



Worker



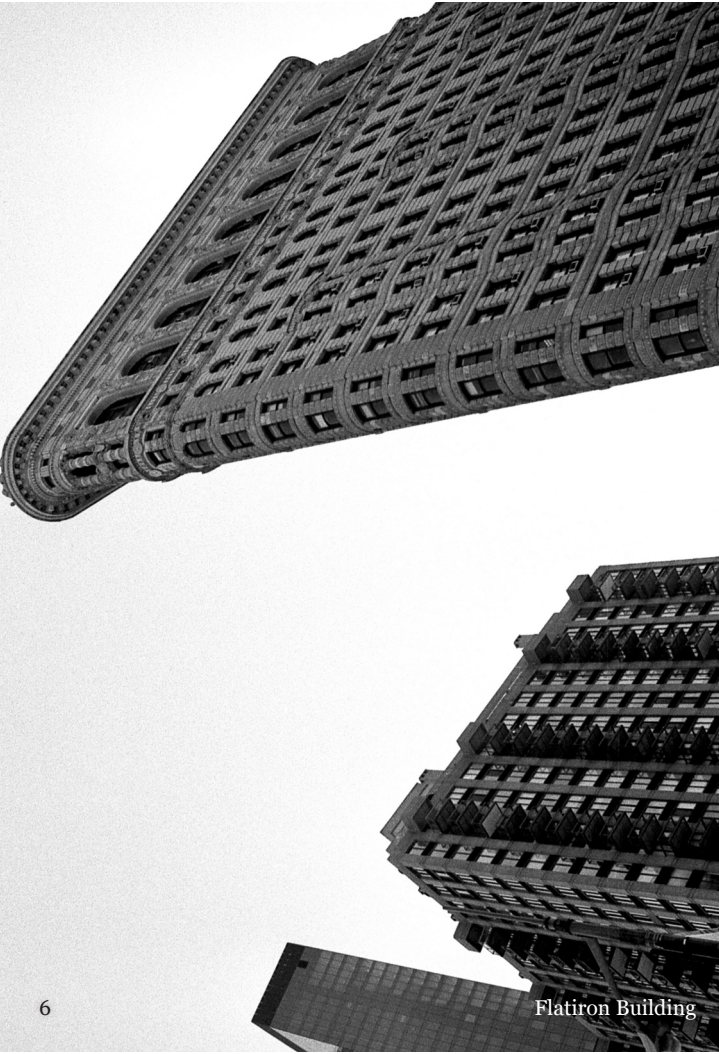
Chevrolet Van



Chevrolet El Camino



Fashion shooting



Flatiron Building



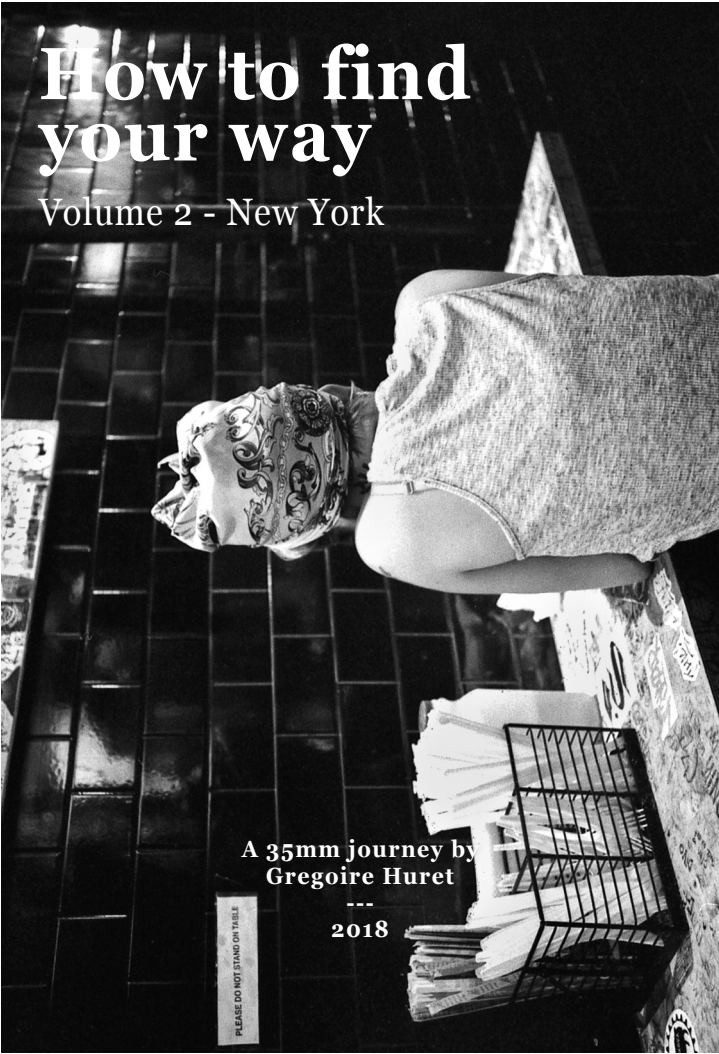
MT Carmel Cemetery



« How to find your way » Volume 2 - New York

The best way to enjoy analogue streetphotography and to find your way in the city. All photographs are located on the map behind the fanzine, it's easy and you can keep it in your pocket !

Self-published by
Gregoire Huret



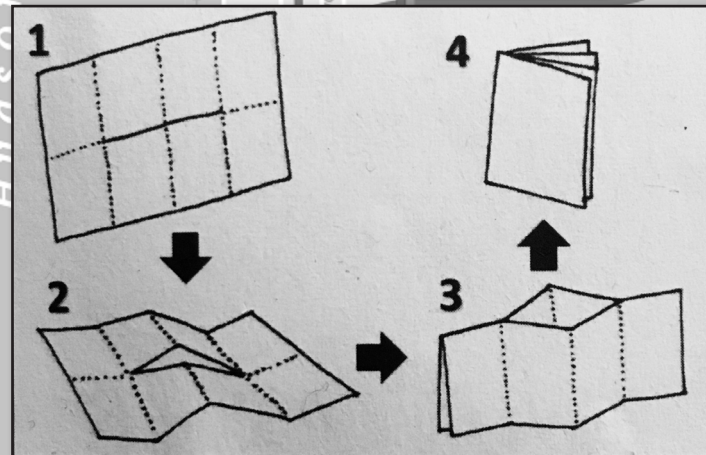
How to find
your way

Volume 2 - New York

A 35mm journey by
Gregoire Huret

2018

PLEASE DO NOT STAND ON THIS



4. Chevy Van
132-152 E 7th St, New York

«Whilst waiting to access our place in the East-Village. This CROMA tag on the american van caught my eye»

7. Mt. Carmel Cemetery
21 St/25 Rd, Astoria

«This is the first time I see a cemetery in the city, I like the aesthetics of American graves»

6. Flatiron Building
175 5th Ave, New York

«In love with architecture, I recognized the mythical building in iron shape»

5. Worker
Queensboro Plaza, Queens

«The woman asked me why I took a picture, I answered *I like your style, your construction helmet with Rolling Stones sticker*; she returned to her smartphone»

1. Waitress Baohaus restaurant
238 E 14th St, New York

«In Eddie Huang's restaurant, the waitress takes a break between two services»

2. Fashion shooting
153 N 14th St, Brooklyn

«Whilst looking for Greenpoint Transmitter Park, I saw a fashion shoot, just in time to enter on the set, trigger and leave»

3. El Camino
195 N 14th St, Brooklyn

«A typical car of American automotive culture, sunshine flare and graffiti on the building, that's all»

8. Kid in the ferry
South Ferry, New York

«While going to Staten Island, by the ferry, I was joking with a kid»

About the artist

Grégoire Huret is a self-taught photographer passionate about street photography and 35mm cameras.

Through his photographs, he's taking a sincere look at the life that surrounds him by capturing on film, spontaneous situations.

Without manipulating the reality, his photographs shows lonely characters in graphic decors where contrast and grain strengthening his quest for authenticity.

Gregoire Huret Film Photographer
Mail: gregoirehuret@gmail.com
Web: www.tetedeloup.com
Insta: @tetedeloup

FEEL FREE TO PHOTOCOPY THIS ZINE AND DISTRIBUTE IT YOURSELF !