

KAYLA TANGE

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Los Angeles–based sculptor and installation artist whose object-based practice examines erotic labor, displacement, and intergenerational memory through performance ephemera, ceramic, found textiles, and archival material.

SOLO / TWO-PERSON EXHIBITIONS / PRESENTATIONS

2026 *Play Me* (with Mathilda LaZelle), Persons Unknown, Los Angeles, CA
2025 *Soft Sell*, LAST Projects, Los Angeles, CA
2022 *Shades of Shame* (with Jerri Allyn), Wexner Center for the Arts, Ohio State University, Columbus, OH
2018 *Defining Boundaries*, Human Resources, Los Angeles, CA
2017 *Boundaries*, Highways Performance Space, Santa Monica, CA
2016 *Confession Room*, Coagula Curatorial, Los Angeles, CA

SELECTED GROUP EXHIBITIONS

2026 (forthcoming) *Sex Work. Eine Kulturgeschichte der Sexarbeit (A Cultural History of Sex Work)*, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland (Bundeskunsthalle), Bonn, Germany

2026 *Ancestral Dreamscapes: Asian American Moving Image*, curated by BAD ASIANS, Barnsdall Gallery Theater, Los Angeles, CA

2025 *Don't Let Yourself Be Hurt This Time*, curated by Gwyneth Bulawsky, Salon des Refusés, Los Angeles, CA

2025 *Peep Show*, curated by Sam Fitz, Luka Fisher, Alex Kawawaki, Nicole Sue Kim, Ezequiel Olvera, and Joshua J. Ramirez, USC Roski, Los Angeles, CA

2025 *The Night Shift: Queer Desire, Erotic Labor, & Radical Care After Dark*, curated by BAD ASIANS, Tommy's Place USC, Los Angeles, CA

2025 *The Measure of Our Days*, curated by Jason Jenn, LOS/NR (Level of Service Not Required), La Jolla, CA

2025 *Goddesses and Monsters Works on Paper*, organized by the Association of Hysteric Curators, The Art Museum at SUNY, Potsdam, NY

2024 *Racket of Banshees: A Night of Feminist Video*, organized by the Association of Hysteric Curators, Wonzimer, Los Angeles, CA

2024 *Cantando Bajito*, Los Angeles Contemporary Archive's Private Practices Collection, curated by Roxana Fabius, Beya Othmani, Mindy Seu, and Susana Vargas Cervantes, Ford Foundation Gallery, New York, NY

2024 *Video Flux*, curated by Tere Garcia, Miami Art Society, Miami, FL

2024 *METHOD*, curated by Kira Xonorika in partnership with Supercollider, Angels Gate Cultural Center, San Pedro, CA

2024 *Where is Your Body*, Los Angeles Contemporary Archive's Private Practices Collection, curated by Delaney Chieyen Holton, SOMArts, San Francisco, CA

2024 *UPEND: Female Experience and Activism*, curated by Cecelia Koger, Angels Gate Cultural Center, San Pedro, CA

2024 *WaladaKan Good*, Ssalon, Space Mirage, Seoul, South Korea

2024 *WaladaKan Good*, Ssalon, PSLA, Los Angeles, CA

2024 *Beyond the Personal*, curated by Elizabeth Pregger, Cypress College, Cypress, CA

2023 *Positive Exposure: Southern California Asian American Art*, curated by Shirley Asano Guldemann, Joyce Hayashi, Sophia Quach McCabe, Project Space, Los Angeles, CA

2023 *Dinner with Friends*, The Art Room, Los Angeles, CA

2023 *The LA Living Room*, curated by Daniela Soberman, D2 Art, Westwood, CA

2023 *Strip Down, Rise Up!*, LAST Projects, Los Angeles, CA

2023 *Jade Wave Rising: Portraits of Power*, SOMArts, San Francisco, CA

2023 *Bodies on the Line Film Maudit 2.0*, Highways Performance Space, Santa Monica, CA

2022 *Finding Oneself in Others*, AHL Foundation Gallery, New York, NY

2022 *Memories of Tomorrow's Sunrise*, Cal State LA, Los Angeles, CA

2022 *Radical Dawn*, D2 Art, Inglewood, CA

2022 *There are Seams in Purgatory*, McDonough Museum of Art, Youngstown State University, Youngstown, OH

2021 *GYOPO x Otravox Print Launch*, Otra Vox, Los Angeles, CA

2021 *Diaspora Arirang I*, Shatto Gallery, Los Angeles, CA

2021 *Diaspora Arirang II*, LA Artcore, Los Angeles, CA

2021 *Chosun Family for Six Linear Feet*, ONE National Gay & Lesbian Archives at the USC Libraries, Los Angeles, CA

2021 *Private Practices: AAPI Sex Worker Archives Collection*, Los Angeles Contemporary Archive, Los Angeles, CA

2021 *Sanctuary of the Aftermath*, Angels Gate Cultural Center, San Pedro, CA

2019 *SOLSTICE*, Navel, Los Angeles, CA

2019 *LA is Trying to Kill Me*, Superchief Gallery, Los Angeles, CA

2016 *Zero Down*, 1019 West Art Studios, Inglewood, CA

SELECTED COLLABORATIVE PRESENTATIONS (Contributing Author / Co-Producer)

2025 *Futurity of the Womb: Myth of the Cyborg Kisaeng*, Kelly Strayhorn Theater, Pittsburgh, PA

2025 *Future Ancestors*, Hwa Records, Blue Ribbon Garden, Walt Disney Concert Hall, Los Angeles, CA

2024 *Sx Celebrated*, organized by Jerri Allyn, The Art Room, Los Angeles, CA

2022 *Meantime*, Hwa Records, Institute of Contemporary Art, San Francisco, CA

2022 *Dear Mother* (co-curated with C. Ryu), LA Artcore, Los Angeles, CA

2020–2021 *Sacred Wounds* (co-produced with Wang Newton), online

• Other invited performance collaborations at REDCAT, CAP UCLA, The Broad, UCLA Royce Hall, and other Los Angeles institutions (2018–2022)

ARTIST RUN PROJECTS AND ORGANIZATIONS

2021–Present Hwa Records, Co-Founder

2021–Present Stripper Co-op, Co-Founder

2020–Present Cyber Clown Girls, Co-Founder

2013–Present Coco Ono (performance and visual art persona)

EDUCATION

2019–2021 University of California Los Angeles, Bachelor of Arts, Art, Minor in Gender Studies, Los Angeles, CA

GRANTS & AWARDS

2025–2026 Artist in Residence, Hwa Records, Institute of Contemporary Art, Los Angeles, CA

2023 California Arts Council Individual Artist Fellowship

2022 AHL Korean Foundation Artist Fellowship

2022 Foundation for Contemporary Arts Emergency Grant

2021 ONE National Gay & Lesbian Archives Award

2021 Emma B. Keller Fine Arts Scholarship Award

TALKS & PANELS

2025 Update with Stripper Co-op Dancers, panelist, organized by Jerri Allyn as part of CIRCA, Los Angeles LGBT Center Renberg Theater, Los Angeles, CA

2025 Guest Lecturer, Performing User (DESMA 112), Design Media Arts, UCLA

2024 *The Whore Gaze: Understandings of Care, Labor, and Sovereignty*, panelist, LACE Screening Room, The Philosophical Research Society, Los Angeles, CA

2023 *Intimate Collections: Artists Archiving Sex in the Asian Diaspora*, panelist, organized by Lena Chen and Evan Sakuma, co-coordinators of the Performing Asian American & Diasporic Sexualities Working Group, Center for Race and Gender, UC Berkeley, Berkeley, CA

2023 *Private Practices: AAPI Sex Worker and Performance Art Collection*, programming for Los Angeles Contemporary Archive, Made in LA, Hammer Museum, Los Angeles, CA

2023 *Whorephobia: Strippers on Art, Work, and Life*, reading and panel, Skylight Books, Los Angeles, CA

2022 *Studio Soup: Los Angeles Artists Discuss Process and Ancestral Histories*, Angel's Gate Cultural Center, Online

2022 *I Am Here/You Were There: Archiving Transgenerational Memory Within the Korean Diaspora* (online workshops) curated by Stephanie Kang, Phillip Lee, and Eunice Um, online

2021 *Artist Talk*, Disrupt, Fowler Museum, Los Angeles, CA

2021 *Re-enacting Han*: Scarlett Kim, Kwonyin, Kayla Tange, & Caroline Yoo, Witch Institute Symposium, Queen's University, Kingston, Canada

2021 Lizzie Borden's *Working Girls*, panelist, UCLA Film and Television Library, Los Angeles, CA

PRESS & PUBLICATIONS

Asian American Pacific Islander Heritage Month Calendar and Cultural Guide, City of Los Angeles Department of Cultural Affairs, pp. 155, 2024

Liu, Chelsea Shi-Chao. "Fashion and Transgression: Apparel in the Private Practices Asian American Pacific Islander Sex Worker Archive." *InVisible Culture*, 2023.

Chieyen Holton, Delaney. "Kayla Tange and Hailey Loman on Private Practices." [Kayla Tange and Hailey Loman on Private Practices](#).

Borden, Lizzie, and Kayla Tange. "A Forest." *Whorephobia: Strippers on Art, Work, and Life*, Seven Stories Press, 2022.

Brown, Nikki. "Savor the Flavors of HOT POT – a Tasty Digital Event Centering Asian Queer Performers | Salty." *Salty | Never Sweet.*, 27 May 2021. [Salty Magazine - Sacred Wounds](#)

the editors. "Food, Karaoke, and Family: How These API Visionaries Are Honoring AAPI Heritage Month." *Cosmopolitan*, 20 May 2021, www.cosmopolitan.com/lifestyle/a36382408/aapi-heritage-month.

Song, Sandra. "Livestream This: Queer Asian Artists Heal Ancestral Trauma in Erotic 'Sacred Wounds' Show." *PAPER*, 2021, <https://www.papermag.com/livestream-this-sacred-wounds>

Lecaro, Lina. "Cyber Clown Girls Host All-Asian Online Show to Combat AAPI Hate." *LA Weekly*, 2021.

Vikram, Anuradha. "How Do I Bring Attention to My Work?" *PBS SoCal*, 3 Feb. 2021, www.pbssocal.org/shows/southland-sessions/how-do-i-bring-attention-to-my-work

How out-of-work strippers made their show virtual and are 'taking the power back.' (2020, October 05). Retrieved November 16, 2020, from [How this stripper collective pulled off a virtual show](#)

Graphite 11 Fruit, Graphite Interdisciplinary Arts Journal, pp. 77-79.

Robinson, Leanna. "Acts of Selfhood: Female Performance Artists." *Artillery Magazine*, 6 Mar. 2019, [Acts of Selfhood: Female Performance Artists](#)

Juliano, Linzi, and Kayla Tange. "Syllabi for the Future: A Playlist – GPS." *Global Performance Studies*, 2018.

Jagota, V. (2018, March 20). 'Dear Mother' Is an Adopted Artist's Love Letter to Her Biological Family. Retrieved July 30, 2018, from ['Dear Mother' Is an Adopted Artist's Love Letter to Her Biological Family](#)

Derrick, Lisa. "Kayla Tange Challenges 'Boundaries' at Highways Performance Space." *HuffPost*, HuffPost, 26 July 2017, [Kayla Tange Challenges 'Boundaries](#)

Abramoff, L. (2016). Kayla Tange Secrets. *Glamour Girl*, (4), 29-34.

Cox, Susan Soon-Keum. *More Voices: A Collection of Works from Asian Adoptees*. Yeong & Yeong Book Co., 2011, pp. 89.