

# SHANNON TAYLOR-JONES

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## EDUCATION

- 2018 Museum and Cultural Management Postgraduate Certificate, Centennial College
- 2016 Bachelor of Fine Arts, OCAD University  
Major: Drawing and Painting, Minor: Photography

## SOLO EXHIBITIONS

- 2019 *Findings from ongoing research on the forest floor*, Satellite Project Space, London, ON  
*this is not an ending*, Good Sport, London, ON

## SELECTED GROUP EXHIBITIONS

- 2020 *BE HERE. BE THERE*, Forest City Gallery, London, ON  
*Good Sport turns 5!*, Good Sport, London, ON  
*Being Scene 2020*, Toronto Media Arts Centre, Toronto, ON  
*Liminal: Interstices Between and Betwixt*, Beaver Hall Gallery, Toronto, ON  
*Art à la Carte*, Legislative Assembly of Ontario, Toronto, ON
- 2019 *Member's Show and Sale*, Forest City Gallery, London, ON  
*Why the @#&! Do You Paint? What Does It All Mean?*, Gladstone Hotel, Toronto, ON  
*Food Sport*, Good Sport, London, ON  
*Out of the Blue*, Good Sport, London, ON
- 2018 *Lost and Found*, Forest City Gallery, London, ON  
*The soul of the amethyst*, Lilliput Gallery, London, ON  
*Experiencing Perspectives*, Mercedes Benz Financial Services, Mississauga, ON  
*SATURATE*, Beaver Hall Gallery, Toronto, ON  
*Art & Mindfulness: Art x Bissel 2018*, University of Toronto, Toronto, ON  
*The Big Draw*, OCADU, Toronto, ON
- 2017 *1000FOR10*, DCP Studios, Toronto, ON  
*VUCO Artspace Christmas Market*, VUCO Artspace, Toronto, ON  
*A Festivus For The Rest of Us*, Northern Contemporary, Toronto, ON  
*De Profundis*, Workman Arts, Toronto, ON  
*Why the @#&! Do You Paint? All the Colour*, Gladstone Hotel, Toronto, ON

*Big X Exhibitions*, Ink and Water Tattoo, Toronto, ON  
*Summer Emerging Art Exhibit*, Gallery 1313, Toronto, ON  
*one after the other*, Neilson Park Creative Centre, Toronto, ON  
*#Exnovation*, THEMUSEUM, Kitchener, ON

2016 *Experiencing Perspectives*, Mercedes Benz Financial Services, Mississauga, ON  
*Split Vision*, Red Door Gallery, Georgetown, ON  
*Dog Days*, Broadview Espresso, Toronto, ON  
*GradEx 101*, OCADU, Toronto, ON  
*The Big Draw*, OCADU, Toronto, ON  
*The Small Draw*, OCADU, Toronto, ON

2015 *This is Not a Craft Fair*, OCADU, Toronto, ON

2013 *Festival of The Body*, OCADU, Toronto, ON

## **CURATORIAL PROJECTS**

2020 *Plantae*, Good Sport, London, ON (upcoming)  
*Good Sport turns 5!*, Good Sport, London, ON

2019 *Food Sport*, Good Sport, London, ON  
*Out of the Blue*, Good Sport, London, ON

2018 *SATURATE*, Beaver Hall Gallery, Toronto, ON  
*What's in a Name?*, Centennial College Story Arts Centre, Toronto, ON

2017 *one after the other*, Neilson Park Creative Centre, Toronto, ON

## **PROFESSIONAL EXPERIENCE AND AFFILIATIONS**

2021 Artist Talk, Good Sport, London, ON  
Juror, *AJE 19: close for comfort*, Artlab Gallery & Cohen Commons, Western University, London, ON

2020 Gallery Coordinator, Satellite Project Space, London, ON (current)

2018 Resident Artist, Good Sport, London, ON (current)  
Development Coordinator, Akin Collective, Toronto, ON

2017 Member, Workman Arts, Toronto, ON (current)

## **AWARDS**

2019 Ontario Arts Council Visual Arts Project Grant as part of Good Sport (collective)  
Ontario Arts Council Exhibition Assistance Grant

2015 Catherine Daigle Scholarship

2012 Earla Alexander Award

## **BIBLIOGRAPHY**

2020 Lexie Angelo (Editor), "Very Much Alive: Stories of Resilience," The Selkie Publications CIC  
Becca Serena (Editor-in-chief), "Cryptic," Cold Strawberries Collective