

KATHLEEN MORRIS

maker & educator

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EDUCATION

2013: University of Toronto, OISE – MA Curriculum Studies and Teacher Development: Arts and Education.

2008: OCAD University – Bachelor of Design, Graduate with distinction

1989: Ontario College of Art - Honours Diploma, Design

TEACHING POSITIONS

2005-2022: Ontario College of Art and Design University: Instructor/Lecturer - Material Art & Design: Textiles

2008-13: Artist in Education – Artist Instructor, Ontario Arts Council; collaborative place-based learning projects

2007-09: This Is My Neighbourhood – Artist Instructor, Art Gallery of Ontario/Arts Etobicoke

2007-2008: Ontario College of Art and Design University – SStart Program: Studio Facilitator; tutor Centre for Students with Disabilities (CSD)

CONFERENCES & PROFESSIONAL ACTIVITIES

2022: Co-facilitator: *Craft and the Digital: Navigating the Folds*

Heller, L, T. Crivellaro Grenier, D. Millerson and K. Morris. Design TO, ON.

2022: **Co-researcher:** *Thinking/Sinking into the Folds of Craft and the Digital Turn*. Heller, L, T. Crivellaro Grenier, D. Millerson and K. Morris. 13th SAR Conference, Bauhaus-Universität Weimar, DE.

2022: Co-presenter, *Shiny New Toys: A History of Digital Technology in Canadian Post-Secondary Craft*. Heller, L, D. Millerson and K. Morris. Craft History Workshop, Queen's University, Kingston, ON.

2020 : Co-presenter, *10-Digit Technology*, Canadian Craft Federation (CCF) Saskatoon

2019 : Presenter, *University Art Association of Canada (UAAC)*, Quebec City

2017 : Reviewer and Co-Presenter, *Uncertain Futures*, OCAD U

2016 : Co-Presenter, *Third Annual Teaching Expo*, OCAD U

2015: Co-curator, *Sensorial Objects* : OCAD U Fibre Faculty exhibition, Craft Ontario Gallery

2015-2019 – Reviewer : *Critical Intersections in Education*

2014: Project Coordinator, *Shifting Perspective: Inclusive Teaching and Learning at OCAD U*. Online faculty/staff training program.

2012: Textile Society of America Biennial Symposium, Textiles and Politics. Ind. Paper: *The Stigma of Fabrication: Craft Education in the 21st Century*.

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2011: York University Graduate Students in Education Conference, Panel Presentation: *Learning (W)here? Critically placing our experiences of place-based learning*

2011: OISE Dean's Graduate Student Conference Presentation, *Collective Geographies: models for collaborative visual arts instruction*

2005-08: Organizer, *Roncesvalles Village Studio Tour*

2007: Organizer, *Cirrostratus*: Ontario Crafts Council, exhibition of Material Art and Design faculty, OCAD U.

1991-97: Ontario Crafts Council, Information Officer, Craft Resource Centre

COMMISSIONS & EXHIBITIONS

2026: *Wild Teachings: through watersheds and bloodstreams*, Design TO, John Steinberg + Associates, Toronto

2025: *Seeds of Connection: Growing Together*. Modern Fuel Gallery, Kingston

2023 : *Imbibe Like Roots*, Design TO, Michelle Ross Studios, Toronto

2021 : *Natural Dyes in Northeast America* - group conference and exhibition

2019 : *Wild Teachings*, ARTiculations Earl Selkirk Gallery, DesignTO

2019 : *Hard Twist : Entwined*, Gladstone Hotel, group exhibition

2017 : *Speaking the Dialect of Trees*, Souvenir Studios, TODO Offsite Festival

2016 : *Hard Twist : Spin*, Gladstone Hotel, group exhibition

2015: *Sensorial Objects*, Craft Ontario, group exhibition

2015 : *Come Eat With Us*, MAAD students/faculty, group exhibition

2010: Woven textiles represented by Ontario Crafts Council's *Guild Shop* (1993-2010), *Textile Museum of Canada Shop* (2006-2010), *David Kaye Gallery* (2006-2010)

2010: Fibrespace: Artist facilitated quilt, Textile Museum of Canada, TDSB students

2009: *This is My Neighbourhood*, AGO, artist facilitated group exhibition, TDSB students

2008: *Metamorphoses*, Ontario Crafts Council, group exhibition

This is My Neighbourhood, Nielson Park Creative Centre, artist facilitated group exhibition, TDSB students

2007: *Currents*, OCAD Great Hall, Material Art and Design faculty and alumni. *Cirrostratus*: Ontario Crafts Council, exhibition of OCAD's Material Art and Design faculty.

2007: *A Vital Mix: Celebrating 30 Years*, Ontario Crafts Council, group exhibition

2006: *Textile Tendencies*, David Kaye Gallery, group exhibition

2006: *Jumper*, feature film, knitwear

2005-08: *Roncesvalles Village Studio Tour*, group studio show

2004: *Textiles: Handwoven, Stitched, Pieced...* two-person studio exhibition

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2003: *The Scarf Show*, group exhibition, Prime Gallery

2002: *West End Studio Tour*, group studio show

1999: *Angel Eyes*, feature film, knitwear

1998-99: *Valerie Knapp, Kathleen Morris: Recent Work*, two-person studio exhibition

1994-98: *The Holiday Collection*, Ontario Crafts Council, invitational group exhibition

1997: *Earth: Final Conflict*, Lost Script Productions, feature film, knitwear

1997: *Freak The Mighty*, Gram and Grim, Inc. feature film, knitwear

1996: *Fly Away Home*, feature film, knitwear

1996: *The Long Kiss Goodnight*, feature film, knitwear

1995: *A Cold Winter's Night*, York Quay Gallery, invitational group exhibition

1993: *Skin and Bones*, Surfacing biannual exhibition, John B. Aird Gallery

1992: *Metro Hall* public art competition, upholstery fabric for Metro Chairman's office

1983: *Boots Drugstores*, knitwear in print advertising campaign

1983-1991: Assorted film and theatrical knitwear commissions, including: *Road to Avonlea* (series - 1991-94), *Ready or Not*, (series – 1993), *Cats* (live musical - 1986-89), *Big Town*, (feature film – 1986), *Ann of Green Gables* (series – 1985), *And a Nightingale Sang* (theatre – 1985), *Mrs. Soffel* (feature film – 1984), *Romeo and Juliet*, theatre – 1984), *The Dream in High Park* (theatre – 1984), *Doc* (theatre – 1983), *The Hostage* (theatre – 1983)

1985: *Expo '86*, Taylor Manufacturing, woven installation in the Ontario Pavillion

AWARDS & RESEARCH FUNDING

2022: Social Sciences and Humanities Research Council, Partnership Development Grant, *Thinking Through Craft and the Digital Turn: Writing Our Future*, (PI Lynne Heller), Collaborator

2019 : Ontario Arts Council, Exhibition Assistance Grant

2018: Social Sciences and Humanities Research Council, Insight Grant, *Thinking Through Craft and the Digital Turn*, (PI Lynne Heller), Collaborator

2013: Graduate Research Award, 2013; Arts Researchers and Teachers Society (ARTS)

2007: Ontario Arts Council, Crafts Grant

1995: Ontario Arts Council, Crafts Grant, Exhibition Assistance Grant

1994: Sheila Hugh MacKay Foundation

1992: Ontario Arts Council, Exhibition Assistance Grant

1987-89: Ontario College of Art: Helen Frances Gregor Textiles Award, Posner Award for Design. Ontario Crafts Council: Armure Studios Award. Ontario Arts Council Crafts Grant, Third Year Textiles Award, Mary Robertson Award

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BIBLIOGRAPHY

- 2024: "A love letter to ironing: Learning and unlearning." Crivellaro, Tricia & Heller, Lynne & Morris, Kathleen. *Virtual Creativity*, vol. 14, no. 1, 1 Apr. 2024, pp. 63–105, https://doi.org/10.1386/vcr_00096_3.
- 2023: "Thinking Through Craft and the Digital Turn," (co-writer), Lynne Heller et al. AMPS Proceedings, Local Cultures – Global Spaces Communities, People and Place, pp. 276-282.
- 2019 : "A Good Edge Comes With Practice," University Art Association of Canada (UAAC)
- 2016 : "You Are Not a Lemming : the Imagined Resistance of Craft Citizenship," *Journal for Modern Craft*. Vol. 9.2
- 2016 : "On the Body : Paul McClure" *Metal Arts Guild Magazine*, May
- 2013: "The Stigma of Fabrication: Positioning Craft Within Higher Education," *Studio Magazine*
- 2012: "Craft as an Attitude, response" *Studio Magazine*: Fall/Winter
- 2008: "Cut Warp and Weft Floats," *Handwoven* pp. 60-63, Jan/Feb
- 2001: "Silk Pinwheels," *Handwoven*, pp. 49-54, Mar/Apr
- 1999: "Breaking the Grid," *Weaver's*, Interweave Press, pp.48-49, 71, Summer
- 1995: "Review," *Surfacing Journal*, December
- 1994: "Conference: Out of School," *Surfacing Journal*, Vol. 17, No.2, pp. 9-10, Winter
- 1992: "In Print," *CraftNews*, Vol. 17, No.4, p. 9, Apr/May
- 1992: "In Print," *CraftNews*, Vol. 18, No. 1, Oct/Nov
- 1992: "Commentary: In Praise of Solidarity," *Ontario Craft*, Vol. 17, No. 2, p. 30, Summer
- 1991-97: Data collection and editing for the following Ontario Crafts Council in-house publications: *Craft Suppliers Guide*, *Shops and Galleries Directory*, *Craft at Hand: OCC Slide and Video Sales/Rental Program*.

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VOLUNTEER/ BOARD POSITIONS

2025-present : Canadian Crafts Federation (CCF) President, Board of Directors

2021-present : Parkdale Community Food Bank

2021-present: Repair Café Toronto – fixer/workshop facilitator

2018-19 : Canadian Crafts Federation (CCF) Ontario representative, Board of Directors; Board Secretary

2013-2018: Craft Ontario, Board member and Secretary

2015-17: OCAD Faculty Association - Director at large, organizing team for Fair Employment Week, launch of OCADFA Notes newsletter

Jan 2017-2018: OCAD Faculty Association: Grievance Chair : facilitating grievance and complaints processes, restructuring grievance oversight