

Toronto, Canada – Los Angeles, CA – Abu Dhabi, UAE – London, England

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JUDE ABADI

Affiliate Member #01940
Canadian Society of Cinematographers

SELECTED NARRATIVES (AS CINEMATOGRAPHER)

TAINTED

RED SCARLET, Rokinon Lenses

Directed by Destinee Easley
Location: Los Angeles, California

THE END OF THE WORLD

RED EPIC, Zeiss CP2 Lenses

Directed by Joshua M.G Thomas
Location: Los Angeles, California

SEPTUM 7 – LUST

RED Dragon, Zeiss CP2 Lenses

Directed by Alix Seskin
Location: Los Angeles, California

BUSHIDO

35mm Arriflex 535, Zeiss CP2 Lenses

Directed by Jude Abadi
Location: Los Angeles, California

SELECTED MUSIC VIDEOS (AS CINEMATOGRAPHER)

IGNORANCE IS BLISS BY ORCHID

Music Video

Arri ALEXA SXT, Zeiss CP2 Lenses

Directed by Regina Stone
Location: Los Angeles, California

SPLIT KNUCKLE BY L.O

Music Video

Canon C100, Rokinon Lenses

Directed by Marina Ziolkowski
Location: Los Angeles, California

OTHER WORK

WEIRDOS

Position: 1st Assistant Camera
*RED Dragon, BlackMagic Pocket 4k, Canon
and Rokinon Lenses*

Dir: Magalie De Genova
DP: Andrés P. Galicia
Location: Toronto, Ontario

PANTOMATH BY TARAH WHO?

Position: 1st Assistant Camera
*Arri ALEXA Mini, Cooke Cooke Panchro
Lenses*

Dir: Ellinor Skeppström
DP: Maria Quintana
Location: Los Angeles, California

DUTCH

Position: 1st Assistant Camera (A Camera – 2nd unit)
Arri ALEXA, Cooke Anamorphic Lenses

Dir: Preston A. Whitmore II
DP: Keith L. Smith
Location: Los Angeles, California

TRUE TO THE GAME 2: GENA'S STORY

Position: 1st Assistant Camera (A Camera – 2nd unit)
Arri ALEXA, Cooke Anamorphic Lenses

Dir: Jamal Hill
DP: Keith L. Smith
Location: Los Angeles, California

CALIFORNIA LOVE

Position: 1st Assistant Camera (2nd unit)
Arri ALEXA LF, Arri Signature Prime Lenses

Dir: Preston A. Whitmore II
DP: Keith L. Smith
Location: Los Angeles, California

BORDERS

Position: 1st Assistant Camera
(A & B Camera)
BlackMagic Ursa Mini Pro 4.6k, BlackMagic Pocket 4k, Sigma CineLenses

Dir: Selvir Katich
DP: Chuck France
Location: Tucson and Nogales, Arizona

MINHA MÃE É UMA PEÇA 3: O FILME

Position: 2nd Assistant Camera
(B Camera – LA Unit)
Arri ALEXA Mini, Cooke S4 Lenses

Dir: Susana Garcia
DP: Julio Constantini
Location: Los Angeles, California

SAFE HOUSE

Position: 1st Assistant Camera
Sony Venice, Cooke S4 Lenses

Dir: Paul Street
DP: Jeff Tomcho
Location: Yucca Valley, California

BLOOD PAGEANT

Position: 1st Assistant Camera (A Camera)
Arri ALEXA Mini, Cooke S4 Lenses

Dir: Anthony J. Sands
DP: Keith L. Smith
Location: Los Angeles, California

CASTING THE NET

Position: 1st Assistant Camera (A Camera)
(1 Episode)
Arri ALEXA LF, ARRI Signature Prime Lenses

Dir: Andrew P. Jones
DP: Keith L. Smith
Location: Los Angeles, California

SILHOUETTE OF A GHOST

Position: 1st Assistant Camera
Panaflex Millennium XL2, Panavision Super Speed Z Lenses

Dir: Javier Arcelus
DP: Maria Quintana
Location: Los Angeles/San Diego, California

DEAD TO YOU BY IRIS

Music Video
Position: 1st Assistant Camera
Arriflex 16SR3, Panavision Auto Panatar Anamorphic and Zeiss Distagon Lenses

Dir: J Garrett Vorreuter
DP: Senda Bonnet
Location: Los Angeles, California

AREZOU – Proof of Concept

Position: 1st Assistant Camera
*Arriflex 16SR3, Panavision Auto Panatar
Anamorphic and Zeiss Distagon Lenses*

Dir: Sophia Kiapos
DP: Senda Bonnet
Location: Los Angeles, California

BREACH

Position: 1st Assistant Camera (A Camera)
RED Helium, RED Epic, Cooke S4 Lenses

Dir: Sebastian Hinestrosa
DP: Sebastian Hinestrosa
Location: Santa Clarita, California

CEREBRUM

Position: 1st Assistant Camera
Arri ALEXA Mini, Atlas Anamorphic Lenses

Dir: Arvi
DP: Ron McPherson
Location: Lake Los Angeles,
California

BRUTAL REALTY, INC

Position: Key Grip

Dir: Erik Boccio
DP: Eli Tahan
Location: Los Angeles, California

NUMB KILLER BY TARAH WHO

Music Video

Position: 1st Assistant Camera
RED Helium, Cooke Mini S4 Lenses

Dir: Vatsa Barot
DP: Maria Quintana
Location: Los Angeles, California

DESERT SKY

Position: 1st Assistant Camera
RED Epic, Zeiss CP2 Lenses

Dir: Elias Farmer
DP: Ricardo Jacques Gale
Location: Chatsworth, California

KATHERINE'S LULLABY

Position: Best Girl Electric

Dir: Savvas Christou
DP: Manuel Velásquez
Location: Wrightwood, California

FENCED

Position: 1st Assistant Camera
*RED Epic, RED Helium, Cooke S4 Lenses,
Angenieux Optimo Style 25-250mm*

Dir: Rodrigo Zan
DP: Maria Quintana
Location: Los Angeles, California

A BLOOMING FAREWELL

Position: 1st Assistant Camera
RED Epic, Zeiss CP2 Lenses

Dir: Eduardo Bautista
DP: Jhonny F. Sarmiento
Location: Los Angeles, California

TWO WEEKS IN LAREDO

Position: 1st Assistant Camera
*ARRIFLEX 16SR, Carl Zeiss Vario Sonnar
10-100mm*

Dir: Adrienne Lundy
DP: Carrie Scott
Location: Los Angeles, California

SOPHIE

Position: Gaffer

Dir: Charles Ancelle
DP: Neil Casey
Location: Los Angeles, California

¡VIVA LA REVOLUCIÓN!

Position: 2nd Assistant Camera (B Cam)
Arri ALEXA SXT, Canon Zoom Lens

Dir: Tony Estrada
DP: Alex Pollini
Location: Los Angeles, California

A ROSE DREAM

Position: 1st Assistant Camera
35mm Arriflex 535, Zeiss CP2 Lenses

Dir: Emmanuell Sarriera
DP: Emmanuell Sarriera
Location: Los Angeles, California

TZEVA ADOM: THE COLOR RED

Position: Swing

Dir: Michael Horwitz
DP: David Ethan Sanders
Location: Los Angeles, California

THE STRANGER

Position: Second Unit Director

Dir: Nabil Chowdhary
DP: Saad Aldin Alkharouf
Location: Abu Dhabi, UAE

ABDULLAH

Position: Production Designer

Dir: Humaid Alsuwaidi
DP: Jack Elliott
Location: Abu Dhabi, UAE

BATOULA

Documentary

Position: Additional Camera, Production
Coordinator

Dir: Michael Tucker and Petra
Epperlein
DP: Michael Tucker
Location: Abu Dhabi, UAE

EDUCATION

2016-2018

New York Film Academy, Los Angeles, CA
Masters of Fine Arts, Cinematography

2007-2011

New York Institute of Technology, Abu Dhabi, UAE
Bachelor of Fine Arts, Interior Design

SKILLS

- Film: Arri-S, Arri SR2, Arri SR3, Arri 535, Panaflex Millennium XL2
- Digital: Arri – ALEXA SXT, ALEXA Mini, ALEXA LF. Sony – Venice, BlackMagic - Ursa Mini Pro 4.6k, Pocket 4k. RED, Canon, and Panasonic.
- Proficient in: AVID, DaVinci Resolve, Final Cut Pro X and 7, Adobe Premiere, Adobe Photoshop and Lightroom.
- Language skills: fluent in English, Intermediate Arabic.

AWARDS

- Canadian Cinematography Awards (September 2020) - Best Student Cinematographer - WINNER (The End of the World)
- European Cinematography Awards (ECA) (June 2018) - Best Student Cinematographer - WINNER (The End of the World)
- Depth of Field International Film Festival Competition (2018) - Outstanding Excellence for Cinematography - WINNER (The End of the World)

- LA Shorts Awards (2018) - Diamond Award – Best Cinematography - WINNER (The End of the World)
- Southern Shorts Awards (2018) - Award of Merit for Cinematography - WINNER (The End of the World)
- New York Cinematography Awards (2020) - Best Short Film Cinematography - SEMI-FINALIST (The End of the World)
- Queen Palm International Film Festival (October 2018) - Best Cinematography - NOMINATED (The End of the World)

AID WORK

- Volunteered at Syrian Refugee Camps in Turkey and Lebanon and documenting experience through photographs and videos.
- Refugee photographs exhibited in:
 - The Rich Mix - London, England (September 2015)
 - The Old Brewery - Batroun, Lebanon (July 2015)
 - A Garden Gathering for Watanili – Paris, France (March 2015)
 - Cartoon Art Gallery – Dubai, United Arab Emirates (January 2014)
- Shortlisted in the Fine Arts Photography Awards 2014-15

REFERENCES AVAILABLE UPON REQUEST