

KAYLA TANGE

www.kaylatange.com

SELECTED PERFORMANCE/INSTALLATION

<i>Hwa Records</i>	A team of Korean diasporic performance-based artists and healers composed of Roger Kim, Saewon Oh, Kayla Tange, and Caroline Yoo.
2022	Meantime, Institute of Contemporary Art, San Francisco
<i>Shades of Shame</i>	Stories from a birth mother/first mother and adopted daughter who lost mothers. Written and Performed by Jerri Allyn and Kayla Tange.
2022	Wexner Center for the Arts, Ohio State University, Columbus, OH
2019	Highways Performance Space, Santa Monica, CA
<i>Sacred Wounds</i>	Show, where Asian traditions are transformed to subvert stereotypes, transmute expectations & enchant with ritual, performance art, and burlesque.
2021	HotPot, Initiation, Future Conjure
2020	Warrior, Dragoness, Erotic Ritual
<i>Dear Mothers</i>	A visual letter to my birth mother in film and dance form.
2019	REDCAT, Los Angeles, CA
<i>Intentions</i>	Interactive installation of a sandbox built from past relics facilitating a space for creating intentions.
2021	(Adapted Intentions version), Angel's Gate Cultural Center, San Pedro, CA
2019	Navel, Los Angeles, CA, Torrance Art Museum, Torrance, CA
<i>Defining Boundaries</i>	Installation and performance narrating personal boundaries through collective voices.
2018	Human Resources, Los Angeles, CA
<i>Boundaries</i>	An immersive, interactive, and multi-disciplinary performance highlighting stories from the 2016 piece while adding music and dance elements.
2017	Highways Performance Space, Santa Monica, CA
<i>Boundariesv1</i>	Interactive performance during the Downtown Los Angeles art walk benefit show for One Billion Rising for sex trafficking victims. Participants were asked, "Tell me a way in

which your boundaries were crossed?"

2016	Los Angeles Theater Center, Los Angeles, CA
<i>Confession Room</i>	Installation and interactive performance of confessions collected through Confession Box and A Bare Witness performances between February 2015-September 2016.
2016	Coagula Curatorial, Los Angeles, CA
<i>Confession Box</i>	Ongoing interactive performance/installation which puts participant's anonymous confessions on display as a catalyst for conversation and connection.
2016	GAB Studio, Space Mountain, Miami, FL
2016	Zero Down, 1019 West Art Studios, Inglewood, CA
2015	Burgundy Room Gallery, Rabbitat, Los Angeles, CA
<i>I Bare Witness</i>	Performance presented in a neutral space as an interactive confessional.
2016	<i>A Golden Fool</i> , a pop-up zine release party, performed with zine contributors Ron Athey, Sheree Rose, Luka Fisher, Tristine Roman, and Rich Ferguson

GROUP EXHIBITIONS

2023	Dinner with Friends, The Art Room, Los Angeles, CA
2023	The LA Living Room, D2 Art, Westwood, CA
2023	Strip Down Rise Up!, LAST Projects, Los Angeles, CA
2023	Jade Wave Rising, by AAWAA SF, SOMArts, San Francisco, CA
2023	Cindy Rehm : <i>Double Body</i> solo + group film program, Tiger Strikes Asteroid, Los Angeles, CA
2023	<i>Bodies on the Line</i> , curated by Celeste X, Film Maudit 2.0 festival, Highways Performance Space, Santa Monica, CA
2022	<i>Finding Oneself in Others</i> , curated by Stephanie Jeanjean, AHL Artist fellowship show AHL Foundation Gallery, New York, NY.
2022	<i>Dear Mother</i> , curated by Kayla Tange & Caroline Yoo, LA Artcore, Los Angeles, CA
2022	<i>Memories of Tomorrow's Sunrise</i> , curated by Jason Jenn and Vojislav Radovanović with Mika Cho, Professor, ART/Director, The Ronald H. Silverman Fine Arts Gallery, Cal State LA, Los Angeles, CA
2022	<i>Radical Dawn</i> , curated by Alicia Piller, D2art, Inglewood, CA
2022	Han Diaspora Group x <i>There are seams in purgatory</i> , McDonough Museum of

- Art, Youngstown State University, Youngstown, OH
- 2021 *The Korea Project 2021: Agora*, Han Diaspora Group, CULTUREHUB.org
- 2021 *Diaspora Arirang I*, advised by So Hyun Chang, Shatto Gallery, Los Angeles, CA
Diaspora Arirang II, curated by Wonshil Choi, LA Artcore, Los Angeles, CA
- 2021 Chosun Family for *Six Linear Feet*, ONE National Gay & Lesbian Archives at the USC Libraries Los Angeles, CA
- 2021 *Private Practices*, AAPI sex-worker, archived collection, organized by Kayla Tange and Hailey Loman, Los Angeles Contemporary Archives, Los Angeles, CA
- 2021 *Sanctuary of the Aftermath*, Curated by Jason Jenn and Vojislav Radovanovic, Angel's Gate Cultural Center, San Pedro, CA
- 2021 *New Global Matriarchy*, Curated by Maya Mackrandilal, online
- 2020 *Acogedor/Home*, Curated by Nicole Rademacher, online
- 2020 *Breathe/Breath*, Association of Hysteric Curators and Seer Gallery, online
- 2019 *Performing Abstraction*, curated by Luka Fisher, LAST Projects, Los Angeles, CA
- 2018 *LA is Trying to Kill Me*, Superchief Gallery, Los Angeles, CA

SELECTED PERFORMANCE

Dancer/cast member of featured artist's projects or single/group performances.

- 2022 Performance of *CUNT CHEERLEADERS* for Womanhouse, Anat Egbi Gallery x LAND, Los Angeles, CA
- 2022 Performance of Faith Wilding's *Wait With* for Womanhouse, Anat Egbi Gallery x LAND, Los Angeles, CA
- 2021 Theresa Hak Kyung Cha's *Dictee: A Marathon Reading* (Reader), Organized by GYOPO, Meldman Family Cinematic Arts Park, University of Southern California, Los Angeles, CA
- 2021 *Beams too Vast to Hold*, the limbo of transition, ancestral trauma, and finding ways through and out. *Differential Ontology*, Wonzimer, Los Angeles, CA
- 2020 Performer, Full Pink Moon: Opera Povera in Quarantine, an international durational

live stream performance of visionary composer Pauline Oliveros' open-form Lunar Opera, presented by Opera Povera.

- 2020 Dancer, Jack and Benny for Los Angeles Philharmonic event Musik! Fantasie! Revolution!, Black Rabbit Rose, Los Angeles, CA
- 2019 Performer, Film, Lezzies' Mime Menage, Trulee Hall, Los Angeles, CA
- 2018 Dancer, Geneva Jacuzzi for *Friday Flights*, The Getty, Los Angeles, CA
- 2018 Performer, *Turn Right*, Elliot Reed for Dirty Looks: *On Location*, Jewel's Catch One, Los Angeles, CA
- 2018 Performer, "Dandy Anchor" and "Burlesque Dancer", Taylor Mac: *A 24 Decade History of Popular Music*, CAP UCLA and Pomegranate Arts, Ace Theater, Los Angeles, CA
- 2018 Performer, "Typist", Ron Athey's *Gifts of the Spirit* with Sean Griffin, Co-Produced by The Broad and VOLUME, Cathedral of Saint Vibiana, Los Angeles, CA
- 2017 Performer, "Nun," Sheree Rose and Martin O'Brien's *The Ascension* featuring Ron Athey, Grace Marie, Peter Kalisch, Jason Vass Gallery, Los Angeles, CA

VIDEO

- 2020 *Permanence is Only a Word* is a film by Kayla Tange and Luka Fisher Chuck Hohng provided the translation and additional vocals. Presented at Highways Performance Space 2023, The Feminist Border Arts Festival 2020, Pandemic Pop-up 2020, Seer Gallery online show Breathe/Breath 2020, Acogedor (Home) 2020, LA Mise-En-Scene online film festival 2020.
- 2017-2020 *Dear Mother*, a visual letter to my birth mother directed by Matthew Kaundart, Luka Fisher, and Kayla Tange presented at STUDIO, REDCAT, Los Angeles, CA 2019, Boston Asian American Film Festival, Boston, MA 2018, Asian Pacific Film Festival, Los Angeles, CA 2018, Digital Death Film Fest, Superchief, Los Angeles 2018, SF DOCFEST, San Francisco, CA 2018, KAFFNY (Korean American Film Festival New York), Brooklyn, New York 2017.
- 2017 *Overload // Babel*, video collaboration with Linzi Juliano, Chris Gibson, Peter Kalisch and Chad Wyszynski presented at the Directors Guild of America for Outfest. New

Fest, New York, NY 2017. Presented at Performance Studies International, Melbourne, Australia, 2016.

Coco Ono Neo-Burlesque performer combining elements of burlesque, comedy, and performance art in an interactive setting. (selected events)

2021-present Co-organizer, Stripper Co-op, using the co-op model for live pop-up performance, fundraising, mutual aid, and community building.

2020-present Co-founder, Cyber Clown Girls, an online show for both community building and mutual aid for performers unable to access funds or performance locations.

2019 Sweet Tease, Moulin Rouge, Geneva, CH

2018 New York Burlesque Festival, Sony Hall, New York, NY

2017-2019 Performer, Asian Burlesque Extravaganza, Highline Ballroom, New York, NY

2016 Montreal Burlesque Festival, Club Soda, Montreal, CA

2013 – 2020 Performer, *Bootleg Bombshells*, Townhouse, Venice, CA

RESIDENCIES

2020 BLKSHP Master Storytelling Workshop with Ed Catmull held online

2020 *The Los Angeles Rotterdam Project (L.A.R.p)* held online

2018 Saas-Fee Summer Institute of Art *Art and Politics in the Age of Cognitive Capitalism*, hosted by Otis College of Art and Design, Los Angeles, CA

TALKS/PANELS/WORKSHOPS

2023 *Intimate Collections: Artists Archiving Sex in the Asian Diaspora*, panelist, UC Berkeley, Berkeley, California

2023 *Whorephobia: Strippers on Art, Work, and Life*, reading and panel, Skylight Books, Los Angeles, CA

2022 *Studio Soup*, Los Angeles Artists Discuss Process and Ancestral Histories in *Studio* Alicia Piller, Gloria Gem Sánchez, and Kayla Tange, hosted by Angel's Gate Cultural Center, online

2022 I Am Here/You Were There: Archiving Transgenerational Memory Within the Korean Diaspora (online workshops) curated by Stephanie Kang, Phillip Lee, and Eunice Um,

- online
- 2022 Hwa Records, Roger Kim, Saewon Oh, Kayla Tange, and Caroline Yoo, Meantime, Institute of Contemporary Art, San Francisco
- 2021 Hwa Records, Roger Kim, Saewon Oh, Kayla Tange, and Caroline Yoo, online
- 2021 *Re-enacting Han*: Scarlett Kim, Kwonyin, Kayla Tange, & Caroline Yoo, Witch Institute Symposium, Queen's University, Kingston, Canada
- 2021 Artist Talk, *Disrupt*, Fowler Museum, Los Angeles, CA
- 2021 Panelist discussing Lizzie Borden's *Working Girls*, UCLA film and television library, Los Angeles, CA
- 2021 *Celebrating HanZine* (Talk with artists: Jinseok Choi, Scarlett Kim, Kwonyin, Saewon Oh, Yuneun Rhi, Jeong Stransky, Kayla Tange, Caroline Yoo) moderated by Stephanie Kang and organized by Pranay Reddy, LA Artcore, Los Angeles, CA

EDUCATION

- 2019-2021 University of California Los Angeles, Bachelor of Art, major Art, Gender Studies minor, Los Angeles, CA

AWARDS/GRANTS

- 2023 California Arts Council's Individual Artist Fellowships Emerging Artist, Los Angeles, CA
- 2022 AHL Korean Foundation Artist Fellowship, New York, NY
- 2022 Hwa Records x Meantime Programming, Institute of Contemporary Art San Francisco, CA
- 2022 Foundation for Contemporary Arts Emergency Grant, New York, NY.
- 2021 Frank-Ratcye Fund for Art, The Frontier Grant for *HWA RECORDS*, The Frank-Ratchye Studio for Creative Inquiry, Pittsburg, PA
- 2021 ONE National Gay & Lesbian Archives at the USC Libraries for *Chosun Family* as part of *Six Linear Feet*, Los Angeles, CA
- 2021 Emma B. Keller Fine Arts Scholarship award selected by the School of the Arts and Architecture Dean's Office via nomination by the Department of Art faculty, Los

Angeles, CA

WORKS PUBLISHED

- 2022 Borden, Lizzie, and Kayla Tange. "A Forest." *Whorephobia: Strippers on Art, Work, and Life*, Seven Stories Press, New York, Ny, 2022, pp. 387–402.
- 2019 Jungmok Yi, Kayla Tange. *Are We a Joke: Burlesque Vol. 1*. Philadelphia: Jungmok Yi, Kayla Tange, 2019. Print.
- 2018 Juliano, Linzi, and Kayla Tange. "Syllabi for the Future: A Playlist – GPS." *GPS*, Global Performance Studies, 2018.

ARTICLES/PRESS

Liu, Chelsea Shi-Chao. "Fashion and Transgression: Apparel in the Private Practices Asian American Pacific Islander Sex Worker Archive." *InVisible Culture*, 2 May 2023, www.invisibleculturejournal.com/pub/fashion-and-transgression/release/1!

Chieyen Holton, Delaney. "Kayla Tange and Hailey Loman on Private Practices: AAPI Artist and Sex Worker Collection." *X-Traonline.com*, X-Tra, [X-tra online Article](#)

Brown, Nikki. "Savor the Flavors of HOT POT – a Tasty Digital Event Centering Asian Queer Performers | Salty." *Salty | Never Sweet.*, 27 May 2021.

[Salty Magazine - Sacred Wounds](#)

the editors. "Food, Karaoke, and Family: How These API Visionaries Are Honoring AAPI Heritage Month." *Cosmopolitan*, 20 May 2021, www.cosmopolitan.com/lifestyle/a36382408/aapi-heritage-month.

Song, Sandra. "Livestream This: Queer Asian Artists Heal Ancestral Trauma in Erotic 'Sacred Wounds' Show." *PAPER*, 10 Apr. 2021, www.papermag.com/livestream-this-sacred-wounds-2652378988.html.

Lecaro, Lina. "Cyber Clown Girls Host All-Asian Online Show to Combat AAPI Hate." *LA Weekly*, 20 Mar. 2021, [LA WEEKLY - ALL ASIAN SHOW](#)

Vikram, Anuradha. "How Do I Bring Attention to My Work?" *PBS SoCal*, 3 Feb. 2021, www.pbssocal.org/shows/southland-sessions/how-do-i-bring-attention-to-my-work

"Meet Kayla Tange: Performance Artist – Producer." *SHOUTOUT LA*, 5 Jan. 2021, [Shoutout LA - Kayla Tange/](#).

How out-of-work strippers made their show virtual and are 'taking the power back'. (2020, October 05). Retrieved November 16, 2020, from

[How this stripper collective pulled off a virtual show](#)

Robinson, Leanna. "Acts of Selfhood: Female Performance Artists." *Artillery Magazine*, Artillery Magazine, 6 Mar. 2019,

[Acts of Selfhood: Female Performance Artists](#)

Derrick, Lisa. "Performance Artist Kayla Tange Breaks Boundaries of Asian Culture Wide Open." 22 May 2019. Web. 01 Apr. 2021.

[LA WEEKLY-Kayla Tange breaks boundaries](#)

Jagota, V. (2018, March 20). 'Dear Mother' Is an Adopted Artist's Love Letter to Her Biological Family. Retrieved July 30, 2018, from

['Dear Mother' Is an Adopted Artist's Love Letter to Her Biological Family](#)

Derrick, L. (2017, July 25). Kayla Tange Challenges "Boundaries" at Highways Performance Space. *Huffington Post*. Retrieved from

[Kayla Tange Challenges "Boundaries" at Highways Performance Space](#)