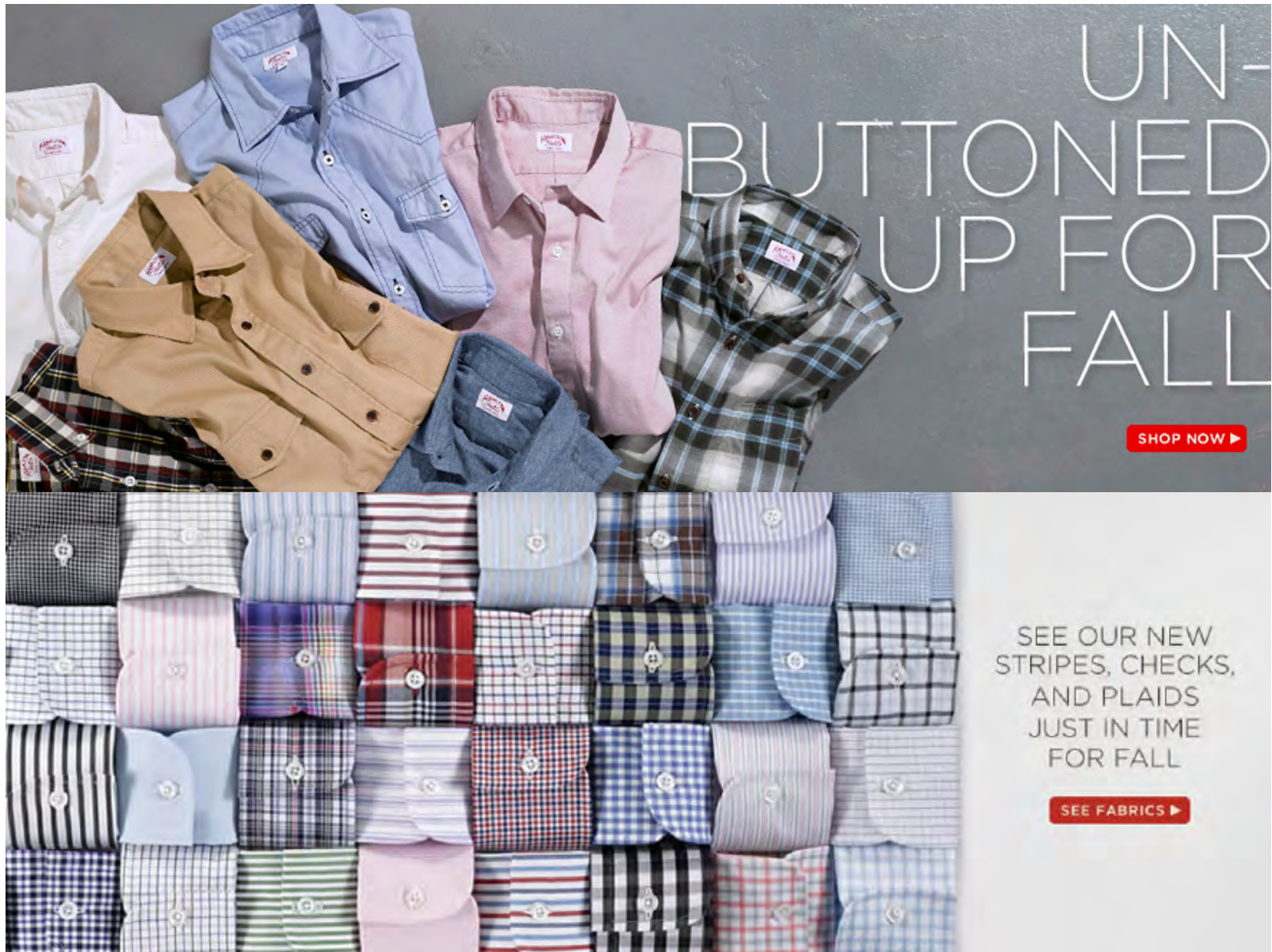
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ELLE BEAUTY, INSPIRATIONS



DOT BY MARC JACOBS

Marc Jacobs may, as he says, "love the classic, eternal nature of polka dots," but he doesn't take them too seriously. His new fragrance, Dot, was inspired by works by Yayoi Kusama (1), with whom he recently collaborated for Louis Vuitton, as well as by the "whimsical, irreverent" woman he imagines wearing the scent. The eau's pop art-like composition includes "juicy, playful" raspberry (2), dragonfruit (3), and honeysuckle (4), as well as "energetic" coconut water (5). The flacon, Jacobs says, evokes ladybugs (6) and butterflies: "I wanted it to be quirky."

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ELLE BEAUTY, OBSESSION



FAN DI FENDI BY FENDI

Ciao bella! The spirit of Rome (1) imbues Fan di Fendi—a fragrance that the Italian luxury label's accessories designer Silvia Venturini Fendi says was conceived "to be as iconic as the Baguette or Peekaboo bag." Bright top notes of tangerine (2), pear (3), and pink peppercorn (4) open up to a blooming central accord of rose and yellow jasmine (5), meant to conjure real gold (6) as well as the golden glow of a sunny day in the Eternal City. Fendi says the patchouli and sensual musk at the scent's base are a nod to the onset of evening (7), "when parties begin," while a unique leather (8) note pays homage to the cashmere-soft materials used to create Fendi's coveted bags.

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EXPERIENCE:

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Current:

Commercial Photographer specializing in still life and portraiture.

- Maintain relationships with multiple repeat clients in both editorial and advertising sectors.
- Extensive experience with the subjects of cosmetics, accessories, jewelry, soft goods, interiors, food and wine.
- In 2011 completed first published book of photography, Plats du Jour, A Journey Through The seasons in wine country. Oversaw all aspects of photo illustration from conceptualization through pre-press file conversion.

BROOKLYN STUDIO WEST

Sept 2007-present

Partner/ Chief Photographer

- Produced and styled creative photography projects for a range of editorial and advertising clients.
- In conjunction with stylist partner, built and managed Brooklyn Studio West, a fully networked state of the art digital photography studio offering additional in-house services including retouching, color-correction, styling, set design and art direction.
- Designed and managed a range of creative projects including print and web layout.

PAST EXPERIENCE:

Elle Magazine 2006-2012

Monthly beauty photography

Freelance Photographer 2002-2006

Freelance Photo Assistant 1997- 2002

Davis Factor, Naomi Kaltman, Dominique Palombo, Mark Platt

DAVID LA CHAPELLE 1993-1997

Photo Assistant

-Lighting, cameras, and light set design.

Freelance Photo Assistant 1985-1993

Dan Arsenault, Herb ritz, Phillip Dixon, Tracy Kahn

EDUCATION:

Art Center College of Design Pasadena, CA

Photography Major

SKILLS:

- Understanding of composition, lighting and resolution in respect to end product.
- Networking servers, workflow management , retouching management, design, retouching.

EQUIPMENT

- Large format, DSLR, and medium format film and Digital cameras
- Leaf and Phase One Digital capture backs
- Most strobe and continuous lighting and light shaping tools

SOFTWARE:

- Mac proficient:
- Leaf Capture, Capture One software for capture and processing of RAW format files.
- Adobe Photoshop, Bridge, Illustrator, and InDesign