

SHANNON TAYLOR-JONES

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EDUCATION

- 2018 Museum and Cultural Management Postgraduate Certificate, Centennial College
2016 Bachelor of Fine Arts, OCAD University (Drawing and Painting Major, Photography Minor)

SOLO AND TWO PERSON EXHIBITIONS

- 2023 *hauntings from the forest floor*, Satellite Project Space, London, ON (with Dominic Demendeev)
2022 *in and as an ecosystem*, Good Sport, London, ON
2019 *Findings from ongoing research on the forest floor*, Satellite Project Space, London, ON
this is not an ending, Good Sport, London, ON
2016 *Split Vision*, Red Door Gallery, Georgetown, ON (with Olivia Brouwer)

SELECTED GROUP EXHIBITIONS

- 2025 *Being Scene Curated 2025: Tending to What Remains*, Workman Arts, Toronto, ON
10 Somethings, Good Sport, London, ON
Being Scene 2025, Workman Arts, Toronto, ON
2024 *Between Ashes and Dreams*, OCAD University, Toronto, ON
Roots (Sixth Edition), Cloverdale Common (Arts Etobicoke), Toronto, ON
UpwithArt, Museum London, London, ON
Being Scene 2024, Remote Gallery (Workman Arts), Toronto, ON
2023 *50th Anniversary Members' Show and Sale*, Forest City Gallery, London, ON
2022 *vital signs of the non human domain*, Good Sport, London, ON
Dying Matters: Reflections of Growth Through Grief, Orillia Museum of Art & History, Orillia, ON
Being Scene 2022, Workman Arts, Toronto, ON
2021 *Store in a warm, dark place*, Good Sport, London, ON
New again, Forest City Gallery, London, ON
First Edition, Not For Viewing, London, ON
2020 *BE HERE. BE THERE*, Forest City Gallery, London, ON
Good Sport turns 5!, Good Sport, London, ON
Being Scene 2020, Toronto Media Arts Centre (Workman Arts), Toronto, ON
Liminal: Interstices Between and Betwixt, Beaver Hall Gallery, Toronto, ON
Art à la Carte, Legislative Assembly of Ontario, Toronto, ON
2019 *Member's Show and Sale*, Forest City Gallery, London, ON
Why the @#&! Do You Paint? What Does It All Mean?, Gladstone Hotel, Toronto, ON
Food Sport, Good Sport, London, ON
Out of the Blue, Good Sport, London, ON
2018 *Lost and Found*, Forest City Gallery, London, ON
The soul of the amethyst, Lilliput Gallery, London, ON
Experiencing Perspectives, Mercedes Benz Financial Services, Mississauga, ON
SATURATE, Beaver Hall Gallery, Toronto, ON
Art & Mindfulness: Art x Bissel 2018, University of Toronto, Toronto, ON

2017 *1000FOR10*, DCP Studios, Toronto, ON
A Festivus For The Rest of Us, Northern Contemporary, Toronto, ON
De Profundis, Workman Arts, Toronto, ON
Why the @#&! Do You Paint? All the Colour, Gladstone Hotel, Toronto, ON
Summer Emerging Art Exhibit, Gallery 1313, Toronto, ON
one after the other, Neilson Park Creative Centre, Toronto, ON
#Exnovation, THEMUSEUM, Kitchener, ON

LIVE PERFORMANCE AND INSTALLATION

2025 *Immortal Spirits*, Centre for Social Innovation, Toronto, ON
2024 *Long Winter Vol. 13.2*, The Bridge, Toronto, ON
Audiopollination London, presented by Hear Here, Forest City Gallery, London, ON
2023 *The Good Sport Show*, Good Sport, London, ON (with Simone Laurie)

CURATORIAL PROJECTS

2023 *2023 Satellite Award Exhibition: PAST/PRESENT*, Satellite Project Space, London, ON
2022 *vital signs of the non human domain*, Good Sport, London, ON
2022 Satellite Award Exhibition: Holding Contradiction, Satellite Project Space, London, ON
2021 *2021 Satellite Award Exhibition: Function As One*, Satellite Project Space, London, ON
Plantae, Good Sport, London, ON
2020 *Good Sport turns 5!*, Good Sport, London, ON
2019 *Food Sport*, Good Sport, London, ON
Out of the Blue, Good Sport, London, ON
2018 *SATURATE*, Beaver Hall Gallery, Toronto, ON

PROFESSIONAL EXPERIENCE AND AFFILIATIONS

2025 Artist Talk, Open Studio Series, Workman Arts, Toronto, ON
2024 Community Animator, Centre for Social Innovation, Toronto, ON (current)
Member, CARBON Collective, Canada (current)
2021 Artist Talk, Good Sport, London, ON
Juror, *AJE 19: close for comfort*, Artlab Gallery & Cohen Commons, Western University, London, ON
2020-24 Satellite Project Space Gallery Coordinator, London, ON
2018 Artist Member, Good Sport, London, ON (current)
Development Coordinator, Akin Collective, Toronto, ON
2017 Member, Workman Arts, Toronto, ON (current)

AWARDS

2023 Ontario Arts Council Exhibition Assistance Grant
2022 Ontario Arts Council Exhibition Assistance Grant
Ontario Arts Council Career Catalyst: Project Grant for New Generation Artists
2019 Ontario Arts Council Exhibition Assistance Grant

BIBLIOGRAPHY

2022 Reilly Knowles, "Sweet Decay: in and as an ecosystem by Shannon Taylor-Jones," *Femme Art Review*
2020 Lexie Angelo (Editor), "Very Much Alive: Stories of Resilience," The Selkie Publications CIC