

Henry Gepfer  
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[www.henrygepfer.com](http://www.henrygepfer.com)

## Education

- 2017 MFA in Printmaking from Edinboro University of Pennsylvania. Edinboro, PA.
- 2010 BSE in Art Education from Millersville University of Pennsylvania. Millersville, PA.

## Professional Experience

- 2018 Adjunct Professor, Gettysburg College, Gettysburg, PA
- 2018 Curatorial Member, Little Berlin Exhibition Space. Philadelphia, PA.
- 2018 Gallery Event Organizer, Lancaster Printer's Fair. Lancaster, PA.
- 2017 - 2018 Adjunct Professor, Millersville University. Millersville, PA
- 2014 – 2017 Graduate Assistant, Egress Press & Research, Edinboro University, Edinboro, PA.
- 2015 Assistant Gallery Manager, Isadore Gallery, Lancaster, PA.
- 2010 – 2013 Volunteer, Lancaster Heritage Press Museum, Lancaster, PA.
- 2010 Art Smart Educator, Lancaster Youth Intervention Center, Lancaster, PA.
- 2009 – 2010 Printmaking Studio Tech, Millersville University, Millersville, PA.

## Residencies/Awards

- 2018 Artist in Residence, The Wassaic Project. Wassaic, NY.
- 2016 Emerging Artist Fellowship Residency, Zygote Press. Cleveland, OH.
- 2016 Graduate Studies Challenge Scholarship, School of Graduate Studies and Research, Edinboro University of Pennsylvania, Edinboro, PA.
- 2016 Bohl-Fabian Memorial Fund Scholarship, Pennsylvania's State System of Higher Education Foundation, Harrisburg, PA.
- 2016 Artist in Residence, Spark Box Studios. Picton, Ontario.
- 2015 College and Post-Graduate Apprentice Training Program, The Fabric Workshop and Museum. Philadelphia, PA.

## Solo Exhibitions

- 2017 *Three-Person Show*. Heesch Gallery at the Meadville Council on the Arts. Meadville, PA.
- 2015 *Make Me*. Waldo Bates Gallery, Edinboro University. Edinboro, PA.
- 2012 *How to Ignite a Flame*. The Dirt Palace. Providence, RI.
- 2011 *Wonders of the Invisible World*. Yellow Wall Gallery. Harrisburg, PA.
- 2011 *Failing Photoperiodism*. Infrantree Gallery. Lancaster, PA

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## Group Exhibitions

- 2018 *Identity Spectrum*. Susquehanna Museum of Art. Harrisburg, PA. (juror: Christine Filippone, Associate Professor of Art and Art History, Millersville University)
- 2018 *Pieced*. Education Gallery, The Bascom Center for the Visual Arts. Highlands, NC. (curator: Grant Benoit, artist)
- 2017 *Baker's Dozen*. Little Berlin. Philadelphia, PA. (curators: Little Berlin artist members Cayla Lockwood, Will Owen and Alex Schechter)
- 2016 *Mid-America Print Council Member's Exhibition*. Carnegie Center for Art and History. New Albany, IA. (juror: Brian Jones, Professor Emeritus of Fine Arts at Indiana University Southeast).
- 2016 *Extended Family*. 849 Gallery, Spalding University. Louisville, KY. (curators: Matthew Batty, artist, Autumn Wright, artist, and Andrew Trusler, artist).
- 2016 *Reverberations*. Stella Elkins Gallery, Tyler School of Art. Philadelphia, PA.
- 2015 *Self Made*. Sunshine Art & Design. Lancaster, PA.
- 2015 *[re]define*. Morgan Paper Conservatory. Cleveland, OH. (jurors: Liz Maugans, executive director Zygote Press, Cleveland, OH and William Busta, owner William Busta Gallery, Cleveland, OH.)
- 2015 *Gender: A Printmaking Portfolio Exchange*. Morrissey Gallery, St. Ambrose University. Davenport, IA.
- 2015 *Naughty Narratives*. Art Avenue. Greenville, NC.
- 2014 *Zine! Zine!* Roos Arts. Rosendale, NY.
- 2014 *Surface: A Group Woodcut Exhibition*. Isadore Gallery. Lancaster, PA.
- 2013 *Fluctuations*. Recession Arts. Brooklyn, NY. (jurors: Jon Irving, artist and Kyle Simon, artist.)
- 2013 *87<sup>th</sup> Annual Competition: Photography and Printmaking*. The Print Center. Online Exhibition. (juror: Irene Hofmann, Phillips Director & Chief Curator, SITE Santa Fe, Santa Fe, NM [online exhibition]).
- 2012 *Art of the T: Presented by Bushwick Print Lab*. Pine Box Rock Shop. Brooklyn, NY.
- 2012 *Challenging Media: Provocative Printmaking*. Gallery 360. Lancaster, PA.
- 2012 *A Telling: A Reinterpretation of Fairytales, Myths and Legends*. City Arts Gallery. York, PA.
- 2011 *Social Justice*. The Ink Shop and Olive Branch Press. Ithaca, NY. (juror: Dusty Herbig, Associate Professor in Printmaking, Syracuse University, Syracuse, NY.)
- 2010 *Smoke and Mirrors*. Colonel E. Myers Art Gallery, University of North

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- 2010 Dakota. Grand Forks, ND. (juror: Marjorie Devon, former Director, Tamarind Institute, Albuquerque, NM.)  
2010 13<sup>th</sup> Annual National Small Works Exhibition. Washington Printmaker's Gallery, Washington D.C. (juror: Dr. Christopher With, Coordinator of Art Information Emerita, the National Gallery of Art, Washington D.C.)  
2010 39<sup>th</sup> Annual Juried Art Exhibition. Suzanne H. Arnold Gallery, Lebanon Valley College. Annville, PA.

### Lectures

- 2018 "Visiting Artist: Henry Gepfer". Arron Foster's Advanced Print Course. Kent State University, Kent, OH. April 2.  
2018 "Visiting Artist Lecture: Recognizing and Seizing Opportunity". Creative Careers Exploration Program. Creative York. York, PA. February 9.  
2017 "Visiting Artist Lecture: Synchronicity and Coincidence". Brant Schuller's TIME Capstone Course. Millersville University, Millersville, PA. October 27.  
2017 "Lecture: Edinboro University Graduate Art Student Presentations". Allegheny College, Meadville, PA. February 22.  
2016 "Lecture: Graduate Art Student Presentations". Edinboro University, Edinboro, PA. November 17.  
2012 "Panel Discussion: Collaborations with Social Media: Building Communities Through the Arts", Millersville University, Millersville, PA, November 9.

### Workshops

- 2018 "Workshop: Relief Printmaking". Teen Art-House. Creative York. York, PA. April 18, 19, 25, 26.  
2018 "Workshop DIY Screenprinting". Pennsylvania Guild of Craftsmen. Lancaster, PA. March 10 and 11.  
2017 "Workshop: DIY Screen Printing". The Mattress Factory, Pittsburgh, PA, July 7, 2017.  
2016 "Workshop: DIY Screen Printing". The Mattress Factory, Pittsburgh, PA, July 25, 2016.

### Curatorial

- 2018 *Marginalia*. On the occasion of the Mid-America Print Council's Conference, *Go West*. University of Wyoming, Laramie, WY. (Forthcoming)