

[www.elisabergelmelo.com](http://www.elisabergelmelo.com)

[eemmbbmm@gmail.com](mailto:eemmbbmm@gmail.com)

Elisa Bergel Melo

***DOSSIER***

**ELISA BERGEL MELO** (*Caracas, Venezuela 1989*)

## EDUCATION

2015 BA in Photography, 2015 Veritas University  
San Jose, Costa Rica

2011 Specialized course in projectcreation, GrisArt  
Barcelona, España

2008 Associate Degree in editorial photography and documentary NESoP  
Boston, USA

## RESIDENCIES

2024 Cobertizo Jilotepec, México

2016 SOMA Summer SOMA Mexico City, México

2016 Proyecto ´acePIRAR SUB30 Residency Buenos Aires, Argentina

## PRICES & NOMINATIONS

2023 La Cooperativa Fondo Común Convite

2022 CATAPULT | A Caribbean Arts Grant

2017-2018 Nomination by Cisneros Fontanals Art Foundation (CIFO)

## EXHIBITIONS -selection-

2023  
Group Show “Conexiones” Santo Domingo, Dominican Republic  
Group Show “Indepdentiendes” Santo Domingo, Dominican Republic

2022  
Group Show “Mujeres al lente en la República Dominicana” Santo Domingo, Dominican Republic  
Group Show “Cómo enterrar una imagen” Santo Domingo, Dominican Republic

2021  
Group Show "El Padre es de Cristal, La Madre de Oro" Santo Domingo, Dominican Republic  
Group Show "Geografías Domésticas" San Diego, USA

2020  
Group Show "One month after being know in that island" Basel, Switzerland  
Switzerland "Repoblar" Santo Domingo, Dominican Republic

2019  
Solo show "Location, Location, Location" Santo Domingo Dominican Republic  
Digital Pavilion "Isn't the World Just a Big Pyramide Squeme" Wrong Biennale  
Group Show "Proliferación de Especies Espontáneas" Santo Domingo, Dominican Republic  
Group Show "Tierra de Gracia" Caracas, Venezuela

2018  
Group Show "Speak Easy" Santo Domingo, Dominican Republic  
Group Show "Hermandad" Santiago, Chile

2017  
Group Show "Currency Exchange" Thousand Oaks, California  
Group Show "Moviendo la Fe" Berlin, Germany  
Group Show "De Cierta Manera" Santo Domingo, Dominican Republic

2016  
Solo Show "Foto Mala" Santo Domingo, Dominican Republic  
Group Show "Currency Exchange" Claremont, California  
Group Show “La Ineludible Muerte” San José, Costa Rica  
Group Show “Proyecto Atlántis” San José, Costa Rica

2015  
intervation "Otro lugar" Santo Domingo, Dominican Republic  
Group Show "La naturaleza de las cosas" San José, Costa Rica  
Group Show "Recuerda mi nombre" San José, Costa Rica

2014  
Solo Show "Recuerdo/Retorno" Santo Domingo, Dominican Republic  
Group Show "FID: Retrato lúdico" San José, Costa Rica

2012  
Solo Show " Progresión Glitch" Santo Domingo, Dominican Republic

## PUBLICATIONS

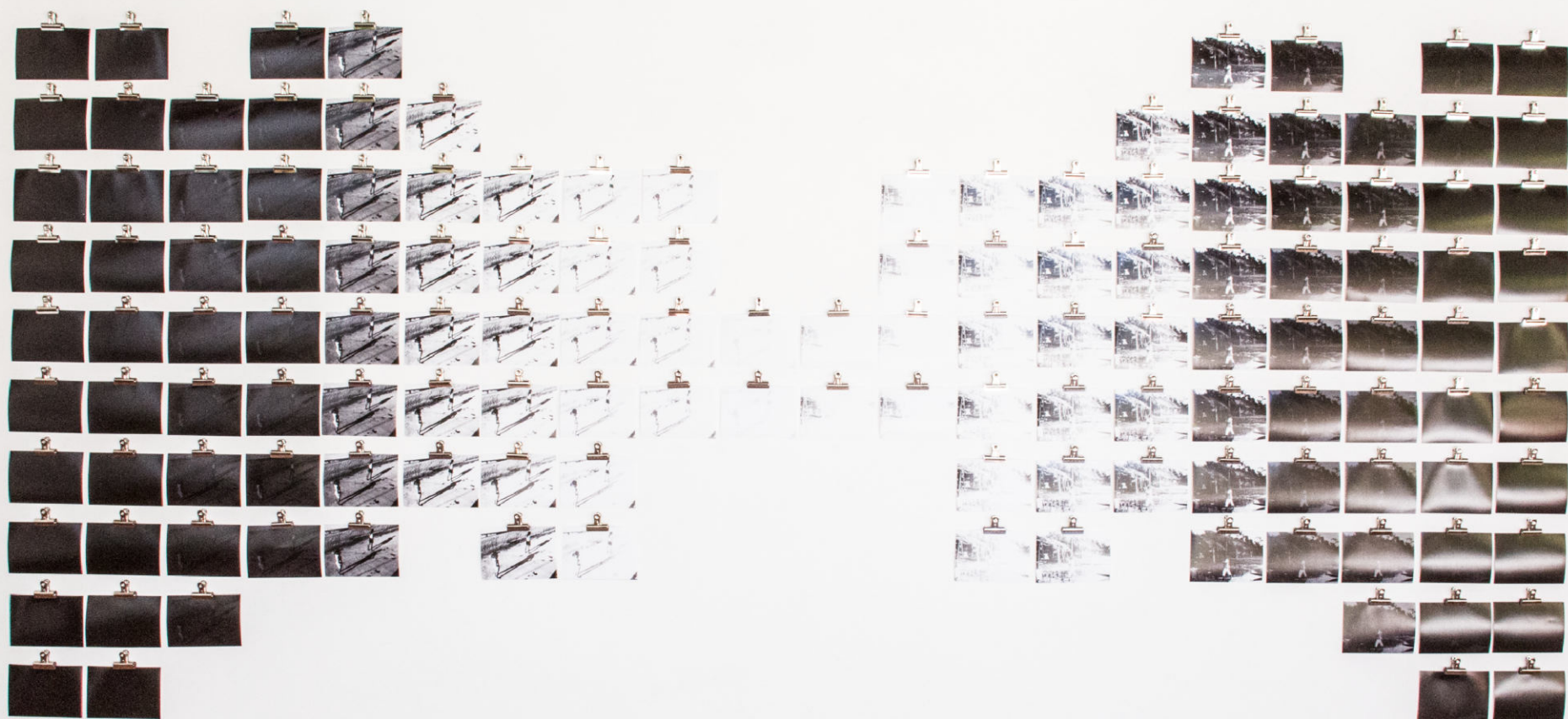
2022  
BALK 1era Edition Migraciones - Costa Rica  
Institute of Network Culture Zine #4 PrtScn The Lazy Art of the Screenshot Netherlands  
Zine #1 Cómo enterrar una imagen - Dominican Republic

2020  
KBH.G Exhibition Catalogue One month after being know in that island - Switzerland

2017  
Museum of Centro Bank Exhibition Catalogue La Ineludible Muerte - Costa Rica

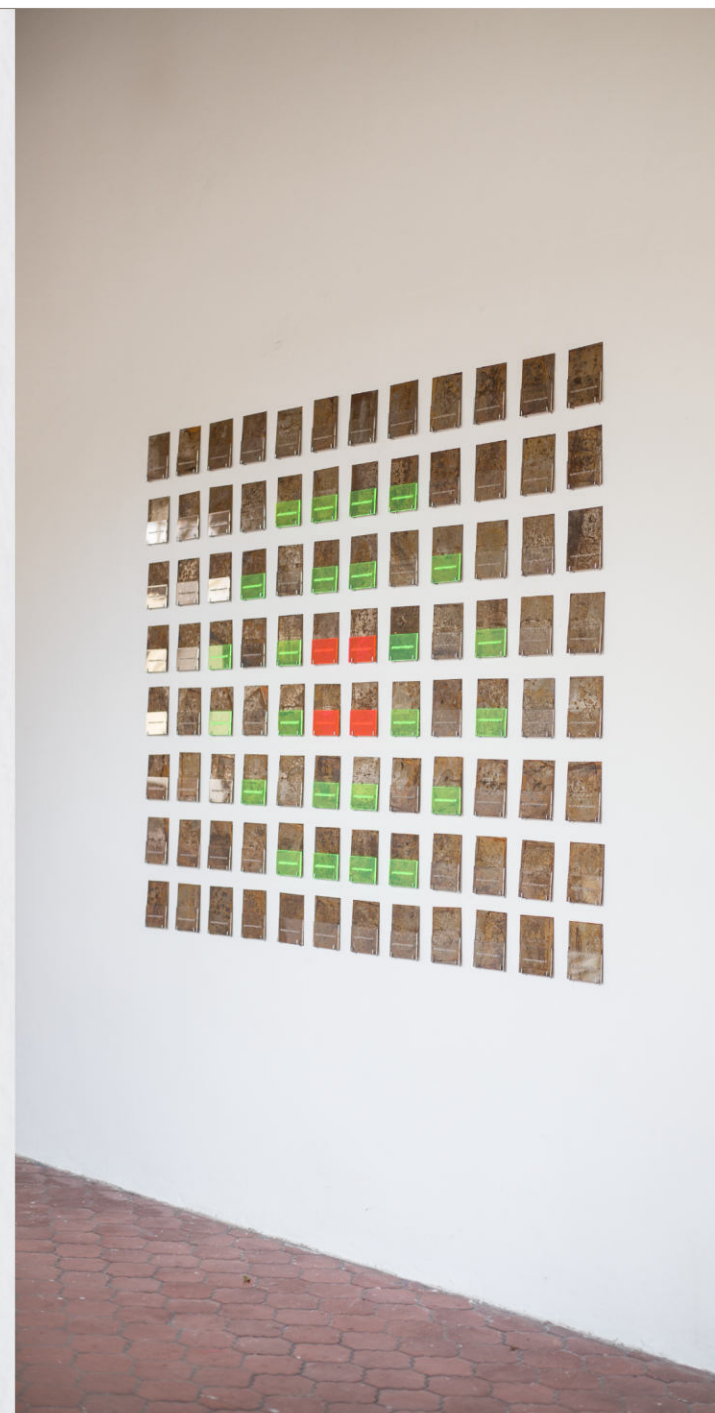
Elisa Bergel Melo, born in Caracas in 1989, is a visual artist who uses photography as her main medium. Her work begins with mobility, the artist is interested in thinking about distance as a malleable idea that can be reinterpreted through the traditional uses of photography, using its formats and means of reproduction as a methodology. This stems from her experience as an emigrant, which has fostered in her an inclination to record geography, landscape and memory from a constant state of wonder at everyday life. She make use of archives (her own or found) as well as photographs taken without a camera, to develop installations, video sculptures and collages, which seek to reveal new meanings of the same content, through accumulation and repetition.

She has participated in multiple exhibitions in Latin America, the Caribbean, the United States, and most recently in the inaugural exhibition at the Kulturstiftung Basel H. Geiger in Basel. In addition she has been part of international residency programs like SOMA Summer in 2016 in Mexico City. She currently lives and works in Santo Domingo, Dominican Republic.



Serie 5  
Photo installation show 8 steps of exposure  
Inkjet print, metal clips  
2016



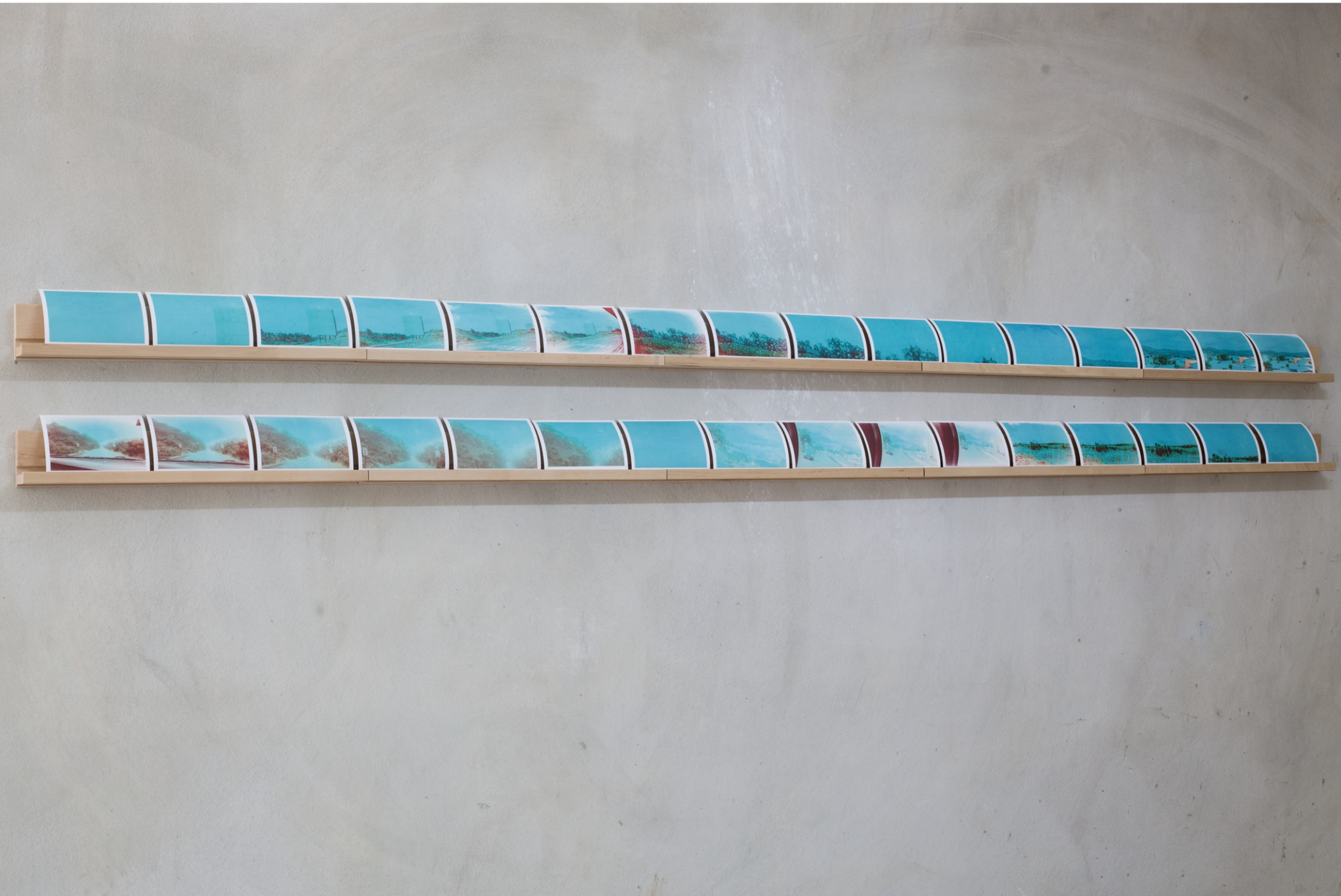


96 obras  
Coordinates of 96 works of art around the world  
Laser cut plexiglass resting on metal  
2019

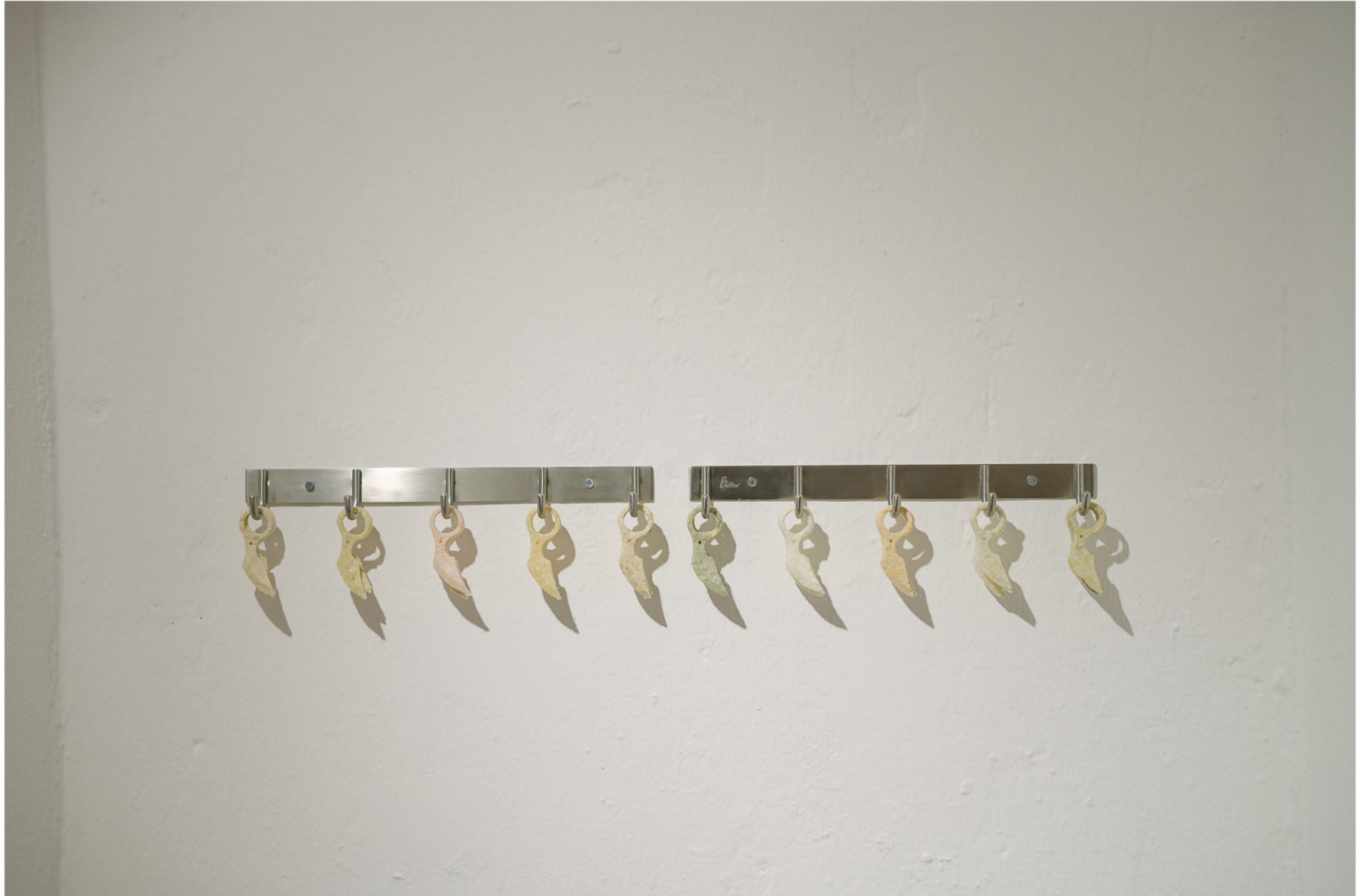


All museum goers look the same  
20 portraits of museum visitor around the world taken through Google Earth  
Inkjet print on Sintra  
2019





**Otro Lugar**  
Progression of close up images of landscapes around San José, Costa Rica. The images have been  
damage by heat resulting in a predominantly green color  
Inkjet print on bamboo paper on pinewood shelves  
2017

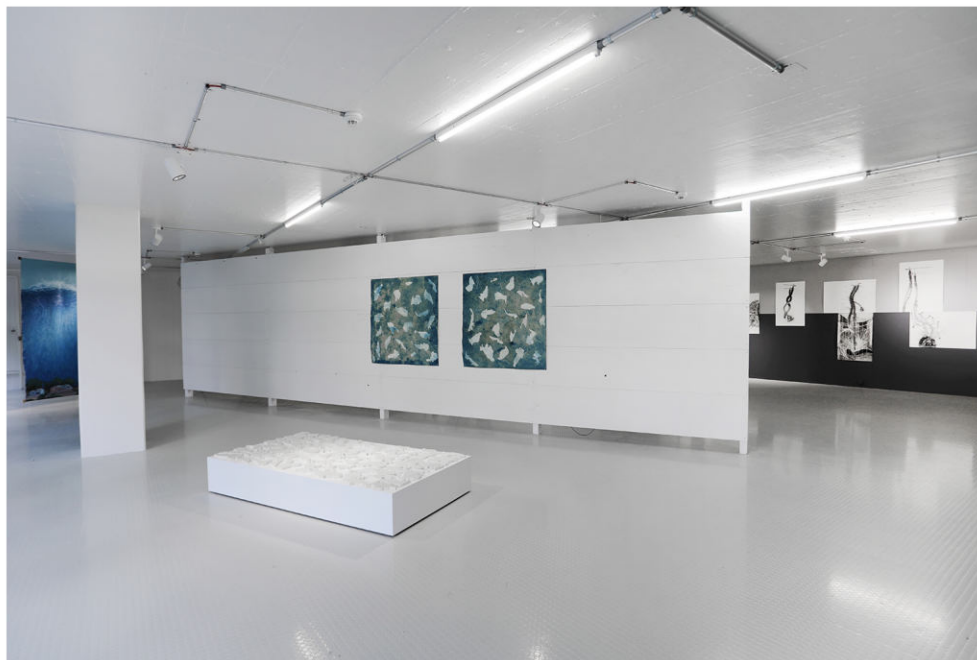


**The Cleanest Family Portrait**  
Useless knives made with soap collected during the pandemic  
Soap, stainless steel rack  
2021





**Cubiertos**  
Found knife, spoon and fork used as locks  
Plastic cutlery, sand, and metal locks  
2020



**Seasons**  
 Laser cut sculptures of 86 imaginary island made of the combination of the Greater Antilles  
 Wood, automobile paint, gold  
 2020





Final Form  
Solar print made with 86 imaginary island out of the combination of the Greater Antilles  
Stonehenge 700g paper  
2020





Norte-Sur  
Handmade slides showing a split image of the sky above a museum in the north hemisphere  
and the southern hemisphere taken with Google Earth  
Slide frame, screenshot image  
2020



**El Cruce**  
Video installation referring to the point of encounter of Orinico and Caroní River  
Recycled foam, recycled wood, and video  
2022

**Flotadores**  
8 appropriated paintings from the 20th century making a collage  
Ink jet print on plexiglass sheet  
2019







**Delila & Zeus**  
Compositions made of images found on the internet of the last pink dolphin living in captivity in  
Valencia, Venezuela  
Plexiglass and pearls  
2023