

KAYLA TANGE

Los Angeles, CA

kaylatange.com

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Multidisciplinary artist working in video, performance, sculpture and installation.

SOLO/TWO-PERSON EXHIBITIONS OR AUTHORED PERFORMANCES

2026 *Play Me*, with Mathilda LaZelle, Persons Unknown, Los Angeles, CA

2025 *Soft Sell*, Last Projects, Los Angeles, CA

2022 *Shades of Shame*, with Jerri Allyn, Wexner Center for the Arts, Ohio State University, Columbus, OH

2018 *Defining Boundaries*, Human Resources, Los Angeles, CA

2017 *Boundaries featuring Ro Rowan, Juan Gabriel Magni, Romina Rodriguez-Costa and Caroline Blaike*, Highways Performance Space, Santa Monica, CA

2016 *Confession Room*, Coagula Curatorial, Los Angeles, CA

SELECTED GROUP EXHIBITIONS

2026 *Sex Work. Eine Kulturgeschichte der Sexarbeit* (A Cultural History of Sex Work), Kunst- und Ausstellungshalle der Bundesrepublik Deutschland (Bundeskunsthalle), Bonn, Germany

2025 *Don't Let Yourself Be Hurt This Time*, curated by Gwyneth Bulawsky, Salon Des Refuses, Los Angeles, CA

2025 *Peep Show*, curated by Sam Fitz, Luka Fisher, Alex Kawawaki, Nicole Sue Kim, Ezequiel Olivera and Joshua J. Ramirez, USC Roski, Los Angeles, CA

2025 *The Night Shift: Queer Desire, Erotic Labor, & Radical Care After Dark*, curated by BAD ASIANS,

2025 *The Measure of Our Days*, curated by Jason Jenn, LOS/NR Level of Service Not Required, La Jolla, CA

2025 *Goddesses and Monsters Works on Paper*, organized by the Association of Hysterical Curators, The Art Museum at SUNY, Potsdam, NY

2024 *Cantando Bajito, Los Angeles Contemporary Archive's Private Practices Collection*, curated by Roxana Fabius, Beya Othmani, Mindy Seu, and Susana Vargas Cervantes, Ford Foundation Gallery, New York, NY

2024 *METHOD*, curated by Kira Xonorika, in partnership with Supercollider, Angels Gate Cultural Center, San Pedro, CA

2024 *Where is Your Body*, Los Angeles Contemporary Archive's Private Practices Collection, curated by Delaney Chieyen Holton, Asian Pacific Islander Cultural Center's 27th Annual United States of Asian American Festival, Be(long)ing Here SOMArts, San Francisco, CA

2024 *UPEND Female Experience and Activism*, curated by Cecelia Koger, Angels Gate Cultural Center, San Pedro, CA

2024 *WaladaKan Good*, Ssalon, Space Mirage, Seoul, South Korea

2024 *WaladaKan Good*, Ssalon, PSLA, Los Angeles, CA,

2024 *Beyond the Personal*, curated by Elizabeth Preger, Cypress College, Cypress, CA

2023 *Positive Exposure: Southern California Asian American Art*, curated by Shirley Asano Guldemann, Joyce Hayashi, Sophia Quach McCabe Project Space, Los Angeles, CA

Dinner with Friends The Art Room, Los Angeles, CA

The LA Living Room, curated by Daniela Soberman, D2 Art, Westwood, CA

2023 *Strip Down, Rise Up!* LAST Projects, Los Angeles, CA

2023 *Jade Wave Rising: Portraits of Power*, curated by Yeu Q Nguyen, presented by the Asian American Women Artists Association and the Asian Pacific Islander Cultural Center, SOMArts, San Francisco, CA

2022 *Finding Oneself in Others*, curated by Stephanie Jeanjean, AHL Artist fellowship show, AHL Foundation Gallery, New York, NY

Dear Mother, LA Artcore, Los Angeles, CA

Memories of Tomorrow's Sunrise, curated by Jason Jenn and Vojislav Radovanović with Mika Cho, Professor, ART/Director, The Ronald H. Silverman Fine Arts Gallery Cal State LA, Los Angeles, CA

Radical Dawn, curated by Alicia Piller, D2art, Inglewood, CA

There are Seams in Purgatory, Han Diaspora Group, McDonough Museum of Art, Youngstown State University, Youngstown, OH

2021 *GYOPO x Otravox Print Launch Otra Vox*, Los Angeles, CA

Diaspora Arirang I Shatto Gallery, Los Angeles, CA

Diaspora Arirang II LA Artcore, Los Angeles, CA

Chosun Family for Six Linear Feet ONE National Gay & Lesbian Archives at the USC Libraries, Los Angeles, CA

Private Practices: AAPI Sex Worker Archives Collection Los Angeles Contemporary Archives, Los Angeles, CA

Sanctuary of the Aftermath, curated by Jason Jenn and Vojislav Radovanović, Angels Gate Cultural Center, San Pedro, CA

Acogedor/Home Online Exhibition

Performing Abstraction LAST Projects, Los Angeles, CA

2019 *SOLSTICE* Navel, Los Angeles, CA

LA is Trying to Kill Me Superchief Gallery, Los Angeles, CA

SELECTED GROUP PERFORMANCE (CONTRIBUTING AUTHOR / PERFORMANCE AUTHORSHIP)

2025 *Futurity of the Womb: Myth of the Cyborg Kisaeng*, Kelly Strayhorn Theater, Pittsburgh, PA

2025 *Future Ancestors*, Hwa Records, The Blue Ribbon Garden at the Walt Disney Concert Hall, Los Angeles, CA

2024 *Sx Celebrated*, performance, organized by Jerri Allyn, The Art Room, Los Angeles, CA

2022 *Meantime*, Hwa Records, Institute of Contemporary Art, San Francisco, CA

SELECTED GROUP PERFORMANCE (PERFORMER / INVITED ROLE)

Womanhouse, *CUNT CHEERLEADERS* dedication performance, Anat Ebgi Gallery x LAND, Los Angeles, CA

Womanhouse, Faith Wilding's *Wait With* dedication performance, Anat Ebgi Gallery x LAND, Los Angeles, CA

2021 *Theresa Hak Kyung Cha's Dictee: A Marathon Reading*, reader, organized by GYOPO and Yong Soon Min, Meldman Family Cinematic Arts Park, University of Southern California, Los Angeles, CA

2020 *Full Pink Moon: Opera Povera in Quarantine*, performer, an international durational live stream performance of visionary composer Pauline Oliveros' open-form Lunar Opera, presented by Opera Povera.

Musik! Fantasie! Revolution!, Jack and Benny, performer, Los Angeles Philharmonic, Black Rabbit Rose, Los Angeles, CA

2019 *STUDIO*, performer, REDCAT, Los Angeles, CA

2018 Taylor Mac: *A 24 Decade History of Popular Music*, dandy anchor and burlesque dancer, CAP UCLA and Pomegranate Arts, Ace Theater, Los Angeles, CA

Ron Athey's *Gifts of the Spirit* with Sean Griffin, typist, Co-Produced by The Broad and VOLUME, Cathedral of Saint Vibiana, Los Angeles, CA

2017 Sheree Rose and Martin O'Brien's *The Ascension*, nun, featuring Ron Athey, Grace Marie, Peter Kalisch, Jason Vass Gallery, Los Angeles, CA

LA is Trying to Kill Me, performer, Bloody Gums Collective show, Leimin Space, Los Angeles, CA

2016 *Resurrection* with Sheree Rose and Luka Fisher, MRK residency, performer, Honey Trap, Los Angeles, CA

Taylor Mac's *24-Decade History of Popular Music: The 20th Century Abridged*, burlesque dancer, UCLA Royce Hall, Los Angeles, CA

PERFORMANCE PRODUCTION & ORGANIZATIONS FOUNDED

2021-Present - Hwa Records, co-founder, a team of Korean diasporic performance-based artists and healers composed of Roger Kim, Saewon Oh, Kayla Tange, and Caroline Yoo.

2013-Present - Coco Ono - neo-burlesque persona combining social practice, comedy, and performance art in interactive settings.

2021-Present - Stripper Co-op, co-founder, a diverse collective dedicated to challenging industry exploitation by creating pop-up shows that empower workers with control over their conditions and earnings through solidarity and community.

2020-Present - Cyber Clown Girls, co-founder, an online performance collective that provides a space for digital performance, interactive experiences, and mutual aid for artists navigating financial and venue access restrictions.

2020-2021 - Sacred Wounds, co-producer, a multidisciplinary digital event centered on healing narratives within the Asian diaspora through performance, storytelling, and ritual.

VIDEO

2026 *Ancestral Dreamscapes: Asian American Moving Image*, curated by BAD ASIANS, Barnsdall Gallery Theater, Los Angeles, CA

2024 *Racket of Banshees: A Night of Feminist Video*, organized by the Association of Hysteric Curators, Wonzimer, Los Angeles, CA

2024 *Video Flux*, curated by Tere Garcia, Miami Art Society, Miami, FL

2023 *Bodies on the Line* Film Maudit 2.0 festival, curated by Celeste X, Highways Performance Space, Santa Monica, CA

2020 *New Global Matriarchy*, curated by Maya Mackrandilal, online exhibition

2020 LA Mise-En-Scene, curated by Jason Jenn, online film exhibition

2017-present *Dear Mother* Presented at:

- Sex Worker Film Fest, San Francisco, CA (2025)

- Adoptee Film Fest, New York, NY (2024)
- STUDIO, REDCAT, Los Angeles, CA (2019)
- Boston Asian American Film Festival, Boston, MA (2018)
- Asian Pacific Film Festival, Los Angeles, CA (2018)
- Digital Death Film Fest, Superchief, Los Angeles (2018)
- SF DOCFEST, San Francisco, CA (2018)
- KAFFNY, Brooklyn, NY (2017)

2016-2017 *Overload // Babel* with Linzi Juliano, Chris Gibson, Peter Kalisch, and Chad Wyszynski

- OUTFEST, Directors Guild of America, Los Angeles, CA (2017)
- Performance Studies International, Melbourne, Australia (2016)
- NewFest, New York, NY (2017)

EDUCATION 2019-2021 University of California, Los Angeles Bachelor of Arts, Art Major, Gender Studies Minor Los Angeles, CA

GRANTS & AWARDS

- 2025-2026 Artist in Residence, Hwa Records, Institute of Contemporary Art, Los Angeles, CA (ICA LA)
- 2023 California Arts Council's Individual Artist Fellowships, Los Angeles, CA
- 2022 AHL Korean Foundation Artist Fellowship, New York, NY
- 2022 Hwa Records x Meantime Programming, Institute of Contemporary Art San Francisco, CA
- 2022 Foundation for Contemporary Arts Emergency Grant, New York, NY
- 2021 ONE National Gay & Lesbian Archives at the USC Libraries for *Chosun Family*, Los Angeles, CA
- 2021 Emma B. Keller Fine Arts Scholarship Award selected by the School of the Arts and Architecture Dean's Office via nomination by the Department

TALKS & PANELS

- 2025 Update with Stripper Co-op Dancers, panelist, organized by Jerri Allyn as part of CIRCA, Los Angeles LGBT Center Renberg Theater, Los Angeles, CA
- 2024 *The Whore Gaze: Understandings of Care, Labor, and Sovereignty*, panelist, LACE Screening Room, The Philosophical Research Society, Los Angeles, CA
- 2023 *Intimate Collections: Artists Archiving Sex in the Asian Diaspora*, panelist, organized by Lena Chen and Evan Sakuma, co-coordinators of the Performing Asian American & Diasporic Sexualities Working Group, Center for Race and Gender, UC Berkeley, Berkeley, CA
- 2023 *Private Practices: AAPI Sex Worker and Performance Art Collection*, Made in LA, Hammer Museum, Los Angeles, CA
- 2023 *Whorephobia: Strippers on Art, Work, and Life*, reading and panel, Skylight Books, Los Angeles, CA
- 2022 *Studio Soup: Los Angeles Artists Discuss Process and Ancestral Histories*, Angel's Gate Cultural Center, Online
- 2022 *I Am Here/You Were There: Archiving Transgenerational Memory Within the Korean Diaspora* (online workshops) curated by Stephanie Kang, Phillip Lee, and Eunice Um, online

- 2021 *Artist Talk*, Disrupt, Fowler Museum, Los Angeles, CA
 - 2021 *Re-enacting Han*: Scarlett Kim, Kwonyin, Kayla Tange, & Caroline Yoo, Witch Institute Symposium, Queen's University, Kingston, Canada
 - 2021 Lizzie Borden's *Working Girls*, panelist, UCLA Film and Television Library, Los Angeles, CA
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PRESS & PUBLICATIONS

- *Asian American Pacific Islander Heritage Month Calendar and Cultural Guide*, City of Los Angeles Department of Cultural Affairs, pp. 155, 2024
- Liu, Chelsea Shi-Chao. "Fashion and Transgression: Apparel in the Private Practices Asian American Pacific Islander Sex Worker Archive." *InVisible Culture*, 2023.
- Chieyen Holton, Delaney. "Kayla Tange and Hailey Loman on Private Practices." [Kayla Tange and Hailey Loman on Private Practices](#).
- Borden, Lizzie, and Kayla Tange. "A Forest." *Whorephobia: Strippers on Art, Work, and Life*, Seven Stories Press, 2022.
- Brown, Nikki. "Savor the Flavors of HOT POT – a Tasty Digital Event Centering Asian Queer Performers | Salty." *Salty | Never Sweet.*, 27 May 2021. [Salty Magazine - Sacred Wounds](#)
- the editors. "Food, Karaoke, and Family: How These API Visionaries Are Honoring AAPI Heritage Month." *Cosmopolitan*, 20 May 2021, www.cosmopolitan.com/lifestyle/a36382408/aapi-heritage-month.
- Song, Sandra. "Livestream This: Queer Asian Artists Heal Ancestral Trauma in Erotic 'Sacred Wounds' Show." *PAPER*, 2021, <https://www.papermag.com/livestream-this-sacred-wounds>
- Lecaro, Lina. "Cyber Clown Girls Host All-Asian Online Show to Combat AAPI Hate." *LA Weekly*, 2021.
- Vikram, Anuradha. "How Do I Bring Attention to My Work?" *PBS SoCal*, 3 Feb. 2021, www.pbssocal.org/shows/southland-sessions/how-do-i-bring-attention-to-my-work
- How out-of-work strippers made their show virtual and are 'taking the power back.' (2020, October 05). Retrieved November 16, 2020, from [How this stripper collective pulled off a virtual show](#)
- *Graphite 11 Fruit*, Graphite Interdisciplinary Arts Journal, pp. 77-79.
- Robinson, Leanna. "Acts of Selfhood: Female Performance Artists." *Artillery Magazine*, Artillery Magazine, 6 Mar. 2019, [Acts of Selfhood: Female Performance Artists](#)
- Juliano, Linzi, and Kayla Tange. "Syllabi for the Future: A Playlist – GPS." *Global Performance Studies*, 2018.
- Jagota, V. (2018, March 20). 'Dear Mother' Is an Adopted Artist's Love Letter to Her Biological Family. Retrieved July 30, 2018, from ['Dear Mother' Is an Adopted Artist's Love Letter to Her Biological Family](#)
- Derrick, Lisa. "Kayla Tange Challenges 'Boundaries' at Highways Performance Space." *HuffPost*, HuffPost, 26 July 2017, [Kayla Tange Challenges 'Boundaries](#)
- Abramoff, L. (2016). Kayla Tange Secrets. *Glamour Girl*, (4), 29-34.

- Cox, Susan Soon-Keum. *More Voices: A Collection of Works from Asian Adoptees*. Yeong & Yeong Book Co., 2011, pp. 89.