

Sarah Zanchetta

Textile Artist and Educator

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Education

Master of Visual Studies, Studio Concentration, University of Toronto.

Certificate of Floral Arts for Interiors, Pratt Institute.

Certificate of Business for Creative Professionals, OCAD University.

Bachelor of Fine Arts, Drawing and Painting, OCAD University.

Exhibitions

2024

When our steps crackle and dance to the sound of our stories... Post-Invisibles Biennial, Galerie Fais-moi L'art, 900 Rue Cherrier, Montréal. (March 2 - 16)

2023

MVS Studio Program Graduating Exhibition. Art Museum at the University of Toronto, 15 King's College Circle, Toronto. (May 3 - July 22)

Heterotopia Garden - Curator Clara Weng. OCAD University Graduate Gallery, 205 Richmond St. West, Toronto. (April 29 - May 18)

The Craft(y) Revival - Curator Paige Lauren Stephen. OCAD University Graduate Gallery, 205 Richmond St. West, Toronto. (March 2 - 9)

2022

Garden Variety Volume IV. Curator Erin Storus. Pop-up location. Toronto. (September 1)

Florals? For Spring? Groundbreaking... Community Art Collective. Online exhibition. (May)

2021

She/Her/They/Them. IncuArts Gallery. Online exhibition. (March 16 - May 1)

2020

Alumni Coronavirus-inspired exhibition. OCAD University, Online exhibition. (August)

Virtual Stylez - Curator Andrew Harris. The Pink Duct Tape Collective, Online exhibition. (August)

Coming Home - Curator Phil Anderson. Gallery 1313, Online exhibition. (July 29 - August 31)

Emerging Artists. Ontario Society of Artists, Queen Elizabeth Cultural Centre, Oakville. (January 11 - 31)

2019

Power Ball: 21 Club - Curators Emilia Ziemba and Justine Kohleal. The Power Plant Contemporary Art Gallery, 231 Queens Quay West, Toronto. (June 6)

Winter Emerging Artist Exhibition - Curator Phil Anderson. Gallery 1313, 1313 Queen St. West, Toronto. (January 2 - 13)

2018

GradEx 103. OCAD University, 100 McCaul St, Toronto. (May 3 - 6)

Unbridled. The Freedom Factory, 22 Dovercourt Rd, Toronto. (March)

2017

Una piccola scintilla: a little spark. OCAD University, 100 McCaul St, Toronto. (September 25 - October 3)

Forward Motion - Curator Gwen Brown. Tasso Hostel, Florence, Italy. (April 5)

“una piccola scintilla”. On Art Gallery, Via della Pergola, 57-61r, Florence, Italy. (March 18 - 31)

Art Fairs

2024

Artist Project: Untapped Artist. Better Living Centre, Toronto. (April 11 - 14)

2019

Made by Feminists. Feminist Art Collective, Gladstone House, 1214 Queen St. West, Toronto. (November 3)

2018

Framed by Feminists. Feminist Art Collective, Gladstone House, 1214 Queen St. West, Toronto. (October 28)

The Big Draw Fundraiser. OCAD University, 100 McCaul St, Toronto. (February 6)

Collaborations

2023

Between sky and cement

- Part of Evergreen Brick Work's Community Spotlight program, I facilitated a series of free summer flora pounding workshops for the local community hosted at different locations within Evergreen. Participants learned about natural dyes through the hands-on process of flower pounding. This series culminated in a handmade textile book which is now part of Evergreen Brick Work's community and education collection.

for the presence of nymphs

- Invited by curator Paige Lauren to design and lead a workshop to educate an audience about the poisonous plant: lily of the valley and beginner embroidery techniques. This workshop culminated in a community artwork which was displayed in Lauren's thesis exhibition *Craft(y) Revival* at OCAD University Graduate Gallery.

2022

Leaves of three, will you remember me?

- Lead and organised two workshops to educate the public about poison ivy and beginner embroidery techniques, which culminated in a community artwork permanently displayed at the Kortright Centre for Conversation, Woodbridge, Canada.

Professional Experience

Visual Arts Educator - Harbourfront Centre. (2024 - ongoing)

Educator - Blank Canvases. (2024 - ongoing)

Child and Youth Instructor - Art Gallery of Ontario. (2023 - ongoing)

Educator - McMichael Canadian Art Collection. (2023)

Final Examination Chief Presiding Exam Officer (ARC352H1S + ARC251H1S) - University of Toronto, Daniels Faculty of Architecture, Landscape and Design. (April 2023)

Course Instructor (JAV130: Visual Strategies) - University of Toronto, Daniels Faculty of Architecture, Landscape and Design. (Winter Semester 2023)

Writing Respondent - Implicit Choreographies & Relational Topographies: Foray, Pumice Raft. (2022)

Heading Teaching Assistant (JAV200: Critical Theory) - University of Toronto, Daniels Faculty of Architecture, Landscape and Design. (Fall Semester 2022)

Guest Speaker - OCAD University Summer Workshop Visiting Artist Series. 2 presentations. (July 2022)

Presenter - Breath: Concerning Air & Atmosphere Symposium Presented by The Power Plant Contemporary Art Gallery, University of Toronto, University of Toronto, Daniels Faculty of Architecture, Landscape and Design. (April 2022)

Guest Speaker - Enhanced Tutorial Artist Talk Series, University of Toronto, Daniels Faculty of Architecture, Landscape and Design. 4 presentations. (February 2022)

Teaching Assistant (JAV200: Critical Theory) - University of Toronto, Daniels Faculty of Architecture, Landscape and Design. (Fall Semester)

Studio Manager and Painting Instructor - 4Cats Art Studio. (2020-2021)

Publications

2024 Creative Workbook. OCAD University.

Awards / Bursaries / Grants

Ontario Art Council Visual Artists Creation Projects Grant. (2024)

John H. Daniels Faculty of Architecture, Landscape and Design Award. (2022)

University of Toronto Fellowship, Architecture, Landscape and Design. (2021)

David Buller Memorial Scholarship, University of Toronto, John H. Daniels Faculty of Architecture, Landscape, and Design. (2021)

Royal Bank of Canada Future Launch Scholarship. (2020)

Toronto Artscape Foundation Launchpad Bursary. (2019)

Mario Gasparotto Visual Arts Bursary. (2014)