

ROLLA.

SOCIAL DOCUMENTARY PHOTOGRAPHER

Photographic Assignment Pitch

Land Girls

Home grown cannabis, cultivated in homes and commercial units makes up around 70-80 percent of the commercial supply circulating in the UK today. Gone are the days were resin, imported largely from north Africa, ruled the market. For some people in the UK, growing the illegal substance in lofts and spare rooms has become a necessary solution to plug the gap in finances created by benefit reforms and the bedroom tax. Across various areas of Liverpool, single mothers are resorting to cultivating cannabis to offer some relieve from the financial burden imposed on them by the state. With one plant valued at approx. £450, the six weeks' harvest can prove to be an essential part of a families' budget.

Land Girls documents the women who are using their homes creatively as cannabis factories whilst exploring the social conditions that influence the decision to engage with illegal activity.

Photographic fieldwork

The project will be set inside homes and spaces used for cultivation. For anonymity reason, the subjects may appear in the project but their identity will be concealed.

Visual Reference Example



Facts surrounding Cannabis in the UK

- Cannabis is controlled as a class B drug under the Misuse of Drugs Act.
- This means it is illegal to cultivate, produce, supply or possess the drug, except in accordance with a Home Office licence issued for research or other special purposes.
- The maximum sentence for possession is 5 years and a fine or both. For possession with intent to supply the maximum sentence is 14 years or a fine or both. This is also the maximum sentence for production and cultivation.
- The size of commercial cultivation sites continues to be predominantly small and located in residential dwellings, with offenders controlling a number of sites, often across large geographical areas.

Useful links

<http://www.npcc.police.uk/Publication/FINAL%20PRESS%20CULTIVATION%20OF%20CANNABIS%202.pdf>

<https://crimestoppers-uk.org/get-involved/our-campaigns/national-campaigns/commercial-cannabis-cultivation/>

<http://medcraveonline.com/FRCIJ/FRCIJ-02-00045.pdf>

<http://www.bbc.co.uk/news/business-33429390>

About me

I am a social documentary photographer whose work focuses on the mis/representation of the lower classes in Britain. Born and raised in Liverpool in the 1980's, I began my photographic career in 2002. In 2017 I completed a Masters Degree in Photography with Distinction grade at Norwich University of the Arts. I was also awarded a Vice-Chancellor's Commendation for the research and work I produced surrounding social mobility.

For a full list of my published or exhibited work, please feel free to contact me for my CV.