

Henry Gepfer
(717) 203-7862
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315 E Clay St
Lancaster, PA 17602
www.henrygepfer.com

Education

- 2017 MFA in Printmaking from PennWest Edinboro. Edinboro, PA.
2010 BSE in Art Education from Millersville University. Millersville, PA.

Residencies/Awards

- 2020 Finalist. 95th Annual International Competition, The Print Center. Philadelphia, PA.
2018 Best in Show. Identity Spectrum, Susquehanna Art Museum, Harrisburg, PA
2018 Artist in Residence. The Wassaic Project. Wassaic, NY.
2016 Emerging Artist Fellowship Residency. Zygote Press. Cleveland, OH..
2016 Artist in Residence, Spark Box Studios. Picton, Ontario.
2015 College and Post-Graduate Apprentice Training Program. The Fabric Workshop and Museum. Philadelphia, PA.
2013 Finalist. 87th Annual International Competition, The Print Center. Philadelphia, PA.

Solo Exhibitions

- 2017 *Three-Person Show*. Heesch Gallery at the Meadville Council on the Arts. Meadville, PA.
2015 *Make Me*. Waldo Bates Gallery, Edinboro University. Edinboro, PA.
2012 *How to Ignite a Flame*. The Dirt Palace. Providence, RI.

Group Exhibitions

- 2022 *Finding & Feeling: Encounters in the Archive*, Charlotte Street Foundation, Kansas City, MO. (curated by Amy Cousins, artist, and Ruben Castillo, artist).
2022 *Finding & Feeling: Encounters in the Archive*, Cleveland Institute of Art, Cleveland, OH. (curated by Amy Cousins, artist, and Ruben Castillo, artist).
2022 *Emerging Printmakers*, StopWatch Gallery, Greensburg, PA.
2022 *Ideal*, Zygote Press. Cleveland, OH. (curated by Anna Tararova, artist)
2022 *Billbored July Screening*. Hamilton, ON.
2022 *Mild/Wild*, Vox Populi. Philadelphia, PA. (Juried by the Vox Populi membership).
2022 *New Adjusted and Transformed*, Second State Press. Philadelphia, PA.
2022 *Queer Printmaking and Futurity*, Backspace Gallery, University of Wisconsin, Madison. Madison, WI. (curated by Ash Armenta, artist, and Becca Owen, curator).
2022 *Surface In/Sight*. Core New Art Space. Denver, CO. (juror: Joe Higgins, artist).
2021 *MidAmerica Print Council Juried Members Exhibition*, Drewlowe Gallery, University of Iowa. Iowa City, IA. (jurors: Midred Beltre, artist, and Jennifer Hughes, artist).

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- 2021 *Work Behind the Work*, The Demuth Museum. Lancaster, PA. (curators: Justin Phillips, Aaron Thompson, and Jeremy Waak).
- 2021 *Lino Kino LKTV Season 2*, Hot Bed Gallery. Philadelphia, PA.
Performance of *I Like Myself*, August 12, 2021.
- 2021 *National Juried Exhibition*, Morgan Conservatory. Cleveland, OH. (jurors: Tizziana Baldenebro, Executive Director of SPACES and Arnold Tunstall, Director of University Galleries, Myers School of Art, University of Akron)
- 2021 *Forging Ahead*, Brew House Association. Pittsburg, PA. (juror: Anna Tararova, Artist and Director, Empress Editions)
- 2019 *Away Message*, Sweet Pass Sculpture Park. Dallas, TX.
- 2018 *Identity Spectrum*. Susquehanna Museum of Art. Harrisburg, PA. (juror: Christine Filippone, Associate Professor of Art and Art History, Millersville University)
- 2017 *Baker's Dozen*. Little Berlin. Philadelphia, PA. (curators: Little Berlin curatorial members Cayla Lockwood, Will Owen and Alex Schechter)
- 2016 *Mid-America Print Council Member's Exhibition*. Carnegie Center for Art and History. New Albany, IA. (juror: Brian Jones, Professor Emeritus of Fine Arts at Indiana University Southeast).
- 2016 *Extended Family*. 849 Gallery, Spalding University. Louisville, KY.
(curators: Matthew Batty, artist, Autumn Wright, artist, and Andrew Trusler, artist).
- 2016 *Reverberations*. Stella Elkins Gallery, Tyler School of Art. Philadelphia, PA.
- 2015 *[re]define*. Morgan Paper Conservatory. Cleveland, OH. (jurors: Liz Maugans, executive director Zygote Press, Cleveland, OH and William Busta, owner William Busta Gallery, Cleveland, OH.)
- 2015 *Naughty Narratives*. Art Avenue. Greenville, NC.
- 2014 *Surface: A Group Woodcut Exhibition*. Isadore Gallery. Lancaster, PA.
- 2013 *Fluctuations*. Recession Arts. Brooklyn, NY. (jurors: Jon Irving, artist and Kyle Simon, artist.)
- 2012 *Challenging Media: Provocative Printmaking*. Gallery 360. Lancaster, PA.
- 2011 *Social Justice*. The Ink Shop and Olive Branch Press. Ithaca, NY. (juror: Dusty Herbig, Associate Professor in Printmaking, Syracuse University, Syracuse, NY.)
- 2010 *Smoke and Mirrors*. Colonel E. Myers Art Gallery, University of North Dakota. Grand Forks, ND. (juror: Marjorie Devon, former Director, Tamarind Institute, Albuquerque, NM.)
- 2010 *13th Annual National Small Works Exhibition*. Washington Printmaker's Gallery, Washington D.C. (juror: Dr. Christopher With, Coordinator of

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Art Information Emerita, the National Gallery of Art, Washington D.C.)

Appearances

- 2022 Co-Organizer “*Fine Print: A Performance Incubator*”. Co-Organized with K. Macneil. MidAmerica Print Council’s conference, *The Power of Print*. October 15. (forthcoming).
- 2022 Panelist “*Semi-Automated Duplication & It’s Ideal Potential*”. Organized by Zach Clark, featuring Chelséa Clarke, Josh Dannin and Henry Gepfer. Southern Graphics Council’s conference, *Our Shared Future*. March 17.
- 2021 Panelist “*Post-Studio Printmaking: Artist/Researcher/Teacher*”. Organized by Samuel Peck and Brett Taylor, featuring Tatianna Potts, Henry Gepfer, Kathryn Koca Polite, Acuzena Trejo Williams and Matthew Letzelter. Southern Graphics Council International’s 2021 Virtual Symposium, *MakeReady*. April 10.
- 2019 Panel Chair “*Print As a Facilitator of Action*”. Organized by Henry Gepfer featuring Leslie Friedman, Zuzanna Dyrda and R.L. Tillman. Southern Graphics Council International’s 2019 conference, *Texchange*. March 8.
- 2018 Artist Lecture, Graduate Critiques. Print Media and Photography Department, School of Art, Kent State University, Kent, OH. April 2.
- 2017 Artist Lecture. Fine Art Department, Millersville University, Millersville, PA. October 27.
- 2012 Panelist “*Collaborations with Social Media: Building Communities Through the Arts*”. Organized by Brant Schuller Featuring R.L. Tillman and Amze Emmons, Dr. Theresa Russell-Loretz, Henry Gepfer, and Hawa Lassanah. Millersville University, Millersville, PA. November 9.

Workshops

- 2021 *Intro to Riso*. Resolve Studio. Lancaster, PA. October 30.
- 2021 *Kitchen Lithography Workshop*. Pennsylvania College of Art & Design Continuing Education. March 11 and 18.
- 2019 *Practical Printmaking*. Pennsylvania College of Art & Design Continuing Education. July 10, 17, 24, 31 and August 7.
- 2018 *Sculpture Lab for Grades 6-9*. Pennsylvania College of Art & Design Continuing Education. Lancaster, PA. August 6 – 10.
- 2018 *Relief Printmaking*. Teen Art-House. Creative York. York, PA. April 18, 19, 25, 26.
- 2018 *DIY Screen Printing*. Pennsylvania Guild of Craftsmen. Lancaster, PA. March 10 and 11.

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- 2017 *DIY Screen Printing*. The Mattress Factory, Pittsburgh, PA,
July 7, 2017.
2016 *DIY Screen Printing*. The Mattress Factory, Pittsburgh, PA,
July 25, 2016.
2015 *Classroom Workshop: Papermaking*. Edinboro University, Edinboro PA.

Curatorial Projects

- 2021 *The Work of CMYKings*, Risolve Studio. Lancaster PA
2021 *Printed Works by Sage Perrott*, Larkstone. Lancaster, PA
2020 *Past Lives*, Published by Risolve Studio.
2020 *Nurture*, Little Berlin, Philadelphia, PA
2019 *Quaint*. Little Berlin, Philadelphia, PA
2019 *Woodcuts by Martin Mazorra*. Larkstone. Lancaster, PA.
2018 *Marginalia*. On the occasion of the Mid-America Print Council's
Conference, *Go West*. University of Wyoming, Laramie, WY.
2018 *Woodcuts by Valerie Leuth of Tugboat Printshop*. Larkstone. Lancaster,
PA.

Bibliography

Michael Gill, "Searing Text, Raw Material: The Morgan Conservatory National Juried Show," *Collective Arts Network (CAN) Blog*, May 3, 2021.

<http://canjournal.org/2021/05/searing-text-raw-material-the-morgan-conservatory-national-juried-show/>

Julia Marsh, "Not So 'Quaint', An Exhibition of Lancaster Artists at Little Berlin", *The Art Blog*, April 17, 2019.

<https://www.theartblog.org/2019/04/not-so-quaint-an-exhibition-of-lancaster-artists-at-little-berlin/>

Publications as Author

"If You Want to Understand Riso Ask a Boomer – No, Really," *MAPC Journal vol 30/31: New Eyes*, Dylan Welch, Sukha Worob, Heather Parrish, Tressa Jones, Shelley Thorstensen, eds.: 34-37.

Teaching Experience

2019 - current Adjunct Assistant Professor. Gettysburg College, Gettysburg, PA

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2019 - current Adjunct Professor. Pennsylvania College of Art & Design, Lancaster, PA
2017 - current Adjunct Professor. Millersville University. Millersville, PA

Professional Service

2021 Social Media Volunteer. Radical Intersectional Printmakers Guild
2018 - 2021 Gallery Event Coordinator. Lancaster Printer's Fair, Lancaster, PA
2018 - 2020 Social Media Coordinator and 2020 Conference Panel Selection
Committee member Mid-America Print Council.
2018 - 2020 Curatorial Member. Little Berlin. Philadelphia, PA.

Organizational Memberships

Southern Graphics Council International (SGCI)
Mid-America Print Council (MAPC)
Radical Intersectional Print Guild